<table>
<thead>
<tr>
<th>Date</th>
<th>Occasion</th>
<th>Organ/Choral</th>
<th>Executant/s</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>22/07/1821</td>
<td>George IV Coronation Celebrations</td>
<td>Choir Anthems — Coronation Anthems — Handel;</td>
<td>James Woolman organist, Choir unknown</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>‘Let the bright seraphim’ from Samson — Handel</td>
<td>Mrs Hammond (Norwich Theatre)</td>
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<tr>
<td>12/09/1844</td>
<td>Reopening of the Organ</td>
<td>Choir Anthems: Morning, ‘Blessed be the God of Israel’ James Kent</td>
<td>Organist: George Warne, Choir Dr Zechariah Buck</td>
<td>Norwich Cathedral Choir</td>
</tr>
<tr>
<td>24/08/1848</td>
<td>Reopening of the Parish Church</td>
<td>Introduction &amp; Voluntary, Warne; Venite, Buck; Psalm, Buck; Te Deum &amp; Jubilate, King in C; Sanctus, Warne; Anthem before Sermon from Messiah — Handel, ‘For unto us a child is born’; Recit: ‘There were shepherds abiding’; Anthem after Sermon; ‘In Jewry is God known’ — Clarke</td>
<td>Organist (accompanist) White Organist (voluntaries) Warne</td>
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<tr>
<td>30/10/1856</td>
<td>Choral Service, St Nicholas, SPCK</td>
<td>Introduction &amp; Voluntary, Gloria in excelsis — Pergolesi</td>
<td>Organist, Henry Stonex</td>
<td></td>
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<tr>
<td>23/12/1861</td>
<td>Funeral — The Prince Consort</td>
<td>Final Voluntary, ‘Halleluja’ Mount of Olivies — Beethoven</td>
<td>Church Choir</td>
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<td>Anthem, ‘Plead thou my cause’ — Mozart</td>
<td>Organist, Henry Stonex</td>
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<tr>
<td>10/03/1863</td>
<td>Wedding Celebration — The Prince of Wales</td>
<td>Final Voluntary; ‘Wedding March’ — Mendelssohn</td>
<td>Organist, Henry Stonex</td>
<td></td>
</tr>
<tr>
<td>21/10/1864</td>
<td>Festival Service, 11.00, Restoration of St Nicholas’s</td>
<td>Final Voluntary, ‘Glory to God in the highest’</td>
<td>Church Choir, Norwich Cathedral Choir &amp; others</td>
<td></td>
</tr>
<tr>
<td>04/08/1867</td>
<td>Restoration of St Nicholas’s</td>
<td>Choir Anthem; ‘I was glad when they said unto me’ — Elvey</td>
<td>Church Choir, Organist, Henry Stonex</td>
<td></td>
</tr>
<tr>
<td>23/02/1870</td>
<td>Reopening of the Organ, pm (1)</td>
<td>Choir Anthem; ‘O give thanks unto the Lord’ — Elvey Magnificat &amp; Nunc Dimittis, Arnold in A; Final Voluntary, ‘Zadok the priest’ — Handel</td>
<td>Church Choir and others ; Organist, Smart</td>
<td></td>
</tr>
<tr>
<td>23/02/1870</td>
<td>Reopening of the Organ, pm (2)</td>
<td>Choir Anthem; ‘Halleluja, for the Lord omnipotent reigneth’ — Handel</td>
<td>Church Choir and others ; Organist, Bunnett</td>
<td></td>
</tr>
<tr>
<td>27/02/1870</td>
<td>Reopening of the Organ</td>
<td>Choir Anthem; ‘Arise, shine for thy light is come’ — Elvey</td>
<td>Church Choir, Organist, Henry Stonex</td>
<td></td>
</tr>
<tr>
<td>24/04/1870</td>
<td>Reopening of the South Aisle, 11am</td>
<td>Choir Anthem; ‘Sing unto the Lord, all the earth’ — Ouseley</td>
<td>Combined Choirs, Great Yarmouth</td>
<td>Ouseley said to have composed the Anthem specially for the occasion</td>
</tr>
<tr>
<td>28/04/1870</td>
<td>Reopening of the South Aisle, evening</td>
<td>Choir Anthem; ‘Judge me, O Lord my God’ — Mozart</td>
<td>Organist, Henry Stonex</td>
<td></td>
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<tr>
<td>24/11/1873</td>
<td>Funeral — Harding</td>
<td>Final Voluntary, Dead march in Saul — Handel</td>
<td>Organist, Henry Stonex</td>
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<tr>
<td>23/06/1875</td>
<td>Wedding — Venables/Sanderson</td>
<td>Organ; Wedding March — Elvey</td>
<td>Organist, Henry Stonex</td>
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<tr>
<td>06/07/1875</td>
<td>Reopening of the Organ, am</td>
<td>Organ; Voluntary Extempore</td>
<td>Organist, Henry Stonex</td>
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<tr>
<td>Date</td>
<td>Occasion</td>
<td>Organ/Choral</td>
<td>Executant/s</td>
<td>Remarks</td>
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<tr>
<td>06/07/1875</td>
<td>cont.</td>
<td>Choir Anthem; ‘Praise the Lord and call upon his name’ — Elvey</td>
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<td></td>
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<td>Venite, Ouseley in E; Te Deum &amp; Jubilate, Boyce in A</td>
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<td>Organ finale; Hallelujah Chorus — Handel</td>
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<tr>
<td>06/07/1875</td>
<td>Reopening of the Organ, Evensong</td>
<td>Organ; Voluntary Extempore</td>
<td>Organ, Henry Stonex</td>
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<td>Choir Anthem; ‘Blessing, Glory, Wisdom and Thanks’ — Berthold Tours</td>
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<td>Magnificat &amp; Nunc Dimittis, Arnold in A</td>
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<tr>
<td>20/01/1876</td>
<td>Wedding — Preston/Thorsby Gwyn</td>
<td>Introductory Voluntary, Wedding March — Elvey</td>
<td>Organ, Henry Stonex</td>
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<td>Final Voluntary, Wedding March — Mendelssohn</td>
<td>Organ, Henry Stonex</td>
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<tr>
<td>10/04/1877</td>
<td>Wedding — Hall/Bunn</td>
<td>Introductory Voluntary, Festal March (Wedding March?) — Elvey</td>
<td>Organ, Henry Stonex</td>
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<tr>
<td>27/07/1879</td>
<td>Commemoration Service — Henry Smart</td>
<td>Morning Voluntary, Andante in F (No.2)</td>
<td>Organ, Henry Stonex</td>
<td>See William Spark, Biography of Henry Smart, page 358.</td>
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<td></td>
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<td>Evening Voluntaries; Andante con moto in A (No.7), Andante Grazioso in G,</td>
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<td>Andante in A (No.1), Song for Tenor in B flat, Festive March in D,</td>
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<td>Marcia in G</td>
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<tr>
<td>26/08/1879</td>
<td>Wedding — Clowes/Aldred</td>
<td>Final Voluntary, Wedding March — Mendelssohn</td>
<td>Organ, Henry Stonex</td>
<td>Wedding after Tuesday morning service</td>
</tr>
<tr>
<td>25/12/1879</td>
<td>Christmas Morning service</td>
<td>Choir Anthem; Hallelujah Chorus — Handel</td>
<td>Yarmouth Musical Society</td>
<td></td>
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<tr>
<td>06/05/1880</td>
<td>Ascension Day service</td>
<td>Anthem after 3rd Collect; ‘Lift up your heads’ — Handel</td>
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<tr>
<td>18/05/1882</td>
<td>Ascension Day service</td>
<td>Anthem after the Sermon; Hallelujah Chorus — Handel</td>
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<tr>
<td>25/12/1882</td>
<td>Christmas Morning service</td>
<td>Te Deum &amp; Jubilate, Boyce in A; Anthem, Hallelujah Chorus</td>
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<tr>
<td>23/01/1883</td>
<td>Organ Recital</td>
<td>Andante &amp; Allegro in D — Bach; Adagio in B flat (quartett) — Spohr; Prayer</td>
<td>Organ, Henry Stonex</td>
<td>First of series (Stonex’s 1st)</td>
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<td>in E flat — Guilmant; Andante in F — Smart; Offertoire in E — Batiste;</td>
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<td>Dead March in Saul — Handel; Adagio in A flat — Mendelssohn; March in B flat—</td>
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<td>Silas; Andante Grazioso in G — Smart; Andante in G — Batiste; Festive March in</td>
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<td>D — Smart</td>
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<tr>
<td>27/03/1883</td>
<td>Organ Recital</td>
<td>Easter March in F — Merkel; Andante in E flat, Elevazione — Morandi;</td>
<td>Organ, Henry Stonex</td>
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<td>Andante in B flat, Tenor Melody — Smart; Larghetto, Communion — Batiste;</td>
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<td>Harvest Thanksgiving, March in C — Calkin; Offertoire in G — Batiste;</td>
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<td>Andante in D — Mendelssohn; Introduction &amp; Prayer in D — Wely;</td>
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<td>Grand Chorus in D — Guilmant</td>
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<tr>
<td>24/04/1883</td>
<td>Organ Recital</td>
<td>Duet &amp; Chorus, ‘I wait for the Lord’ — Mendelssohn; Double Chorus, ‘From</td>
<td>Organ, Henry Stonex</td>
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<td>the censer curling rise’ (Solomon) — Handel; Andantino — Batiste; The</td>
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<td>‘Hymn of Nuns — Wely; Fugue in E flat (St Ann) — Bach; Elevazion in F</td>
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<td>(Romanza with Chorale) — Stark; Andante in A major — Smart; Air ‘O rest</td>
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<td>in the Lord’ (Elijah — Mendelssohn; Prayer in F — Guilmant; Allegro in E flat—</td>
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<td></td>
<td></td>
<td>Batiste</td>
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<tr>
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<td>Executant/s</td>
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<tr>
<td>31/07/1883</td>
<td>Organ Recital</td>
<td>Andante (Posthumous Work No.1) — Smart; Offertoire — Batiste; Ave Maria in F (16th century) — Arcadelt; Offertoire in F No.2 — Wely; Barcarole in F (4th Concert) — Bennett; Cantite Pastorale in B minor — Guilmant; Meditation in B flat — Clark; Concert (Stück for the Organ) — Spark</td>
<td>Organist, Henry Stonex</td>
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<tr>
<td>28/05/1884</td>
<td>Service for the Reopening of the South Transept</td>
<td>Magnificat &amp; Nunc Dimittis, Arnold in A; Anthems, ‘lift up your heads,’ Hallelujah Chorus — Handel</td>
<td></td>
<td>Church Choir &amp; others</td>
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<tr>
<td>21/06/1887</td>
<td>Jubilee Thanksgiving Service</td>
<td>Choir Anthem, Jubilee Anthem —Stainer</td>
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<tr>
<td>22/03/1888</td>
<td>Sacred Cantata</td>
<td>Christ and His Soldiers — Farmer</td>
<td>Church Choir &amp; Orchestra of members and friends of the Choir</td>
<td></td>
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<tr>
<td>02/08/1888</td>
<td>Organ Recital</td>
<td>Fantasia &amp; Fugue — Bach; Barcarole — Sterndale Bennett; Offertoire in D — Batiste; Communion — Grison; Storm Fantasia — Lemmens; Andante in A flat — Hoyte; Judex (Mors et Vita) — Gounod; March from Tannhaiser — Wagner</td>
<td>Reginald Steggall</td>
<td></td>
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<tr>
<td>09/08/1888</td>
<td>Organ Recital</td>
<td></td>
<td>Edward Bennett</td>
<td>no details</td>
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<tr>
<td>16/08/1888</td>
<td>Organ Recital</td>
<td></td>
<td>Frank Bates</td>
<td>no details</td>
</tr>
<tr>
<td>23/08/1888</td>
<td>Organ Recital</td>
<td></td>
<td>Arthur Mann</td>
<td>no details</td>
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<tr>
<td>13/06/1889</td>
<td>Sacred Cantata</td>
<td>‘Samuel’ — Langdon Colborne</td>
<td>Church Choir &amp; Orchestra, Stonex (conductor?)</td>
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<tr>
<td>27/07/1889</td>
<td>Norfolk &amp; Suffolk Church Choral Association District Festival</td>
<td>Choir Anthem, ‘O how amiable’ — Barnby; Festal Responses — Tallis</td>
<td>Combined Choirs of Great Yarmouth etc. Conductor, Frank Bates; Organist, Henry Stonex; 224 voices</td>
<td></td>
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<tr>
<td>14/07/1891</td>
<td>Dedacatory Service (evening)</td>
<td>Choir Anthem, ‘I was glad when they said unto me’ — Elvey</td>
<td>Combined Choirs of Great Yarmouth</td>
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</table>