100 YEARS
AT THE PHOENIX

Archive of an Oxford Cinema 1913 – 2013

Hiu M Chan
Dedicated to the Phoenix and Oxford with love

This archive is part of a post-graduate research project and so is work-in-progress. While every effort has been made to weed out errors and inconsistencies — derived from the source material (newspaper microfiche archives) — some will have inevitably slipped through. If you spot any errors and omissions please get in touch via the website http://phoenixcentenary.wordpress.com and we will update the database. The publishers are not responsible for the verification of the entries; that is my remit.

Thank you.

Hiu M Chan and the Phoenix Centenary Project

Published in conjunction with the centenary of the Oxford Phoenix Picture, 57 Walton Street, Oxford OX2 6AE

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For further details, research feedback, or to input any updates, corrections or amendments please contact: www.hiuandfilm.com

AN OXFORDFOLIO PUBLICATION

Oxfordfolio, 100A Cowley Road, Oxford OX4 1JE
15th March 2013 marks the 100th anniversary of the Phoenix Picturehouse Cinema in Oxford. The Phoenix Centenary Project was organised in 2011 by Dr. Deborah Allison (programmer of City Screen Ltd), Dr. Daniela Treveri-Gennari (director of Film Studies, Oxford Brookes University) and myself in order to celebrate this historic moment. A series of special events will take place throughout the year at the cinema including special film screenings, exhibitions, and finally a book detailing the cinema’s history to be published in Autumn 2013. The book will feature stories from customers and staff, past and present, as well as historical photographs and newspaper cuttings; this publication should appeal to a wider and more general readership.

As part of the Centenary Project, this archive research began on the 5th February 2011. It yielded an almost complete list of films shown at the cinema over the past one hundred years. The research was comprehensive and involved interviews, examinations of old cinema programmes (many faithfully collected by customers over the years) and above all, a study of local newspapers from 1913 to 2013. Microfiche copies of the Oxford Mail and the Oxford Times, kept in the newspaper archive at Oxfordshire History Centre and Oxford Central Library, provided listings for the cinema since the beginning of business; these were often supplemented by film reviews. Sean Kelly and Leyla Richardson, Film Studies students from Oxford Brookes University, assisted me voluntarily throughout the research. Sean was responsible for collecting material for the years between 1950 and 1979, while Leyla collected information for the year 1980. Both students’ contributions were invaluable, and provided them with unique research experience.

Some early films shown at the cinema must be categorised as lost films, as further information does not exist anywhere. Many other early titles, for example Sandy and Shorty Work Together (1913) and Cinderella of Cripple Creek (1916), are remarkably revealing of contemporary attitudes and unthinkable in modern times.

I was delighted when Oxfordfolio showed a genuine interest in publishing the archive. Publisher James Harrison and designer Nick Withers devoted their professionalism to the final outcome of this book, for both the exhibitional version and the standard version. Thanks to their help, this result is now available to libraries, researchers and individuals.

I believe this archive will mark a great start to the one-year celebration, appealing both to those who have been the regulars of the Phoenix Cinema throughout the century, and those who are interested in cinema and film history in general. Students and researchers in particular will have at their fingertips a peerless guide to cinema-going and, in a wider sense, social and leisure habits of the British in the twentieth century.

Most importantly, there are memories lingering in every single one of these film titles.

Hiu M. Chan
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Foreword

The starting point for our research for the Phoenix Centenary Project was the memories of current cinema customers. By talking to a wide range of people, we began to learn about the many ways in which the experience of visiting the cinema has touched their lives.

A cinema is far more than bricks and mortar. It can be a communal space for cementing familial or romantic relationships, or in which new bonds are forged with likeminded people. It can be a private space, in which the worries of everyday life can be put to one side for a couple of pleasurable hours. For many, it has engendered life-changing experiences, leading to new perspectives on art or politics, or shaping personal philosophies. The generosity with which people have shared their own stories has been both inspiring and humbling.

The history of The Phoenix (or The Scala, as many longstanding customers still think of it) is intimately bound up with the people who have visited it over the years, along with its front of house staff, and its various operators. The number and range of conversations, letters, and emails we’ve had during the research process has been astonishing and gratifying in equal measure.

The degree of passion so many have expressed has reinforced to me the magnitude of the responsibility I have inherited in my current role as one of the custodians of this extraordinary place. The words of staff and patrons both old and young inspire me to be a better programmer, and to do everything I can to preserve the venue’s legacy as a social and cultural hub for past, present, and future generations.

A cinema is nothing without its customers, but the amazing loyalty of the Phoenix regulars resides in positive experiences of the films on offer and the service offered by its knowledgeable and enthusiastic staff. The cinema has seen many changes over the years, but the opportunity to enjoy the best of world cinema and, more recently, streamed opera, theatre, and ballet, has ensured that this unique venue continues to offer an unparalleled service to the local community.

This autumn, we will be releasing a book that describes the venue’s ups and downs over the past 100 years, and which features extracts from the many personal accounts so generously shared with us. We will also launch a web site featuring further stories and photographs, and we hope that you will use its feedback facilities to continue to add your own comments and memories.

In the meantime, we hope you will enjoy our small exhibition – a taster of things to come – and this record of the jaw-dropping array of films screened across the cinema’s long life. This unique archive – a labour of love compiled by Hiu M. Chan with assistance from Sean Kelly and Leyla Richardson – is both a microcosm of British film exhibition history and a testament to the exceptional nature of the programming of Oxford’s oldest (almost) continuously-operating cinema.

The centenary project has been an incredible, one-of-a-kind experience for all involved. We hope you will enjoy the results as much as we’ve enjoyed the process. Across the year, we will be hosting a programme of special screenings of some of the most fondly remembered films listed in this volume, as well as showings of the best new local, national, and world cinema titles we can lay our hands on. Please join us in celebrating our cinema’s heritage, and continuing to offer the feedback we need to ensure its ongoing development as a place of leisure, learning, and culture.

Deborah Allison
Phoenix Programmer and Centenary Project Manager
http://phoenixcentenary.wordpress.com/
Timeline of the Phoenix

1913 – 1917: North Oxford Kinema
(Hugh Thomas Lambert)

1920 – 1925: Scala
(The C. W. Poole’s Entertainments/The Poole’s family)

1925 – 1930: New Scala
(The Poole’s, subleased to different individual proprietor)

1930 – 1970: Scala
(The Poyntz Family)

1970 – 1977: Studio 1 & Studio 2
(Star Associated Holdings Ltd.)

(Contemporary Films)

1989 – Present: The Phoenix Picturehouse Cinema
(City Screen Ltd.)

About the author

Hiu M. Chan

Hiu has been working at the Phoenix Picturehouse Cinema since August 2008. For Hiu the Phoenix in Oxford had been the most joyful place throughout her BA and MA studies in film at Oxford Brookes University and University College London. Hiu can be spotted at the Saturday Kids’ Club, Phoenix bar, and sometimes at the ticket office. She is currently a Film Studies PhD candidate at Cardiff University. Her research focuses on film theory, contemporary Chinese cinema, film representations of Limehouse Chinatown (London) and jazz in cinema. Her thesis is a comparative study of film theory in the East and the West.

With assistance from

Sean Kelly
Researcher of years 1950–1979

Sean assisted with the Phoenix Centenary Project on a work placement at the cinema in the final year of his Film Studies/History BA Hons Degree at Oxford Brookes University. His historical research interests are medieval and ancient European history, and his research on cinema has focused on the horror and science fiction genres, and in particular the films of Federico Fellini, David Lynch, Dario Argento, Lucio Fulci and Ridley Scott.
1913

MARCH – APRIL 1913

Cross Your Heart (1912), Dir. Unknown, USA
The Little Girl Next Door (1912), Dir. Lucis J. Henderson, USA
Undine (Unknown)
The Three Musketeers (1913), Dir. Achille Consalvi, Italy
Broncho Billy and the Western Girls (1913), Dir. G. M. “Broncho Billy” Anderson, USA
Father’s Little Flutter (1913), Dir. Fran Wilson, UK
Boiling the Fire-Friends (Unknown)
The Drummer of the 8th (1913), Dir. Thomas H. Ince, USA
She is a Pippin (1912), Dir. Dell Henderson, USA
Broncho Billy’s Gun Play (1913), Dir. G. M. “Broncho Billy” Anderson, USA
Old Oaken Bucket (1913), Dir. Unknown, USA
Brothers (1913), Dir. D.W. Griffith, USA
When Soul Meets Soul (1913), Dir. Norman MacDonald, USA
The Sheriff’s Story (1913), Dir. Arthur Mackley, USA
The Usurper (1910), Dir. Unknown, USA
Dupin’s Clarinet (Unknown)
Mr. Hubby’s Wife (1912), Dir. Unknown, USA
Polidor at the Witch’s (1913), Dir. Unknown, Italy
Incognito (1913), Dir. Unknown, USA
The Diamond (Unknown)

MAY 1913

The Kerry Gow (1912), Dir. Sidney Olcott, USA
The Making of Billy Broncho (1913), Dir. G. M. “Billy Broncho” Anderson, USA
Oil and Water (1913), Dir. D.W. Griffith, USA
A Six-Cylinder Elopement (1912), Dir. Unknown, USA
For Two Pins (1913), Dir. Unknown, USA
Amateur Cowboy (1911), Unknown
Pat Wishes to Economize (1913), Dir. Unknown, France
A Man Among Men (1912), Dir. Unknown, USA
A Four- Footed Hero (1912), Dir. Unknown, USA
Down On the Rio Grande (1913), Dir. Emmett C. Hall, USA
The Diary of a Duckling (1913), Photography
An Engine of Destruction (1913), Unknown
Thou Shalt Not Kill (1913), Dir. Hal Reid, USA
The Doctor’s Photograph (1913), Dir. Walter Edwin, USA
The Law in the Great West/ In the Great Southwest (1913), Dir. Unknown, USA
The Ambassador’s Daughter (1913), Dir. Charles Brain, USA
A Perilous Cargo (1913), Dir. James Oppenheim, USA
A Sporting Chance (1913), Dir. Edwin J. Collin, USA
The Man He Might Have Been (1913), Dir. Ashley Miller, USA
The Spider (1913), Unknown

JUNE 1913

The Red and White Roses (1913), Dir. William Humphrey, Ralph Ince, USA
The Skull (Unknown)
Broncho Billy and the Squatter’s Daughter (1913), Dir. G. M. “Broncho Billy” Anderson, USA
Gold From the Gutter (Unknown)
The Sport of Kings (Unknown)
A Tale of Two Cities (1911), Dir. William Humphrey, USA
The $20,000 Carat (1913), Dir. Unknown, USA
Doctor Bridget (1912), Dir. Frederick A. Thomson, USA
Drink’s Lure (1913), Dir. D.W. Griffith, USA, 17 min
The Joke on Howling Wolf (1913), Dir. Rollin S. Surgeon, USA

1910s
The birth of an independent cinema.

MAY 1913

The Two Purses (1913), Dir. Maurice Costello, USA
The Altar of the Aztecs (1913), Dir. Unknown, produced by Selig Polyscope Company, USA
The Wild West (1913), scenic film
Salome (1912), Dir. Oreste Montasti, Italy
Blow for Blow (La rupe del Malconsiglio) (1913), Dir. Unknown, Italy
Calamity Anne, Detective (1913), Dir. Allan Dwan, USA
Pickwick Papers (1913), Dir. Laurence Trimble, USA
Part I: The Honorable Event
Part II: The Adventure of Westgate Seminary

AUGUST 1913

Fighting Blood (1911), Dir. D.W. Griffith, USA
Broncho Billy’s Gratefulness (1913), Dir. G. M. “Broncho Billy” Anderson, USA
Beasts of the Jungle (1913), Dir. Edward Warren, USA
A Tale of Old Tahiti (1913),
Dir. Unknown, USA
Pauline Cushman (1913),
Dir. Oscar Eagle, USA
The Sneak (1913),
Dir. Unknown, USA
Accidental Alibi (1913),
Dir. Unknown, USA
The Orphan (Unknown)
Uncle Oscar’s Flirtation (Unknown)
The Professor’s Daughter (1913),
Dir. Mark Sennett, USA
Midget’s Romance (1913),
Dir. Bert Angeles, USA
Saved by Airship (1913),
Dir. Unknown, USA

SEPTEMBER 1913
Mystery of a Stolen Child (1913),
Dir. Murice Costello, William V. Ranous, USA
The Little Mother (1909),
Dir. Enrico Guazzoni, Italy
Alkali Ike’s Homecoming (1913)
Dir. Gilbert M. ‘Broncho Billy’ Anderson, USA
Billy’s Boxing Gloves (1913),
Dir. David Aylott, UK
Hattie’s New Hat (1913),
Dir. Arthur Hoataling
Physical Education of French Gymnastics (Unknown)
The District Attorney’ Conscience (1913),
Dir. Arthur V. Johnson, USA
Sins of the Fathers (Unknown)
Arabia Takes the Health Cure (1913),
Dir. Oscar Eagle, USA
Ivanhoe (1913), Dir. Herbert Brenon, USA
A Night Out (Unknown)
The Battle Hymn of the Republic (1911),
Dir. J. Stuart Blackton, Laurence Trimble, USA
A Perilons Ride (Unknown)
Bloomer Obliged to Box (1913),
Dir. Unknown, Italy
The Adventures of an Heiress (1913),
Dir. Unknown, USA
Nellie’s Little Statue (Unknown)
Detective Dot (1913),
Dir. Arthur Hotaling, USA
For Lizzie’s Sake (1913),
Dir. Mack Sennett
Simple Simon’s Mother-in-Law (Unknown)
Comacchio’s Lagoon (travel) (Unknown)
Olaf-an Atom (1913),
Dir. Anthony O’sullivan, USA
Belle Boyd, a Confederate Spy (1913),
Dir. Oscar Eagle, USA
A Fighting Chance (1912),
Dir. Unknown, USA
Kidnapping Father (1913),
Dir. George Nichols, USA
Little Willie’s Apprenticeship (1913),
Lewin Fitzhamon, UK
Binks the Tightwad (1913),
Dir. Unknown, USA
River Rummel (Scenic) (1913)

OCTOBER 1913
Charge of the Light Brigade (1912),
Dir. J. Searle Dawley, USA
Pimple’s Battle of Waterloo (Unknown)
Grandmother’s Lamp (1913),
Luigi Maggi, Italy
The Penalty of Crime (1913),
Dir. Joseph W. Smiley, USA
Foul Play (1911),
Dir. Oscar Apfel, USA
Little Puppet Seller (1913),
Dir. Unknown, USA
The Pullman’s Nightmare (Unknown)
Alkali Ike’s Misfortune (1913),
Gilbert M. ‘Broncho Billy’ Anderson, USA
The Widow’s Mistake (Unknown)
A Little Hero I & II (1913),
Dir. Mark Sennett, USA
Italian Review (1913)

NOVEMBER 1913
Ivanhoe (1913),
Dir. Herbert Brenon, USA
The Scapegoat (Unknown)
The Penalty of Jealousy (1913),
Dir. Romaine Fielding, USA
Taste of His Own Machine (Unknown)
Their First Execution (1913),
Mack Sennett, USA
Salvage Island (Travel) (Unknown)
The Miser (1900),
Dir. Goerges Méliès, France
The Heart of Mrs. Robins (1913),
Dir. Van Dyke Brooke, USA
The Forgotten Latchkey (1913),
Dir. Ralph Ince, USA
Jail by Proxy (Unknown)
Contran and His Jealous Wife (Unknown)
The Home of the Tern (1913),
Dir. Unknown, USA
The Fugitives (Unknown)
The Tiger Lily (1913),
Dir. Van Dyke Brooke, USA
Napoleon (1911)
Dir. Mario Caserini, Italy
What Happened to Mary I & II (1912),
Dir. A.E. Coleby, UK
Pride of the Soil (1913),
Dir. Burton L. King, USA

DECEMBER 1913
The Taming of the Shrew (1908),
Dir. D.W. Griffith, USA
Brother’s Loyalty (1913),
Dir. Theodore Wharton, USA
For the Flag (1913),
Dir. Lorimer Johnston, USA
The Snare of Fate I & II (1913),
Dir. William Humphrey, USA
Man and Woman (Unknown)
Her Husband’s Wife (1913),
Dir. Arthur V. Johnson, USA
Hero Amongst Men (1913),
Dir. Barry O’Neil, USA
Sammy as a Draughtsman (Unknown)
An Artist’s Strategy (Unknown)
To Abbeville Court House (1913),
Dir. Charles M. Seay, USA
Fan Making (Unknown)
Child of the Sea (1913),
Dir. Lem B. Parker, USA
A Thrilling Lighthouse Drama (Unknown)
The Water Rat (1913),
Oscar Eagle, USA
The Curse o the Golden Land (Unknown)
The Diamond Mystery (1913),
Dir. Charles Kent, USA
With a Grain of Salt (1913),
Dir. Unknown, USA
The Combination (Unknown)
Among his Club Fellows (Unknown)
Sandy and Shorty Work Together (1913),
Dir. Robert Thornby, USA
The Mansion of Misery (1913),
Dir. Lem B. Parker, USA
Day on an Italian Man-of-War (Unknown)

1914
JANUARY 1914
Caste (Unknown)
Grandad (Unknown)
The Haunted Castle (1896),
Dir. Goerges Méliès, France
Hop o’ My Thumb (1913),
Dir. Unknown, France

FEBRUARY 1914
While The Starlight Travels
Little Borrit (1913),
Dir. Unknown, USA
Broncho Billy Gets Square (1913),
Dir. Gilbert M. ‘Broncho Billy’ Anderson
The Fall of Tony (1911),
Dir. Luigi Romano Borgnetto, Giovanni Pastrone, Italy
MARCH 1914
Under the Daisies (1913),
Dir. Van Dyke Brooke, USA
The House of Discord (1913),
Dir. James Kirkwood, USA
Where the Road Forks (1913),
Dir. Tom Ricketts, USA
The Closed Door (1913),
Dir. Harry Solter, USA

APRIL 1914
A Romance of Erin (1913),
Dir. Reginald Barker, USA
A Highland Romance (1913),
Dir. Raymond B. West
Shone the Piper (1913),
Dir. Otis Turner
(a graphic story based on an old Scottish Legend)
Trapped (Unknown)

MAY 1914
Beauty Unadorned (1913),
Dir. Sidney Drew, L. Rogers Lytton, James Young, USA
Love's Sunset (1913),
Frederick A. Thomson, USA
A Message From Mars (1913),
Dir. Wallett Waller
The Filly (1913),
Dir. Raymond B. West, USA
Big Game Haunting in Central Africa (Unknown)

JUNE 1914
The Wilds of Africa (1913),
Dir. Unknown, USA
Things We Want to Know (Unknown)
Adrift on Life’s Tide (1913),
Dir. Warwick Buckland, UK

JULY 1914
Jane Eyre I & II (1914),
Dir. Martin Faust, USA
The Drama in Heyville (1914),
Dir. Ashley Miller, USA
The Cricket on the Hearth I & II (1914),
Dir. Edward Acker, USA
All For His Sake (1914),
Dir. Charles Brabin, USA

AUGUST, 1914 (UNKNOWN)
The Brass Bowl (1914),
Dir. Ben F. Wilson, USA

SEPTEMBER 1914
The Cast of the Die (1914),
Dir. Jess Robbins, USA
An Officer and A Gentleman (1914),
Dir. Harry Lambert, USA
On Secret Service (1912),
Dir. Walter Edwards, USA
The Murdoch Trial (1914),
Dir. Laurence Trimble, UK

OCTOBER 1914
The Beggar Princess (Unknown)
Shotgun Jones (1914),
Dir. Colin Campbell
The Cat’s Paw (1912),
Dir. Unknown, USA
Seeds of Chaos (1914),
Dir. Harry McRae Webster, USA
Special War Picture (Unknown)
(The defence and destruction of Louvain)

NOVEMBER 1914
Concert and Cinematograph
Entertainment will be given in support of
Oxford Belgian Relief Fund
Tuesday 19th and 26th
Me an’ Bill (Unknown)
The Mystery of Room 643 (1914),
Dir. Unknown, USA
Finger Prints (1914),
Dir. Unknown, USA

DECEMBER 1914
Joan of Arc (Unknown)
The Sheep Herder (1914),
Dir. Unknown, USA

1915
JANUARY 1915
Anne Boleyn (1914),
Dir. Henri Desfontainers, Louis Mercanton, USA
The Right of Way I & II (1913),
Dir. Archer MacMackin, USA
The Girl Across the Hall (1914)
Dir. Unknown, USA
Something to a Door (Unknown)
Jack as a Bricklayer (Unknown),
Dir. Toby Cooper, UK
Night Hawks (1914),
Dir. Unknown, USA
The Basilisk (1914),
Dir. Cecil M. Hepworth, USA
The Seventh Prelude (1914),
Dir. Unknown, USA
A Cigarette Maker’s Romance (Unknown)
Pimple Enlists (1914),
Dir. Fred Evans, Joe Evans, UK
The Topical Budget (Unknown)
England’s Menace (Unknown)
Shadows of the Past (1914),
Dir. Ralph Ince, USA

Broncho Billy and the Gambler (1914),
Dir. Gilbert M. ‘Broncho Billy’ Anderson, USA
The Mystery of the Amsterdam Diamonds (1914),
Dir. George Lessey, USA
Lieutenant Pimple and the Stolen Invention (1914),
Dir. Fred Evans, Joe Evans, UK
The Mysterious Fez (1914),
Dir. Hay Plumb
The Last Will (1914),
Dir. Ulysses Davis, USA
Lost by a Hair (1914),
Dir. Phillips Smalley, Lois Weber
A Letter From Home (1914),
Dir. Unknown, USA

FEBRUARY 1915
The Midnight Wedding I & II (1912),
Dir. Raymond Longford, Australia
Snowdrift (1914),
Dir. O.A.C. Lund, USA
The Silence of John Gordon (1914),
Dir. Harry A. Pollar, USA
A Busy Day (1914),
Dir. Mack Sennett, USA
Sammy at the Masked Ball (Unknown)
The Substitute Heir (1914),
Dir. E.A. Martin, USA
Fatner’s Flirtation (Unknown)
The Adventures of Miss Tomby (Unknown)
Love, Luck, and Gasoline (1914),
Dir. Wilfrid North, USA
The Jungle Samaritan (1914),
Dir. Norval MacGregor, USA
The Fatal Mallet (1914),
Dir. Mack Sennett, USA
A Modern Othello (1914),
Dir. Harry A. Pollard, USA
Broncho Billy Puts One Over (1914),
Gilbert M. ‘Broncho Billy’ Anderson, USA
Vision of a Cigarette Smoker (Unknown)
A Vermah Spy in South Africa (Unknown)
A Fight for Millions (1914),
Dir. Unknown, USA
Captain Nighthawk (1914),
Dir. E. H. Calvert
The Masked Wrestler (1914),
Dir. E. H. Calvert
Lubrications Extraordinary (Unknown)
The Rifle Smuggler (Unknown)
She Stoops to Conquer (1914),
Dir. George Loane Tucker, UK
David Garrick (1914),
Dir. James Young, USA
MARCH 1915

New Road's Mascot (1914), Dir. Anthony O'Sullivan, USA
The Burden of Life (1906), Dir. Albert Capellani, USA
For Love or Money (Unknown)
Pimple's Leap to Fortune (1914), Dir. Fred Evans, Joe Evans, UK
In a Persian Garden (1914), Dir. Unknown, USA
Southern Blood (1914), Dir. Wilfred Noy, UK
Krontstadt (Unknown)
When the West was Young (1914), Dir. Colin Campbell, USA
The Soul of Luigi (1914), Dir. Theodore Marston, USA
The White Hand Society (1914), Dir. Theodore Marston, USA
The Soul of Luigi (1915), Dir. Colin Campbell, USA
Krontstadt (Unknown)

APRIL 1915

The Secret of the Air (1914), Dir. Herbert Brenon, USA
Masks and Faces (1914), Dir. Lawrence Marston, USA
The Woman Thou Gavest Me (Unknown)
A Bowl of Roses (1914), Dir. Robert Z. Lenoard, USA
A Sky Pirate (1914), Dir. Unknown, USA
A Splendid Dishonour (1914), Dir. E.H. Calvert, USA
Over the Garden Wall (1913), Dir. Unknown, USA
The Law of the Lumberjack (1914), Dir. Unknown, USA
Love's Magnet (1914), Dir. Unknown, USA
Munsey Magazine (Unknown)
Fruits and Flowers (1914), Dir. Unknown, USA
Bill Saves the Day (1914), Dir. Edward Dillon, USA
A Wife's Stratagem (Unknown)
Ham and the Villain Factory (1914), Dir. Marshall Neilan, USA
The Avenging Conscience (1914), Dir. D. W. Griffith, USA
The Enemy in Our Midst (1914), Dir. Percy Stow, UK
Peg Wollfington (Unknown)
The Pipes o' Pan (1914), Dir. Joseph De Grasse, USA
Snatched from Death (1913), Dir. Charles Calvert, UK
The Old Bell-Ringer (1914), Dir. Murdoch MacQuarrie, USA
A Fatal Sweet Tooth (1914), Dir. Unknown, USA
The Mysterious Beauty (1914), Dir. Norval MacGregor, USA
By the Kaiser's Orders (1914), Dir. F. Martin Thornton, USA
The Private Officer (1914), Dir. Unknown, USA
Making Them Cough Up (1914), Dir. Dill Henderson, USA
A Royal Intrigue (Unknown)
The Hazars of Helen (Unknown)
Kid Regan's Hands (1914), Dir. Otis Turner, USA
A Good Little Devil (1914), Dir. Edwin S. Porter, J. Searle Dawley, USA
Have a Cigar (1914), Dir. Charles Calvert, UK
Sweet and Low (1914), Dir. Sydney Ayres, USA
Who's the Boy (Unknown)
The Going of the White Swan (1914), Dir. Colin Campbell, USA

MAY 1915

Defenders of Our Empire (Unknown)
A Bowl of Roses (1914), Dir. Robert Z. Lenoard, USA
A Sky Pirate (1914), Dir. Unknown, USA
A Splendid Dishonour (1914), Dir. E.H. Calvert, USA
Over the Garden Wall (1913), Dir. Unknown, USA
The Law of the Lumberjack (1914), Dir. Unknown, USA
Love's Magnet (1914), Dir. Unknown, USA
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A Good Little Devil (1914), Dir. Edwin S. Porter, J. Searle Dawley, USA
Have a Cigar (1914), Dir. Charles Calvert, UK
Sweet and Low (1914), Dir. Sydney Ayres, USA
Who's the Boy (Unknown)
The Going of the White Swan (1914), Dir. Colin Campbell, USA

The Phantom Signal (1913), Dir. George Lessey, USA
A Diamond Disaster (1914), Dir. Carroll Fleming, USA
Turned Back (1914), Dir. John G. Adolli, USA
A Joke in Jerks (1914), Dir. David Ayott, USA
Audy Among the Redskins (Unknown)
How Uncle Proved too Shifty for the Tempter (Unknown)
Caprice (Unknown)
Their Only Son (1914), Dir. Bert Haldane, UK
The Beggar Girls (1915), Dir. Leedham Bantock, UK
From the Shadows (1915), Dir. Frank Lloyd, USA
Caught in a Flue (1914), Dir. Morgan Wallace, USA
Coward! (1915), Dir. Frank Wilson, UK
The Doctor's Honour (Unknown)
Cupid Backs the Winners (1914), Dir. Marshall Neilan, USA
Recreation (1914), Dir. Charles Chaplin, USA
Anne of the Mines (1914), Dir. Ulysses Davis, USA
Lizzy's Escape (1914)
Henry Lehrman, USA
The Fates and Ryan (1914), Dir. Edward LeSaint, USA
When the Girls were Shanghaied (1914), Dir. Al Christie, USA
Filed (Unknown)
Sixton Pimple (1915), Dir. Fred Evans, Joe Evans, UK
His New Profession (1914), Dir. Charles Chaplin, USA
The New Janitor (1914), Dir. Charles Chaplin, USA
The Lion Hunter (1914), Dir. Charles Chaplin, USA
The Flying Freight's Captive (1914), Dir. J.P. McGowan, USA
Almost Married (1914), Dir. Unknown, USA
Old Enough to be Her Granpa (Unknown)
The Vulture’s Claw (1914), Dir. Charles Chaplin, USA
Faint Heart ne’er Won Fair Lady (1914), Dir. Charles M. Seay, USA

JUNE 1915

The Bishop’s Carriage (1913), Dir. J. Searle Dawley, Edwin S. Porter, USA
The Property Man (1914), Dir. Charles Chaplin, USA
The Vulture’s Claw (Unknown)
His Duty First (Unknown)
Partners in Crime (Unknown)
Younger Generation (1913), Dir. C.J. Williams, USA
Cupid’s Dress Coat (Unknown)
The Senator’s Lady (1914), Dir. Unknown, USA
All’s Fair (Unknown)
His Big Chance (1914), Dir. Walter Edwin, USA
Fatal Marriage (1914), Dir. Henry Lehrman, USA
In the Jungle Wilds (1915), Dir. Unknown, USA
Out of the Air (1914), Dir. Unknown, USA
Brandon’s Last Ride (1914), Dir. Ulysses Davis, USA
The Girl Telegrapher’s Peril (1915), Dir. Unknown, USA
A Brand New Hero (1914), Dir. Unknown, USA
The Single Aer (Unknown)
Aggie and the Aggravated Attacks (Unknown)
The Rose and the Thorn (1914), Dir. Harry Lambert, USA
The Lady and the Tigers (Unknown)
Love, Lucky, and Candy (1914), Dir. Unknown, USA
The Trial Breakers (1914), Dir. Henry MacRae, USA
Every Inch of a King (1914), Dir. Unknown, USA
The Unseen Witness (1914), Dir. Unknown, USA
The Place, the Time and the Man (1914), Dir. Unknown, USA
Beneath the Mask (1915), Dir. Bert Haldane, UK
Fifty Years After Appomattox (1915), Dir. Ernest C. Warde, USA
The Centre of the Webb (1914), Dir. Jack Harvey, USA

JULY 1915

The Little Grey Home (1914), Dir. Harry Myers, USA
His Musical Career (1914), Dir. Charles Chaplin, USA
Chained to the Enemy (1914), Dir. F. Martin Thornton, UK
The Tin Can Shock (1914), Dir. Henry Otto, USA
The Locked Door (Unknown)
Mabel’s Blunder (1914), Dir. Unknown, USA
Their Cheap Vacation (1914), Dir. Unknown, USA
A Question of Identity (1914), Dir. Charles Brabin, USA
The Window that Monsieur Forget (1914), Dir. Henry MacRae, USA
Cupid in a Hospital (1915), Dir. Bert Haldane, UK
The Champion Bear Slayer (1914), Dir. E.A. Martin, USA
Flossie’s Daring Loyalty (1914), Dir. John A. Murphy, USA
Broncho Billy and the Escaped Bandit (1915), Dir. Gilbert M. ‘Broncho Billy’ Anderson, USA
Flossie’s Daring Loyalty (1915), Dir. John A. Murphy, USA
The Furnace Man (1915), Dir. Joseph Kaufman, USA
Charlie’s Elopement (Unknown)
Young Mrs Winthrop (1915), Dir. Richard Ridgely, USA
Zip, the Dodger (1914), Dir. Unknown, USA
Bill and Joseph’s Downfall (Unknown)
Hurled from an Aeroplane (Unknown)
The Price of Crime (1914), Dir. Davie Miles, USA
The Open Drawbridge (1915), Dir. J.P. McGowan, USA
When It’s One of Your Own (1914), Dir. Murdock MacQuarrie, USA
The Stout Hypnotist (1915), Dir. Unknown, UK
The Combinations (Unknown)
A Dare-Devil Circus Queen (Unknown)

SEPTEMBER 1915

Buttons (Unknown)
Getting Acquainted (1914), Dir. Charles Chaplin, USA
Bully Boy, No. 7 (Unknown)
The Vaudry Jewels (1915), Dir. Burton L. King, USA
Making a Fool of Father (Unknown)
A Race with Death (1914), Dir. Robert Z. Leonard, USA
As Ye Repent (1915), Laurence Trimble, UK
The Millionaire Engineer (1915), Dir. George Lessey, USA
Charlie’s New Job (Unknown, possibly a lost Chaplin film)
The One Between (1914), Dir. Unknown, USA
The Portrait in the Attic (1915), Dir. John H. Collins, USA

AUGUST 1915

In the Shadow of Big Ben (1914), Frank Wilson, UK
Charlie’s Night Out (Unknown)
The Conflict (1915), Dir. Unknown, USA
The Double Knot (1915), Dir. Raoul Walsh, USA
Fortune Brings in Some Boats That are Not Steered (Unknown)
The Richest Girl in the World (1915), Edward LeSaint, USA
Father Was a Loafer (1915), Dir. Henry Lehrman, USA
The Wily Chaperon (1914), Dir. Tom Ricketts, USA
The Furnace Man (1915), Dir. Joseph Kaufman, USA
Charlie's Elopmement (Unknown)

1910s – 11
For Another's Crime (1915), Dir. William Humphrey, USA
One Way to Advertise (1915), Dir. Charles Ransom, USA
Hubby as a Lawyer (Unknown)
The Angel of the Ward (1915), Dir. Tom Watts, UK
Coaxing the Neutrals (Unknown)
Stout Hearts but Weak Knees (1914), Dir. Unknown, USA
Roselyn (1915), Dir. Harry Lambart, USA
Answers (Unknown)
The Strengths of the Weak (1915), Dir. Unknown, USA

October 1915

Hearts and Flames (1915), Dir. Harry Edwards, USA
The Hearts of the Jungle (1915), Dir. Unknown, USA
Cabman Kate (1915), Dir. C.J. Williams, USA
Mr. Pryce of Scotland Yard (Unknown)
The Man From Nowhere (1915), Dir. Williams S. Hart, USA
Turkey's Treachery (Unknown)
His Regeneration (1915), Dir. Charles Chaplin, USA
Tommy Atkins (1915), Dir. Bert Haldane, UK
A Beggar Prince of India (1914), Dir. Edward Warren, USA
Little Bobby (Unknown)
Four Indian Love Lyrics (Unknown)
A Lover in Damascus (Unknown)
Beethoven's Moonlight Sonata (1909), Dir. Unknown, USA
For Love of the King (1914), Dir. Luigi Mele, UK
The Fatal Note (1915), Dir. Harry Edwards, USA
The Mysterious Hand (1914), Dir. Francis Ford, USA
The Great Larsan Mystery (Unknown)
The Vagabond Soldier (1914), Dir. Henry MacRae, USA

November 1915

Perfume of the Lady in Black (Unknown)
Pimple's Art of Mystery (1915), Dir. Fred Evans, Joe Evans, UK
Lotta Coin's Ghost (Unknown)
The Knights of Mystery (Unknown)
Tommy Atkins (1915), Dir. Bert Haldane, UK
The Painted Boy (Unknown)
Shaved in Mexico (1915), Dir. John G. Blystone, USA
A Much-needed Lesson (1915), Dir. Unknown, USA
The Black Wallet (1915), Dir. Ulysses Davis, USA
Those Country Kids (1914), Dir. Unknown, USA
The Painted Lady Betty (1915), Dir. Frank Wilson, UK
The Odalisque (1914), Dir. Christy Cabanne, USA
The Gun Man (1911), Dir. Allan Dwan, USA

December 1915

Mistress Nell (1915), Dir. James Kirkwood, USA
Love and Sour Notes (1915), Dir. John G. Blystone, USA
Fatty's Jonah Day (Unknown)
Sweet Nell of Old Drury (1911), Dir. Raymond Longford, USA
A Daughter of Eve (1914), Dir. Barry O'Neil, USA
Who Shot Bud Walton? (1914), Dir. Raoul Walsh, USA
The Squashed Kaiser (Unknown)
Life (Unknown)
Miladi – The Branded Woman (Unknown)
The Three Musketeers (1915), Dir. Unknown, USA
The Second Lieutenant (1915), Dir. David Aylott, UK
Readers of Duma (Unknown)

1916

January 1916

The Great Audacity (1913), Dir. Unknown, USA
The Animated Grouch Chaser (1913), Dir. Raoul Barre
They Would Learn English (Unknown)
The House that Jack Moved (1915), Dir. Arthur Ellery, USA
Hearts Adrift (1914), Dir. Edwin S. Porter, USA
My Old Dutch (1915), Dir. Laurence Trimble, UK
Along in London (1915), Dir. Laurence Trimble, UK
A Modern Atlas (Unknown)
The War of the Wilds (1915), Dir. Henry MacRae, USA
The Master Key (1914), Dir. Robert Z. Leonard, USA

One Who Serves (1915), Dir. Francis Powers, USA
By the Hand of a Mother (Unknown)
Fatty, Mabel, and the Law (1915), Dir. Unknown, USA
The Bottle (Unknown)
Peace at Any Price Man (Unknown)
The Eleventh Commandment (1913), Dir. Samuel M. Gluckstein, UK
Our Navy I & II (1911), Dir. Unknown, USA
By the Hand of a Brother (1915), Dir. Walter West, UK
There's Many a Slip (1915), Dir. Horace Davey, USA
Poor Baby (1915), Dir. Willard Louis, USA
Such a Little Queen (1914), Dir. Hugh Ford, Edwin S. Porter

February 1916

Judge Not (1914), Dir. Victor Sjöström, USA
Colonel Heezalia Signs the Pledge (Unknown)
Paternal Love (1915), Dir. Fran Lloyd, USA
While Wife Sleeps (Unknown)
Thou Shalt Not Be Found Out (Unknown)
My Old Dutch (1915), Dir. Laurence Trimble, UK
The Jungle Queen (1915), Dir. Henry MacRae, USA
The Enemies (1915), Dir. Harry Davenport, USA
Who's Your Lady Friend (Unknown)

March 1916

Human Hounds Triumph (1915), Dir. Dell Henderson, USA
The Fire Escape (1915), Dir. Cortland Van Deusen, USA
Nipper's Busy Holiday (1915), Dir. Reginald Crompton, UK
Her Brother's Pard (1913), Dir. Unknown, USA
Pimple's Scrap of Paper (1915), Dir. Fred Evans, Joe Evans, UK
Tess of the Storm Country (1914), Dir. Edwin S. Porter, USA
Rags (1915), Dir. James Kirkwood, USA
The War Extra (1914), Dir. Unknown, USA
Making Battle Aeroplanes (Unknown)

April - May 1916

Cinema closed
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<th>Title</th>
<th>Director(s)</th>
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<td>Edward C. Taylor</td>
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<tr>
<td>On the Eagle's Trail</td>
<td>(Unknown)</td>
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<tr>
<td>Checkers</td>
<td>(Unknown)</td>
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<td>A Hundred-to-One Chance</td>
<td>J. Gunnis Davis</td>
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<td>Scandal at Sea</td>
<td>Craig Hutchinson</td>
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<td>Too Much Sausage</td>
<td>Walter R. Booth</td>
<td>UK</td>
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<tr>
<td>The Purple Iris</td>
<td>(Unknown)</td>
<td>UK</td>
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<tr>
<td>Lord Kitchener's Visit to France</td>
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<td>A Sin on the Sabbath</td>
<td>Allen Curtis</td>
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<td>A Lover's Mistake</td>
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<td>The Dead Soul</td>
<td>Wilbert Melville</td>
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<td>The Path of Pierre</td>
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<td>Pete's Awful Crime</td>
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<td>Their Quiet Animal</td>
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<td>A Cold Feet Getaway</td>
<td>C.J. Williams</td>
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<td>Too Clever by Half</td>
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<td>The Awakening</td>
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<td>The Lie The Lie</td>
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<td>Jerry Mequin</td>
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<td>Cinderella of Cripple Creek</td>
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<td>The Crimson Triangle</td>
<td>David Aylott</td>
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<td>The Black Circle Gang</td>
<td>Ethyle Batley</td>
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<td>An Opera Singer's Romance</td>
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<td>A Girl, a Guard, and a Garret</td>
<td>Archer MacMackin</td>
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<td>Fred Evans, Joe Evans</td>
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<td>Maurice Costello, Robert Gaillard</td>
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<td>Apache Dancer's Sacrifice</td>
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<td>The Only Child</td>
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<td>When Hiram Went to the City</td>
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<td>You're Next</td>
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<td>The Lure of Drink</td>
<td>A.E. Coleby</td>
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<td>When Two Play a Game</td>
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<td>Hotel Humbug's Hurtful Happenings</td>
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<td>So Near, Yet So Far</td>
<td>D.W. Griffith</td>
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<td>The Initial Brooch</td>
<td>Ethyle Batley</td>
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<td>Dick Turpin's Ride to York</td>
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<td>Le héros de l'Yser</td>
<td>Léonce Perret, France</td>
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<td>Wanted: A Leading Lady</td>
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<td>The New York Hat</td>
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<td>Ulus and the Grey Lady</td>
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<td>Hubby Put One Over I &amp; II</td>
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<td>A Heritage of Hate</td>
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<td>Jerry's Big Game</td>
<td>Milton J. Fahrney</td>
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What Could She Do (1914), Dir. John H. Collins, USA
A Matrimonial Misfit (Unknown)
His Dukeship Mr. Jack (Unknown)
Brother Officers (1915), Dir. Harold M. Shaw, UK

DECEMBER 1916
The Hidden City of Crime (Unknown)
Save Thine Honour (Unknown)
Diana the Charmer (Unknown)
Court House Crooks (1915), Dir. Ford Sterling, USA
Dirty Work in a Laundry (1915), Dir. Alfred Santell, USA
Charles de la Rue (Unknown)
No One to Guide Him (1916), Dir. F. Richard Jones, USA
Humanity (1916), Dir. Gilbert M. ‘Broncho Billy’ Anderson, USA
Thunder and Lightning (Unknown)
Lovers Lost Control (1915), Dir. Charles Avery, Syd Chaplin, USA
Diamond Cut Diamond (1913), Dir. Lloyd B. Carleton, USA
Shanghaied (1915), Dir. Charles Chaplin, USA
Forbes, the Fighting Man (Unknown)
Greed (Series)

1917
JANUARY - FEBRUARY 1917
The Golden Lotus (1916), Dir. Louis Mercanton, USA
Jeanne Doré (1915), Dir. René Hervil, Louis Mercanton, USA
The Scarlet Sin (1915), Dir. Otis Turner, USA
Little Lord Fauntleroy (1914), Dir. F. Martin Thornton, UK

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The Scarlet Sin (1915), Dir. Otis Turner, USA
Little Lord Fauntleroy (1914), Dir. F. Martin Thornton, UK

APRIL - MAY 1917
The Isle of Love (1916), Dir. Edwin Middleton, USA
The Devil’s Darling (1915) Dir. William F. Haddock, USA
Undine (Unknown)
The Ghost Wagon (1915), Dir. Joseph Franz, USA

JUNE 1917
Her Code of Honour (Unknown)
Sacrifice of Jonathan Grey (1915), Dir. Murdock MacQuarrie, USA
The Baptism of Fire (1913), Dir. Unknown, USA
The Blue Gum Romance (1913), Dir. Franklyn Barrett, Australia
The False to Bath (1912), Dir. Unknown, USA
At Dancer’s Call (Unknown)
The Man from Yukon (1916), Dir. Robert Ellis, USA
By Man’s Law (1913), Dir. Christy Cabanne, USA

JULY 1917 – APRIL 1920
Cinema closed
1920s

Lost films and drama series from silent era.

1920

Cinema reopened Monday, 19th April 1920

APRIL 1920

Virtuous Wives (1918),
Dir. George Loane Tucker, USA

The Debt (Unknown)

The Iron Test (1918),
Dir. Robert N. Bradbury, Paul Hurst

Fires of Youth (1918),
Dir. Rupert Julian, USA

Mystery of “13” (Unknown)

Virtuous Wives (1918),
Dir. George Loane Tucker, USA

The Debt (Unknown)

The Iron Test (1918),
Dir. Robert N. Bradbury, Paul Hurst

Fires of Youth (1918),
Dir. Rupert Julian, USA

Mystery of “13” (Unknown)

The Debt (Unknown)

The Iron Test (1918),
Dir. Robert N. Bradbury, Paul Hurst

Fires of Youth (1918),
Dir. Rupert Julian, USA

Mystery of “13” (Unknown)

JULY 1920

The Flaming Sword (1915),
Dir. Edwin Middleton, USA

The Disciple (1915),
Dir. William S. Hart, USA

Bill Apperson’s Boy (1919),
Dir. James Kirkwood, USA

A Royal Rogue (1917),
Dir. Ferris Hartman, Robert P. Kerr, USA

The Air Terror (1914),
Dir. Frank Wilson, USA

Artistic Atmosphere (1916),
Dir. Harry Myers, USA

Oh! What a Night (1914),
Dir. Unknown, UK

Joe’s Appersons’ Boy (Unknown)

Forgive Us Our Trespasses (1919),
Dir. L.C. MacBean, UK

Closin’ In (Unknown)

Daddy Longlegs (Unknown)

Hidden Truth (1919),
Dir. Julius Steger, USA

The Woman Thou Gavest Me (1919),
Dir. Hugh Ford, USA

Money Corral (1919),
Dir. William S. Hart, USA

Frisles and Froiles (1916),
Dir. Edwin McKim, USA

AUGUST 1920

The Gentleman Rider (1919),
Dir. Walter West, UK

Stella Maris (1918),
Dir. Marshall Neilan, USA

The Good Bad Man (1916),
Dir. Allan Dwan, USA

Musical Tramps (1914),
Dir. Charles Chaplin, USA

Daring Deeds and Dugges (Unknown)

Convict 99 (1919),
Dir. G.B. Samuelson, UK

Two Crooks (1917),
Dir. Unknown, USA

The Camera Trap (Unknown)

The Naughty Wife (1919),
Dir. Victor Heerman, USA

Flooded by the Board (Unknown)

Waltzing Around (1918),
Dir. Unknown, USA

The Roustabout (Unknown)

A Racing Coup (Unknown)

A Great Coup (1919),
Dir. Unknown, UK

Quinneys (1919),
Dir. Unknown, UK

The Masked Rider (1919),
Dir. Aubrey M. Kennedy, USA

Finishing Mary (1918),
Dir. Unknown, USA

The White Damp (Unknown)

A Maiden’s Trust (1917),
Dir. Victor Heerman, Harry Williams, USA

Heart and Soul (Unknown)

The Appearance of Evil (1918),
Dir. Lawrence C. Windom, USA

Fatty’s Reckless Fling (1915),
Dir. Roscoe ‘Fatty’ Arbuckle, USA

SEPTEMBER 1920

The Dare Devil Queen (Unknown)

Her Son (1920),
Dir. Walter West, UK

Hindoo Hoodoo (Unknown)

The Heart of an Indian (1912),
Dir. Thomas H. Ince, USA

Over the Garden Wall (1914),
Dir. Hay Plumb, UK

The Veiled Adventure (1919),
Dir. Walter Edwards, USA

Beauty Proof (1919),
Dir. Paul Scardon, USA

Manhattan Madness (1916),
Dir. Allan Dwan, USA

The Perils of Thunder Mountain (1919),
Dir. Robert N. Bradbury, W.J. Burman, USA

Man’s Desire (1919),
Dir. Lloyd Ingraham, USA

The Pugilist (1914),
Dir. Charles Chaplin, USA

Break the News to Mother (1919),
Dir. Julius Steger, USA

His Bridal Night (1919),
Dir. Kenneth S. Webb, USA

OCTOBER 1920

Joan of the Woods (1918),
Dir. Travers Vale, USA

The Conqueror (1917),
Dir. Raoul Walsh, USA

The Quickening Flame (191),
Dir. Travers Vale, USA
<table>
<thead>
<tr>
<th>Month</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOVEMBER 20</td>
<td>The 13th Chair</td>
<td>Robert Z. Leonard</td>
<td>USA</td>
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<tr>
<td></td>
<td>The Miracle of Love</td>
<td>Horace Lisle Lucoque</td>
<td>South Africa</td>
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<td>Allan Quatermain</td>
<td>Emmett J. Flynn</td>
<td>USA</td>
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<td>The Racing Strain</td>
<td>Gilbert M. &quot;Broncho Billy&quot; Anderson</td>
<td>USA</td>
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<tr>
<td></td>
<td>Good For Nothing</td>
<td>Clarence G. Badger</td>
<td>USA</td>
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<td>Sis Hopkinsi</td>
<td>Fred Evans, Joe Evans</td>
<td>UK</td>
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<td></td>
<td>Pimple's Topical Gazette</td>
<td>George Dewhurst</td>
<td>UK</td>
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<td>Tangled Threads</td>
<td>Edward Jose</td>
<td>USA</td>
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<td>The Rivers End</td>
<td>Jerome Storm</td>
<td>USA</td>
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<td>The Pagan God</td>
<td>Walter West</td>
<td>UK</td>
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<td>Damaged Goods</td>
<td>Alexander Butler</td>
<td>UK</td>
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<td>Why Cooks Go Cuckoo</td>
<td>James H. Clemens</td>
<td>USA</td>
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<td>The Better Wife</td>
<td>George Siegmann</td>
<td>USA</td>
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<td>The Love Quest</td>
<td>Joseph A. Golden</td>
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<td>Grey Towers Mystery</td>
<td>John W. Noble</td>
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<td>Jimmy Wilde &amp; Pete Herman</td>
<td>Henry Edwards</td>
<td>UK</td>
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<td>The Case of Lady Camber</td>
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<td>James H. Clemens</td>
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<td>A Fighting Colleen</td>
<td>David Smith</td>
<td>USA</td>
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<td>The Hard Rock Breed</td>
<td>Raymond Wells</td>
<td>USA</td>
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<tr>
<td>DECEMBER 20</td>
<td>Always in the Wrong</td>
<td>(Unknown)</td>
<td>USA</td>
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<tr>
<td></td>
<td>The End of the Game</td>
<td>Jesse D. Hampton</td>
<td>USA</td>
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<td>The Girl Woman</td>
<td>Thomas R. Mills</td>
<td>USA</td>
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<tr>
<td></td>
<td>Heartcase</td>
<td>(Unknown)</td>
<td>USA</td>
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<td>The City of Comrades</td>
<td>Harry Beaumont</td>
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<td>Smashing Barriers</td>
<td>William Duncan</td>
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<td>His Punctured Reputation</td>
<td>(Unknown)</td>
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<td>Damaged Goods</td>
<td>Alexander Butler</td>
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<td>Fatty Cleans Up</td>
<td>Roscoe “Fatty” Arbuckle</td>
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<td></td>
<td>Fool’s Gold</td>
<td>Laurence Trimble</td>
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<td>A Virtuous Vamp</td>
<td>David Kirkland</td>
<td>USA</td>
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<td>When A Man Loves</td>
<td>Chester Bennett</td>
<td>USA</td>
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<td>A Daughter of Two Worlds</td>
<td>James Young</td>
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<td>The Tower of Jewels</td>
<td>Tom Teriss</td>
<td>USA</td>
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<td>She Loves and Lies</td>
<td>Chester Withey</td>
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<td>Helen of Four Gates</td>
<td>Cecil M. Hepworth</td>
<td>UK</td>
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<td>Fatty as an Aviator</td>
<td>Roscoe “Fatty” Arbuckle</td>
<td>USA</td>
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<td>Kissed in a Harem</td>
<td>Craig Hutchinson</td>
<td>USA</td>
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<tr>
<td>MARCH 1921</td>
<td>Through the Wrong Door</td>
<td>Clarence G. Badger</td>
<td>USA</td>
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<td></td>
<td>The Great Gay Road</td>
<td>Normand McDonald</td>
<td>UK</td>
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<td></td>
<td>Romeo and Juliet</td>
<td>Bud Fisher</td>
<td>USA</td>
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<td>The Beloved Cheater</td>
<td>Alberto Marro</td>
<td>Spain</td>
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<td></td>
<td>Earthbound</td>
<td>T. Hayes Hunter</td>
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<td></td>
<td>The Probation Wife</td>
<td>Sidney Franklin</td>
<td>USA</td>
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<td>Impossible Catherine</td>
<td>John B. O’Brien</td>
<td>USA</td>
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<td>The Birth of a Soul</td>
<td>Edwin L. Hollywood</td>
<td>USA</td>
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<td>Dare-Devil Jack</td>
<td>W.S. Van Dyke</td>
<td>USA</td>
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<td>The Mysterious Bracelets</td>
<td>Alberto Marro</td>
<td>Spain</td>
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<td>Aylwin</td>
<td>Henry Edwards</td>
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<td>Trent’s Last Cast</td>
<td>(Unknown)</td>
<td>UK</td>
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<td>The Amazing Quest of Mr. Bliss</td>
<td>Henry Edwards</td>
<td>UK</td>
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<tr>
<td></td>
<td>Two Weeks</td>
<td>Sidney Franklin</td>
<td>USA</td>
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<td>The Glorious Lady</td>
<td>George Irving</td>
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<td>Trent’s Last Case</td>
<td>Richard Garrick</td>
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<td>Fatty, the Masher</td>
<td>Roscoe “Fatty” Arbuckle</td>
<td>USA</td>
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<tr>
<td></td>
<td>Once Aboard the Lugger</td>
<td>Unknown</td>
<td>UK</td>
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<tr>
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<td>The Beloved Cheater</td>
<td>Unknown</td>
<td>USA</td>
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**The 13th Chair**
- Director: Robert Z. Leonard, USA
- Year: 1920

**The Miracle of Love**
- Director: Horace Lisle Lucoque, South Africa
- Year: 1920

**Allan Quatermain**
- Director: Emmett J. Flynn, USA
- Year: 1920

**The Racing Strain**
- Director: Gilbert M. "Broncho Billy" Anderson, USA
- Year: 1920

**Good For Nothing**
- Director: Clarence G. Badger, USA
- Year: 1920

**Sis Hopkinsi**
- Director: Fred Evans, Joe Evans, UK
- Year: 1920

**Pimple's Topical Gazette**
- Director: George Dewhurst, UK
- Year: 1920

**Tangled Threads**
- Director: Edward Jose, USA
- Year: 1920

**The Pagan God**
- Director: Walter West, UK
- Year: 1920

**Damaged Goods**
- Director: Alexander Butler, UK
- Year: 1920

**Why Cooks Go Cuckoo**
- Director: James H. Clemens, USA
- Year: 1920

**The Better Wife**
- Director: George Siegmann, USA
- Year: 1920

**Woman Under Cover**
- Director: Joseph A. Golden, USA
- Year: 1920

**The Love Quest**
- Director: John W. Noble, USA
- Year: 1920

**The Case of Lady Camber**
- Director: Walter West, UK
- Year: 1920

**Good Morning Nurse**
- Director: James H. Clemens, USA
- Year: 1920

**A Fighting Colleen**
- Director: David Smith, USA
- Year: 1920

**The Hard Rock Breed**
- Director: Raymond Wells, USA
- Year: 1920

**The Melting Pot**
- Director: Oliver D. Bailey, James Vincent, USA
- Year: 1920

**The Amazing Quest of Mr. Ernest Bliss**
- Director: Henry Edwards, UK
- Year: 1920

**Man Above the Law**
- Director: Raymond Wells, USA
- Year: 1920

**The Whirlwind**
- Director: Joseph A. Golden, USA
- Year: 1920

**The End of the Game**
- Director: Jesse D. Hampton, USA
- Year: 1920

**The Girl Woman**
- Director: Thomas R. Mills, USA
- Year: 1920

**Heartcase**
- Director: (Unknown)
- Year: 1920

**Through the Wrong Door**
- Director: Clarence G. Badger, USA
- Year: 1920

**The Great Gay Road**
- Director: Normand McDonald, UK
- Year: 1920

**Romeo and Juliet**
- Director: Clifford Smith, USA
- Year: 1920

**The Medicine Man**
- Director: Bud Fisher, USA
- Year: 1920

**Mutt and Jeff in Spain**
- Director: Edward Jose, USA
- Year: 1920

**The Whirlwind**
- Director: Edward Jose, USA
- Year: 1920

**The Black Gate**
- Director: James H. Clemens, USA
- Year: 1920

**Go West, Young Man**
- Director: Edward Jose, USA
- Year: 1920

**The Amazing Quest of Mr. Ernest Bliss**
- Director: Henry Edwards, UK
- Year: 1920

**The Learning of Jim Bento**
- Director: Raymond Wells, USA
- Year: 1920

**The Darkest Hour**
- Director: Paul Scardon, USA
- Year: 1920

**The Invisible Hand**
- Director: Charles Giblyn, USA
- Year: 1920

**Always in the Wrong**
- Director: Richard Garrick, USA
- Year: 1920

**Smashing Barriers**
- Director: John B. O’Brien, USA
- Year: 1920

**Two Weeks**
- Director: George Irving, USA
- Year: 1920

**Trent’s Last Case**
- Director: Richard Garrick, UK
- Year: 1920

**Fatty, the Masher**
- Director: Richard Garrick, USA
- Year: 1920

**Once Aboard the Lugger**
- Director: Joe Evans, UK
- Year: 1920
MAY 1921
*Her Penalty* (1921),
Dir. Einar Bruun, UK
*Romance and Arabella* (1919),
Dir. Walter Edwards, USA
*The Cheated Lover* (Unknown)

JUNE 1921
*Who Cares?* (1919),
Dir. Walter Edwards, USA
*The Winchester Woman* (1919),
Dir. Wesley Ruggles, USA
*True Tilda* (1920),
Dir. Clifford Smith, USA
*Enchantment* (1920),
Dir. Einar Bruun, UK
*Mrs. Erripper’s Reputation* (1920),
Dir. Cecil M. Hepworth, UK
*Thou Art the Man* (1920),
Dir. Thomas H. Jeff ron, USA
*Red-Haired Cupid* (1918),
Dir. Clifford Smith, USA
*Elmo the Fearless* (1920),
Dir. J.P. McGowan, USA

JULY 1921
*The Devil Dodger* (1917),
Dir. Clifford Smith, USA
*The Scar* (1915),
Dir. William Humphrey, USA
*The Loudwater Mystery* (1921),
Dir. Walter West, UK
*Treasure Island* (Unknown)
*Jim Cameron’s Wife* (1914),
Dir. Tom Chatterton, USA
*The Power of the Borgias* (1920),
Dir. Luigi Carmba, USA
*East Lynne* (1916),
Dir. Bertram Bracken, USA
*Tarzan of the Apes* (1918),
Dir. Scott Sidney, USA
*The Romance of Tarzan* (1918),
Dir. Wilfred Lucas, USA
*All The Winners* (1920),
Dir. Geoffrey H. Malins, UK

AUGUST 1921
*Virtuous Sinners* (1919),
Dir. Emmett J. Flynn, USA
*The Sea Wolf* (1920),
Dir. George Meff ron, USA
*The Dark Mirror* (1920),
Dir. Charles Giblyn, UK
*Easy to Get* (1920),
Dir. Walter Edwards, UK
*The Reformed Outlaw* (1915),
Dir. Unknown, USA
*Humoresque* (1920),
Dir. Frank Borzage, USA
*The Summer Girls* (1918),
Dir. Edward W. Cline, USA
*The Silent Avenger* (1920),
Dir. William Duncan, USA
*Desert Gold* (1919),
Dir. T. Hayes Hunter, USA
*The Phantom Ship* (1913),
Dir. Harold M. Shaw, USA

SEPTEMBER 1921
*Holy Orders* (1917),
Dir. A.E. Colby, Arthur Rooke, UK
*Prester John* (1920),
Dir. Dick Culkshanks, South Africa
*His Last Nip* (Unknown)
*Eve’s Film Review* (Unknown)
*Hobson’s Choice* (1929),
Dir. Percy Nash, UK
*Mothers of Men* (1920),
Dir. Edward Jose, USA
*Sundown Trial* (1919),
Dir. Rollin S. Sturgeon, USA
*Thelma* (Unknown)
*Foul Play* (1911),
Dir. Oscar Apfel, USA
*The City of Masks* (1920),
Dir. Thomas J. Jeff ron, USA
*Won by a Head* (1920),
Dir. Percy Nash, UK
*The Willow Tree* (1920),
Dir. Henry Otto, USA
*Simple and Sweet* (1921),
Dir. Charles Reisner, USA

OCTOBER 1921
*The Man Who Lost Himself* (1920),
Dir. Clarence G. Badger, George D. Baker, USA
*Dr. Jekyll & Mr. Hyde* (1920),
Dir. John S. Robertson, USA
*Girl of the Sea* (1920),
Dir. Winthrop Kelley, USA
*The Spite Bride* (1919),
Charles Giblyn, USA
*Laddie* (1920),
Dir. Barnister Merwin, UK
*The Family Honour* (1920),
Dir. King Vidor, USA
*Rodney Stone* (1920),
Dir. Percy Nash, UK

NOVEMBER 1921
*Pollyanna* (1920),
Dir. Paul Powell, USA
*The Invisible Divorce* (1920),
Dir. Nat G. Deverich, Thomas R. Mills, USA
*Two Little Wooden Shoes* (1920),
Dir. Sidney Morgan, UK
*Shoulder Arms* (1918),
Dir. Charles Chaplin, USA
*The Old Arm Chair* (1920),
Dir. Percy Nash, UK
*One Week* (Unknown)
*The Temple Shot* (Unknown)
*The Butterflies* (1906),
Dir. Unknown, UK
*Spirit of 21* (1921),
Dir. Vin Moore, USA
*Haunting Shadows* (1919),
Dir. Henry King, USA

DECEMBER 1921
*The Mark of Zorroi* (1920),
Dir. Fred Niblo, USA
*The God of Luck* (Unknown)
*Castles in Spain* (1920),
Dir. Horace Lisle Luccoqe, UK
*Sand* (Unknown)
*Duggie’s* (Unknown)
*The Woman Game* (1920),
Dir. William P.S. Earle, USA
*Hell Bent Harry* (Unknown)
*The Winning Goal* (1920),
Dir. G.B. Samuelson, UK
*The Veiled Mystery* (1920),
Dir. William Bowman, Webster Cullison, USA
*The Secret of the Monastery* (1920),
Dir. Victor Sjöström, Sweden

1922
JANUARY - FEBRUARY 1922
*Bright Skies* (1920),
Dir. Henry Kolker, USA
*The Love Tangle* (1917),
Dir. Dee Lampton, USA
*Neighbours* (Unknown)
*Whispers* (Unknown)

1920s – 17
Valley of Doubt (1920),
Dir. Burton George, USA
Alias Jimmy Valentine (1920),
Dir. Edmund Mortimer, Arthur Ripley, USA
Marooned Hearts (1920),
Dir. George Archainbaud, USA
The Heart of 20 (Unknown)
Why Girls Leave Home (1921),
Dir. William Nigh, USA
Mary’s Nightmare (1920)
Dir. Unknown, USA

MARCH 1922

held in Trust (1920),
Dir. John Ince, USA
Suds (1920),
Dir. John Francis Dillon, USA
Unmarried (1920),
Dir. Rex Wilson, UK
Duds (1920),
Dir. Thomas R. Mills, USA
A Strange Boarder (1920),
Dir. Clarence G. Badger, USA
The Daughter Pays (1920),
Dir. Robert Ellis, USA
Thy Soul Shall Bear Witness (1921),
Victor Sjöström, Sweden
Dollars and Sense (1920),
Dir. Harry Beaumont, USA
Hard Luck (1921)
Dir. Edward F. Cline, Buster Keaton, USA
Fighting Fate (1921),
Dir. William Duncan, USA

APRIL 1922

Bonds That Chafe (Unknown)
Jes’ Call Me Jim (1920),
Dir. Clarence G. Badger, USA
Amazing Quest of Mr. Ernest Bliss (1920),
Henry Edwards, UK
The Education of Nicky (1921),
Dir. Arthur Rooke, UK
Double-Dyed Deceiver (1920),
Dir. Alfred E. Green, USA
The Count of Monte Cristo (Unknown)
The Penalty (1920),
Dir. Wallace Worsley, USA
Over the Hill to the Poorhouse (1920),
Dir. Harry F. Millarde, USA

MAY 1922

Red Foam (1920),
Dir. Ralph Ince, USA
Broadway and Home (1920),
Dir. Alan Crosland, USA
Smiling All the Way (1920),
Dir. Fred J. Butler, Hugh McClung, USA
The High Sigh (Unknown)
Officer 666 (1920),
Dir. Harry Beaumont, USA
Going Some (1920),
Dir. Harry Beaumont, USA
Water, Water, Everywhere (1920),
Dir. Walt Hoban, Vernon Stallings, USA

JUNE 1922

Daniel Deronda (1921),
Dir. W. Courtney Rowden, UK
The Goat (1921),
Dir. Buster Keaton, Malcolm St. Clair, USA
The Sin that Was His (1920),
Dir. Hobart Henley, USA
Count of Monte Cristo (Unknown)
The Queen of Sheba (1921),
Dir. J. Gordon Edwards, USA
Friend of the Mountains (Unknown)
While the Devil Laughs (1921),
Dir. George W. Hill, USA
The Woman of Pleasure (1919),
Dir. Wallace Worsley, USA
Brenda of the Barge (1920),
Dir. Arthur Rooke, UK
Cupid the Cowpuncher (1920),
Dir. Clarence G. Badger, USA
Corinthian Jack (1921),
Dir. W. Courtney Rowden, UK

JULY 1922

Island of Hope (Unknown)
Corinthian Jack (1921),
Dir. W. Courtney Rowden, UK
The Other Woman (Unknown)
The Pleasure Seekers (1920),
Dir. George Archainbaud, USA
The Diamond Queen (1921),
Dir. Edward A. Kul, USA
The Silver Horde (1920),
Dir. Frank Lloyd, USA
Diamonds Adrift (1921),
Dir. Chester Bennett, USA
The Cheater Reformed (1921),
Dir. Scott R. Dunjap, USA
The Flaming Dick (Unknown)
The Rails of Death (Unknown)
A Lover in Pawn (1920),
Dir. Victor Sjöström, Sweden

AUGUST 1922

The Kentucky Colonel (1920),
Dir. William A. Seiter, USA
The Magistrate (1921),
Dir. Bannister Merwin, UK
Just Out of College (1920),
Dir. Alfred E. Green, USA
The Penniless Millionaire (1921),
Dir. Einar Bruun, UK
Bare Knuckles (1921),
Dir. James P. Hogan, USA
The Point of Vice (Unknown)
In His Grip (1921),
Dir. Charles Calvert, UK
A Sportsman’s Wife (Unknown)
The Bargain (1921),
Dir. Henry Edwards, UK
Ever Since Eve (1921),
Dir. Howard M. Mitchell, USA
Three Sevens (1921),
Philip Bennett, USA
Dare-Devils (Unknown)
Perjury (1921),
Dir. Harry F. Millarde, USA

SEPTEMBER 1922

The Girl from Outside (1919),
Dir. Reginald Barker, USA
The U.P. Trail (1920),
Dir. Jack Conway, USA
The Autumn of Pride (1921)
Dir. W. P. Keeling, UK
Out of the Snows (1920),
Dir. Ralph Ince, USA
Down Home (Unknown)
The Heart of Maryland (1921),
Dir. Tom Terriss, USA
The Silver Car (1921),
Dir. David Smith, USA
Scarlet Lady (1922),
Dir. Walter West, UK
International Crook (Unknown)
Tansy (1921),
Dir. Cecil M. Hepworth, UK
Roses in the Dust (1921),
Dir. E.H. Calver, UK
Smillin’ Through (1922),
Dir. Sidnee Franklin, USA
Partners of The Tide (1921),
Dir. L.V. Jefferson, USA

OCTOBER 1922

Where Men Are Men (1921),
Dir. William Duncan, USA
The North Wind’s Malice (1920),
Dir. Paul Bern, Carl Harbaugh, USA
The Inner Chamber (1921),
Dir. Edward Jose, USA
The Blood-red Dawn (Unknown)
East Lynne (1916),
Dir. Bertram Bracken, USA
Thunderclap (1921),
Dir. Richard Stanton, USA
Bluff (Unknown)
**FEBRUARY 1923**

*The Queen of Sheba* (1921),
  Dir. J. Gordon, Edwards, USA

*Mystery of the Yellow Room* (1919),
  Dir. Emile Chautard, USA

*Shadows of the Sea* (1922),
  Dir. Alan Crosland, USA

*The Matrimonial Web* (1921),
  Edward Jose, USA

*Pay Day* (1922),
  Dir. Charles Chaplin, USA

*A Man’s World* (1918),
  Dir. Herbert Blache, USA

*Paid Back* (1922),
  Dir. Irving Cummings, USA

*Mord Em’ly* (Unknown)

*Home, Sweet Home* (1914),
  Dir. D.W. Griffith, USA

*Paid Back* (1922),
  Dir. Irving Cummings, USA

*The Mechanical Toy* (1903),
  Dir. Alf Collins, UK

**MARCH 1923**

*The Last of the Mohicans* (1920),
  Dir. Clarence Brown, Maurice Tourneur, USA

*House of Glass* (Unknown)

*Stable Companions* (Unknown)

*Short Weight* (1922),
  Dir. Alfred J. Goulding, USA

*Kid Love* (1922),
  Dir. Jack Dawn, USA

*The Leather Purse* (Unknown)

*The Fast Mail* (1922),
  Dir. Bernard J. Durning, USA

*No Defence* (1921),
  Dir. William Duncun, USA

*The Fresh Kid* (1922),
  Dir. Norman Taurog, USA

*Love and Donughts* (1921),
  Dir. Jack Dawn, USA

*Under Handicap* (1917),
  Dir. Fred J. Balshofer, USA

*A Guilty Consciente* (1921),
  Dir. David Smith, USA

*The Simple Life* (1913),
  Dir. Unknown, USA

*The Mosquito* (1913),
  Dir. Emile Cohl, USA

*The Single Track* (1921),
  Dir. Webster Campbell, USA

*Lying Lips* (1921),
  Dir. John Griffith Wray, USA

**APRIL 1923**

*Devotion* (Unknown)

*Mother O’Mine* (Unknown)

*The Purple Riders* (1922),
  Dir. William Bertram, USA

*The Radio Hound* (1922),
  Dir. Arvid E. Gilstrom, USA

*Sparring Partners* (Unknown)

*Too Much Business* (1922),
  Dir. Joseph E. Wilkinson, USA

*The Kicking Fool* (Unknown)

*Just Tony* (1922),
  Dir. Lynn Reynolds, USA

*Mack Sennet Way* (Unknown)

*Your Best Friend* (1922),
  Dir. William Nigge, USA

*The Mysterious Rider* (1921),
  Dir. Benjamin B. Hampton, USA

*The Saphead* (1920),
  Dir. Herbert Blache, Winchell Smith, USA

*Shackles of Gold* (1922),
  Dir. Herbert Brenon, USA

*Between the Acts* (1916),
  Dir. Larry Semon, USA

*By Heckt* (1921),
  Dir. Roy Del Ruth, USA

**MAY 1923**

*Kindred of the Dust* (1922),
  Dir. Raoul Walsh, USA

*The Boat* (Unknown)

*The Stage Romance* (1922),
  Dir. Herbert Brenon, USA

*Squibs Wins the Calcutta Sweep* (1922),
  Dir. George Pearson, UK

*The Cup of Life* (1921),
  Dir. Rowland V. Lee, USA

*The Pears of the Yukon* (1922),
  Dir. Jay Marchant, J.P. McGowan, USA

*Wee MacGregor’s Sweetheart* (1922),
  Dir. George Pearson, UK

*Away Dull Care* (1921),
  Dir. Unknown, USA

*The Silent Vow* (1922),
  Dir. William Duncun, USA

*The Purple Riders* (1922),
  Dir. William Bertram, USA

*The Radio Hound* (1922),
  Dir. Arvid E. Gilstrom, USA

*Sparring Partners* (Unknown)

*Too Much Business* (1922),
  Dir. Joseph E. Wilkinson, USA

*The Kicking Fool* (Unknown)

*Just Tony* (1922),
  Dir. Lynn Reynolds, USA

*Mack Sennet Way* (Unknown)

*Your Best Friend* (1922),
  Dir. William Nigge, USA

*The Mysterious Rider* (1921),
  Dir. Benjamin B. Hampton, USA

*The Saphead* (1920),
  Dir. Herbert Blache, Winchell Smith, USA

*Shackles of Gold* (1922),
  Dir. Herbert Brenon, USA

*Between the Acts* (1916),
  Dir. Larry Semon, USA

*By Heckt* (1921),
  Dir. Roy Del Ruth, USA

**JUNE 1923**

*Jack O’Lantern* (Unknown)

*Sante Fe Mac* (1922),
  Dir. Al Ira Smith, USA
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Director(s)</th>
<th>Country</th>
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<tbody>
<tr>
<td>The Girl Who Ran Wild</td>
<td>1921</td>
<td>William P. Burt</td>
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<tr>
<td>The Pale Face</td>
<td>(Unknown)</td>
<td>Francis X. Bushman</td>
<td>USA</td>
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<tr>
<td>A Virgin's Sacrifice</td>
<td>1922</td>
<td>Webster Campbell</td>
<td>USA</td>
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<tr>
<td>The Pipes of Pan</td>
<td>1923</td>
<td>Cecil M. Hepworth</td>
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<td>Ambushed</td>
<td>1914</td>
<td>Francis X. Bushman</td>
<td>USA</td>
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<tr>
<td>False Feathers</td>
<td>1922</td>
<td>Larry Semon</td>
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<td>Luck of the Irish</td>
<td>1922</td>
<td>Ford Beebe</td>
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<td>Broad Daylight</td>
<td>1922</td>
<td>Eddie Lyons</td>
<td>USA</td>
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<td>Oh, Daddy!</td>
<td>1921</td>
<td>Paul Bern</td>
<td>USA</td>
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<td>Out of My Way</td>
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<td>The Gallopin Kid</td>
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<td>Nat Ross</td>
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<td>The Test</td>
<td>(Unknown)</td>
<td>W.S. Van Dyke</td>
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<td>Vesuvius Conquered</td>
<td>(Unknown)</td>
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<td>The Three Musketeers</td>
<td>1921</td>
<td>Fred Niblo</td>
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<td>The False Trail</td>
<td>1923</td>
<td>Forrest Sheldon</td>
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<td>AUGUST 1923</td>
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<tr>
<td>For Big Stakes</td>
<td>1922</td>
<td>Lynn Reynolds</td>
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<td>The Missing Passport</td>
<td>1922</td>
<td>William P. Burt</td>
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<td>My Wife's Relations</td>
<td>1922</td>
<td>Buster Keaton</td>
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<td>Finger Prints</td>
<td>1920</td>
<td>Edward Sowders</td>
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<td>The Hole in the Wall</td>
<td>(Unknown)</td>
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<td>The Grocery Clerk</td>
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<td>Larry Semon</td>
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<td>Out of the Storm</td>
<td>1920</td>
<td>William Parke</td>
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<td>A Poor Relation</td>
<td>1921</td>
<td>Clarence G. Badger</td>
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<td>The Counterfeit</td>
<td>1915</td>
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<td>The Son of the Wolf</td>
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<td>Norman Dawn</td>
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<td>The Dust Flower</td>
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<td>Rowland V. Lee</td>
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<td>When Summer Comes</td>
<td>1922</td>
<td>Roy Del Ruth</td>
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<td>Love and the Law</td>
<td>1913</td>
<td>Wallace Reid</td>
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<td>Out of the Inkwell</td>
<td>1918</td>
<td>Dave Fleischer</td>
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<td>Son of the North Trail</td>
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<td>The Man With Two Mothers</td>
<td>1922</td>
<td>Paul Bern</td>
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<td>Without Evidence</td>
<td>1923</td>
<td>William P. Burt</td>
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<td>Follow Me</td>
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<td>The Flaming Hour</td>
<td>1922</td>
<td>Edward Sedgwick</td>
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<td>What is it?</td>
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<td>The Ranger of Pike's Peak</td>
<td>1919</td>
<td>Raymond Wells</td>
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<td>White Eagle</td>
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<td>Fred Jackman</td>
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<td>Grand Larceny</td>
<td>1922</td>
<td>Wallace Worsley</td>
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<td>From the Ground Up</td>
<td>1921</td>
<td>E. Mason Hopper</td>
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<td>Honours of the Range</td>
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<td>The Blacksmith</td>
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<td>Buster Keaton</td>
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<td>SEPTEMBER 1923</td>
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<td>The Wallflower</td>
<td>1914</td>
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<td>Always the Woman</td>
<td>1922</td>
<td>Arthur Rosson</td>
<td>USA</td>
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<td>The Fly Cop</td>
<td>1920</td>
<td>Mort Peebles</td>
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<td>All is Fair</td>
<td>1922</td>
<td>Eddie Lyons</td>
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<td>The Girl &amp; the Law</td>
<td>1920</td>
<td>Jacques Jaccard</td>
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<td>The Primitive Lover</td>
<td>1922</td>
<td>Sidney Franklin</td>
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<td>The Song of the Soul</td>
<td>1920</td>
<td>John W. Noble</td>
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<td>Broken Chains</td>
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<td>Allen Holubar</td>
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<td>The Beautiful Liar</td>
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<td>Wallace Worsley</td>
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<td>Rogues of the Turf</td>
<td>1923</td>
<td>Wilfred Noy</td>
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<td>Double Danger</td>
<td>1920</td>
<td>Albert Russell</td>
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<td>Motor Joys</td>
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<td>Marriage Lines</td>
<td>1921</td>
<td>Wilfred Noy</td>
<td>UK</td>
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<td>My Hero</td>
<td>1920</td>
<td>Otto Messmer</td>
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<td>Something Good</td>
<td>(Unknown)</td>
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<td>OCTOBER 1923</td>
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<tr>
<td>The Fighting Guide</td>
<td>1922</td>
<td>Don Clark</td>
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<td>School-Days</td>
<td>1921</td>
<td>William Nigh</td>
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<td>Whose Which</td>
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<td>Vibrations</td>
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<td>A Prospector's Vengeance</td>
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<td>Moonshine Valley</td>
<td>1922</td>
<td>Herbert Brenon</td>
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<td>Hornest's Nest</td>
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<td>Wild and Wooly</td>
<td>1917</td>
<td>John Emerson</td>
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<td>Trailing the Trail</td>
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<td>The Half-Breed</td>
<td>1922</td>
<td>Charles A. Taylor</td>
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<td>Hurricane's Girl</td>
<td>(Unknown)</td>
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</table>
Trouble Everywhere (Unknown)

The Death Cheat (Unknown)

When Danger Smiles (1922),
Dir. William Duncan, USA

God’s Law (Unknown)

Giants of the Open (1922),
Dir. Duke Worne, USA

November 1923

Fortune’s Mask (1922),
Dir. Robert Ensminger, USA

Divorce Coupons (1922),
Dir. Webster Campbell, USA

Seeing Red! (Unknown)

God’s Law (Unknown)

Solid Concrete (1920),
Dir. Larry Semon, USA

The Educator (1922),
Dir. Larry Semon, USA

The Faithful Heart (1923),
Dir. Jean Epstein, France

Are You a Failure! (1923),
Dir. Tom Forman, USA

1924

January 1924

Success (1923),
Dir. Ralph Ince, USA

Poor Men’s Wives (1923),
Dir. Josias J. Gasnier, USA

When Husbands Deceive (1922),
Dir. Wallace Worsley, USA

Madame X (Unknown)

F.O.B. (1923),
Dir. Lloyd Bacon, USA

Ali Baba (Unknown)

One Week of Love (1922),
Dir. George Archainbaud, USA

Little Red Robin Hood (1922),
Dir. Joe Rock, USA

Torchy’s Feud (1922),
Dir. Unknown, USA

February 1924

Your Friend and Mine (1923),
Dir. Clarence G. Badger, USA

Only a Shop Girl (1922),
Dir. Edward LeSaint, USA

Circus Pals (1923),
Dir. Lewis Seiler, USA

The Lights of New York (1922),
Dir. Charles Brabin, USA

The Dwellers in the Desert (Unknown)

A Gentleman in Muffti (1923),
Dir. Raymond Longford, Australia

Nobody’s Money (1923),
Dir. Wallace Worsley, USA

The Man of Might (1919),
Dir. William Duncan, Clifford Smith, USA

The Snow Bridei (1923),
Dir. Henry Kolker, USA

Dog Gone (Unknown)

Safety Last! (1923),
Dir. Fred C. Newmeyer, Sam Taylor, USA

A Man of Action (1923),
Dir. James W. Horne, USA

And Odd Freak (1923),
Dir. H. Manning Haynes, UK

Slippy McGee (1923),
Dir. Wesley Ruggles, USA

Pardon My Glove! (1922),
Dir. William Beaudine, USA

Pay Day (1922),
Dir. Charles Chaplin, USA

Quality Will Tell (1915),
Dir. Giuseppe Pinto, Italy

The Convert (1923),
Dir. H. Manning Haynes, UK

The Fighting Streak (1922),
Dir. Arthur Rosson, USA

A Rent Collector (1921),
Dir. La La S mon, Norman Taurog, USA

The Spider & the Rose (1923),
Dir. John McDermott, USA

Let’er Run (Unknown)

March 1924

Crashin’ Thru” (Unknown)

Son of the West (1922)
Dir. Unknown, USA

Son of a Sheikh (1922),
Dir. Al Christie, Scott Sidney, USA

Way Down East (1920),
Dir. D.W. Griffith, USA

Deserted at the Altar (1922),
Dir. William K. Howard, Albert H. Kelley, USA

Lawyer Quince (1924),
Dir. H. Manning Haynes, UK

Up and Going (1922),
Dir. Lynn Reynolds, USA

Choose your Weapons (1922),
Dir. Al Christie, USA

Reported Missing (1922),
Dir. Henry Lehrman, USA

The Timber Queen (Unknown)

The Winter Comes (1923),
Dir. Harry F. Millarde, USA

The Sheikh (1922),
Dir. George Wynn, UK

Every Woman’s Problem (1921),
Dir. Willis Robards, UKS

Blood and Sand (1922),
Dir. Fred Niblo, USA

The Four Horsemen of the Apocalypse (1921),
Dir. Rex Ingram, USA

April 1924

The Sunshine Trail (1923),
Dir. James W. Horne, USA

In Dutch (1922),
Dir. Harold Beaudine, USA

Is Divorce a Failure? (1923),
Dir. Wallace Worsley, USA

Dixson’s Return (1924),
Dir. H. Manning Haynes, UK

Three Who Paid (1923),
Dir. Colin Campbell, USA

The Bells of St. Juan (Unknown)

Three Who Paid (1923),
Dir. Campbell, USA
The French Doll (1923),
Dir. Robert Z. Leonard, USA
Ocean Swells (1934),
Dir. George Stevens
Oliver Twisted (1923),
Dir. Unknown, USA
Under Orders (1922),
Dir. Al Ira Smith, USA
If I Were Queen (1922),
Dir. Wesley Ruggles, USA
Catch My Smoke (1922),
Dir. William Beaudine, USA

MAY 1924
Sappho (1921),
Dir. Dimitri Buchowetzki, Finland
Good Men & True (1922),
Dir. Val Paul, USA
The Boatswain's Mate (1924),
Dir. H. Manning Haynes, UK
Woman to Woman (1924),
Dir. John Ford, USA
Cinema closed

AUGUST 1924
The Law of the Jungle (Unknown)
The Janitor's Wife (Unknown)
Forgetting the Law (1922),
Dir. James W. Horne, USA
Old St. Ives (Unknown)
Three Jumps Ahead (1923),
Dir. John Ford, USA
Love, Intrigue and Passion (Unknown)
Hush Money (1921),
Dir. Charles Maigne, USA
The Master Man (1919),
Dir. Ernest C. Warde, USA
Vacation Time (1921),
Dir. Charles K. French
True Gold (1923),
Dir. Francis J. Grandon, USA
Peace in Pieces (1922),
Dir. Ward Hayes, USA
Branded 4 (Unknown)
Lucky Dick (Unknown)

SEPTEMBER 1924
Her Accidental Husband (1923),
Dir. Dallas M. Fitzgerald, USA
Alias Phil Kennedy (1922),
Dir. William Bertram, USA
Love and a Whirlwind (Unknown)
Vindicta (1923),
Dir. Louis Feuillade, France
Pretty Soft (1924),
Dir. Joe Rock, USA
Scala Local News (1924),
Dir. Unknown, UK
Dad's Boy (1923),
Dir. Harry Edwards, USA
Stormy Seas (1923),
Dir. Harry Edwards, USA
The Girl in the Taxi (1921),
Dir. Lloyd Ingraham, USA
Straws in the Wind (1922),
Dir. Joseph M. Sherwood, USA
Twin Beds Rooms (1918),
Dir. Tom Bret, USA
The Madness of Love (1922),
Dir. Wray Bartlett Physioc, USA
Hot and Cold (Unknown)
The Sting of Death (1921),
Dir. Fred Paul, UK

OCTOBER 1924
Broken Hearts of Broadway (1923),
Dir. Irving Cummings, USA
Cupid Joins the Board (Unknown)
Electric House (1922),
Dir. Edward F. Cline, Buster Keaton, USA
Our Hospitality (1923),
Dir. John G. Blystone, USA
The Dauphin of France (Unknown)
Mistress of the World (Unknown)
You are in Danger (1923),
Dir. W.S. Van Dyke, USA
The Love Nest (1923),
Dir. Buster Keaton, USA
Dr. Mabuse: The Gambler (1922),
Dir. Fritz Lang, Germany
The Great Unknown (1913),
Dir. O.A.C. Lund, USA

NOVEMBER 1924
Marriage Circle (1924),
Dir. Ernst Lubitsch, USA
The Pilgrim (1923),
Dir. Charles Chaplin, USA
The Frozen North (1922),
Dir. Edward F. Cline, Buster Keaton, USA
The Man Alone (1923),
Dir. William H. Clifford, USA
Mr. Billings Puts Things Right (Unknown)
The Fall of an Empress (1924),
Dir. Enrico Guazzoni, Italy
Quo Vadis? (1915),
Dir. Enrico Guazzoni, Italy
Bavu (1923),
Dir. Stuart Paton, USA

DECEMBER 1924
Claude Duval (1924),
Dir. George A. Cooper, UK
The Lincoln Highwayman (1919),
Dir. Emmett J. Flynn, USA
The Darling of New Year (Unknown)
Studio Stamped (1917),
Dir. Robin Williamson, USA
Speed (Unknown)
Merry Go Round (1923),
Dir. Rupert Julian, USA
Redhead (1919),
Dir. Charles Maigne, USA
Mistress of the World Episode (1919),
Dir. Joe May, USA
The Higher Law (1914),
Dir. Charles Gifford, USA
The Beauty Shop (1922),
Dir. Edward Dillon, USA
The Night Before Christmas (Unknown)
The Lure of Egypt (1922),
Dir. Bertram Phillips, UK
Wild, Wild Women (Unknown)
The Fire Bride (1922),
Dir. Arthur Rosson, USA
The Dauphin of France (Unknown)
Mistress of the World (Unknown)
You are in Danger (1923),
Dir. W.S. Van Dyke, USA
Orphans of the Storm (1921),
Dir. D.W. Griffith, USA

JUNE – JULY 1924
Cinema closed

1925
JANUARY 1925
The Kelly Gang (1920),
Dir. Harry Southwell, Australia
Ironclad Bushranger (Unknown)
Skid Proof (1923),
Dir. Scott R. Dunlap, USA
Tea: With a Kick! (1923), Dir. Erle C. Kenton, USA
The Man Who Won (1923), Dir. William A. Wellman, USA
Stepping Fast (1923), Dir. Joseph Franz, USA
Just Off Broadway (1924), Dir. Edmund Mortimer, USA
Pitfalls of a Big City (1923), Dir. John A. Waldron, USA
Where Is My Wandering Boy This Evening? (Unknown)
A Lady of Quality (1923), Dir. Hobart Henley, USA
The Unwanted (1924), Dir. Walter Summerson, UK
Hand to Mouth (1919), Dir. Alfred J. Goulding, USA
The Gun Fighter (1917), Dir. William S. Hart, USA
Daring Youth (1924), Dir. William Beaudine, USA
The Love Story of Aliette Brunton (1924), Dir. Maurice Elvey, UK
FEBRUARY 1925
Sherlock Junior (1924), Dir. Buster Keaton, USA
Eyes of the Forest (1923), Dir. Lambert Hillyer, USA
Get Out and Get Under (1920), Dir. Hal Roach, USA
Dr Fu Manchu (Unknown)
White Slippers (1924), Dir. Sinclair Hill, UK
Single Shot Parker (1917), Dir. E.A. Martin, USA
Second Hand Love (1923), Dir. William A. Wellman, USA
The Balloonatic
Dir. Edward F. Cline, Buster Keaton, USA
Tiger Rose (1923), Dir. Sidney Franklin, USA
MARCH 1925
Ladies to Board (1924), Dir. John G. Blystone, USA
High and Dizzy (1920), Dir. Hal Roach, USA
The Destroying Angel (1923), Dir. W. S. Van Dyke, USA
One Night (Unknown)
Cyrano de Bergerac (1925), Dir. Augusto Genina, Italy, France
Beau Brummel (1924), Dir. Harry Beaumont, USA
Scarem Much (1924), Dir. Del Lord, USA
The York Mystery (1924), Dir. Hugh Croise, UK
Old Man in the Corner (Unknown)
The Brighton Mystery (1924), Dir. Hugh Croise, UK
The Cowboy Sheikh (1924), Dir. J.A. Howe, USA
The Gay Corinthian (1924), Dir. Arthur Rooke, UK
Peaceful Riot (1925), Dir. Marcel Perez, USA
The Lullaby (1924), Dir. Chester Bennett, USA
Ten Dollars or Ten Days (1924), Dir. Del Lord, USA
When Dawn Came (1920), Dir. Colin Campbell, USA
APRIL 1925
Daughters of Pleasure (1924), Dir. William Beaudline, USA
After the Ball (1914), Dir. Pierce Kingsley, USA
The Hollywood Kid (1924), Dir. Roy Del Ruth, Del Lord, USA
The Grackle of the Washington's (1918), Dir. Arthur Branscombe, USA
Times Have Changed (1923), Dir. James Flood, USA
Phantom Justice (1924), Dir. Richard Thomas, USA
MAY – 14TH SEPTEMBER 1925
 Cinema closed
SEPTEMBER 1925
A Café in Cairo (1924), Dir. Chester Withey, USA
The Cyclone Rider (1924), Dir. Tom Buckingham, USA
The Hunted Woman (1925), Dir. Jack Conway, USA
The House of Youth (1924), Dir. Ralph Ince, USA
Love's Whirlpool (1924), Dir. Bruce M. Mitchell, USA
So Big (1924), Dir. Charles Brabin, USA
Secrets of the Nights (1924), Dir. Herbert Blache, USA
The Phantom of the Moulin Rouge (1925), Dir. Rene Clair, USA
The Mirage (Unknown)
The Truth about Women (1924), Dir. Burton L. King, USA
OH, DOCTOR! (1925), Dir. Harry A. Pollard, USA
OCTOBER 1925
The Mine With the Iron Door (1924), Dir. Sam Wood, USA
The Dixie Handicap (1924), Dir. Reginald Barker, USA
Frivolous Sal. (Unknown)
Idle Tongues (1924), Dir. Lambert Hillyer, USA
The Man in Blue (1925), Dir. Edward Laemmle, USA
5th Avenue Models (Unknown)
Fools in the Dark (1924), Dir. Alfred Santell, USA
Why Women Love? (1925), Dir. Edwin Carewe, USA
He Who Gets Strapped (Unknown)
A Thief in Paradise (1925), Dir. George Fitzmaurice, USA
As Man Desires (1925), Dir. Irving Cummings, USA
The Fatal Mistake (1924), Dir. Scott R. Dunlap, Wilfred Lucas, USA
The Price of Pleasure (1925), Dir. Edward Sloman, USA
Winning Through (1924), Dir. John S. Robertson, USA
Fighting Odds (1917), Dir. Allan Dwan, USA
So This is Marriage? (1924), Dir. Hobart Henley, USA
The Amateur Cracksman (1925), Dir. King Baggot, USA
The Man Without a Heart (1924), Dir. Burton L. King, USA
NOVEMBER 1925
Daughters of the Desert (Unknown)
Paddy the Next Best Thing (1923), Dir. Graham Cutts, UK
Beauty and the Man (1925), Dir. William Worthington, USA
Cheaper to Marry (1925), Dir. Robert Z. Leonard, USA
The Sea Hawk (1924), Dir. Frank Lloyd, USA
For Another Woman (1924), Dir. David Kirkland, USA
God's Country and the Law (1921), Dir. Sidney Olcott, USA
The Motor Cycle (Unknown)
Daughters who Pay (1925), Dir. George Fitzmaurice, USA
The Devil of the High Seas (Unknown)
DECEMBER 1925
My Wife and I (1925), Dir. Millard Webb, USA
A Girl of Gold (1925), Dir. John Ince, USA
Learning to Love (1925), Dir. Sidney Franklin, USA
Overboard (Unknown)
The Love of a Patriot (Unknown)
The Masked Dancer (1924), Dir. Burton L. King, USA
The One Way Street (1925), Dir. John Francis Dillon, USA
Scarlet Honeymoon (1925), Dir. Alan Hale, USA
The Two Little Vagabonds (1914), Dir. Henry Otto, USA
Westbound (1924), Dir. Unknown, USA
Valley of Vanishing Men (1924), Dir. Neal Hart, USA
Smouldering Fires (1925), Dir. Clarence Brown, USA
I Want My Man (1925), Dir. Lambert Hillyer

1926
JANUARY 1926
Empty Hearts (1924), Dir. Alfred Santell, USA
Flames of Desire (1924), Dir. Denison Clift, USA
New Toys (1925), Dir. John S. Robertson, USA
Gold and the Girl (1925), Dir. Edmund Mortimer, USA
Dangerous Innocence (1925), Dir. William a. Seiter, USA
The Desert Rider (1923), Dir. Robert N. Bradbury, USA
The Mark of the Beast (1923), Dir. Thomas F. Dixon Jr., USA
Don’t Play with Fire (Unknown)
I’ll Show You the Town (1925), Dir. Harry A. Pollard, USA
Who is Yvette? (Unknown)
The Crackerjack (Unknown)
Sally of the Sawdust (1925), Dir. D.W. Griffith, USA
When the Crash Game (Unknown)
The Trial Rider (1925), Dir. W.S. Van Dyke, USA
Parisian Nights (1925), Dir. Alfred Santell, USA
Defying Destiny (1923), Dir. Louis Chaudet, USA

FEBRUARY 1926
The Lost World (1925), Dir. Harry O. Hoyt, USA
Branded a Thief (1924), Dir. Neal Hart, USA
The Great White Way (1924), Dir. E. Mason Hopper, USA
One Year to Live (1925), Dir. Irving Cummings, USA
Revelle (1924), Dir. George Pearson, UK
Superstition (1922), Dir. Allan Dwan, USA
Fighting Youth (1925), Dir. B. Reeves Eason, USA
The Unholy Three (1925), Dir. Tod Browning, USA
The Kiss Barrier (1925), Dir. Roy William Neill, USA
Lorraine of the Lions (1925), Dir. Edward Sedgwick, USA
The Pawnshop (1916), Dir. Charles Chaplin, USA
Enemies of Women (1923), Dir. Alan Crosland, USA
Super Speed (1925), Dir. Albert S. Rogell, USA
The Calgary Stampede (1925), Dir. Hebert Blache, USA

MARCH 1926
The Romance of a Queen (1924), Dir. Alan Crosland, USA
The Fear Fighter (1925), Dir. Albert S. Rogell, USA
The Teaser (1925), Dir. William A. Seiter, USA
Black Gold (Unknown)
Name the Man! (1924), Dir. Victor Sjöström, USA
Confessions (Unknown)
California Straight Ahead (1925), Dir. Harry A. Pollard, USA
Greater than a Crown (1925), Dir. Roy William Neill, USA
That Devil Quemado (1925), Dir. Del Andrews, USA
Dangerous Days (1920), Dir. Reginald Barker, USA
The Three Keys (1925), Dir. Edward LeSaint, USA
Girls Men Forget (1924), Dir. Maurice Campbell, Wilfred Lucas, USA
My Son (Unknown)
Traffic in Hearts (1924), Dir. Scott R. Dunlap, USA
Determination (1922), Dir. Joseph Levering, USA

APRIL 1926
The Tomboy (1921), Dir. Carl Harbaugh, USA
Spook Ranch (1925), Dir. Edward Laemmle, USA
Siege (Unknown)
Dick Turpin (1925), Dir. John G. Blystone, USA
The Ragman (Unknown)
Midnight Molly (1925), Dir. Lloyd Ingraham, USA
The Goat Getter (1925), Dir. Albert S. Rogell, USA
Playing with Souls (1925), Dir. Ralph Ince, USA
The Average Woman (1924), Dir. Christy Cabanne, USA
The Rainbow Rangers (1924), Dir. Forrest Sheldon, USA
The Limited Mails (1925), Dir. George W. Hill, USA
The Spider’s Web (1916), Dir. Unknown, USA
The Goose Women (1925), Dir. Clarence Brown, USA
The Last Hour (1923), Dir. Edward Sloman, USA
Under Western Skies (1926), Dir. Edward Sedgwick, USA
The Heart of a Siren (1925), Dir. Phil Rosen, USA

MAY 1926
Fighting Fate (1925), Dir. Albert s. Rogell, USA
The Inner Man (1922), Dir. Hamilton Smith, USA
The Masked Bride (1925), Dir. Christy Cabanne, USA
The Street of Tears (1924), Dir. Travers Vale, USA
Three Weeks in Paris (1925), Dir. Roy Del Ruth, USA
The Shadow of His Sin (Unknown)
Hell’s High Road (Unknown)
False Trades (Unknown)
Settled Out of Court (1925), Dir. George A. Cooper, UK
The Necessary Evil (1925), Dir. George Archainbaud, USA
Rin-Tin-Tin (Unknown)
Below the Line (1925), Dir. Herman C. Raymaker, USA
JUNE 1926
The Man On the Box (1925), Dir. Charles Reisner, USA
The Home Maker (1925), Dir. King Baggot, USA
Wasted Lives (1925), Dir. John Gorman, USA
The Fighting School Master (Unknown)
Trainer & Temptress (Unknown)
The Overland, Ltd. (Unknown)
The Desert Flower (1925), Dir. Irving Cummings, USA
Silent Sanderson (1925), Dir. James Flood, USA
The Beautiful Cheat (1925), Dir. Tom Forman, USA
Beyond the Border (1926), Dir. Svend Gade, USA
Watch Your Wife! (1926), Dir. F. Harmon Weight, USA
Drusilla With a Million (1926), Dir. Forrest Sheldon, USA
Buckin’ the West (1926), Dir. Alan Hale, USA
Private Affairs (1926), Dir. Edward Sloman, USA
A Desperate Finish (1926), Dir. Edward Sloman, USA

JULY 1926
Dance Madness (1926), Dir. Robert Z. Leonard, USA
Bulldog Drummond’s 3rd Round (Unknown)
Silent Sanderson (1925), Dir. Scott R. Dunlap, USA
Seven Days (Unknown)
The People (Unknown)
Nancy Preston Vs. Nancy Preston (1925), Dir. Tom Forman, USA
The Beautiful Cheat (1926), Dir. Edward Sloan, USA
A Desperate Finish (Unknown)
Private Affairs (Unknown)
Buckin’ the West (1924), Dir. Forrest Sheldon, USA
She, (Unknown)
Drusilla With a Million (1925), Dir. F. Harmon Weight, USA
Watch Your Wife! (1926), Dir. Svend Gade, USA
Beyond the Border (Unknown)

AUGUST 1926
The Making of O’Malley (1925), Dir. Lambert Hillyer, USA
Baffled (1924), Dir. J.P. McGowan, USA
The Lady Who Lied (1925), Dir. Edwin Carewe, USA
Pot Luck Pards (1924), Dir. Forrest Sheldon, USA
Her Market Value (1925), Dir. Paul Powell, USA
Western Pep. (Unknown)
His Master’s Voice (1925), Dir. Renald Hoffman, USA
The Love Thief (1926), Dir. John McDermott, USA
After Dark (Unknown)
No-Gun Man (1924), Dir. Harry Garson, USA
The Handsome Brute (1925), Dir. Robert Eddy, USA
Friendly Enemies (1925), Dir. George Melford, USA
The White Monkey (1925), Dir. Phil Rosen, USA
The Part Time Wife (1926), Dir. Henry McCarty, USA
The Phantom Bullet (1926), Dir. Clifford Smith, USA
The Night Ship (1925), Dir. Henry McCarty, USA

SEPTEMBER 1926
Travelling Fast (1924), Dir. Unknown, USA
The Foolish Wager (Unknown)
The Clash of the Wolves (1925), Dir. Noel M. Smith, USA
The Bad Lands (1925), Dir. Dell Henderson, USA
The Shadow on the Wall (1925), Dir. B. Reeves Eason, USA
Eyes of Mystery (1918), Dir. Tod Browning, USA
Hearts & Spangles (1926), Dir. Frank O’Connor, USA
Broadway Billy (1926), Dir. Harry Joe Brown, USA
Combat (Unknown)
Second Fiddle (1923), Dir. Frank Tuttle, USA
One of the Bravest (1925), Dir. Frank O’Connor, USA
The Mystery Club (1926), Dir. Herbert Blache, USA

OCTOBER 1926
Daughters of To-day (Unknown)
Lighting Jack (Unknown)
Wedding Song (1925), Dir. Alan Hale, USA
Simon the Jester (1925), Dir. George Melford, USA
Phantom of the Forest (1926), Dir. Henry McCarty, USA
The Unwritten Law (1925), Dir. Edward L’Esiart, USA
Sporting Life (1925), Dir. Maurice Tourneur, USA
Gay Nights (Unknown)
Rolling Home (1926), Dir. William A. Seiter, USA
Breed of the Border (1924), Dir. Harry Garson, USA
Modern Madness (1925), Dir. Alfred Santell, USA
The Man in the Saddle (1926), Dir. Lynn Reynolds, Clifford Smith, USA
Racing Blood (1926), Dir. Frank Richardson, USA
Live Wire (1920), Dir. Unknown, USA
The Place that Thrills (Unknown)
Geared to Go (1924), Dir. Albert S. Rogell, USA
Where Was I? (1925), Dir. William A. Seiter, USA
Breaking Records (1927), Dir. Wesley Ruggles, USA
The Knockout (1914), Dir. Charles Chaplin, USA
My Old Dutch (1926), Dir. Laurence Trimble, USA

NOVEMBER 1926
The Enduring Flame (Unknown)
Whom the Gods Would Destroy (1919), Dir. Frank Borzage, USA
Fighting Thoroughbred (Unknown)
The Unknown Soldier (1926), Dir. Renald Hoffman, USA
When Husbands Flirt (1925), Dir. William A. Wellman, USA
Lure of the Wild (1925), Dir. Frank R. Strayer, USA
Lady Windermere’s Fan (1925), Dir. Ernst Lubitsch, USA
The Speed Limit (1913), Dir. Unknown, USA
Don Q (Son of Zorro) (1925), Dir. Donald Crisp, USA
Oh! What a Nurse (1926), Dir. Charles Reisner, USA
The Still Alarm (1926), Dir. Edward Lamme, USA
 Classified (Unknown)
The Sign of the Claw (1926), Dir. B. Reeves Eason, USA
DECEMBER 1926

Youth's Gamble (1925),
Dir. Albert S. Rogell, USA
What Happened to Jones? (1926),
Dir. William A. Seiter, USA
The Texas Streak (1926),
Dir. Lynn Reynolds, USA
Shootin' Square (1924),
Dir. Unknown, USA
Lover's Island (1925),
Dir. Henri Diamant-Berger, USA
Crashing Through Berlin (1918),
Dir. Unknown, USA
The Texas Trail (1925),
Dir. Scott R. Dunlap, USA
Calibre 45 (1924),
Dir. J.P. McGowan, USA
The Trail of the Octopus (1919),
Dir. Duke Worne, USA
The Man From Red Church (Unknown), USA
Her Western Adventure (1921),
Dir. Grace Cunard, USA

1927

JANUARY 1927

Chiu Chin Chow (Unknown)
His Pal's Wife (Unknown)
Hal Moore (Unknown)
The Yellow Seal (Unknown)
Joanna (Unknown)
The Splendid Road (1925),
Dir. Frank Lloyd, USA
Madame, Behave (1925),
Dir. Scott Sidney, USA
The Right Man (1913),
Dir. Frederick A. Thomson, USA
The Sea Beast (1926),
Dir. Millard Webb, USA
The Cohens and Kellys (1926),
Dir. Harry A. Pollard, USA
Flaming Waters (1927),
Dir. Stan Laurel, Leo McCarey, USA

FEBRUARY 1927

Laura La Planet (Unknown)
The Midnight Sun (1926),
Dir. Dimitri Buchowetzki, USA
The Honeymoon Express (1926),
Dir. James Flood, USA
The Night Cry (1926),
Dir. Herman C. Raymaker, USA
Bluebeard's Seven Wives (1925),
Dir. Alfred Santell, USA
The Man With a Scar (1926),
Dir. William A. Crinley, USA
London After Dark (1903),
Dir. George Albert Smith, UK
Silence (Unknown)
The Silver King (Unknown)
The Bandit's Baby (1925),
Dir. James p. Hogan, USA
The Scarlet West (1925),
Dir. John G. Adolfi, USA
MARCH 1927

Eve's Leaves (1926),
Dir. Paul Sloane, USA
The New Butler (1915),
Dir. Arthur Hotaling, USA
The Man Who Sold Himself (Unknown)
The Shining Adventure (1925),
Dir. Hugo Ballin, USA
The Son of the Sheik (1926),
Dir. George Fitzmaurice, USA
Too Much Money (1926),
Dir. John Francis Dillon, USA
The Windjammer (1926),
Dir. Harry Joe Brown, USA
Stella Dallas (1926),
Dir. Henry King, USA
Perils or the Rail (Unknown)
Partners Again (1926),
Dir. Henry King, USA
The Volga Boatman (1926),
Dir. Cecil B. DeMille, USA
The Black Flash (Unknown)
The Shipwrecked Man (1910),
Dir. Daniel Defoe, Italy
APRIL 1927

Mademoiselle From Armentieres (1927),
Dir. Maurice Elvey, USA
The Midnight Flyer (1925),
Dir. Tom Forman, USA
Footlights (1921),
Dir. John S. Robertson, USA
The Sap (1926),
Dir. Erle C. Kenton, USA
The Girl From Montmartre (1926),
Dir. Alfred E. Green, USA
The Love Test (1913),
Dir. Francis J. Grandon, USA
The Money Grubbers (Unknown)
A Gentleman of the Ring (Unknown)
Her Man O'War (1926),
Dir. Frank Urson, USA
Infatuation (1925),
Dir. Irving Cummings, USA
The Riding Comet (1925),
Dir. Ben F. Wilson, USA
The Hypocrite (1915),
Dir. Lois Weber, USA
Young April (1926),
Dir. Donald Crisp, USA
Why Girls Go Back Home (1926),
Dir. James Flood, USA
Blinkeyes (1926),
Dir. George Pearson, UK
The Clinging Vine (1926),
Dir. Paul Sloane, USA
When Love Grows Gold (1925),
Dir. Henry O. Hoyt, USA
Rainbow Riley (1926),
Dir. Charles Hines, USA
The Reckless Lady (1926),
Dir. Howard Higgin, USA
The Blues Steak (Unknown)

MAY 1927

Up in Mabel's Room (1926),
Dir. E. Mason Hopper, USA
The Mystery Bracelet (Unknown)
Rapid Fire Romance (1926),
Dir. Harry Joe Brown, USA
Bachelor Brides (1926),
Dir. William K. Howard, USA
Silken Shackles (1926),
Dir. Walter Morosco, USA
A Hero of the Big Snows (1926),
Dir. Herman C. Raymaker, USA
Webs of Steel (1925),
Dir. J.P. McGowan, USA
Christine of the Circus (Unknown)
Fine Feathers (1921),
Dir. Fred Sittenheim, USA
So This is Paris (1926),
Dir. Ernst Lubitsch, USA
Sweet Rosie O'Grady (1926),
Dir. Frank R. Strayer, USA
Broken Hearts of Hollywood (1926),
Dir. Lloyd Bacon, USA
The Night Patrol (1926),
Dir. Noel M. Smith, USA
The Far Cry (1926),
Dir. Silvano Balboni, USA
The Boaster (1926),
Dir. Duke Worne, USA

JUNE 1927

Mistress of Men (Unknown)
Born to Battle (1926),
Dir. Robert De Lacey, USA
The Dancer of Paris (1926), Dir. Alfred Santell, USA
The Warning Signal (1926), Dir. Charles J. Hunt, USA
Golden Youth (Unknown)
The White Rider (1920), Dir. William James Craft, USA
The Desert Healer (Unknown)
Men of the Night (1926), Dir. Albert S. Rogell, USA
The Social Highwayman (Unknown)
Riding the Wind (Unknown)
Mademoiselle Modiste (1926), Dir. Robert Z. Leonard, USA
Riding the Wind (1926), Dir. Albert S. Rogell, USA
The Passionate Quest (1926), Dir. Alan James, USA
Thundering Speed (1926), Dir. Alan James, USA
The Wild Bull's Lair (1925), Dir. Frank R. Strayer, USA
When the Wife's Away (1926), Dir. Frank R. Strayer, USA

JULY 1927
The Wild Bull's Lair (1925), Dir. Del Andrews, USA
High Steppers (1926), Dir. Edwin Carewe, USA
The Fatal Card (1915), Dir. James Kirkwood, USA
Tramp, Tramp, Tramp (1926), Dir. Harry Edwards, USA
Frenzied Flames (1926), Dir. Stuart Paton, USA
The Open Switch (1926), Dir. J. P. McGowan, USA
The Winner (Unknown)
The Pride of the Force (1925), Dir. Duke Worne, USA
A Woman's Heart (1926), Dir. Phil Rosen, USA
A Wilderness Woman (1926), Dir. Howard Higgin, USA
The Gallant Spark (Unknown)
Red Dice (1926), Dir. William K. Howard, USA
Forest Haven (1926), Dir. Stuart Paton, USA
Ranson's Folly (1926), Dir. Sidney Olcott, USA
Pals (Unknown)
Risky Business (1926), Dir. Alan Hale, USA
The Winning Wallop (1926), Dir. Charles Hutchinson, USA
Ella Cinders (1926), Dir. Alfred E. Green, USA

A Gamble in Hearts (Unknown)
Sweet Daddies (1926), Dir. Alfred Santell, USA

AUGUST 1927
The Cat and the Canary (1927), Dir. Paul Leni, USA
The Prince of Pilsen (1926), Dir. Paul Powell, USA
Miss Nobody (1926), Dir. Lambert Hillyer, USA
Devil's Dice (Unknown)
The Great Deception (1926), Dir. Howard Higgins, USA
Doubling with Dancer (Unknown)
The Demon Flyer (Unknown)
The Savage (Unknown)
Paris at Midnight (1926), Dir. E. Mason Hopper, USA
Out of the Frying Pan (1914), Dir. Hay Plumb, UK

SEPTEMBER 1927
Foiled (1927), Dir. Unknown, USA
The Flame of the Yukon (1926), Dir. George Melford, USA
The Train Wreckers (1925), Dir. J.P. McGowan, USA
Pals First (1926), Dir. Edwin Carewe, USA
The Waster (1926), Dir. Unknown, USA
Her Second Chance (1926), Dir. Lambert Hillyer, USA
The Merry Cavalier (1926), Dir. Noel M. Smith, USA
When Heroes Love (Unknown)
Tongues of Scandal (1927), Dir. Roy Clements, USA
The Jealous Sex (Unknown)
The Dream Wife (Unknown)
It Must Be Love (1926), Dir. Alfred E. Green, USA
Fire and Steel (1927), Dir. Bertram Bracken, USA
Meet the Prince (1926), Dir. Joseph Henabery, USA
The Lightning Reporter (1926), Dir. John W. Noble, USA
The Dice Woman (1926), Dir. Edward Dillon, USA

OCTOBER 1927
Hazardous Valleys (1927), Dir. Alan James, USA
Forbidden Waters (1926), Dir. Alan Hale, USA
Broke to the Wide (Unknown)
Subway Sadie (1926), Dir. Alfred Santell, USA
Through Thick and Thin (1927), Dir. Jack Nelson, USA
Into Her Kingdom (1926), Dir. Svend Gade, USA
The Imposter (Unknown)
From Alimony Only (Unknown)
White Wings (1923), Dir. George Jeske, USA
Senor Daredevil (1926), Dir. Albert S. Rogell, USA
The Great Railway Robbery (Unknown)
The Show Girl (1927), Dir. Charles J. Hunt, USA
Wolves of the Air (1927), Dir. Francis Ford, USA
The Brown Derby (1926), Dir. Charles Hines, USA

NOVEMBER 1927
Roaring Fires (1927), Dir. Barry Barringer, USA
Love or Limelight (Unknown)
The Strong Man (1926), Dir. Frank Capra, USA
The Human Tornado (1925), Dir. Ben F. Wilson, USA
While London Sleeps (1926), Dir. Howard Bretherton, USA
Wandering Girls (1927), Dir. Ralph Ince, USA
The Cruise (Unknown)
Matinee Ladies (1927), Dir. Byron Haskin, USA
Dancing Days (1926), Dir. Albert H. Kelly, USA
Nobody's Widow (1927), Dir. Donald Crisp, USA
The Third Act (1915), Dir. Travers Vale, USA
White Flannels (1927), Dir. Lloyd Bacon, USA
Red Signals (1927), Dir. J.P. McGowan, USA
The Scorch (1927), Dir. Harry Joe Brown, USA
Riding to Fame (1927), Dir. Barry Barringer, USA
Wanted A Baby (1919), Dir. Unknown, USA

1920s – 27
DECEMBER 1927
The Waning Sex (1926),
Dir. Robert Z. Leonard, USA
A Million Bid (1927),
Dir. Michael Curtiz, USA
For Wives Only (1926),
Dir. Victor Heerman, USA
Life’s Shadows (1916),
Dir. William Nigh, USA
Mare Nostrum (1916),
Dir. Rex Ingram, USA
The Gallant Fool (1926),
Dir. Duke Wore, USA
The Gay Deceiver (1926),
Dir. John M. Stahi, USA
The Desert Demon (1925),
Dir. Richard Thorpe, USA
The Cradle Snatcher (1927),
Dir. Howard Hawks, USA
The Midnight Watch (1927),
Dir. William Nigh, USA
Retribution (1926),
Dir. Scott R. Dunlap, USA
Whispering Sage (1927),
Dir. Victor Schertzinger, USA
Stage Madness (1926),
Dir. Bennett Cohen, USA
Dangerous Traffic (1926),
Dir. Bennett Cohen, USA
The Nervous Wreck (1926),
Dir. Richard Thorpe, USA
Blarney (1925),
Dir. Cecil B. Demille, USA
Forbidden Fruit (1921),
Dir. Cecil B. DeMille, UK
Blimpy (1926),
Dir. Albert Lewin, Ireland
The Saddle Cyclone (1925),
Dir. Richard Thorpe, USA
The Trouble Chaser (Unknown)
The Last Frontier (1926),
Dir. George B. Seitz, USA
In The First Degree (1927),
Dir. Richard Thorpe, USA
Ten Thousand Rewards (Unknown)

1928
MARCH 1928
Colleen (1927),
Dir. Frank O’Connor, USA
Broken Homes (1928),
Dir. Hugh Dierker, USA
Heir-Loons (1925),
Dir. Grover Jones, USA
Good As God (Unknown)
Shoulder Arms (1918),
Dir. Charles Chaplin, USA
When Seconds Count (1927),
Dir. Oscar Apfel, USA
The Student of Prague (1926),
Dir. Henrik Galeen, USA
The Secret Studio (1927),
Dir. Victor Schertzinger, USA
The Gay Retreat (1927),
Dir. Benjamin Stoloff, USA
Wives at Auction (1926),
Dir. Elmer Clifton, USA
Malice (Unknown)

APRIL 1928
Should One Marry? (Unknown)
Chain Lightning (1927),
Dir. Robert Z. Leonard, USA
Back to God’s Country (1927),
Dir. Irvin Willat, USA
The Blonde Saint (1926),
Dir. Svend Gade, USA
The Circus Ace (1927),
Dir. Benjamin Stoloff, USA
Oh Billy, Behave (1926),
Dir. Grover Jones, USA
The Black Diamond Express (1927),
Dir. Howard Bretherton, USA
Big Ideas (Unknown)
Annie Laurie (1927),
Dir. John S. Robertson, USA
The Love Game (Unknown)
Forever After (1926),
Dir. F. Harmon Weight, USA
The College Widow (1927),
Dir. Archie Mayo, USA
The Silent Lover (1926),
Dir. George Archainbaud, USA
The Raw Country (Unknown)
Hills of Kentucky (1927),
Dir. Howard Bretherton, USA
Just Another Blonde (1926),
Dir. Alfred Santell, USA

MAY 1928
Poor Girls (1927),
Dir. William James Craft, USA
The Climbers (1927),
Dir. Paul L. Stein, USA
The Pride of Hollywood (1916),
Dir. Charles Chaplin, USA
Simple SIS (1927),
Dir. Herman C. Raymaker, USA
**Steeping Along** (1927), Dir. Phil Rosen, USA

**Closed Gates** (1927), Dir. Phil Rosen, USA

**Syncopating Sue** (1926), Dir. Richard Wallace, USA

**The Phantom of the Circus** (Unknown)

**Sally in Our Alley** (1927), Dir. Walter Lang, USA

**Beware of Widows** (1927), Dir. Wesley Ruggles, USA

**Wanted a Coward** (1927), Dir. Roy C. Clements, USA

**Alias the Lone Wolf** (1927), Dir. Edward H. Griffith, USA

**Steeping Along** (1927), Dir. Phil Rosen, USA

**Out of the Past** (Unknown)

**Southward Bound** (Unknown)

**Tilly the Toiler** (1927), Dir. Hobart Henley, USA

**July 1928**

**Irish Hearts** (1927), Dir. Byron Haskin, USA

**The Lay in Ermine** (Unknown)

**Silk Legs** (1927), Dir. Arthur Rosson, USA

**Becky** (Unknown)

**Talking Shop** (Unknown)

**Bitter Apples** (1927), Dir. Harry O. Hoyt, USA

**The Notorious Lady** (1927), Dir. King Baggot, USA

**The Frontiersman** (1927), Dir. Reginald Barker, USA

**The Jazz Girl** (1926), Dir. Howard M. Mitchell, USA

**Come to My House** (1927), Dir. Alfred E. Green, USA

**Framed** (Unknown)

**Big Ideas** (Unknown)

**Black Jack** (Unknown)

**For Ladies Only** (Unknown), Dir. Harry O. Hoyt, USA

**By Whose Hand?** (1927), Dir. Walter Lang, USA

**On Ze Boulevard** (1927), Dir. Harry F. Millarde, USA

**Rider of the Law** (1927), Dir. Paul Hurst, USA

**August 1928**

**Ben-Hur: A Tale of the Christ** (1925), Dir. Fred Niblo, USA

**The Cruise of the Hawk** (Unknown)

**A Lunatic at Large** (1927), Dir. Fred C. Newmeyer, USA

**Naughty but Nice** (1927), Dir. Millard Webb, USA

**Blood Will Tell** (1917), Dir. Charles Miller, USA

**London After Midnight** (1927), Dir. Tod Browning, USA

**The Tyrant** (Unknown)

**Woman Wise** (1928), Dir. Albert Ray, USA

**Somewhere in Sonora** (1927), Dir. Albert S. Rogell, USA

**Lovers** (Unknown)

**Breakfast at Sunrise** (1927), Dir. Malcolm St. Clair, USA

**The Desired Woman** (1927), Dir. Michale Curtiz, USA

**Broadway Nights** (1927), Dir. Joseph C. Boyle, USA

**Circus Rookies** (1928), Dir. Edward Sedgwick, USA

**Slightly Used** (1927), Dir. Archie Mayo, USA

**Rolling Home** (1926), Dir. William A. Seiter, USA

**The Branded Sombrero** (1928), Dir. Lambert Hillyer, USA

**The Road to Broadway** (1926), Dir. Howard M. Mitchell, USA

**The Big Bluff** (1928), Dir. Gus Meins, USA

**Abandoned** (Unknown)

**September 1928**

**The Winning of Barbara Worth** (1926), Dir. Henry King, USA

**The Three Hours** (1927), Dir. James Flood, USA

**The Jazz of Steel** (1927), Dir. Ray Enright, USA

**The Blind Ship** (Unknown)

**The Sunset Derby** (1927), Dir. Albert S. Rogell, USA

**The Racing Fool** (1927), Dir. Harry Joe Brown, USA

**A Princess on Broadway** (1927), Dir. Dallas M. Fitzgerald, USA

**The Bush Leaguer** (1927), Dir. Howard Bretherton, USA

**See You in Jail** (1927), Dir. Joseph Henabery, USA

**Not For Publication** (1927), Dir. Ralph Ince, USA

**The Adventure in the Night Express** (Unknown)

**A Sailor's Sweetheart** (1927), Dir. Lloyd Bacon, USA

**Dance Magic** (1927), Dir. Victor Halperin, USA

**Red Love** (1925), Dir. Edgar Lewis, USA

**Peggy of the Secret Service** (1925), Dir. J.P. McGowan, USA

**A Marriage of Convenience** (1912), Dir. James Young, USA

**October 1928**

**Prince of Headwaiters** (1927), Dir. John Francis Dillon, USA

**King by Proxy** (Unknown)

**The General** (1926), Dir. Clyde Bruckman, Buster Keaton, USA

**The Duchess of the Folies Bergeres** (Unknown)
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<td>Don Q Son of Zorro (1925)</td>
<td>Dir. Donald Crisp</td>
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<td>Clancy's Kosher Wedding (1927)</td>
<td>Dir. Arvid E. Gillstrom</td>
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<td>Carnival (Unknown)</td>
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<td>Shoulder Arms (1918)</td>
<td>Dir. Charles Chaplin</td>
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<td>Day Dreams (1926)</td>
<td>Dir. Unknown</td>
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<td>Every Girl Loves a Fighter (Unknown)</td>
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<td>College (1927)</td>
<td>Dir. James W. Horne</td>
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<td>Eager Lips (1927)</td>
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<td>The Wild West Show (1928)</td>
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<td>A Street in Algiers (1900)</td>
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<td>The Tigress (Unknown)</td>
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<td>Ham and Eggs at the Front (1928)</td>
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<td>A Little Bit of Fluff (1928)</td>
<td>Dir. Wheeler Dryden, Jess Robbins, UK</td>
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<td>Dir. Bruce M. Mitchell</td>
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<td>The Little Snob (1928)</td>
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<td>A Dog of the Regiment (1927)</td>
<td>Dir. D. Ross Lederman</td>
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<td>In a Moment of Temptation (1927)</td>
<td>Dir. Philip Carle</td>
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<td>DECEMBER 1928</td>
<td>Riding to Fame (1927)</td>
<td>Dir. Barry Barringer</td>
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<td>Hard Boiled Haggerty (1927)</td>
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<td>Poppies of Flanders (1927)</td>
<td>Dir. Arthur Maude</td>
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<td>The Hound of Silver Creek (1928)</td>
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<td>Lonesome Ladies (1927)</td>
<td>Dir. Joseph Henabery</td>
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<td>Temptations of a Shop Girl (1927)</td>
<td>Dir. Tom Terriss</td>
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<td>Inconstant Youth (Unknown)</td>
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<td>A Kiss For Cinderella (1925)</td>
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<td>Ramona (1910)</td>
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<td>Stage Kisses (1927)</td>
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<td>Good Time Charley (1927)</td>
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<td>Buying a Wife (Unknown)</td>
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<td>JANUARY 1929</td>
<td>Sadie Thompson (1928)</td>
<td>Dir. Raoul Walsh</td>
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<td>Jack the Plumber (1927)</td>
<td>Dir. Edward Ludwig</td>
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<td>Dancing Vienna (1927)</td>
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<td>The Love Nest (1923)</td>
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<td>The Gold Rush (1925)</td>
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<td>This Marriage Business (1927)</td>
<td>Dir. Leslie S. Hiscott</td>
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<td>Out of the Mist (1927)</td>
<td>Dir. Fritz Wendenhausen</td>
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<td>Sorrell &amp; Son (1927)</td>
<td>Dir. Herbert Brenon</td>
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<td>Something Always Happens (1928)</td>
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<td>Adam and Evil (1927)</td>
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<td>Patsy's Irish John (Unknown)</td>
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<td>Under the Tonto Rim (1928)</td>
<td>Dir. Herman C. Raymaker</td>
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<td>Neck or Nothing (Unknown)</td>
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<td>Red Hair (1928)</td>
<td>Dir. Clarence G. Badger</td>
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<td>A Chorus Girl's Romance (1913)</td>
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<td>Beau Sabreurs (1928)</td>
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<td>The Last Command (1928)</td>
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<td>The Broken Mask (1928)</td>
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<td>MARCH 1929</td>
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<td>The Devil Dancer (1927)</td>
<td>Dir. Fred Niblo</td>
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<td>The Villa by the Sea (Unknown)</td>
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<td>The Ring (Unknown)</td>
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<td>Partners in Crimes (1928)</td>
<td>Dir. Frank R. Strayer</td>
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<td>Rough House Rosie (1927)</td>
<td>Dir. Frank R. Strayer</td>
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<td>The Slaver (1927)</td>
<td>Dir. Harry Revier</td>
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<td>Steamboat Bill Jr. (1928)</td>
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<td>The Centre Forward (Unknown)</td>
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<td>Toni (Unknown)</td>
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Huntingtower (1928), Dir. George Pearson, UK
Don't Marry (1928), Dir. James Tinling, USA
Spring Fever (1914), Dir. Charles Chaplin, USA
Judgment (Unknown)
The Varsity Girl (Unknown)
The Warning (Unknown)
The Drums of Love (1928), Dir. D.W. Griffith, USA
The Fifty-Fifty Girl (1928), Dir. Clarence G. Badger, USA
Confetti (Unknown)
The Adventurer (1917), Dir. Charles Chaplin, USA

APRIL 1929
The Valley of the Giants (1927), Dir. Charles Brabin, USA
Lady Raffles (1928), Dir. Roy William Neill, USA
The Texas Tornado (1928), Dir. Frank Howard Clark, USA
Fashion Madness (1928), Dir. Louis J. Gasnier, USA
Romance (Unknown)
Flying Luck (1927), Dir. Herman C. Raymaker, USA
London After Midnight (1927), Dir. Tod Browning, USA
The Love Cottage (1923), Dir. Unknown, USA
Loves of an Actress (1928), Dir. Rowland V. Lee, USA
Magnificent Flirt (1928), Dir. Harry D’Abbadie D’Arrast, USA
Tea for Three (1927), Dir. Robert Z. Leonard, USA
A Night of Mystery (1928), Dir. Lothar Mendes, USA
Baby Mine (1928), Dir. Robert Z. Leonard, USA
Madame Pompadour (1927), Dir. Herbert Wilcox, UK
In Old Kentucky (1927), Dir. John M. Stahl, USA

MAY 1929
Tillie’s Punctured Romance (1928), Dir. A. Edward Sutherland, USA
The Right to Love (1920), Dir. George Fitzmaurice, USA
A Nine Days’ Wonder (Unknown)
The Loverlorn (Unknown)
The Garden of Allah (1927), Dir. Rex Ingram, USA
Fools for Luck (1928), Dir. Charles Reisner, USA
Flying Romeo (1928), Dir. Mervyn LeRoy, USA
The Sunset Legion (1928), Dir. Lloyd Ingraham, Alfred L. Werker, USA
It (Unknown)
Wait and See (1929), Dir. Walter Forde, UK
Life’s Circus (Unknown)
Law of Fear (1928), Dir. Jerome Storm, USA
Gateway of the Moon (1928), Dir. John Griffith Wray, USA
Somehow Good (1927), Dir. Jack Raymond, UK
The Student Prince (Unknown)
Phantom of the Range (1928), Dir. James Dugan, USA
The Ware Case (1928), Dir. H Manning Haynes, UK
Wallflowers (1928), Dir. James Leo Meehan, USA
Playing the Penalty (Unknown)
When the Law Rides (Unknown)

JUNE 1929
Three Naval Rascals (1928), Dir. John G. Bystone, USA
College Days (1929), Dir. Sam Wood, USA
Restless Youth (1928), Dir. Christy Cabanne, USA
The Divine Woman (1928), Victor Sjöström, USA
Fazil (1928), Dir. Howard Hawks, USA
Dangerous Innocence (1925), Dir. William A. Seiter, USA
Quality Street (1927), Dir. Sidney Franklin, USA
The Unsleeping Eye (Unknown)
Why Sailors Go Wrong (1928), Dir. Henry Lehrman, USA
Vamping Venus (1928), Dir. Edward F. Cline, USA
Phantom (Unknown)
The Legion of the Condemned (1928), Dir. William A. Wellman, USA
The Latest From Paris (1928), Dir. Sam Wood, USA
Virginia’s Husband (1928), Dir. Harry Hughes, UK
The Phantom of the Turf (1928), Dir. Duke Worne, USA

JULY 1929
No Other Woman (1928), Dir. Lou Tellegen, USA
What Next (1916), Dir. W.L. Glacken, USA
Gay Deer (1926), Dir. John M. Stahl, USA
The News Parade (1928), Dir. David Butler, USA
Half a Bride (1928), Dir. Gregory La Cava, USA
Three Sinners (1928), Dir. Rowland V. Lee, USA
Just Married (Unknown)
Tip-Toes (Unknown)
Forgotten Faces (1928), Dir. Victor Schertzinger, USA
Hot News (1928), Dir. Clarence G. Badger, USA
Vanishing Pioneer (1928), Dir. John Waters, USA
The Big Killing (1928), Dir. F. Richard Jones, USA
Tarzan the Mighty (1928), Dir. Jack Nelson, Ray Taylor, USA
His House in Order (1928), Dir. Randle Ayrton, UK
The Prince & the Dancer (1926), Dir. Richard Eichberg, Germany
The Collegians (1926), Dir. Wesley Ruggles, USA

AUGUST 1929
Uncle Tom’s Cabin (1928), Dir. Harry A. Pollard, USA
An Irish Mother (1928), Dir. Unknown, USA
The Street of Sin (1929), Dir. Mauritz Stiller, USA
Obey Your Husband (1928), Dir. Charles J. Hunt, USA
Beau Geste (1926), Dir. Herbert Brenon, USA
Tall Timber (1928), Dir. Walt Disney, USA
Circus Rookies (1928), Dir. Edward Sedgwick, USA
Riders of the Dark (1928), Dir. Nick Grinde, USA
The Merry Widow (1925), Dir. Erich Von Stroheim, USA
Thunder God (Unknown)
Chang (Unknown)
Wit That Girl (Unknown)
Maria Marten (1929), Dir. Walter West, UK
**Dugan of the Dugouts** (1928), Dir. Bobby Ray, USA

**Fear** (Unknown)

**The Politic Flapper** (1928), Dir. King Vidor, USA

**SEPTEMBER 1929**

**The Water Hole** (1928), Dir. F. Richard Jones, USA

**The Beggar Countess** (Unknown)

**Rose Marie** (1928), Dir. Luien Hubbard, USA

**The Mating Call** (1928), Dir. James Cruze, USA

**The Ten Commandments** (1923), Dir. Cecil B. DeMille, USA

**The Smart Set** (1928), Dir. Jack Conway, USA

**The Drag Net** (1928), Dir. Josef Von Sternberg, USA

**Merry-Go-Round** (1923), Dir. Rupert Julian, USA

**The President** (1919), Dir. Carl Theodor Dreyer, Denmark

**Warming Up** (1928), Dir. Fred C. Newmeyer, USA

**OCTOBER 1929**

**The Woman from Moscow** (1928), Dir. Ludwig Berger, USA

**The First Kiss** (1928), Dir. Rowland V. Lee, USA

**Paradise** (Unknown)

**Sawdust Paradise** (1928), Dir. Luther Reed, USA

**Love’s Option** (1928), Dir. George Pearson, UK

**Speedy** (1928), Dir. Ted Wilde, USA

**One Parisian Night** (1924), Dir. Paul Bern, USA

**Mr. Wu** (1927), Dir. William Nigh, USA

**Love** (Unknown)

**The Fleet’s In** (Unknown)

**Moran of the Marines** (1928), Dir. Frank R. Strayer, USA

**The Circus** (1928), Dir. Charles Chaplin, USA

**His Private Life** (1928), Dir. Frank Tuttle, USA

**NOVEMBER 1929**

**Show Life** (1928), Dir. Richar Eichberg, Germany/UK

**Docks of New York** (1928), Dir. Josef Von Sternberg, USA

**Volga Boatman** (1926), Dir. Cecil B. DeMille, USA

**Take Me Home** (1928), Dir. Marshall Neilan, USA

**Midnight Sun** (1926), Dir. Dimitri Buchowetzki, USA

**The Scarlet Woman** (1928), Dir. Alan Crosland, USA

**His Lucky Day** (1929), Dir. Edward F. Cline, USA

**Kit Carson** (1928), Dir. Lloyd Ingraham, Alfred L. Werker, USA

**Three Weekends** (1928), Dir. Clarence G. Badger, USA

**The Racket** (1928), Dir. Lewis Milestone, USA

**The Red Dancer of Moscow** (1928), Dir. Raoul Walsh, USA

**Somebody to Love** (Unknown)

**Waxworks** (1924), Dir. Leo Brinsky, Paul Leni, Germany

**Spangles** (1928), Dir. George J. Barfield, UK

**Hot Water Avalanche** (Unknown)

**Laugh, Clown, Laugh** (1928), Dir. Herbert Brenon, USA

**Manhattan Cocktails** (1928), Dir. Dorothy Arzner, USA

**Captain Lash** (1929), Dir. John G. Blystone, USA

**Oh, What a Night** (1913), Dir. Unknown, USA

**DECEMBER 1929**

**Widecombe Fair** (1929), Dir. Norman Walker, USA

**Baby Cyclone** (1928), Dir. A. Edward Sutherland, USA

**Adam’s Apple** (Unknown)

**Beyond the Sierras** (1928), Dir. Nick Grinde, USA

**Submarine** (1928), Dir. Frank Capra, USA

**Beware of Blondes** (1928), Dir. George B. Seitz, USA

**4 Devils** (1928), Dir. F.W. Murnau, USA

**Name the Woman** (1928), Dir. Erle C. Kenton, USA

**His Destiny** (1928), Dir. Neal Hart, Canada

**Marquis Preferred** (1929), Dir. Frank Tuttle, USA

**King Cowboy** (1928), Dir. Robert De Lacey, USA

**The Magic Clock** (1914), Dir. J. Farrell MacDonal, USA

**The Lost Patrol** (1929), Dir. Walter Summers, UK

**The Shopworn Angel** (1928), Dir. Richard Wallace, USA

**Interference** (1928), Dir. Lothar Mendes, Roy Pomeroy, USA

**The Canary Murder Case** (1929), Dir. Malcom St. Clair, Frank Tuttle, USA
In the decade of 1930s, the cinema included an increased number of British productions. Films from around the world were also evident in the programme. Alongside Oxford Film Society’s regular meetings and screenings at cinema, Scala’s arthouse image gradually became crystallised.
Blockade (1929),
The Love Trap (1929),
Dir. William Wyler, USA
Taxi 13 (1928),
Dir. Marshall Neilan, USA
The Woman Disputed (1928),
Dir. Henry King, Sam Taylor, USA
Girl of the Night (1928),
Dir. Fred Windmere, USA
Battle of the Sexes (1928),
Dir. D.W. Griffith, USA
Modern Mothers (1928),
Dir. Phil Rosen, USA
Surging Seas (1924),
Dir. James Chapin, USA
Sinners’ Parade (1928),
Dir. John G. Adolfi, USA
The Trail of ’98 (1928),
Dir. Lewis Millstone, USA
Betrayal (1929),
Dir. A.V. Bramble, UK
The Bachelors’ Club (1921),
Dir. A.V. Bramble, UK
Betrayal (1929),
Dir. Lewis Millstone, USA
The Rescue (1929),
Dir. Herbert Brenon, USA
The Orphans of the Storm (1921),
Dir. D.W. Griffith, USA
Suspected (1929),
Dir. Marshall Neilan, USA
Outlawed (1929),
Dir. Eugene Forde, USA
Love’s Test (1912),
Dir. Unknown, USA
The Dummy (1929),
Dir. Robert Milton, USA
Linda (1929),
Dir. Dorothy Davenport, USA

Isle of Lost Ships (1929),
Dir. Irvin Willat, USA
Navy Blues (1929),
Dir. Clarence Brown, USA
West of Zanzibar (1928),
Dir. Tod Browning, USA
Devil. May Care (1929),
Dir. Sidney Franklin, USA
The Single Standard (1929),
Dir. John S. Robertson, USA
The Last of Mrs. Cheyney (1929),
Dir. Sidney Franklin, USA
The Masks of the Devil (1928),
Dir. Victor Sjöström, USA
Not Damaged (1930),
Dir. Chandler Sprague, USA
Paris (1929),
Dir. Clarence Badger, USA
Untamed (1929),
Dir. Jack Conway, USA
Not So Dumb (1930),
Dir. King Victor, USA

Phantom of the Opera (1925),
Dir. Rupert Julian, USA
Clancy in Wall Street (1930),
Dir. Ted Wilde, USA
Trailing Trouble (1924),
Dir. Albert Herman, USA
Marianne (1929),
Dir. Robert Z. Leonard, USA
Crazy That Way (1930),
Dir. Hamilton MacFadden, USA
A Most Immoral Lady (1929),
Dir. John Griffith Wray, USA
Mirth and Melody (1930),
Dir. Frank R. Strayer, USA
Sunny Side Up (1929),
Dir. David Butler, USA

The Crooked Billet (1929),
Dir. Adrian Brunel, UK
Smiling Irish Eyes (1929),
Dir. William A. Seiter, USA
Dynamite (1929),
Dir. Cecil B. DeMille, USA
Fox Movietone Follies (1929),
Dir. David Butler, USA
Dark Red Roses (1930),
Dir. Sinclair Hill, UK
Harmony at Home (1930),
Dir. Hamilton MacFadden, USA
The Big Party (1930),
Dir. John G. Blystone, USA
Women Everywhere (1930),
Dir. Alexander Korda, USA

JUNE 1930
Eternal Love (1929),
Dir. Ernst Lubitsch, USA
Sioux Blood (1929),
Dir. John G. Adolfi, USA
Lady of the Night (1925),
Dir. Monta Bell, USA
The Bachelors’ Club (1921),
Dir. A.V. Bramble, UK
Betrayal (1929),
Dir. Lewis Millstone, USA
The Rescue (1929),
Dir. Herbert Brenon, USA
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Dir. Unknown, USA
The Dummy (1929),
Dir. Robert Milton, USA
Linda (1929),
Dir. Dorothy Davenport, USA

JULY – 6TH OCTOBER 1930

October 1930
Cinema was reopened on the 6th October, with
new installation of “talkie” system

Happy Days (1929),
Dir. Benjamin Stoloff, USA
Hot For Paris (1929),
Dir. Raoul Walsh, USA

Isle of Lost Ships (1929),
Dir. Irvin Willat, USA
Navy Blues (1929),
Dir. Clarence Brown, USA
West of Zanzibar (1928),
Dir. Tod Browning, USA
Devil. May Care (1929),
Dir. Sidney Franklin, USA
The Single Standard (1929),
Dir. John S. Robertson, USA
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Dir. Albert Herman, USA
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Dir. Robert Z. Leonard, USA
Crazy That Way (1930),
Dir. Hamilton MacFadden, USA
A Most Immoral Lady (1929),
Dir. John Griffith Wray, USA
Mirth and Melody (1930),
Dir. Frank R. Strayer, USA
Sunny Side Up (1929),
Dir. David Butler, USA

DECEMBER 1930
The Crooked Billet (1929),
Dir. Adrian Brunel, UK
Smiling Irish Eyes (1929),
Dir. William A. Seiter, USA
Dynamite (1929),
Dir. Cecil B. DeMille, USA
Fox Movietone Follies (1929),
Dir. David Butler, USA
Dark Red Roses (1930),
Dir. Sinclair Hill, UK
Harmony at Home (1930),
Dir. Hamilton MacFadden, USA
The Big Party (1930),
Dir. John G. Blystone, USA
Women Everywhere (1930),
Dir. Alexander Korda, USA

1931

January 1931
Not So Quiet on the Western Front (1930),
Dir. Monty Banks, UK
Cheer Up and Smile (1930),
Dir. Sidney Lanfield, USA
On The Level (1917),
Dir. George Melford, USA
Sleeping Partners (1930),
Dir. Seymour Hicks, UK
Song of My Heart (1930),
Dir. Frank Borzage, USA
Common Clay (1930),
Dir. Victor Fleming, USA

February 1931
His First Car (1924),
Dir. Al St. John, USA
Love’s Conquest (1918),
Dir. Edward Jose, USA
Free and Easy (1930),
Dir. Edward Sedgwick, USA
Vengeance (Unknown)
Broadway Scandals (1929),
Dir. George Archainbaud, USA
Disraeli (1929),
Dir. Alfred E. Green, USA
Czar of Broadway (1930),
Dir. William James Craft, USA
Song of the Caballero (1930),
Dir. Harry Joe Brown, USA
The Last Hour (1930),
Dir. Walter Forde, UK
Man Trouble (1930),
Dir. Berthold Viertel, USA
So This Is London (1930),
Dir. John G. Blystone, USA
Fireproof Spellbinder (Unknown)
Mind your Business (1930),
Dir. Monte Carter, USA
Prince Gabby (1929),
Dir. Leslie Pearce, USA
King of Jazz (1930),
Dir. John Murray Anderson, USA
Stop that Noise (1930),
Dir. Gus Meins, USA

March 1931
Atlantic (1929),
Dir. Edward Sedgwick, USA
Caught Short (1930),
Dir. Charles Reisner, USA
One Mad Kiss (1930),
Dir. Marcel Silver, James Tinling, USA
Alf’s Carpet (1929),
Dir. W.P. Kellino, UK
<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Country</th>
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<tr>
<td>MAY 1931</td>
<td><strong>Showgirl in Hollywood</strong> (1930)</td>
<td>Dir. Mervyn LeRoy, USA</td>
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<td><strong>Song of Soho</strong> (1930)</td>
<td>Dir. Harry Lachman, UK</td>
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<td><strong>Wild Company</strong> (1930)</td>
<td>Dir. Leo McCarey, USA</td>
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<td><strong>Captain of the Guard</strong> (1930)</td>
<td>Dir. John S. Robertson, USA</td>
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<td><strong>What Men Want</strong> (1930)</td>
<td>Dir. Ernst Laemmle, USA</td>
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<td><strong>The High Road</strong> (1930)</td>
<td>Dir. James Parrott, USA</td>
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<td><strong>Blotto</strong> (1930)</td>
<td>Dir. Mervyn LeRoy, USA</td>
<td>USA</td>
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<td><strong>The Renegades</strong> (1912)</td>
<td>Dir. Unknown, USA</td>
<td>USA</td>
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<td></td>
<td><strong>The Cat Creeps</strong> (1930)</td>
<td>Dir. Rupert Julian, John Willard, USA</td>
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<td><strong>Mountain Justice</strong> (1930)</td>
<td>Dir. Harry Joe Brown, USA</td>
<td>USA</td>
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<td><strong>Lightnin'</strong> (1930)</td>
<td>Dir. Henry King, USA</td>
<td>USA</td>
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<tr>
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<td><strong>Midnight Mystery</strong> (1930)</td>
<td>Dir. George B. Seitz, USA</td>
<td>USA</td>
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<tr>
<td>JUNE 1931</td>
<td><strong>Midnight Mystery</strong> (1930)</td>
<td>Dir. George B. Seitz, USA</td>
<td>USA</td>
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<td><strong>Beau Bandit</strong> (1930)</td>
<td>Dir. Lambert Hillyer, USA</td>
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<td><strong>Soup to Nuts</strong> (1930)</td>
<td>Dir. Benjamin Stoloff, USA</td>
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<td><strong>The Last of the Duane</strong> (1930)</td>
<td>Dir. Alfred L. Werker, USA</td>
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<td><strong>East Is West</strong> (1930)</td>
<td>Dir. Monta Bell, USA</td>
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<td><strong>Little Accident</strong> (1930)</td>
<td>Dir. William James Craft, USA</td>
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<td><strong>Oh, for a Man!</strong> (1930)</td>
<td>Dir. Hamilton MacFadden, USA</td>
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<td><strong>Immediate Possession</strong> (1931)</td>
<td>Dir. Arthur Varney, UK</td>
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<td><strong>The Cuckoos</strong> (1930)</td>
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<td><strong>Just Imagine</strong> (1930)</td>
<td>Dir. David Butler, USA</td>
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<td><strong>The Princess and the Plumber</strong> (1930)</td>
<td>Dir. Alexander Korda, USA</td>
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<td><strong>Double Cross Roads</strong> (1930)</td>
<td>Dir. George E. Middleton, Alfred L. Werker, USA</td>
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<td>JULY 1931</td>
<td><strong>Escape</strong> (1930)</td>
<td>Dir. Basil Dean, USA</td>
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<td><strong>The Sea Wolf</strong> (1930)</td>
<td>Dir. Alfred Santell, USA</td>
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<td><strong>Under Suspicion</strong> (1930)</td>
<td>Dir. A.F. Erickson, USA</td>
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<td><strong>Up the River</strong> (1930)</td>
<td>Dir. John Ford, USA</td>
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<td><strong>High Society Blues</strong> (1930)</td>
<td>Dir. David Butler, USA</td>
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<td><strong>Sunny Side Up</strong> (1929)</td>
<td>Dir. David Butler, USA</td>
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<td>Dir. Paul Sloane, USA</td>
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<td>Dir. George Crane, USA</td>
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<td><strong>Extravagance</strong> (1930)</td>
<td>Dir. Phil Rosen, USA</td>
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<td>AUGUST 1931</td>
<td><strong>Let Us Be Gay</strong> (1930)</td>
<td>Dir. Unknown, USA</td>
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<td><strong>Men of the North</strong> (1930)</td>
<td>Dir. Hal Roach, USA</td>
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<td><strong>Night Birds</strong> (1930)</td>
<td>Dir. Richard Eichberg, Germany</td>
<td>USA</td>
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<td><strong>Kiss Me, Sergeant</strong> (1931)</td>
<td>Dir. Monty Banks, UK</td>
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<td>Dir. William Wyler, USA</td>
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<td><strong>The Concentration' Kid</strong> (1930)</td>
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<td><strong>The Case of Sergeant Grischa</strong> (1930)</td>
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<td><strong>Gold Diggers of Broadway</strong> (1929)</td>
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<td><strong>The White Hell of Pitz Palu</strong> (1929)</td>
<td>Dir. Arnold Fanck, Georg Wilhelm Pabst, Germany</td>
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<td><strong>Roaring Ranch</strong> (1930)</td>
<td>Dir. B. Reeves Eason, USA</td>
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<td><strong>Madam Satan</strong> (1930)</td>
<td>Dir. Cecil B. Demille, USA</td>
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<td><strong>Those Three French Girls</strong> (1930)</td>
<td>Dir. Harry Beaumont, USA</td>
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<td><strong>Greek Street</strong> (1930)</td>
<td>Dir. Sinclair Hill, UK</td>
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<td><strong>Sunrise Trail</strong> (1931)</td>
<td>Dir. John P. McCarthy, USA</td>
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<td><strong>Midnight</strong> (1930)</td>
<td>Dir. Hobart Henley, USA</td>
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<td><strong>General Crack</strong> (1930)</td>
<td>Dir. Alan Crosland, USA</td>
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<td><strong>Lord Richard in the Pantry</strong> (1930)</td>
<td>Dir. Walter Forde, UK</td>
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<td><strong>The Flying Scotsman</strong> (1929)</td>
<td>Dir. Castleton Knight, UK</td>
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<td><strong>No Lady</strong> (1931)</td>
<td>Dir. Lupino Lane, USA</td>
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<td><strong>Cain</strong> (Unknown)</td>
<td>Dir. Unknown, USA</td>
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<td><strong>Top Speed</strong> (1930)</td>
<td>Dir. Mervyn LeRoy, USA</td>
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<td><strong>Scarlet Pages</strong> (1930)</td>
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<td><strong>No Greater Love</strong> (1931)</td>
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<td><strong>Caught Cheating</strong> (1931)</td>
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<td><strong>The Single Sin</strong> (1931)</td>
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<td>Dir. Leslie S. Hiscott, UK</td>
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<td>Dir. George Pearson, UK</td>
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<td>1931</td>
<td><em>Drums of Jeopardy</em></td>
<td>George B. Seitz</td>
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<td><em>No Limit</em></td>
<td>Frank Tuttle</td>
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<td><em>Royal Family on Broadway</em></td>
<td>(Unknown)</td>
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<td><em>Blind Wives</em></td>
<td>Charles Brabin</td>
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<td><em>Song of the Alps</em></td>
<td>(Unknown)</td>
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<td><em>Potiphar's Wife</em></td>
<td>Maurice Elvey</td>
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<td><em>The Queen's Husband</em></td>
<td>(Unknown)</td>
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<td>Edward F. Cline</td>
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<td><em>Pot of Gold</em></td>
<td>(Unknown)</td>
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<td><em>The Naughty Flirt</em></td>
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<td><em>Adios</em></td>
<td>(Unknown)</td>
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<td><em>No Limit</em></td>
<td>George B. Seitz</td>
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Vigour of Youth (1931), Dir. Resell Mack, USA
Lasea of the Rio Grande (Unknown)

MAY 1932
Rebound (1931), Dir. Edward H. Griffith, USA
The House of Unrest (1931), Dir. Leslie Howard Gordon, UK
The Common Law (1931), Dir. Paul L. Stein, USA
Easy Money (Unknown)
Body and Soul (1929), Dir. Oscar Micheaux, USA
Three Girls Lost (1931), Dir. Sidney Lanfield, USA
East Lynne (1931), Dir. Frank Lloyd, USA
Old English (1930), Dir. Alfred E. Green, USA
Bad Company (1931), Dir. Alfred E. Green, USA
Sweepstakes (1931), Dir. Albert S. Rogell, USA
Smart Money (1931), Dir. Alfred E. Green, USA
My Past (1931), Dir. Roy Del Ruth, USA
Alexander Hamilton (1931), Dir. John G. Adolfi, USA
Why Change Your Husband (1920), Dir. Jack King, USA

JUNE 1932
The Mad Genius (1931), Dir. Michael Curtiz, USA
Other Men's Women (1931), Dir. William A. Wellman, USA
Larceny Lane (1931), Dir. Roy Del Ruth, USA
Lonely Wives (1931), Dir. Russell Mack, USA
Beyond Victory (1931), Dir. John S. Robertson, USA
Palmy Days (1931), Dir. A. Edward Sutherland, USA
Africa Speaks (1930), Dir. Walter Futter, USA
Viennese Nights (1930), Dir. Alan Crossland, USA
Disraeli (1929), Dir. Alfred E. Green, USA
Call of the Sea (1930), Dir. Leslie S. Hiscott, UK
The Desert Song (1929), Dir. Roy Del Ruth, USA
Taxi! (1932), Dir. Roy Del Ruth, USA
Under Eighteen (1931), Dir. Archie Mayo, USA
I Like Your Nerve (1931), Dir. William C. McGann

JULY 1932
Law & Order (1932), Dir. Edward L. Cahn, USA
Strictly Dishonourable (1931), Dir. John M. Stahl, USA
Devotion (1931), Dir. Robert Milton, USA
Never Trouble Trouble (1931), Dir. Lupino Lane, UK
Local Boy Makes Good (1931), Dir. Mervyn LeRoy, USA
Murder on 2nd Floor (1931), Dir. Roy Del Ruth, USA
Sin Takes a Holiday (1931), Dir. Paul L. Stein, USA
The Painted Desert (1931), Dir. Howard Higin, USA
East of Borneo (1931), Dir. George Melford, USA
Reckless Living (1931), Dir. Cyril Gardner, USA
The Flying Fool (1931), Dir. Walter Summers, UK
Keepers of Youth (1931), Dir. Thomas Bentley, UK
French Leave (1927), Dir. Arvid E. Gillstrom, USA
Puttin' on the Ritz (1930), Dir. Edward Sloman, USA
Star Witness (1931), Dir. William A. Wellman, USA
Jealousy (Unknown)

AUGUST 1932
The Passionate Plumber (1932), Dir. Edward Sedgwick, USA
Great Lover (1931), Dir. Harry Beaumont, USA
The Last Parade (1931), Dir. Erle C. Kenton, USA
10 Cents a Dance (1931), Dir. Lionel Barrymore, USA
The Champ (1931), Dir. Unknown, USA
Dancing Partner (1931), Dir. Jack Conway, USA
Raffles (1930), Dir. George Fitzmaurice, USA
Du Barry, Woman of Passion (1930), Dir. Sam Taylor, USA
Hell Harbour (1930), Dir. Henry King, USA
Virtuous Wife (1931), Dir. George B. Seitz, USA
Emma (1932), Dir. Clarence Brown, USA
The Temperance Fete (1932), Dir. Graham Cutts, UK
Arsene Lupin (1932), Dir. Jack Conway, USA
Side Walks of New York (1897), Dir. Gray Latham, USA
Phantom of Paris (1931), Dir. John S. Robertson, USA

SEPTEMBER 1932
Private Lives (1931), Dir. Sidney Franklin, USA
Chin Chin Chinaman (1931), Dir. Guy Newall, UK
Adventures of Get Rich Quick Wallingford (1931), Dir. Sam Wood, USA
Daughter of Luxury (1931), Dir. Unknown, USA
Lovers Courageous (1932), Dir. Unknown, USA
3 Live Ghosts (1922), Dir. Georgie Fitzmaurice, UK
Border Law (1931), Dir. Louis King, USA
Woman from Monte Carlo (1932), Dir. Michael Curtiz, USA
Sittight (1931), Dir. Lloyd Bacon, USA
High Pressure (1932), Dir. Mervyn LeRoy, USA
Handful of Clouds (1930), Dir. Archie Mayo, USA
Canaries Sometimes Sing (1930), Dir. Tom Walls, UK
The Chinese Puzzle (1932), Dir. Guy Newall, UK
The Avenger (Unknown)
The Squealer (1930), Dir. Harry Joe Brown, USA
Tonight's the Night (1932), Dir. Monty Banks, UK
Fascination (1922), Dir. Robert Z. Leonard, USA
Dirigible (1931), Dir. Frank Capra, USA
Destry Rides Again (1932), Dir. Benjamin Stoloff, USA

OCTOBER 1932
One Heavenly Night (1931), Dir. George Fitzmaurice, USA
Deadline (Unknown)
Guilty Generation (1931), Dir. Rowland V. Lee, USA
Meet the Wife (1931), Dir. Leslie Pearce, USA
**Plunder** (1930),
Dir. William Bowman, USA

**The Expert** (1932),
Dir. Archie Mayo, USA

**Street Scene** (1931),
Dir. King Vidor, USA

**One Romantic Night** (1930),
Dir. Paul L. Stein, USA

**The Devil to Pay!** (1930),
Dir. George Fitzmaurice, USA

**Mysteries of Marriage** (1932),
Dir. Lewis Milestone, USA

**One Romantic Night** (1931),
Dir. Tom Walls, USA

**50 Fathoms Deep** (1931),
Dir. Roy William Neill, USA

**NOVEMBER 1932**

**The Front Page** (1931),
Dir. Lewis Milestone, USA

**Mysteries of Marriage** (1932),
Dir. Mary Field, UK

**Hell's Angels** (1930),
Dir. Howard Hughes, USA

**Comradeship/Kameradschaft** (1931),
Dir. Georg Wilhelm Pabst, Germany/France

**Love Lies** (1931),
Dir. Lupino Lane, UK

**The Ghost Train** (1931),
Dir. Walter Forde, USA

**Out of Blue** (1931),
Dir. Gene Gerrard, UK

**A Night Like This** (1932),
Dir. Tom Walls, UK

**Platinum Blonde** (1931),
Dir. Frank Capra, USA

**Forbidden** (1932),
Dir. Frank Capra, USA

**Park Lane** (1931),
Dir. Erik Charell, Germany

**Hobson’s Choice** (1931),
Dir. Thomas Bentley, UK

**DECEMBER 1932**

**Vanity Fair** (1932),
Dir. Chester M. Franklin, USA

**Lena Rivers** (1932),
Dir. Phil Rosen, USA

**The Calendar** (1931),
Dir. T. Hayes Hunter, UK

**Prestige** (1932),
Dir. Tay Garnett, USA

**Hell’s House** (1932),
Dir. Howard Higgins, USA

**File 113** (1933),
Dir. Chester M. Franklin, USA

**Good Night Vienna** (1932),
Dir. Herbert Wilcox, UK

**Soldiers and Women** (1930),
Dir. Edward Sloman, USA

**All’s Button** (1930),
Dir. W.P. Kellino, UK

**The Cavalier of West** (1931),
Dir. John P. McCarthy, USA

**Top of the Bill** (1931),
Dir. Melville W. Brown, USA

**Beau Ideal** (1931),
Dir. Herbert Brenon, USA

**A Honeymoon Adventure** (1931),
Dir. Maurice Elvey, UK

**Mr. Bill the Conqueror** (1932),
Dir. Norman Walker, UK

**Dr. Josser, K.C.** (1931),
Dir. Milton Rosmer, UK

**Melody of Life** (1932),
Dir. Gregory La Cava, USA

**1933 JANUARY 1933**

**Love Race** (1931),
Dir. Lupino Lane, Pat Morton, UK

**Rider of Death Valley** (1932),
Dir. Albert S. Rogell, USA

**The Doomed Battalion** (1932),
Dir. Cyril Gardner, Karl Hart, USA

**Girl Crazy** (1932),
Dir. William A. Seiter, USA

**Friends and Lovers** (1931),
Dir. Victor Schertzinger, USA

**Impatient Maiden Lew Ayres** (Unknown)

**The First Mrs. Fraser** (1932),
Dir. Thorold Dickson, Sinclair Hill, UK

**Money for Nothing** (1932),
Dir. Monty Banks, UK

**M** (1931),
Dir. Fritz Lang, Germany

**Tol’able David** (1921),
Dir. Henry King, USA

**The Mischief Maker** (1916),
Dir. John G. Adolfi, USA

**The Age of Love** (1932),
Dir. Frank Llyod, USA

**FEBRUARY 1933**

**Madchen in Uniform** (1931),
Dir. Leontine Sagan, Carl Froelich, Germany

**Peach O’ Reno** (1931),
Dir. William A. Seiter, USA

**Married in Haste** (1931),
Dir. Paul Sloane, USA

**Strangers of Evening** (1932),
Dir. H. Bruce Humberstone, USA

**With Cobham to Kivu** (1932),
Dir. S.R. Bonnett, UK

**Gentleman for a Day** (1932),
Dir. Alfred E. Green, USA

**The Crowd Roads** (Unknown)

**Stranger in Town** (1932),
Dir. Erle C. Kenton, USA

**So Big** (1932),
Dir. William A. Wellman, USA

**Rasputin the Mad Monk** (1932),
Dir. Richard Boleslawski, USA

**3 Wise Girls** (1932),
Dir. William Beaudine, USA

**Secret Witness** (1931),
Dir. Thornton Freeland, USA

**MARCH 1933**

**The Bat Whispers** (1930),
Dir. Roland West, USA

**Men of Chance** (1931),
Dir. George Archainbaud, USA

**Caught Plastered** (1931),
Dir. William A. Seiter, USA

**A Dangerous Affair** (1931),
Dir. Edward Sedgwick, USA

**Behind the Mask** (1932),
Dir. John Francis Dillon, USA

**The Blue Danube** (1932),
Dir. Herbert Wilcox, UK

**Young Donovan’s Kid** (1931),
Dir. Fred Niblo, USA

**Ladies of the Jury** (1932),
Dir. Lowell Sherman, USA

**Reputation** (1932),
Dir. Edward H. Griffith, USA

**Branded** (1931),
Dir. D. Ross Lederman, USA

**The Public Defender** (1931),
Dir. J. Walter Ruben, USA

**Smart Woman** (1931),
Dir. Gregory La Cava, USA

**The Love Contract** (1932),
Dir. Herbert Selpin, France/UK

**Panama Flo** (1932),
Dir. Ralph Murphy, USA

**Flag Lieutenant** (1932),
Dir. Henry Edwards, UK

**Waiting for the Bride** (1931),
Dir. William James Craft, USA

**Tell Me Tonight** (1932),
Dir. Anatole Litvak, USA

**Defenders of the Law** (1931),
Dir. Joseph Levering, USA

**Happy Ever After** (1932),
Dir. Paul Martin, Robert Stevenson, Germany

**The Sky Spider** (1931),
Dir. Richard Thorpe, USA
APRIL 1933
The Lodger (1927), Dir. Alfred Hitchcock, UK
Sally of the Subway (1932), Dir. George B. Seitz, USA
Say it with Music (1932), Dir. Jack Raymond, UK
When Blonde Meets Blonde (1931), Dir. Frank R. Stryer, USA
Thark (1932), Dir. Tom Walls, UK
The Costello Case (1930), Dir. Walter Lang, USA
Up for the Cup (1931), Dir. Jack Raymond, UK
South of Rio Grande (1932), Dir. Lambert Hillyer, USA
Tonight or Never (1931), Dir. Mervyn LeRoy, USA
Sweethearts on Parade (1930), Dir. Marshall Neilan, USA
Love on Wheels (1932), Dir. Victor Saville, UK
Wild Women of Borneo (1932), Dir. Unknown, UK
How I Play Golf (complete series) (1932), Dir. Tom Walls, UK
It's Tough to be Famous (1932), Dir. Howard Hawks, USA
Bring 'em Back Alive (1932), Dir. Leontine Sagan, Carl Froelich, Germany
Mädchen in Uniform (1931), Dir. Roy Del Ruth, USA
MAY 1933
Mädchen in Uniform (1931), Dir. Leontine Sagan, Carl Froelich, Germany
Bring 'em Back Alive (1932), Dir. Leontine Sagan, Carl Froelich, Germany
Tiger Shark (1932), Dir. Howard Hawks, USA
It's Tough to be Famous (1932), Dir. Alfred E. Green, USA
One Way Passage (1932), Dir. Tay Garnett, USA
The Public Enemy (1931), Dir. William A. Wellman, USA
Blessed Event (1932), Dir. Roy Del Ruth, USA
Winner Take All (1932), Dir. Roy Del Ruth, USA
JUNE 1933
Splinters (1929), Dir. Jack Raymond, UK
Attorney for the Defense (1932), Dir. Irving Cummings, USA
Sally of the Sawdust (1925), Dir. D.W. Griffith, USA
Silver Tip (Unknown)
The Dark Horse (1932), Dir. Alfred E. Green, USA
Doctor X (1932), Dir. Michael Curtiz, USA
20,000 Years in Sing Sing (1932), Dir. Michael Curtiz, USA
Love is a Racket (1932), Dir. Louis King, USA
Lost Squadron (1932), Dir. George Archainbaud, USA
One Man Law (1932), Dir. Lambert Hillyer, USA
The Crash (1932), Dir. William Dieterle, USA
Impassive Footman (1932), Dir. Basíl Dean, UK
Westward Passage (1932), Dir. Robert Milton, USA
The Crooner (1932), Dir. Lloyd Bacon, USA
Sleepless Nights (Unknown)
Soul for Sables (1925), Dir. James C. McKay, USA
Splinters in the Navy (1931), Dir. Walter Forde, UK
Hello Trouble (1932), Dir. Lambert Hillyer, USA
JULY 1933
2 Seconds (Unknown)
The Tenderfoot (1932), Dir. Ray Enright, USA
The Gold Diggers of Broadway (1929), Dir. Roy Del Ruth, USA
The Silver Lining (1932), Dir. Alan Crosland, USA
Frankenstein (1931), Dir. James Whale, USA
The Four Horsemen of the Apocalypse (1921), Dir. Rex Ingram, USA
Bird of Paradise (1932), Dir. King Vidor, USA
Determination (1922), Dir. Joseph Levering, USA
TELEGRAPH TRIAL (1933, Dir. Tenny Wright, USA
Jewel Robbery (1932), Dir. William Dieterle, USA
The Big Stamped (1932), Dir. Tenny Wright, USA
Two Against the World (1932), Dir. Archie Mayo, USA
Big City Blues (1932), Dir. Mervyn LeRoy, USA
The Silver Dollar (1932), Dir. Alfred E. Green, USA
3 on a Match (1932), Dir. Mervyn LeRoy, USA
Son of the Gods (1930), Dir. Unknown, USA
Working Wives (1932), Dir. Thornton Freeland, USA
AUGUST 1933
Jack's The Boy (1932), Dir. Walter Forde, UK
Lawyer Man (1932), Dir. William Dieterle, USA
Maybe It's Love (1930), Dir. William A. Wellman, USA
Letting in the Sunshine (1933), Dir. Lupino Lane, UK
Legion of the Left (Unknown)
Let Me Explain, Dear (1932), Dir. Gene Gerard, Frank Miller, UK
Money Talks (1933), Dir. Norman Lee, UK
The Match King (1932), Dir. Howard Breitherton, William Keighley, USA
River House Ghost (1932), Dir. Frank Richardson, UK
Cabin in the Cotton (1932), Dir. Michael Curtiz, USA
Central Park (1932), Dir. John G. Adolph, USA
The Way of Life (1932), Dir. Thornton Freeland, USA
Monkeys Paw (1933), Dir. Wesley Ruggles Ernest B. Schoedsack, USA
Slightly Married (1932), Dir. Richard Thorpe, USA
SEPTEMBER 1933
Frisco Jenny (1932), Dir. William A. Wellman, USA
The Way of Life (1932), Dir. Thornton Freeland, USA
Monkey's Paw (1933), Dir. Wesley Ruggles Ernest B. Schoedsack, USA
Slightly Married (1932), Dir. Richard Thorpe, USA
Waterloo Bridge (1931), Dir. James Whale, USA
Such Men Are Fools (1932), Dir. William Nigh, USA
Rock-a-Bye Cowboy (1933), Dir. George Stevens, USA
Corbin (1931), Dir. Roland West, USA
White Zombie (1932), Dir. Victor Halperin, USA
Watch Beverley (1932), Dir. Arthur Maude, UK
Arrowsmith (1931), Dir. John Ford, USA
Texas Cyclone (1932), Dir. D. Ross Legerman, USA
Henry Entry and His Soldiers of Fortune (1930), Dir. Unknown, USA
The Rod House Murder (Unknown)
Air Mail (1932), Dir. John Ford, USA
Speed Demon (1932), Dir. D. Ross Legerman, USA

OCTOBER 1933
American Madness (1932), Dir. Frank Capra, USA
Half-Naked Truth (1932), Dir. Gregory La Cava, USA
Once in a Lifetime (1932), Dir. Russell Mack, USA
The Right to Happiness (1932), Dir. Georg Jacoby, USA
Their Night Out (1933), Dir. Harry Hughes, UK
A Bill of Divorcement (1932), Dir. George Cukor, USA
The Penalty of Fame (1932), Dir. Tay Garnett, USA
Scarface (1932), Dir. Howard Hawks, Richard Rosson, USA
The Virtuous Isidore (Unknown)
Invisible Power (1932), Dir. James Cruze, USA
Blondie Johnson (1933), Dir. Ray Enright, USA
The Better Tea of General Yen (1933), Dir. Frank Capra, USA
Soldiers of the King (1933), Dir. Maurice Elvey, UK

DECEMBER 1933
Dracula (1931), Dir. Tod Browning, USA
Cock of the Air (1932), Dir. Tom Buckingham, USA
Mr. Robinson Crusoe (1932), Dir. A. Edward Sutherland, USA
The Rink (1916), Dir. Charles Chaplin, USA
The Kid’s Last Fight (1933), Dir. Charles Lamont, USA
Girl Missing (1933), Dir. Robert Florey, USA
The Midshipmaid (1932), Dir. Albert de Courville, UK
Blockade (Unknown)
So This is Africa (1933), Dir. Edward F. Cline, USA
Around the World (Unknown)
I am a Fugitive (1932), Dir. Mervyn LeRoy, USA
Too Many Wives (1933), Dir. George King, UK
Marry Me (1932), Wilhelm Thiele, UK
State Trooper (1933), Dir. D. Ross Lederman, USA
There Goes the Bride (1932), Dir. Albert de Courville, UK
Daring Danger (1932), Dir. D. Ross Lederman, USA
Britannia of Billingsgate (1933), Dir. Sinclair Hill, UK
The Crooked Circle (1932), Dir. H. Bruce Humberstone, USA

1934

JANUARY 1934
Radio Parade (1933), Dir. Richard B. Smith, Archie de Bear
Leave it to Me (1933), Dir. Monty Banks, UK
Sunshine Susie (1931), Dir. Victor Saville, UK
The Ghoul (1933), Dir. T. Hayes Hunter, UK
The Blue Angel (1930), Dir. Josef Von Sternberg, USA
Flowers and Trees (1932), Dir. Walt Disney, USA
The Lucky Number (1932), Dir. Anthony Asquith, UK
A Shriek in the Night (1933), Dir. Albert Ray, USA
Under the Roofs of Paris/Sous Les Toits De Paris (1930), Dir. René Clair, France
Penguin Pool Mystery (1932), Dir. George Archainbaud, USA
Private Jones (1933), Dir. Russell Mack, USA
East of 5th Avenue (Unknown)
F.P.1 (1933), Dir. Karl Hart, UK/France/Germany
Come on, Tarzan (1932), Dir. Alan James, USA

FEBRUARY 1934
Rome Express (1932), Dir. Walter Forde, UK
The Shadow (1933), Dir. George A. Cooper, UK
I Was a Spy (1933), Dir. Victor Saville, UK
A Kiss Before the Mirror (1933), Dir. James Whale, USA
Sleeping Car (1933), Dir. Anatole Litvak, USA
Adventures of Don Quixote (1933), Dir. Georg Wilhelm Pabst, France/UK
The Big Cage (1933), Dir. Kurt Neumann, USA
Gabriel Over the White House (1933), Dir. Gregory La Cava, USA
What! No Beer? (1933), Dir. Edward Sedgwick, USA
Christopher Strong (1933), Dir. Dorothy Arzner, USA

40 – 1930s
Silent Men (1933), Dir. D. Ross Lederman, USA
Cyrena (1932), Dir. King Vidor, USA
The Sphinx (1933), Dir. Phil Rosen, USA

MARCH 1934
It’s a Boy (1933), Dir. Tim Whelan, USA
Topaze (1933), Dir. Harry D’Abbadie D’Arrast, USA
Sky Devils (1932), Dir. A. Edward Stherland, USA
Elmer the Great (1933), Dir. Mervyn LeRoy, USA
Silk Express (1933), Dir. Ray Enright, USA
Smlin’ Through (1932), Dir. Sidney Franklin, USA
Divorce in the Family (1932), Dir. Charles Reisner, USA
The Mind Reader (1933), Dir. Jack Hulbert, Robert Stevenson, UK
Silk Express (1933), Dir. A. Edward Stherland, USA
Sky Devils (1932), Dir. Harry D’Abbadie D’Arrast, USA
Topaze (1933), Dir. Leontine Sagan, Carl Froelich, Germany
Her First Mate (1933), Dir. William Wyler, USA
Captured! (1933), Dir. Roy Del Ruth, USA
Baby Face (1933), Dir. Alfred E. Green, USA
Prince of Arcadia (1933), Dir. Hanns Schwarz, UK
Sweepings (1933), Dir. John Cromwell, USA
The Sphinx (1933), Dir. Lewis Milestone, USA
The Rebel (1933), Dir. S. O. S. Iceberg (1933), Dir. Ray Enright, USA
Central Airport (1933), Dir. Jack Raymond, UK
The Rebel (1933), Dir. Roy Del Ruth, USA
The Chimp (1932), Dir. Sidney Franklin, USA

APRIL 1934
Waltz Time (1933), Dir. Wilhelm Thiele, UK
Parole Girl (1933), Dir. Edward F. Cline, USA
Meet My Sister (1933), Dir. Edward F. Cline, USA
Hallelujah! I’m a Bum (1933), Dir. Lewis Milestone, USA
I Lived With You (1933), Dir. Maurice Elvey, UK

JUNE 1934
Queen of Atlantis (1932), Dir. Georg Wilhelm Pabst, Germany
Imaginary Sweetheart (1933), Dir. William A. Seiter, USA
Secrets of the Blue Room (1933), Dir. Kurt Neumann, USA
Sailor Be Good (1933), Dir. James Cruze, USA
The Fire Raisers (1934), Dir. Michael Powell, UK
Back Street (1932), Dir. John M. Stahl, USA
Madchen in Uniform (1931), Dir. Leontine Sagan, Carl Froelich, Germany
Her First Mate (1933), Dir. William Wyler, USA
Captured! (1933), Dir. Roy Del Ruth, USA
Baby Face (1933), Dir. Alfred E. Green, USA
Prince of Arcadia (1933), Dir. Hanns Schwarz, UK
Sweepings (1933), Dir. John Cromwell, USA
Sailor Be Good (1933), Dir. Lewis Milestone, USA
The Sphinx (1933), Dir. Lewis Milestone, USA

JULY 1934
When Strangers Marry (1933), Dir. Clarence G. Badger, USA
The Woman in His House (1932), Dir. Edward F. Cline, USA
Private Detective 62 (1933), Dir. Michael Curtiz, USA
Somewhere in Sonora (1933), Dir. Mack V. Wright, USA
Sonora (1925), Dir. Jesus B. Abitia, Mexico
The Great Jasper (1933), Dir. J. Walter Ruben, USA
They Had to Get Married (1932), Dir. Edward Ludwig, USA
The Lost Chord (1933), Dir. Maurice Elvey, UK
To-morrow at 7 (1933), Dir. Ray Enright, USA
Don’t Bet on Love (1933), Dir. Murray Roth, USA
Justice Takes a Holiday (1933), Dir. Spencer Gordon Bennet, USA
The Constant Nymph (1933), Dir. Basil Dean, UK
Easy Millions (1933), Dir. Fred C. Newmeyer, USA
His New Profession (1914), Dir. Charles Chaplin, USA
The Flaming Signal (1933), Dir. George Jeske, Charles E. Roberts, USA
Perfect Understanding (1933), Dir. Cyril Gardner, UK
Phantom Broadcast (1933), Dir. Phil Rosen, USA

AUGUST 1934
Aunt Sally (1934), Dir. Tim Whelan, UK
Between Fighting Men (1932), Dir. Forrest Sheldon, USA
Night of the Garter (1933), Dir. Jack Raymond, UK
Worthy Deceiver (1933), Dir. Reginald Denny, USA
The Unholy Garden (1931), Dir. George Fitzmaurice, USA
Dance Hall Hostess (1933), Dir. B. Reeves Eason, USA
Melody Cruise (1933), Dir. Mark Sandrich, USA
The Constant Woman (1933), Dir. Victor Schertzinger, USA
I Have Lived (1933), Dir. Richard Thorpe, USA
Out All Night (1933), Dir. Sam Taylor, USA
Secrets (1933), Dir. Frank Borzage, USA
No Funny Business (1933), Dir. Victor Hanbury, John Stafford, UK
Channel Crossing (1933), Dir. Milton Rosmer, UK
Excess Baggage (1928), Dir. James Cruze, USA
The W Plan (1930), Dir. Victor Saville, UK
Forbidden Trail (1932), Dir. Lambert Hillyer, USA

SEPTEMBER 1934
King for a Night (1933), Dir. Kurt Neumann, USA
Early to Bed (1928), Dir. Emmett J. Flynn, USA
The Maquerader (1933), Dir. Richard Wallace, USA
Cocktail Hour (1933), Dir. Victor Schertzinger, USA
A Study in Scarlet (1933), Dir. Edwin L. Marin, USA
Love, Honour & Oh Baby! (1933), Dir. Edward Buzzell, USA
King of the Ritz (1933), Dir. Carmine Gallone, Herbert Smith, UK
Phantom Thunderbolt (1933), Dir. Alan James, USA
The Flying Circus (1933), Dir. Russell Birdwell, USA
Rafter Romance (1933), Dir. William A. Seiter, USA
Tarzan the Fearless (1933), Dir. Robert F. Hill, USA
A Special Attraction (Unknown)
Orders is Orders (1934), Dir. Walter Forde, UK
California Trail (1933), Dir. Lambert Hillyer, USA
Little Women (1933), Dir. George Cukor, USA

OCTOBER 1934
Son of Kong (1933), Dir. Ernest B. Schoedsack, USA
Goodbye Love (1933), Dir. H. Bruce Humberstone, USA
Turkey Time (1933), Dir. Tom Walls, UK
Enemies of Society (1933), Dir. George Archainbaud, USA
The Wandering Jew (1933), Dir. Maurice Elvey, UK
Midshipman Jack (1933), Dir. Christy Cabanne, USA
July 14 (1933), Dir. René Clair, France
Evidence in Camera (1933), Dir. Otto Brower, USA
Kamet Conquered (1935), Dir. Frank Smythe, UK
Counsellor at Law (1933), Dir. William Wyler, USA
Liederl (1933), Dir. Max Ophüls, Germany
From Headquarters (1933), Dir. William Dieterle, USA
Lady Killer (1933), Dir. Roy Del Ruth, USA
Young Woodley (1930), Dir. Thomas Bentley, USA
Jack Aboy (1934), Dir. Walter Forde, UK

DECEMBER 1934
Only Yesterday (1933), Dir. John M. Stahl, USA
Dick Turpin (1935), Dir. Victor Hanbury, John Stafford, UK
Rainbow Over Broadway (1933), Dir. Richard Thorpe, USA
Loose Ends (1933), Dir. Richard Thorpe, USA
The Girl in Possession (1934), Dir. Monty Banks, UK
Lily of Killarney (1934), Dir. Maurice Elvey, UK
The End of the Trail (1932), Dir. D. Ross Lederman, USA
Happy (Unknown)
Jungle (1932), Dir. Clyde E. Elliott, USA

Going Gay (1933), Dir. Carmine Gallone, USA
Power (1934), Dir. Lothar Mendes, USA
Those Were the Days (1934), Dir. Thomas Bentley, UK
Sealed Lips (1933), Dir. George Archainbaud, USA
Flying Down to Rio (1933), Dir. Thornton Freeland, USA
Treason (1933), Dir. George B. Seitz, USA
Havana Widows (1933), Dir. Ray Enright, USA
Under the Roof of Paris/Sous Les Toits de Paris (1930), Dir. René Clair, France
Goodbye Again (1933), Dir. Michael Curtiz, USA
Le Million (1931), Dir. René Clair, France
Fashions of 1934 (1934), Dir. William Dieterle, USA
On the Stroke of Nine (1933), Dir. Richard Thorpe, USA
Disraeli (1929), Dir. Alfred E. Green, USA
Cavalcade (1933), Dir. Frank Lloyd, USA
Man of Aran (1934), Dir. Robert J. Flaherty, UK
I’ve Got Your Number (1934), Dir. Ray Enright, USA
Hi! Nellie (1934), Dir. Mervyn LeRoy, USA
You Made Me Love You (1933), Dir. Monty Banks, USA
**Love, Life and Laughter** (1934),
Dir. Maurice Elvey, UK

**The Lone Avenger** (1933),
Dir. Alan James, USA

**The Return of Bulldog Drummond** (1934),
Dir. Walter Summers, UK

**Waltzes from Vienna** (1934),
Dir. Alfred Hitchcock, UK

**Wild Boy** (1934),
Dir. Albert de Courville, UK

1935

**JANUARY 1935**

**Suspense** (Unknown)

**Autumn Crocus** (1934),
Dir. Basil Dean, UK

**Red Wagon** (1933),
Dir. Paul L. Stein, USA

**Vienna, City of Song** (1923),
Dir. Alfred Deutsch-German, Austria

**Hips, Hips, Hooray!** (1934),
Dir. Mark Sandrich, USA

**The Scotland Yard Mystery** (1934),
Dir. Thomas Bentley, UK

**Sally in Our Alley** (1931),
Dir. Maurice Elvey, UK

**Spitfire** (1934),
Dir. John Cromwell, USA

**Cupid in the Rough** (1933),
Dir. Mark Sandrich, USA

**A Cup of Kindness** (1934),
Dir. Tom Walls, UK

**Easy to Love** (1934),
Dir. William Keighley, USA

**The Blue Angel**
Dir. William Keighley, USA

**Cupid in the Rough**
Dir. John Cromwell, USA

**It Happened One Night** (1934),
Dir. Frank Capra, USA

**MARCH 1935**

**The Unfinished Symphony** (1934),
Dir. Anthony Asquith, UK/Austria

**The Dragon Murder Case** (1934),
Dir. H. Bruce Humberstone, USA

**The Virtuous Isadore** (Unknown)

**The Lost Patrol** (1934),
Dir. John Ford, USA

**La Maternelle** (1925),
Dir. Gaston Roudès, France

**The Great Gabbo** (1929),
Dir. James Cruze, USA

**Chu Chin Chow** (1934),
Dir. Walter Forde, UK

**As the Earth Turns** (1934),
Dir. Alfred E. Green, USA

**Princess Charming** (1934),
Dir. Maurice Elvey, UK

**Behold We Live** (1933),
Dir. Elliott Nugent, USA

**Spy 13** (1934),
Dir. Richard Boleslawski, USA

**The Dancing Fool** (1932),
Dir. Dave Fleischer, USA

**The Whirlpool** (1934),
Dir. Roy William Neill, USA

**Riding for Justice** (Unknown)

**Two Hearts in Waltz Time** (1934),
Dir. Carmine Gallone, Joe May, UK

**Over the Garden Wall** (1934),
Dir. John Daumery, UK

**Dancing Lady** (1933),
Dir. Robert Z. Leonard, USA

**Tangled Evidence** (1934),
Dir. George A. Cooper, USA

**Little Friend** (1934),
Dir. Berthold Viertel, USA

**Let’s Fall in Love** (1933),
Dir. David Burton, USA

**APRIL 1935**

**Man’s Castle** (1933),
Dir. Frank Borzage, USA

**The Meanest Gal in Town** (1934),
Dir. H. W. Hanemann, Arthur T. Hornung, USA

**Tarzan and His Mate** (1934),
Dir. Cedric Gibbons, USA

**Solitaire Man** (1933),
Dir. Jack Conway, USA

**Tugboat Annie** (1933),
Dir. Mervyn LeRoy, USA

**Song of the Plough** (1933),
Dir. John Baxter, UK

**That’s a Good Girl** (1933),
Dir. Jack Buchanan, USA

**Fighting Code** (1933),
Dir. Lambert Hillyer, USA

**One Night of Love** (1934),
Dir. Victor Scertzingr, USA

**Girls Please** (1934),
Dir. Jack Raymond, UK

**The Old Dark House** (1932),
Dir. James Whale, USA

**This Man is Mine** (1934),
Dir. John Cromwell, USA

**Rasputin the Mad Monk** (1932),
Dir. Richard Boleslawski, USA

**MURDER ON THE BLACKBOARD** (1934),
Dir. George Archainbaud, USA

**MAY 1935**

**The Camels are Coming** (1934),
Dir. Tim Whelan, USA

**The Thrill Hunter** (1933),
Dir. George B. Seitz, USA

**Lady of the Boulevards** (1934),
Dir. Dorothy Arzner, George Fitzmaurice, USA

**Strictly Dynamite** (1934),
Dir. Elliot Nugent, USA

**The Private Life of Don Juan** (1934),
Dir. Alexander Korda, UK

**The Hell Cat** (1934),
Dir. Albert S. Rogell, USA

**The Last Billionaire/Le Dernier Milliardaire** (1934),
Dir. René Clair, France

**The Return of the Terror** (1934),
Dir. Howard Bretherton, USA

**Treasure Island** (1934),
Dir. Victor Fleming, USA

**The Show Off** (1934),
Dir. Charles Reisner, USA

**The Blue Light** (1932),
Dir. Leni Riefenstahl, Béla Balázs, Germany

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*The March of Time* was an American newsreel series that was active between 1935 and 1951. Newsreels were mainly shown at movie theatres in an America and Europe. It was created by broadcasting pioneer Fred Smith and *Time* magazine executive Roy E. Larsen.
The Last Gentleman (1934), Dir. Sidney Lanfield, USA
Catherine the Great (1934), Dir. Josef Von Sternberg, USA
Bachelor Bait (1934), Dir. George Stevens, USA
The Tempest (Unknown)
Weather Forecast
Reunion in Vienna (1933), Dir. Harry Beaumont, USA
Wings Over Everest (1934), Dir. Mark Sandrich, USA
The Gay Divorce (1934), Dir. Sidney Franklin, USA
The Thin Man (1934), Dir. Edward Sloman, USA
Sing as We Go (1934), Dir. Geoffrey Barkas, Ivor Montagu, UK
It's a Cop (1934), Dir. Maclean Rogers, UK

Bachelor Bait
Dir. Josef Von Sternberg, USA
Catherine the Great
Dir. Sidney Lanfield, USA
The Tempest (Unknown)
Weather Forecast
Reunion in Vienna
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Dir. Mark Sandrich, USA
The Gay Divorce
Dir. Sidney Franklin, USA
The Thin Man
Dir. Edward Sloman, USA
Sing as We Go
Dir. Geoffrey Barkas, Ivor Montagu, UK
It's a Cop
Dir. Maclean Rogers, UK

JUNE 1935
Sing as We Go (1934), Dir. Basil Dean, UK
The Fighting Ranger (1934), Dir. George B. Seitz, USA
Kameradschaft (1931), Dir. Georg Wihelm Pabst, Germany
Blotto (1930), Dir. James Parrott, USA
The Great Defender (1934), Dir. Thomas Bentley, UK
There's Always To-morrow (1934), Dir. Edward Sloman, USA
The Thin Man (1934), Dir. W.S. Van Dyke, USA
Meet the Baron (1933), Dir. Walter Lang, USA
Riptide (1934), Dir. Edmund Goulding, USA
Secret of the Loch (1934), Dir. Milton Rosmer, UK
Little Man What Now? (1934), Dir. Frank Borzage, USA
Hollywood Party (1934), Dir. Howard Dietz, USA
Fugitive Lovers (1934), Dir. Richard Boleslawski, USA
The Man With Two Faces (1934), Dir. Archie Mayo, USA
Cockeyed Cavaliers (1934), Dir. Mark Sandrich, USA

JULY 1935
Viva Villa (1934), Dir. Jack Conway, USA
Another Language (1933), Dir. Edward H. Griffith, USA
It's a Cop (1934), Dir. Maclean Rogers, UK
The Silence of Death Maitland (Unknown)
Here Comes the Navy (1934), Dir. Lloyd Bacon, USA
The Life of Vergie Winters (1934), Dir. Alfred Santell, USA
The Mystery of Mr. X (1934), Dir. Edgar Selwyn, Richard Boleslawski, USA
Chained (1934), Dir. Clarence Brown, USA
Ring up the Curtain (1933), Dir. Willard Mack, USA
Stamboul Quest (1934), Dir. Sam Wood, USA
Hide Out (1934), Dir. W.S. Van Dyke, USA
Going Hollywood (1933), Dir. Raoul Walsh, USA

AUGUST 1935
Are You a Mason? (1934), Dir. Henry Edwards, UK
Lost in the Legion (1934), Dir. Fred c. Newmeyer, UK
The Barrett's of Wimpole Street (1934), Dir. Sidney Franklin, USA
Flood Tide (1934), Dir. John Baxter, UK
Dangerous Corner (1934), Dir. Phil Rosen, USA
Evensong (1934), Dir. Victor Saville, USA
The Count of Monte Cristo (1935), Dir. Rowland V. Lee, USA
What Every Woman Knows (1934), Dir. Gregory La Cava, USA
Night Flight (1933), Dir. Clarence Brown, USA
My Song For You (1934), Dir. Maurice Elvey, UK
Java Head (1934), Dir. Thorold Dickinson, J. Walter Ruben, UK
Crooks in Clover (1933), Dir. W.S. Van Dyke, USA
A Woman of The World (1934), Dir. Robert Z. Leonard, USA
Christopher Bean (1933), Dir. Sam Wood, USA
Man Trailer (1934), Dir. Lambert Hillyer, USA
Bella Donna (1934), Dir. Robert Milton, USA
The Party's Over (1934), Dir. Walter Lang, USA
Fraternally Yours (1933), Dir. William A. Seiter, USA
Beyond the Law (1934), Dir. D. Ross Lederman, USA

SEPTEMBER 1935
The Painted Veil (1934), Dir. Richard Boleslawski, USA
My Old Dutch (1934), Dir. Sinclair Hill, UK
I'll Fix It (1934), Dir. Roy William Neill, USA
Evelyn Prentice (1934), Dir. William K. Howard, USA
Adventure Girl (1934), Dir. Herman C. Raymaker, USA
My Heart Is Calling (1934), Dir. Carmine Gallone, Serge Veber, USA
Big Hearted Herbert (1934), Dir. William Keighley, USA
Manhattan Melodrama (1934), Dir. W.S. Van Dyke, USA
Sequoia (1934), Dir. Chester M. Franklin, Edwin L. Marin, USA
The Forbidden Territory (1934), Dir. Phil Rosen, UK
The Queen's Affair (Unknown)
The Feathered Serpent (1932), Dir. Roy William Neill, USA
The Richest Girl in the World (1934), Dir. William A. Seiter, USA
Road House (1934), Dir. Maurice Elvey, UK
Over the River (1934), Dir. James Whale, USA

OCTOBER 1935
Forsaking All Others (1934), Dir. W.S. Van Dyke, USA
Lest We Forget (1914), Dir. John B. O’Brien, USA
Lady in Danger (1934), Dir. Tom Walls, UK
The Dover Road (1934), Dir. J. Walter Ruben, USA
Strictly Confidential (1934), Dir. Frank Capra, USA
Hat, Coat and Glove (1934), Dir. Worthington Miner, USA
Emile and the Detectives (1931), Dir. Gerhard Lamprecht, Germany
The Man Who Reclaimed His Head (1934), Dir. Edward Ludwig, USA
The Little King/Le Petit Roi (1933), Dir. Julien Duvivier, France
The Joyless Street (1925), Dir. Georg Wilhelm Pabst, Germany
Peace or War? (Unknown)
Are We Civilized? (1934), Dir. Edwin Carewe, USA
The Man Who Knew Too Much (1934), Dir. Alfred Hitchcock, UK
‘Chelyuskin’, Heroes of the Arctic (1934),
Dir. A. Shafron, Mark Troyanovsky, Soviet Union

NOVEMBER 1935
The Road to Life (1931),
Dir. Nikolai Ekk, Soviet Union
Pett and Pott: A Fairy Story of the Suburbs (1934),
Dir. Alberto Cavalcanti, UK
Oliver the Eighth (1934),
Dir. Lloyd French, USA
Dawn to Dawn (1934),
Dir. Willi Forst, Austria
Masquerade in Vienna (1934),
Dir. Josef Berne, USA

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The Road to Life (1931),
Dir. Nikolai Ekk, Soviet Union
Pett and Pott: A Fairy Story of the Suburbs (1934),
Dir. Alberto Cavalcanti, UK
Oliver the Eighth (1934),
Dir. Lloyd French, USA
Dawn to Dawn (1934),
Dir. Willi Forst, Austria
Masquerade in Vienna (1934),
Dir. Josef Berne, USA

DECEMBER 1935
A Perfect Weekend (1934),
Dir. Ray Enright, USA
Reka (1935),
Dir. Josef Rovensky, Czechoslovakia
Looking for Trouble (1934),
Dir. William A. Wellman, USA
Roberta (1935),
Dir. William A. Seiter, USA
The Joyless Street (1925),
Dir. Georg Wilhelm Pabst, Germany

DECEMBER 1935
A Free Soul (1931),
Dir. Clarence Brown, USA
Wednesday's Child (1934),
Dir. John S. Robertson, USA
West Point of the Air (1935),
Dir. Richard Rosson, USA
The Lost Jungle (1934),
Dir. David Howard, Armand Schaefer, USA
The Casino Murder Case (1935),
Dir. Edwin L. Marin, USA
Secrets of Hollywood (1933),
Dir. George M. Merrick, USA
Babes in Toyland (1934),
Dir. Gus Meins, Charley Rogers, USA
The Fighting Parson (1933),
Dir. Harry L. Fraser, USA
Jenny Lind (1932),
Dir. Arthur Robison, USA
Cougar, The Lion Killer (1933),
Dir. Unknown, USA

Things Are Looking Up (1935),
Dir. Albert de Courville, UK
Triple Trouble (1934),
Dir. George Stevens, USA
Drake of England (1935),
Dir. Arthur B. Woods, UK
D'ye Ken John Peel? (1935),
Dir. Henry Edwards, UK
The Little Minister (1934),
Dir. Richard Wallace. USA
Strictly Illegal (1935),
Dir. Ralph Ceder, UK

1936
JANUARY 1936
The Phantom Light (1935),
Dir. Michael Powell, UK
Imitation of Life (1934),
Dir. John M. Stahl, USA
Min and Bill (1930),
Dir. George W. Hill, USA
The Triumph of Sherlock Holmes (1935),
Dir. Leselie S. Hiscott, UK
Dirty Work (1933),
Dir. Lloyd French, USA
Murder on a Honeymoon (1935),
Dir. Lloyd Corrigan, USA
In Old Santa Fe (1934),
Dir. David Howard, USA
Disney Cartoon: Goofy Gas (1927),
Dir. Unknown, USA
Blossom Time (1931),
Dir. Archie Mayo, USA

MARCH 1936
Nights of St. Petersburg (Unknown)
Forever England (1935),
Dir. Walter Forde, USA
The 39 Steps (1935),
Dir. Alfred Hitchcock, UK
Night Life of the Gods (1935),
Dir. Lowell Sherman, USA
Me & Marlborough (1935),
Dir. Victor Saville, UK
Devil Dogs of the Air (1935),
Dir. Lloyd Bacon, USA
Boys Will Be Boys (1935),
Dir. William Beaudine, UK
Doctor's Orders (1930),
Dir. Arch Heath, USA
After Office Hours (1933),
Dir. Frank R. Strayer, USA
Vagabond Lady (1935),
Dir. Sam Taylor, USA
The Bride of Frankenstein (1935),
Dir. James Whale, USA
Jazz Comedy (1934),
Dir. Grigori Aleksandrov, Soviet Union
Mr. Dynamite (1935),
Dir. Alan Crosland, USA
Snow Hounds (Unknown)
Disney Cartoon: Mickey in Arabia (1932),
Dir. Wilfred Jackson, USA
Fighting Stock (1935),
Dir. Tom Walls, UK
British Agent (1934),
Dir. Michael Curtiz, USA
‘G’ Men (1935),
Dir. William Keighley, USA
Dandy Dick (1935),
Dir. William Beaudine, UK
The Brothers Karamazov (1921),
Dir. Carl Froelich, Germany
The Nutwits (1935),
Dir. George Stevens, USA
The Man Who Knew Too Much (1934),
Dir. Alfred Hitchcock, UK
Falling For You (1933),
Dir. Jack Hulbert, Robert Setenson, UK
Under the Roofs of Paris/Sous Les Toits De Paris (1930),
Dir. René Clair, France
The Night is Young (1935), Dir. Dudley Murphy, USA

APRIL 1936
Reckless (1935), Dir. Victor Fleming, USA
Baby Face Harrington (1935), Dir. Raoul Walsh, USA
Naughty Marietta (1935), Dir. Robert Z. Leonard, W.S. Van Dyke, USA
Mark of the Vampire (1935), Dir. Tod Browning, USA
Look Up and Laugh (1935), Dir. Basil Dean, UK
West of the Pecos (1936), René Clair, France
Vanessa: Her Love Story (1935), Dir. Burt Gillett, Tom Palmer, USA
Becky Sharp (1935), Dir. Joseph Kane, USA
West of the Pecos (1936), René Clair, France
Monte Carlo (1935), Dir. Nick Grinde, USA

JUNE 1936
Hohe Schule (1934), Dir. Erich Engel
The Cocoanuts (1929), Dir. Robert Florey, Joseph Santley, USA
Disney Cartoon: Egyptian Melodies (1931), Dir. Wilfred Jackson, USA
Sans Famille (1934), Dir. Marc Allégret, USA
Love on Wheels (1932), Dir. Victor Saville UK
Builders of Bridges (1928), Dir. Unknown, USA
The Informer (1935), Dir. John Ford, USA
Turkey Time (1933), Dir. Tom Walls, UK
I Was a Spy (1933), Dir. Victor Saville, UK
Soldiers of the King (1933), Dir. Maurice Elvey, UK
Casino de Paree (1935), Dir. Archie mayo, USA
The White Cockatoo (1935), Dir. Alan Crosland, USA
The Mystery of Edwin Drood (1935), Dir. Stuart Walker, USA
Heat Wave (1935), Dir. Maurice Elvey, UK
Great Expectations (1934), Dir. Stuart Walker, USA
Sweet Music (1935), Dir. Alfred E. Green, USA

JULY 1936
Shipmates Forever (1935), Dir. Frank Borzage, USA
The Florentine Dagger (1935), Dir. Robert Florey, USA
Alice Adams (1935), Dir. George Stevens, USA
Werewolf of London (1935), Dir. Stuart Walker, USA
Weight For It (Unknown)

The Arizonian (1935), Dir. Charles Vidor, USA
The Case of the Curious Bride (1935), Dir. Michael Curtiz, USA
Page Miss Glory (1935), Dir. Mervyn LeRoy, USA
The Raven (1935), Dir. Lew Landers, USA
Oil for the Lamps of China (1935), Dir. Mervyn LeRoy, USA
Strangers All (1935), Dir. Charles Vidor, USA
Broadway Condoler (1935), Dir. Lloy Bacon, USA
By Your Leave (1934), Dir. Lloyd Corrigan, USA
The Ghost Train (1931), Dir. Walter Forde, USA
Temptation (Unknown)

The Midshipmaid (1932), Dir. Albert de Courville, USA
Grand Old Girl (1933), Dir. John S. Robertson, USA
Squibs (1935), Dir. Henry Edwards, UK
Moonlight on the Prairie (1935), Dir. D. Ross Lederman, USA
Hearts Desire (1936), Dir. Paul L. Stein, UK
The Silver Streak (1934), Dir. Thomas Atkins, USA

AUGUST 1936
The Maid of the Mountains (1932), Dir. Lupino Lane, UK
It Happened in Paris (1935), Dir. Robert Wyler, UK
The Blonde Venus (1932), Dir. Josef Von Sternbert, USA
The Silent Passenger (1935), Dir. Reginald Denham, UK
Diamond Jim (1935), Dir. A. Edward Sutherland, USA
Border Brigands (1935), Dir. Nick Grinde, USA
Monte Carlo (1930), Dir. Ernst Lubitsch, USA
The Key (1934), Dir. Michael Curtiz, USA
The Crouching Beast (1936), Dir. Victor Hanbury, UK
A Joy Ride (1922), Dir. Unknown, USA
Break of Hearts (1935), Dir. Philip Moeller, USA
Ladies Crave Excitement (1935), Dir. Nick Grinde, USA
I Give My Heart (1935), Dir. Marcel Varnel, UK  
Vintage Wine (1935), Dir. Henry Edwards, UK  
A Bedtime Story (1933), Dir. Norman Taurog, USA  
Rainbow’s End (1935), Dir. Norman Spencer, USA  

SEPTEMBER 1936  
The Good Companions (1933), Dir. Victor Saville, UK  
Powdersmoke Range (1935), Dir. Wallace Fox, USA  
Charlie Chaplin Collections (1935), Dir. Unknown, UK  
The New Adventures of Tarzan (1935), Dir. Edward A. Kull, USA  
First Offence (1936), Dir. Michael Curtiz, USA  
The Mystery of the Wax Museum (1933), Dir. Willi Forst, USA  
Border Brigands (1935), Dir. Nick Grinde, USA  
Sylvia Scarlett (1935), Dir. Ralph Ceder, UK  
No Limit (1935), Dir. Walter Forde, USA  
No Man of Her Own (1935), Dir. Ernst B. Schoedsack, USA  

OCTOBER 1936  
Battleship Potemkin (1925), Dir. Sergei M. Eisenstein, Soviet Union  
BBC: The Voice of Britain (1935), Dir. Unknown, UK  
The Joyce de Vivre (1934), France  
The Mystery of the Wax Museum (1933), Dir. Michael Curtiz, USA  
First Offence (1936), Dir. Herbert Mason, UK  
Maskerade in Vienna (1934), Dir. Willi Forst, USA  
Volga in Flames (1934), Dir. Viktor Tourjansky, Czechoslovakia  
M (1931), Dir. Fritz Lang, Germany  
Horse Feathers (1932), Dir. Norman Z. McLeod, USA  
Charlemagne (1934), Dir. Pierre Colombier, USA  
Shanghai Express (1932), Dir. Josef Von Sternberg, USA  
Lac Aux Dames (1934), Dir. Marc Allègre, USA  
Trouble in Paradise (1932), Dir. Ernst Lubitsch, USA  
The Lost Squadron (1932), Dir. George Archainbaud, USA  
Turn of the Tide (1935), Dir. Norman Walker, UK  
In the Land of the Soviets (Unknown)  
Der Hauptmann Von Koepenick (1936), Dir. Helmut Käutner, Germany  
Jack of All Trades (1936), Dir. Jack Hulbert, Robert Stevenson, UK  

NOVEMBER 1936  
The Werewolf/La Loup-garou (1923), Dir. Pierre Bressol, Jacques Roullet, France  
Night Mail (1935), Dir. Herbert Smith, UK  
The Passion of Joan of Arc (1928), Dir. Georges Dreyer, France  
The Song of Ceylon (1934), Dir. Sacha Guitry, Fernand Rivers, France  
Morgenrot (1933), Dir. Helmut Käutner, Germany  
Ruggles of Red Gap (1935), Dir. Leo McCarey, USA  
Le Remous (1920), Dir. Georges Champancret, France  
Monkey Business (1931), Dir. Norman Z. McLeod, USA  
Disney Cartoon: The Mad Dog (1932), Dir. Burt Gillett, USA  
The Student of Prague (1935), Dir. Arthur Robison, Germany  
Foreign Affairs (1935), Dir. Tom Walls, UK  
Disney Cartoon: Mickey’s Revue (1932), Dir. Wilfred Jackson, USA  
Crime Without Passion (1934), Dir. Ben Hecht, Charles MacArthur, USA  

DECEMBER 1936  
Murder! (1930), Dir. Alfred Hitchcock, UK  
It Happened in Hollywood (1935), Dir. Christy Cabanne, USA  
On Top of the World (1936), Dir. Redd Davis, UK  
Seven Keys to Baldpate (1935), Dir. William Hamilton, Edward Killy, USA  
A Cup of Kindness (1934), Dir. Tom Walls, UK  
Honeymoon for Three (1934), Dir. Leo Mittler, UK  
Evergreen (1934), Dir. Victor Saville, UK  
The Throwback (1935), Dir. Ray Taylor, USA  
The Camels Are Coming (1934), Dir. Tim Whelan, UK  
Midshipman Easy (1935), Dir. Carol Reed, UK  
Happy Days Are Here Again (1936), Dir. Norman Lee, UK  
The Rainmakers (1935), Dir. Fred Guiol, USA  
Top Hat (1935), Dir. Mark Sandrich, USA  
Ice Flow (Unknown)  
Treachery Rides the Range (1936), Dir. Frank McDonald, USA  

1937  
JANUARY 1937  
Where There’s a Will (1936), Dir. William Beaudine, UK  
Special Investigator (1934), Dir. Edwin L. Marin, USA  
This Week of Grace (1933), Dir. Maurice Elvey, UK  
Love on a Bet (1936), Dir. Leigh Jason, USA  
The Testament of Dr. Mabuse (1933), Dir. Fritz Lang, Germany  
Keystone Hotel (1935), Dir. Ralph Staub, USA  
Night Mail (1936), Dir. Harry Watt, Basil Wright, UK  
Desire (1936), Dir. Frank Borzage, USA  
Jånskik (1936), Dir. Martin Fric, Czechoslovakia  
Rainbow Dance (1936), Dir. Len Lye, UK  
Kilou the Killer Tiger (1936), Dir. Costance Bennett, Indonesia
FEBRUARY 1937

Three-Cornered Moon (1933), Dir. Elliott Nugent, USA
Duck Soup (1933), Dir. Leo McCarey, USA
Merlusse (1937), Dir. Marcel Pagnol, France
Disney Cartoon: The Big Bad Wolf (1934), Dir. Burt Gillet, USA
Virtuous Isidore (Unknown)
Devil and the Deep (1932), Dir. Marion Gering, USA
Fredlos (1935), Dir. George Schnéevoigt, Denmark/Sweden
If I Had a Million (1932), Dir. James Cru, H. Bruce Humberstone, USA

MARCH 1937

The Story of Louis Pasteur (1936), Dir. William Dieterle, USA
The Ex Mrs. Bradford (1936), Dir. Stephen Roberts, USA
The Petrified Forest (1936), Dir. Archie Mayo, USA
Canaries Sometimes Sing (1930), Dir. Tom Walls, UK
The Milky Way (1936), Dir. Leo McCarey, USA
Ceiling Zero (1936), Dir. Howard Hawks, USA
Almost a Divorce (1931), Dir. Jack Raymond, Arthur Varney, UK
Boulder Dam (1936), Dir. Frank McDonald, USA
The Dancing Pirate (1936), Dir. Lloyd Corrigan, USA
Admirals All (1935), Dir. Victor Hanbury, UK
Rookery Nook (1930), Dir. Tom Walls, USA
Silly Billies (1936), Dir. Fred Guiol, USA
Mr. Deeds Goes to Town (1936), Dir. Frank Capra, USA
Disney Cartoon: Funny Little Bunnies (1934), Dir. Unknown, USA

APRIL 1937

I Dream Too Much (1935), Dir. John Cromwell, USA
Men of Yesterday (1936), Dir. John Baxter, UK
Everybody Dance (1936), Dir. Charles Reisner, USA
Everything is Thunder (1936), Dir. Mitton Rosmer, USA
Laburnum Grove (1936), Dir. Carol Reed, UK

JUNE 1937

En Natt (1931), Dir. Gustaf Molander, Sweden
Passport to Fame (1935), Dir. John Ford, USA
Soak the Rich (1936), Dir. Ben Hecht, Charles MacArthur, USA
The Cross-Patch/De Kribbebijter (1935), Dir. Henry Koster, Ernst Winar, Netherlands

MAY 1937

Rhodes of Africa (1936), Dir. Berthold Viertel, UK
Man of Aran (1934), Dir. Robert J. Flaherty, UK
Millions (1937), Dir. Leslie S. Hiscott, UK
Friday the 13th (1931), Dir. Victor Saville, UK
Song of Ceylon (1934), Dir. Basil Wright, UK
My Man Godfrey (1936), Dir. Gregory La Cava, USA
Bulldog Jack (1935), Dir. Walter Forde, UK
Comradeship/Kameradschaft (1931), Dir. Georg Wilhelm Pabst, Germany/France
Dirty Work (1933), Dir. Lloyd French, USA
Disney Cartoon: Shanghaied (1934), Dir. Wilfred Jackson, USA
Design for Living (1933), Dir. Ernst Lubitsch, USA
Secret Agent (1936), Dir. Alfred Hitchcock, UK
Music in the Blood (1934), Dir. Erich Waschneck, Germany

JULY 1937

Klondike Annie (1936), Dir. Raoul Walsh, USA
Crooked Lady (1932), Dir. Leslie S. Hiscott, UK
The King Steps Out (1936), Dir. Josef Von Sternberg, USA
The Black Room (1935), Dir. Roy William Neil, USA
One Good Turn (1936), Dir. Alfred J. Goulding, UK
The White Angel (1936), Dir. William Dieterle, USA
King of the Jungle (1936), Dir. H. Bruce Humberstone, Max Marcin, USA
Stormy Weather (1935), Dir. Tom Walls, UK
 Murder in the Big House (1942), Dir. B. Reeves Eason, USA
O.H.M.S. (1937), Dir. Raoul Walsh, UK
Yellow Dust (1936), Dir. Wallace Fox, USA
Two For Tonight (1936), Dir. Frank Tuttle, USA
Sutter's Gold (1936), Dir. James Cruze, USA
Sweet Aloe (1936), Dir. Archie Mayo, USA
Two White Arms (1932), Dir. Fred Niblo, USA

AUGUST 1937

Windbag the Sailor (1936), Dir. William Beaudine, UK

Four Hours to Kill! (1935), Dir. Mitchell Leisen, USA
The 39 Steps (1935), Dir. Alfred Hitchcock, UK
Thunder Over Mexico (1933), Dir. Sergei M. Sergei M. Eisenstein, USA
She Married Her Boss (1935), Dir. Gregory La Cava, USA
Things Are Looking Up (1935), Dir. Albert de Courville, UK
The Man Who Changed His Mind (1936), Dir. Robert Stevenson, USA
The Outsider (1926), Dir. Rowland V. Lee, USA
Under Cover Man (1932), Dir. James Flood, USA
Calling All Cars (1932), Dir. Spencer Gordon Benent, USA
Nobody’s Fool (1936), Dir. Arthur Greville Collins, Irving Cummings, USA
Queen of Hearts (1936), Dir. Monty Banks, UK

O.S.T. 

1934 – 1937
Hard Rock Harridan (1935), Dir. David Howard, USA

Jack of All Trades (1936), Dir. Jack Hulbert, Robert Stevenson, UK

Dirigible (1931), Dir. Frank Capra, USA

It Happened On Night (1934), Dir. Frank Capra, USA

Fang and Claw (1935), Dir. Frank Buck, USA

Bulldog Drummond at Bay (1937), Dir. Norman Lee, UK

O’Malley of the Mounted (1936), Dir. David Howard, USA

Sensation (1932), Dir. Stuart Walker, USA

Air Hawks (1935), Dir. Albert S. Rogell, USA

This’ll Make You Whistle (1938), Dir. Herbert Wilcox, USA

Dir. Unknown, USA

Horsefeathers (1928), Dir. Brian Desmond Hurst, USA

The Tenth Man (1936), Dir. Henry Koster, USA

Three Smart Girls (1936), Dir. Richard Boleslawski, USA

Film Lectures

OCTOBER 1937

 Dishonour Bright (1936), Dir. Tom Walls, USA

 Tropical Trouble (1936), Dir. Harry Hughes, UK

 Good Morning Boys (1937), Dir. Marcel Varnel, USA

 Terrors of the Amazon (Unknown)

 The Magnificent Bruts (Unknown)

 The Last Outlaw (1936), Dir. Christy Cabanne, USA

 Splinters in the Air (1937), Dir. Alfred J. Goulding, UK

 Stag Struck (1936), Dir. Busby Berkeley, USA

 DECEMBER 1937

 That Girl From Paris (1936), Dir. Leigh Jason, USA

 Grand Jury (1936), Dir. Albert S. Rogell, USA

 Pennies From Heaven (1936), Dir. Norman Z. McLeod, USA

 The Girl on the Front Page (1936), Dir. Harry Beaumont, USA

 A Screening of Lord Nuffield and Oxford University (local production)

 Devil’s Playground (1937), Dir. Erle C. Kenton, USA

 Gangster’s Bride (Unknown)

 The Great Barrie (1937), Dir. Milton Rosmer, UK

 Wolf’s Clothing (1936), Dir. Andrew Marton, UK

 Lorna Doone (1934), Dir. Basil Dean, UK

 Everything is Rhythm (1936), Dir. Alfred J. Goulding, UK

 King of the Royal Mounted (1936), Dir. Howard Bretherton, USA

 Man in the Mirror (1936), Dir. Maurice Elvey, UK

 Bulldog Drummond Escapes (1937), Dir. James P. Hogan, USA

 Poppy (1936), Dir. A. Edward Sutherland, USA

 The March of the Time (newsreel)

 The Shall Not Pass (1929), Dir. Ralph Ceder, USA

 The Lives of a Bengal Lancer (1935), Dir. Henry Hathaway, USA

 SEPTEMBER 1937

 Dishonour Bright (1936), Dir. Tom Walls, USA

 Tropical Trouble (1936), Dir. Harry Hughes, UK

 Good Morning Boys (1937), Dir. Marcel Varnel, USA

 Terrors of the Amazon (Unknown)

 The Magnificent Bruts (Unknown)

 The Last Outlaw (1936), Dir. Christy Cabanne, USA

 Splinters in the Air (1937), Dir. Alfred J. Goulding, UK

 Stag Struck (1936), Dir. Busby Berkeley, USA

 OCTOBER 1937

 Film Lectures

 Three Smart Girls (1936), Dir. Henry Koster, USA

 The Tenth Man (1936), Dir. Brian Desmond Hurst, USA

 Horsefeathers (1928), Dir. Unknown, USA

 War is Hell (1931), Dir. Victor Trivas, USA

 Savoy Hotel 217 (1936), Dir. Gustav Ucicky, Germany

 Big Brown Eyes (1936), Dir. Raoul Walsh, USA

 Disney Cartoon: The Robber Kitten (1935), Dir. David Hand, USA

 Winterset (1936), Dir. Alfred Santell, USA

 Wild Brian Kent (1936), Dir. Howard Bretherton, USA

 Swing Time (1936), Dir. George Stevens, USA

 1938

 JANUARY 1938

 Black Legion (1937), Dir. Archie Mayo, USA

 More Than a Secretary (1936), Dir. Alfred E. Green, USA

 Sabotage (1936), Dir. Alfred Hitchcock, UK

 The Charm School (1921), Dir. James Cruze, USA

 Who Killed Cock Robin? (1935), Dir. Unknown, USA

 Spanish Earth (1937), Dir. Joris Ivens, USA

 O-Kay for Sound (1937), Marcel Varnel, UK

 March of Time (newsreel)

 Burg Theater (1936), Dir. Willi Forst, USA

 Pluck of the Irish (1936), Dir. John G. Blystone, USA

 Disney Cartoon: Toby Tortoise Returns (1936), Dir. Wilfred Jackson, USA

 Animal Crackers (1939), Dir. Victor Heerman, USA

 Invisible Man (1933), Dir. James Whale, USA

 Disney Cartoon: Mickey’s Grand Opera (1936), Dir. Wilfred Jackson, USA

 FEBRUARY 1938

 Der Ammenkoenig (1935), Dir. Hans Steinhoff, Germany

 March of Time No.4: War in China (newsreel)

 Carnival in Fainlers/La kermesse héroique (1935), Dir. Jacques Feyder, France/Germany

 March of Time No. 5 (newsreel)

 Disney Cartoon: Mickey’s Garden (1935), Dir. Wilfred Jackson, USA

 Harvest/Ernte (1936), Dir. Géza von Bolváry, Austria

 We Have Our Moments (1937), Dir. Alfred L. Werker, USA

 Monkey Business (1931), Dir. Norman Z. McLeod, USA

 Schloss in Flandern / Das Schloß in Flandern (1936), Dir. Géza von Bolváry, Germany
MARCH 1938
*The Plainsman* (1936), Dir. Cecil B. DeMille, USA
*The Chemist* (1936), Dir. Al Christie, USA
*The World Changes* (1933), Dir. Mervyn LeRoy, USA
*It’s a Gift* (1934), Dir. Norman Z. McLeod, USA
*Orphan’s Benefit* (1934), Dir. Unknown, USA
*Crime and Punishment* (1935), Dir. Josef Von Sternberg, USA
*Mickey’s Polo Team* (1936), Dir. Wilfred Jackson, USA
*Regine* (1935), Dir. Erich Waechtner, Germany
*The Story of Louis Pasteur* (1936), Dir. William Dieterle, USA
*Veille D’armes* (1935), Dir. Marcel Ophuls, France

MAY 1938
*The Broken Jug/ Der Zerbrochene Krug* (1937), Dir. Gustav Ucicky, Emil Jannings, Germany
*Desire* (1936), Dir. Frank Borzage, USA
*Ninetao* (1926), Dir. Jacques de Baroncelli, France
*Platinum Blonde* (1931), Dir. Frank Capra, USA
*Disney Cartoon: Mickey’s Elephant* (1936), Dir. David Hand, Hamilton Luske, USA
*The Scoundrel* (1935), Dir. Ben Hecht, Charles MacArthur, USA
*Lac Aux Dames* (1934), Dir. Marc Allégret, USA
*Petrified Forest* (1936), Dir. Archie Mayo, USA
*If I Had a Million* (1932), Dir. James Cruze, H. Bruce Humberstone, USA
*Monica & Martin* (Unknown), Dir. Unknown, USA
*General Died at Dawn* (1936), Dir. Lewis Milestone, USA
*Disney Cartoon: Hawaiian Holiday* (1937), Dir. Ben Sharpsteen, USA

JUNE 1938
*Shall We Dance* (1937), Dir. Mark Sandrich, USA
*Feather Your Nest* (1937), Dir. Lambert Hiller, USA
*Magnificent Obsession* (1935), Dir. John M. Stahl, USA
*Money for Speed* (1933), Dir. Bernard Vorhaus, USA
*Quality Street* (1937), Dir. George Stevens, USA
*Florida Special* (1936), Dir. Ralph Murphy, USA

JULY 1938
*The Green Light* (1937), Dir. Frank Borzage, USA
*Rankle River* (1936), Dir. Clarence G. Badger, Australia
*Larceny Street* (1937), Dir. Tim Whelan, UK
*Turn Off the Moon* (1937), Dir. Lewis Seiler, USA
*March of Time: Inside Nazi Germany 1938* (newsreel)
*Dracula’s Daughter* (1938), Dir. Lambert Hiller, USA
*Feather Your Nest* (1937), Dir. William Beaudine, UK
*100 Men and a Girl* (1937), Dir. Henry Koster, USA
*Aren’t Men Beasts!* (1937), Dir. Graham Cutts, UK
*Secret Lies* (Unknown)
*Jericho* (1937), Dir. Thornton Freeland, UK
*On Again – Off Again* (Unknown)
*The Sky’s the Limit* (1938), Dir. Jack Buchanan, Lee Garmes, UK
*Blazing Sixes* (1937), Dir. Noel M. Smith, USA
*It’s a Grand Old World* (1937), Dir. Herbert Smith, UK
*Badger’s Greek* (Unknown)

AUGUST 1938
*Red Wagon* (1933), Dir. Paul L. Stein, UK
*Hawley’s of High Street* (1933), Dir. Thomas Bentley, UK
*Bullets or Ballots* (1936), Dir. William Keighley, USA
*I Cover the War* (1937), Dir. Arthur Lubin, USA
*Over She Goes* (1938), Dir. Graham Cutts, UK
*Crime on the Hill* (1933), Dir. Bernard Vorhaus, USA
*Exclusive* (1937), Dir. Alexander Hall, USA
*As Good As Married* (1937), Dir. Edward Buzzell, USA
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<tr>
<th>Month</th>
<th>Title</th>
<th>Director(s)</th>
<th>Year</th>
<th>Country</th>
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<tbody>
<tr>
<td>SEPTEMBER 1938</td>
<td>Glamorous Night (1937)</td>
<td>Dir. Brian Desmond Hurst, UK</td>
<td>1937</td>
<td>UK</td>
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<tr>
<td></td>
<td>Silver Blaze (1937), The Hit Parade (1937)</td>
<td>Dir. Thomas Bentley, UK</td>
<td>1937</td>
<td>UK</td>
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<td>Non-Stop New York (1937)</td>
<td>Dir. Robert Stevenson, USA</td>
<td>1937</td>
<td>UK</td>
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<td>Leave it to Me (1933)</td>
<td>Dir. Monty Banks, UK</td>
<td>1933</td>
<td>UK</td>
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<td>Queen of Crime/Kate Pus Ten (1938)</td>
<td>Dir. Reginald Denham, UK</td>
<td>1938</td>
<td>UK</td>
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<td>Free to Roam (1938), Natural Born Salesman (1936)</td>
<td>Dir. Ray Enright, USA</td>
<td>1938</td>
<td>US</td>
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<td>Guns of the Peggs (1937)</td>
<td>Dir. Noel M. Smith, USA</td>
<td>1937</td>
<td>US</td>
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<td>Marked Woman (1937)</td>
<td>Dir. Lloyd Bacon, USA</td>
<td>1937</td>
<td>US</td>
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<td></td>
<td>You Made Me Love You (1933)</td>
<td>Dir. Monty Banks, UK</td>
<td>1933</td>
<td>UK</td>
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<td></td>
<td>Doctor Syn (1937), Smart Money (1931)</td>
<td>Dir. Alfred E. Green, USA</td>
<td>1931</td>
<td>US</td>
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<tr>
<td></td>
<td>Disney Cartoon: Mother Pluto (1936)</td>
<td>Dir. David Hand, USA</td>
<td>1936</td>
<td>US</td>
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<tr>
<td>OCTOBER 1938</td>
<td>Scarface (1932)</td>
<td>Dir. Howard Hawks, Richard Rosson, USA</td>
<td>1932</td>
<td>US</td>
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<td>The Edge of the World (1937)</td>
<td>Dir. Michael Powell, UK</td>
<td>1937</td>
<td>UK</td>
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<td>Le Puritan (1938), Two's Company (1938)</td>
<td>Dir. Roger Wilcoxon, France</td>
<td>1938</td>
<td>FR</td>
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<td>Ekstase (1933), North Sea (1938)</td>
<td>Dir. Harry Watt, UK</td>
<td>1938</td>
<td>UK</td>
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<td></td>
<td>Doctor Syn (1937)</td>
<td>Dir. Monty Banks, UK</td>
<td>1937</td>
<td>UK</td>
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<td>You Made Me Love You (1933)</td>
<td>Dir. Monty Banks, UK</td>
<td>1933</td>
<td>UK</td>
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<td>Smart Money (1931)</td>
<td>Dir. Alfred E. Green, USA</td>
<td>1931</td>
<td>US</td>
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<td></td>
<td>Disney Cartoon: Mother Pluto (1936)</td>
<td>Dir. David Hand, USA</td>
<td>1936</td>
<td>US</td>
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<tr>
<td>DECEMBER 1938</td>
<td>The Housemaster (1938)</td>
<td>Dir. Robert Stevenson, UK</td>
<td>1938</td>
<td>US</td>
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<td></td>
<td>Who Killed John Savage? (1937)</td>
<td>Dir. Maurice Elvey, UK</td>
<td>1937</td>
<td>UK</td>
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<td></td>
<td>Armoured Car (1937), Killer at Large (1936)</td>
<td>Dir. David Selman, USA</td>
<td>1936</td>
<td>US</td>
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<td></td>
<td>Reported Missing (1937), Behind the Mike (1937)</td>
<td>Dir. Milton Carruth, USA</td>
<td>1937</td>
<td>US</td>
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<td></td>
<td>Jungle Adventure (1921), The Road Back (1937)</td>
<td>Dir. Herbert Smith, UK</td>
<td>1937</td>
<td>UK</td>
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<td></td>
<td>Guns of the Peggs (1936), Natural Born Salesman (1936)</td>
<td>Dir. Andrew Marton, USA</td>
<td>1936</td>
<td>UK</td>
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<td></td>
<td>The Green Pastures (1936), The Front Page (1931)</td>
<td>Dir. Lewis Milestone, USA</td>
<td>1931</td>
<td>US</td>
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<td>La Bandera (1935), The Old Dark House (1932)</td>
<td>Dir. James Whale, USA</td>
<td>1932</td>
<td>UK</td>
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<td>Disney Cartoon: The Worm Turns (1937)</td>
<td>Dir. Ben Sharpsteen, USA</td>
<td>1937</td>
<td>US</td>
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<td>It's Love I'm After (1937), The Front Page (1931)</td>
<td>Dir. Archie Mayo, USA</td>
<td>1931</td>
<td>US</td>
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<td>The Front Page (1931), Modern Times (1936)</td>
<td>Dir. Charles Chaplin, USA</td>
<td>1936</td>
<td>US</td>
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<tr>
<td></td>
<td>March of Time: Inside Nazi Germany (newsreel)</td>
<td>Dir. Louis King, USA</td>
<td>1936</td>
<td>US</td>
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<td></td>
<td>Injustice (1936), Things to Come (1936)</td>
<td>Dir. Louis King, USA</td>
<td>1936</td>
<td>US</td>
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<td></td>
<td>Disney Cartoon: Moose Hunters (1937)</td>
<td>Dir. Ben Sharpsteen, USA</td>
<td>1937</td>
<td>US</td>
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<td></td>
<td>Pearls of the Crown (1937)</td>
<td>Dir. Sacha Guitry, France</td>
<td>1937</td>
<td>FR</td>
</tr>
</tbody>
</table>

1930s – 51
FEBRUARY 1939

Deuxième Bureau (1935), Dir. Pierre Billon, USA
Disney Cartoon: Boat Builders (1938), Dir. Ben Sharpsteen, USA
Ghost Goes West (1935), Dir. René Clair, UK
Animal Crackers (1930), Dir. Victor Heerman, USA
Good Morning, Boys (1937), Dir. Marcel Varnel, UK

Popeye the Sailor Meets Ali Baba’s Forty (1937), Dir. Dave Fleischer, USA

MARCH 1939

The Testament of Dr. Mabuse (1933), Dir. Fritz Lang, Germany
Stage Door (1937), Dir. Gregory La Cava, USA
Easy Living (1937), Dir. Mitchell Leisen, USA
The Scarlet Pimpernel (1934), Dir. Howard Hawks, USA
March of Time (1937), Dir. Mitchell Leisen, USA

Alf’s Button Afloat (1938), Dir. Marcel Varnel, UK
It’s All Yours (1937), Dir. Elliott Nugent, USA
False Faces (1935), Dir. Sam Wood, USA
You’re a Sweetheart (1937), Dir. David Butler, USA
Penitentiary (1938), Dir. John Brahm, USA
Wells Fargo (1937), Dir. Frank Lloyd, USA
The Lost Horizon (1937), Dir. Frank Capra, USA
Orphan of the Wilderness (1936), Dir. Ken G. Hall, Australia
Scruffy (1938), Dir. Randall Faye, USA

APRIL 1939

Convict 99 (1938), Dir. Marcel Varnel, UK
Under Suspicion (1937), Dir. Lewis D. Collins, USA
Kid Millions (1934), Dir. Roy Del Ruth, USA
Invisible Menace (1938), Dir. John Farrow, USA
Moth and the Flame (1938), Dir. Unknown, USA
The Awful Truth (1937), Dir. Leo McCarey, USA
When G-Men Step (1938), Dir. Charles C. Coleman, USA
Paradise for Two (1937), Dir. Thornton Freeland, USA
Wide Open Pages (Unknown)
A Slight Case of Murder (1938), Dir. Lloyd Bacon, USA
The Story of Louis Pasteur (1936), Dir. William Dieterle, USA
Disney Cartoon: Polar Trappers (1938), Dir. Ben Sharpsteen, USA

MAY 1939

This Man is News (1938), Dir. David MacDonald, USA
Disney Cartoon: Donald’s Nephews (1938), Dir. Jack King, USA
Le Bonhuer (1934), Dir. Marcel L’Herbier, France
Rembrandt (1936), Dir. A. Edward Sutherland, USA
Kid Galahad (1937), Dir. Michael Curtiz, USA
100 Men and a Girl (1937), Dir. Henry Koster, USA
Education of a Prince (1927), Dir. Henri Diamant-Berger, France
Jezebel (1938), Dir. William Wyler, USA
Strange Boarders (1938), Dir. Herbert Mason, USA
You Only Live Once (1937), Dir. Fritz Lang, USA
Le Dernier Milliardaire (1934), Dir. René Clair, France
Disney Cartoon: The Old Mill (1937), Dir. Wilfred Jackson, USA

JUNE 1939

Horsefeathers (1928), Dir. Billy DeBeck, USA
St. Martin’s Lane (1938), Dir. Tim Whelan, UK
The Perfect Specimen (1937), Dir. Michael Curtiz, USA
Dreaming Lips (1937), Dir. Paul Czinner, UK
Captured! (1933), Dir. Roy Del Ruth, USA
Bringing Up Baby (1938), Dir. Howard Hawks, USA
Beloved Enemy (1936), Dir. H.C. Potter, USA
Fit For a King (1937), Dir. Edward Sedgwick, USA
A Spot of Bather (1938), Dir. David MacDonald, UK
The Amateur Gentleman (1936), Dir. Thornton Freeland, UK
Bulldog Drummond Comes Back (1937), Dir. Louis King, USA
St. Martin’s Lane (1936), Dir. Tim Whelan, UK
Thank You, Mr. Moto (1937), Norman Foster, USA

JULY 1939

City Streets (1931), Dir. Mitchell Leisen, USA
The Dark Stairway (1938), Dir. Arthur B. Woods, USA
The Rat (1937), Dir. Jack Raymond, UK
Folies Bergère de Paris (1935), Dir. Roy Del Ruth, USA

JULY – OCTOBER 1939

Cinema reopened on the 9th October
The Divorce of Lady X (1938), Dir. Tim Whelan, UK
Yellow Sands (1938), Dir. Herbert Brenon, UK
Quai des Brumes (1938), Dir. Marcel Carné, France (Oxford Film Society)
La Grande Illusion (1937), Dir. Jean Renoir, France (Oxford Film Society)
Un Carnet Du Bal (1937), Dir. Julien Duvivier, France
Black Limelight (1939), Dir. Paul L. Stein, UK

OCTOBER 1939

Cinema closed for reconstruction

52 – 1930s
1940s

During the decade of the Second World War (1939–45), apart from the listed features, American newsreel series *March of Time* and Disney cartoon series were also in the programme.

1940

**JANUARY 1940**

*The Saint in New York* (1938), Dir. Ben Holmes, USA

*Sing, You Sinners* (1938), Dir. Wesley Ruggles, USA

*Lovely to Look At* (1937), Dir. Sidney Lanfield, USA

*The Return of the Scarlet Pimpernel* (1937), Dir. Hans Schwarz, UK

*The Race of Paris* (1924), Dir. Irving Cummings, USA

*The Crackerjack* (1925), Dir. Charles Hines, USA

*A Man to Remember* (1938), Dir. Garson Kanin, USA

*South Riding* (1938), Dir. Victor Saville, UK

*March of Time: Battle Fields of Britain* (newsreel)

*Nothing Scared* (1937), Dir. William A. Wellman, USA

*Room Service* (1938), Dir. William A. Seiter, USA

**FEBRUARY 1940**

*Baroness and the Butler* (1938), Dir. Walter Lang, USA

*Beach Party* (Unknown)

*The Dark Journey* (1937), Dir. Victor Saville, USA

*The 39 Steps* (1935), Dir. Alfred Hitchcock, UK

*Disney Cartoon: Hockey Champ* (1939), Dir. Jack King, USA

*Disney Cartoon: Country Cousin* (1936), Dir. Wilfred Jackson, USA

*This Man is News* (1938), Dir. David MacDonald, USA

*History is Made at Night* (1937), Dir. Frank Borzage, USA

*Way Out West* (1937), Dir. James W. Horne, USA

*Disney Cartoon: Goofy and Wilbur* (1939), Dir. Dick Huemer, USA

*Monkey Business* (1931), Dir. Norman Z. McLeod, USA

*I Killed the Count* (1939), Dir. Fredric Zelink, UK

**MARCH 1940**

*The Lady Vanishes* (1938), Dir. Alfred Hitchcock, UK

*I Met a Murderer* (1939), Dir. Roy Kellino, UK

*These Three* (1936), Dir. William Wyler, USA

*You Can’t Cheat an Honest Man* (1939), Dir. George Marshall, USA

*Son of Frankenstein* (1939), Dir. Rowland V. Lee, USA

*Exile Express* (1939), Dir. Otis Garrett, USA

*Chick* (1938), Dir. A.V. Bramble, UK

*Ask a Policeman* (1939), Dir. Marcel Varnel, UK

*Disney Cartoon: Pluto’s Quin-puplets* (1937), Dir. Earl Hurd, USA

*Hard to Get* (1938), Dir. Ray Enright, USA

*Cipher Bureau* (1938), Dir. Charles Lamont, USA

*International Settlement* (1938), Dir. Eugene Forde, USA

*Darts are Trumps* (1938), Dir. Maclean Rogers, UK

*Submarine Patrol* (1938), Dir. John Ford, USA

*Her Jungle Love* (1938), Dir. George Archainbaud, USA

1940s – 53
<table>
<thead>
<tr>
<th>APRIL 1940</th>
<th>JUNE 1940</th>
<th>JULY 1940</th>
<th>AUGUST 1940</th>
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<tbody>
<tr>
<td>The Little Colonel (1935), Dir. David Butler, USA</td>
<td>I am the Law (1938), Dir. Alexander Hall, USA</td>
<td>Heart of the North (1938), Dir. Lewis Seiler, USA</td>
<td>The Lion Has Wings (1939), Dir. Adrian Brunel, Brian Desmond Hurst, USA</td>
</tr>
<tr>
<td>The Storm (1930), Dir. William Wyler, USA</td>
<td>I Was a Spy (1933), Dir. Victor Saville, UK</td>
<td>Newsboy's Home (1938), Dir. Harold Young USA</td>
<td>The Gladiator (1938), Dir. Edward Sedgwick, USA</td>
</tr>
<tr>
<td>One in a Million (1936), Dir. Sidney Lanfield, USA</td>
<td>The Man Who Knew Too Much (1934), Dir. Alfred Hitchcock, UK</td>
<td>Climbing High (1938), Dir. Carol Reed, UK</td>
<td>His Exciting Night (1938), Dir. Gus Meins, USA</td>
</tr>
<tr>
<td>Bonnie Scotland (1935), Dir. James W. Horne, USA</td>
<td>The Sign of the Cross (1932), Dir. Cecil B. DeMille, USA</td>
<td>Strange Faces (1938), Dir. Errol Taggart, USA</td>
<td>Popeye the Sailor Series (1939), Dir. Max Fleischer, Dave Fleischer, USA</td>
</tr>
<tr>
<td>Big City (1937), Dir. Frank Borzage, USA</td>
<td>Men With Wings (1938), Dir. William A. Wellman, USA</td>
<td>Bright Eyes (1934), Dir. David Butler, USA</td>
<td>So This is London (1939), Dir. Thornton Freeland, USA</td>
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<td>Four Daughters (1938), Dir. Michael Curtiz, USA</td>
<td>They Made Me a Criminal (1939), Dir. Busby Berkeley, USA</td>
<td>Spies of the Air (1940), Dir. David MacDonald, UK</td>
<td>Road to Reno (1938), Dir. S. Sylvan Simon, USA</td>
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<tr>
<td>Q Planes (1939), Dir. Tim Whelan, Arthur B. Woods, UK</td>
<td>Under the Red Robe (1937), Dir. Victor Sjöström, UK</td>
<td>The Adventures of Marco Polo (1938), Dir. Archie Mayo, USA</td>
<td>Wings of the Navy (1939), Dir. Lloyd Bacon, USA</td>
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<tr>
<td>Café Metropole (1937), Dir. Edward H. Griffith, USA</td>
<td>Luck of the Navy (1938), Dir. Norman Lee, USA</td>
<td>Nancy Steele is Missing (1937), Dir. George Marshall, USA</td>
<td>Thoroughbreds Don't Cry (1937), Dir. Alfred E. Green, USA</td>
</tr>
<tr>
<td>Topper (1937), Dir. Norman Z. McLeod, USA</td>
<td>Wee Willie Winkie (1937), Dir. John Ford, USA</td>
<td>Sanders of the River (1935), Dir. Zoltan Korda, USA</td>
<td>Night Must Fall (1937), Dir. Richard Thorpe, USA</td>
</tr>
<tr>
<td>The March of Time: Fronts of War (newsreel)</td>
<td>March of Time: Canada at War (newsreel)</td>
<td>The Spy Ring (1938), Dir. Joseph H. Lewis, USA</td>
<td>Sinners in Paradise (1938), Dir. James Whale, USA</td>
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<td>Racket Busters (1938), Dir. Lloyd Bacon, USA</td>
<td>The Last Gangster (1937), Dir. Edward Ludwig, USA</td>
<td>The Young in Heart (1938), Dir. Richard Wallace, USA</td>
<td>For Freedom (1940), Dir. Maurice Elvey, Castleton Knight, UK</td>
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<td>Pacific Liner (1939), Dir. Lew Landers, USA</td>
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<td>Bad Guy (1937), Dir. Edward L. Cahn, USA</td>
<td>Bad Guy (1937), Dir. H.C. Potter, USA</td>
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<td>They Gave Him a Gun (1937), Dir. W.S. Van Dyke, USA</td>
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<td>The Bad Man of Brimstone (1937), Dir. J. Walter Ruben, USA</td>
<td>The Bad Man of Brimstone (1937), Dir. J. Walter Ruben, USA</td>
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</tbody>
</table>

**MAY 1940**
- Young and Innocent (1937), Dir. Alfred Hitchcock, UK
- O-kay for Sound (1940), Dir. Marcel Varnel, UK
- Animal Crackers (1930), Dir. Victor Heerman, USA
- Thunder in the City (1937), Dir. Marion Gering, UK
- This Man in Paris (1939), Dir. David MacDonald, USA
- Love From a Stranger (1937), Dir. Rowland V. Lee, UK
- Ali Baba Goes to Town (1937), Dir. David Butler, USA
- Jamaica Inn (1939), Dir. Alfred Hitchcock, UK
- The Scoundrel (1935), Dir. Ben Hecht, Charles MacArthur, USA
- Topper Takes a Trip (1938), Dir. Norman Z. McLeod, USA
- They Drive by Night (1940), Dir. Raoul Walsh, USA
- March of Time: Soldier With Wings (newsreel)
- Double Wedding (1937), Dir. Richard Thorpe, USA
- Stolen Life (1939), Dir. Paul Czinner, UK

**JULY 1940**
- Heart of the North (1938), Dir. Lewis Seiler, USA
- Newsboy's Home (1938), Dir. Harold Young USA
- Climbing High (1938), Dir. Carol Reed, UK
- Strange Faces (1938), Dir. Errol Taggart, USA
- Bright Eyes (1934), Dir. David Butler, USA
- Spies of the Air (1940), Dir. David MacDonald, UK
- Happy Landing (1938), Dir. Roy Del Ruth, USA
- Bulldog Drummond in Africa (1938), Dir. Louis King, USA
- The Prisoner of Shark Island (1936), Dir. John Ford, USA
- The Adventures of Tom Sawyer (1938), Dir. Norman Taurog, USA
- Tarzan's Revenge (1938), Dir. Ross Lederman, USA
- Rosalie (1937), Dir. W.S. Van Dyke, USA
- Kentucky (1938), Dir. David Butler, USA
- The Nursemaid Who Disappeared (1939), Dir. Arthur B. Woods, UK

**AUGUST 1940**
- The Lion Has Wings (1939), Dir. Adrian Brunel, Brian Desmond Hurst, USA
- The Gladiator (1938), Dir. Edward Sedgwick, USA
- His Exciting Night (1938), Dir. Gus Meins, USA
- Popeye the Sailor Series (1939), Dir. Max Fleischer, Dave Fleischer, USA
- So This is London (1939), Dir. Thornton Freeland, USA
- Road to Reno (1938), Dir. S. Sylvan Simon, USA
- Wings of the Navy (1939), Dir. Lloyd Bacon, USA
- Thoroughbreds Don't Cry (1937), Dir. Alfred E. Green, USA
- Night Must Fall (1937), Dir. Richard Thorpe, USA
- Sinners in Paradise (1938), Dir. James Whale, USA
- For Freedom (1940), Dir. Maurice Elvey, Castleton Knight, UK
- Bad Guy (1937), Dir. Edward L. Cahn, USA
- Adventures of Marco Polo (1938), Dir. Archie Mayo, USA
- Nancy Steele is Missing (1937), Dir. George Marshall, USA
- Sanders of the River (1935), Dir. Zoltan Korda, USA
- The Spy Ring (1938), Dir. Joseph H. Lewis, USA
- The Young in Heart (1938), Dir. Richard Wallace, USA
- Charlie Chan at the Opera (1938), Dir. H. Bruce Humberstone, USA
- The Cowboy and the Lady (1938), Dir. H.C. Potter, USA
- The Bad Man of Brimstone (1937), Dir. J. Walter Ruben, USA

**SEPTEMBER 1940**
- Union Pacific (1939), Dir. Cecil B. DeMille, USA
- The Middle Watch (1940), Dir. Thomas Bentley, UK
- Elephants Never Forget (1939), Dir. Gordon Douglas, USA
- Judge Hardy's Children (1938), Dir. George B. Seitz, USA
- Tainted Money (1935), Dir. George Marshall, USA
- Band Wagon (1940), Dir. Marcel Varnel, UK
- Ladies in Love (1936), Dir. Edward H. Griffith, USA
Four's a Crowd (1938),
Dir. Michael Curtiz, USA
The Port of Seven Seas (1938),
Dir. James Whale, USA
First Love (1939),
Dir. Henry Koster, USA
Swiss Miss (1938),
Dir. John G. Blystone, USA
The Cat & the Canary (1939),
Dir. Elliott Nugent, USA
Arsène Lupin Returns (1938),
Dir. Edward Buzzell, USA
The Drum (1938),
Dir. Vincente Minnelli, USA
Kidnapped (1938),
Dir. Alfred L. Werker, USA

OCTOBER 1940
You Can’t Take It With You (1938),
Dir. Frank Capra, USA
Too Hot to Handle (1938),
Dir. Jack Conway, USA
Service de Luxe (1938),
Dir. Rowland V. Lee, USA
Persons in Hiding (1939),
Dir. Louis King, USA
Destry Rides Again (1939),
Dir. George Marshall, USA
Prison Without Bars (1938),
Dir. Brian Desmond Hurst, UK
Marx Brothers at the Circus (1939),
Dir. Edward Buzzell, USA
Stand-In (1937),
Dir. Tay Garnett, USA
French Without Tears (1940),
Dir. Anthony Quinn, USA
Blackmail (1929),
Dir. Alfred Hitchcock, UK

NOVEMBER 1940
On the Night of the Fire (1939),
Dir. Brian Desmond Hurst, UK
One Rainy Afternoon (1936),
Dir. Rowland V. Lee, USA
Pastor Hall (1940),
Dir. Roy Boulting, UK
Merrily We Live (1938),
Dir. Norman Z. McLeod, USA
Only Angels Have Wings (1939),
Dir. Howard Hawks, USA
Block-Heads (1938),
Dir. John G. Blystone, USA
Les Misérables (1935),
Dir. Richard Boleslawski, USA
Black Eyes (1935),
Dir. Viktor Tourjansky, USA
Jack Ahoy (1934),
Dir. Walter Forde, UK
What a Woman (1939),
Dir. Alexander Hall, USA
Stagecoach (1939),
Dir. John Ford, USA
Poison Pen (1939),
Dir. Paul L. Stein, USA
Boys Town (1938),
Dir. Norman Taurog, USA
The Gay Desperado (1936),
Dir. Rouben Mamoulian, USA

DECEMBER 1940
Rome Express (1932),
Dir. Walter Forde, UK
Cardinal Richelieu (1935),
Dir. Rowland V. Lee, USA
Stablemates (1934),
Dir. Jules White, USA
Barrettes of Wimpole Street (1934),
Dir. Sidney Franklin, USA
Annabelle Takes a Tour (1938),
Dir. Lew Landers, USA
Fra Diavolo (1933),
Dir. Hal Roach, Charley Rogers, USA
His Lordship Regents (1938),
Dir. Maclean Rogers, UK
Splinters in the Air (1937),
Dir. Alfred J. Goulding, UK
Three Smart Girls (1936),
Dir. Henry Koster, USA
Three Smart Girls Grow Up (1939),
Dir. Henry Koster, USA
Kidnapped (1938),
Dir. Alfred L. Werker, USA
Where’s That Fire? (1940),
Dir. Marcel Varnel, UK
When Knights Were Bold (1936),
Dir. Jack Raymond, USA
Andy Hardy Gets Spring Fever (1939),
Dir. W.S. Van Dyke, USA

1941
JANUARY 1941
The Frozen Limits (1939),
Dir. Marcel Vanel, UK
Little Tough Guys in Society (1938),
Dir. Erle C. Kenton, USA
Dodge City (1939),
Dir. Michael Curtiz, USA
Sailing Along (1938),
Dir. Sonnie Hale, UK
The Stars Look Down (1940),
Dir. Carol Reed, UK
The Arsenal Stadium Mystery (1939),
Dir. Thorold Dickinson, UK
The Lady Vanishes (1938),
Dir. Alfred Hitchcock, USA
Hell’s Cargo (1935),
Dir. Walter Summers, UK
For Valour (1937),
Dir. Tom Walls, UK
Pygmalion (1938),
Dir. Anthony Asquith, Leslie Howard, UK
The Invisible Man Returns (1940),
Dir. Joe May, USA
The Oklahoma Kid (1939),
Dir. Lloyd Bacon, USA
Storm in a Teacup (1937),
Dir. Ian Dalrymple, Victor Saville, USA

FEBRUARY 1941
The Grapes of Wrath (1940),
Dir. John Ford, USA
Dr. Ehrlich’s Magic Bullet (1940),
Dir. William Dieterle, USA
Garrison Follies (1940),
Dir. Maclean Rogers, UK
Charley’s Aunt (1941),
Dir. Archie Mayo, USA
Fast Company (1938),
Dir. Edward Buzzell, USA
The Lambeth Walk (1939),
Dir. Albert de Courville, USA
Dust Be My Destiny (1939),
Dir. Lewis Seiler, USA
Invisible Stripes (1939),
Dir. Lloyd Bacon, USA

MARCH 1941
Three Silent Men (1940),
Dir. Thomas Bentley, UK
Tarzan Finds a Son! (1939),
Dir. Richard Thorpe, USA
The Under-Pup (1939),
Dir. Richard Wallace, USA
The Tower of London (1939),
Dir. Rowland V. Lee, USA
The Mind of Mr. Reeder (1939),
Dir. Jack Raymond, UK
Out West with the Hardys (1938),
Dir. George B. Seitz, USA
There Goes My Heart (1938),
Dir. Norman Z. McLeod, USA
Three Comrades (1938),
Dir. Frank Borzage, USA
Inquest (1931),
Dir. Robert Flaherty, USA
Inspector Hornleigh (1939),
Dir. Eugene Forde, UK
Calling Dr. Kildare (1939),
Dir. Harold S. Bucquet, USA
The Boy From Barnardo’s (1938),
Dir. Sam Wood, USA
The Bulldog Sees It Through (1940),
Dir. Harold Huth, UK
**April 1941**

- **Trade Winds** (1938), Dir. Tay Garnett, USA
- **Wings of the Morning** (1937), Dir. Harold D. Schuster, UK
- **Pack Up Your Troubles** (1932), Dir. George Marshall, Ray McCarey, USA
- **It's a Date** (1940), Dir. William A. Seiter, USA
- **Constraband** (1940), Dir. Michael Powell, USA
- **The Missing People** (1940), Dir. Jack Raymond, USA
- **The Lone Wolf in Paris** (1938), Dir. Albert S. Rogell, USA
- **Gulliver's Travels** (1939), Dir. Dave Fleischer, USA
- **Take My Tip** (1937), Dir. Herbert Mason, UK

**May 1941**

- **Strange Cargo** (1940), Dir. Frank Borzage, USA
- **The Flying Squad** (1940), Dir. Herbert Brenon, UK
- **The Shop Around the Corner** (1940), Dir. Ernst Lubitsch, USA
- **Inspector Hornleigh on Holiday** (1939), Dir. Walter Forde, USA
- **The Boys From Syracuse** (1940), Dir. A. Edward Sutherland, USA
- **The Devil on Wheels** (1947), Dir. Crane Wilbur, USA
- **Gaslight** (1940), Dir. Thorold Dickinson, UK
- **A Girl Must Live** (1939), Dir. Carol Reed, UK
- **Gasbags** (1941), Dir. Walter Forde, Marcel Vanel, UK
- **Dark Rapture** (1938), Dir. Almand Denis, Belgium
- **The Ghost Breakers** (1940), Dir. George Marshall, USA
- **I Stole a Million** (1939), Dir. Frank Tuttle, USA
- **Crook's Tour** (1941), Dir. John Baxter, UK

**June 1941**

- **Lady of the Tropics** (1939), Dir. Jack Conway, USA
- **Dead Man's Shoes** (1940), Dir. Thomas Bentley, UK
- **Beau Geste** (1939), Dir. William A. Wellman, USA
- **Secret Journey** (1939), Dir. John Baxter, USA
- **Hollywood Cavalcade** (1939), Dir. Irving Cummings, USA
- **Homicide Bureau** (1939), Dir. Charles C. Coleman, USA
- **Jesse James** (1939), Dir. Henry King, USA
- **Roman Scandals** (1933), Dir. Frank Tuttle, USA
- **Lloyds of London** (1936), Dir. Henry King, USA
- **Enemy Agent** (1940), Dir. Terry O. Morse, USA
- **The Hound of the Baskervilles** (1939), Dir. Sidney Lanfield, USA
- **Hold That Kiss** (1938), Dir. Edwin L. Marin, USA

**July 1941**

- **Angels Wash Their Faces** (1939), Dir. Ray Enright, USA
- **What Would You Do, Chums?** (1939), Dir. John Baxter, UK
- **Stand Up and Fight** (1939), Dir. W.S. Van Dyke, USA
- **Laugh It Off** (1940), Dir. John Baxter, Wallace Orton, UK
- **If I Had My Way** (1940), Dir. David Butler, USA
- **Dangerous Masquerade** (1939), Dir. Harold Fench, UK
- **The Hardys Ride High** (1939), Dir. George B. Seitz, USA
- **Buck Benny Rides Again** (1940), Dir. Mark Sandrich, USA
- **Typhoon** (1940), Dir. Louis King, USA
- **Convict 99** (1938), Dir. Marcel Varnel, UK
- **Green Hell** (1940), Dir. James Whale, USA
- **David Copperfield** (1935), Dir. George Cukor, USA

**August 1941**

- **Spring Parade** (1940), Dir. Henry Koster, USA
- **Untamed** (1940), Dir. George Archainbaud, USA
- **When The Daltons Rode** (1940), Dir. George Marshall, USA
- **Arrest Bulldog Drummond** (1939), Dir. James P. Hogan, USA
- **Safari** (Unknown)
- **Spy For A Day** (1940), Dir. Mario Zampi, UK
- **It's a Wonderful World** (1939), Dir. W.S. Van Dyke, USA
- **The Legion of Lost Flyers** (1939), Dir. Christy Cabanne, USA
- **Fast and Loose** (1939), Dir. Edwin L. Marin, USA
- **Río** (1939), Dir. John Brahm, USA
- **Trail of the Vigilantes** (1940), Dir. Allan Dwan, USA
- **Man From Montreal** (1933), Dir. Mack V. Wright, USA
- **Old Bill & Son** (1941), Dir. Inan Dalrymple, UK
- **Two Bright Boys** (1939), Dir. Jseph Santeley, USA
- **Yellow Jack** (1938), Dir. George B. Seitz, USA
- **Lady Be Gay** (1939), Dir. Albert S. Rogell, USA
- **Drums Along the Mohawk** (1939), Dir. John Ford, USA
- **The Witness Vanishes** (1939), Dir. Otis Garrett, USA

**September 1941**

- **Neutral Port** (1940), Dir. Marcel Varnel, UK
- **Call a Messenger** (1939), Dir. Arthur Lubin, USA
- **Alf's Button Afloat** (1938), Dir. Marcel Varnel, UK
- **Hired Wife** (1940), Dir. William A. Seiter, USA
- **Black Friday** (1940), Dir. Arthur Lubin, USA
- **Seven Sinners** (1940), Dir. Tey Garnett, USA
- **You're Not So Tough** (1940), Dir. Joe May, USA
- **I Was an Adventures** (1940), Dir. Gregory Ratoff, USA
- **The Big Guy** (1939), Dir. Arthur Lubin, USA
- **Under Two Flags** (1938), Dir. Frank Lloyd, USA
- **Slightly Tempted** (1940), Dir. Lew Landers, USA

**October 1941**

- **The Adventures of Sherlock Holmes** (1939), Dir. Alfred L. Werker, USA
- **Risky Business** (1939), Dir. Arthur Lubin, USA
- **Everything Happens at Night** (1939), Dir. Irving Cummings, USA
- **A Little Bit of Heaven** (1940), Dir. Andrew Marton, USA
Johnny Apollo (1940), Dir. Henry Hathaway, USA
Hawaiian Nights (1934), Dir. Paul Sloane, USA
The Real Glory (1939), Dir. Henry Hathaway, USA
La Conga Nights (1940), Dir. Lew Landers, USA
Oh, Mr. Porter (1937), Dir. Marcel Varnel, UK
Raffles (1939), Dir. Sam Wood, USA
20,000 Men a Year (1939), Dir. Alfred E. Green, USA
The Mice & Men (1939), Dir. Lewis Milestone, USA
Johnny Apollo (1937), Dir. Jack Raymond, UK
Mickey's Rival (1936), Dir. Géza von Bolváry, Germany/UK
A Chump at Oxford (1936), Dir. Alfred J. Goulding, USA
The Middle Watch (1940), Dir. Thomas Bentley, UK
Diamond Frontier (1940), Dir. Harold D. Schuster, USA
Destry Rides Again (1939), Dir. George Marshall, USA
Alias the Deacon (1934), Dir. Kurt Neumann, USA
Mickey's Polo Team (1936), Dir. David Hand, USA
Under Your Hat (1940), Dir. Maurice Elvey, UK
Escape to Happiness (1939), Dir. Gregory Ratoff, USA
Through the Mirror (1936), Dir. David Hand, USA
The Long Voyage Home (1940), Dir. John Ford, USA
Band Waggon (1940), Dir. Marcel Varnel, UK
Moving Day (1936), Dir. Ben Sharsteen, USA

DECEMBER 1941
One Night in the Tropics (1940), Dir. A. Edward Sutherland, USA
The Man in the Iron Mask (1939), Dir. James Whale, USA
The Mystery of the White Room (1939), Dir. Otis Garrett, USA
Mickey's Rival (1936), Dir. Wilfred Jackson, USA
Turnabout (1940), Dir. Hal Roach, USA
Conquest of the Air (1936), Dir. Alexander Esayian, Zoltan Korda
The Goldwyn Follies (1938), Dir. George Marshall, USA
Sailors Don't Care (1940), Dir. Oswald Mitchell, USA
The Farmer's Wife (1928), Dir. Alfred Hitchcock, USA
Sandy is a Lady (1940), Dir. Charles Lamont, USA
Old Mother Riley M.P. (1939), Dir. Oswald Mitchell, USA
40,000 Horsemen (1941), Dir. Charles Chauvel, Australia
Kitty Carson (1940), Dir. George B. Seitz, USA
Hit Parade of 1941 (1940), Dir. John H. Auer, USA
Nice Girl? (1941), Dir. William A. White, USA
Saps at Sea (1940), Dir. Gordon Douglas, USA

1942
JANUARY 1942
The Door With Seven Locks (1940), Dir. Norman Lee, UK
Argentine Nights (1940), Dir. Albert S. Rogell, USA
Alice in Wonderland (1933), Dir. Norman Z. McLeod, USA
All at Sea (1935), Dir. Anthony Kimmins, UK
South of Pago Pago (1940), Dir. Alfred E. Green, USA
Scatterbrain (1940), Dir. Gus Meins, USA
Cottage to Let (1941), Dir. Anthony Asquith, UK
Private Affairs (1940), Dir. Albert S. Rogell, USA
The Housekeeper's Daughter (1939), Dir. Hal Roach, USA
Mutiny in the Big House (1939), Dir. William Nigh, USA
The Ghost Goes West (1935), Dir. René Clair, UK
Honeymoon Deferred (1940), Dir. Lew Landers, USA
Primrose Path (1940), Dir. Gregory La Cava, USA
Half a Sinner (1940), Dir. Al Christie, USA
Ruggles of Red Gap (1935), Dir. Leo McCarey, USA
Charlie McCarthy, Detective (1939), Dir. Frank Tuttle, USA
Gunga Din (1939), Dir. George Stevens, USA
Disney Cartoon: Officer Duck (1939), Dir. Clyde Geronimi, USA
Merchant Seamen (1941), Dir. J.B. Holmes, UK

FEBRUARY 1942
Quiet Wedding (1941), Dir. Anthony Asquith, UK
The Gang's All Here (1941), Dir. Jean Yarbrough, USA
Duck Soup (1943), Dir. Leo McCarey, USA
Road to Singapore (1940), Dir. Victor Schertzinger, USA
Double Date (1941), Dir. Glenn Tryon, USA
Vivacious Lady (1938), Dir. George Stevens, USA
Li'l Abner (1940), Dir. Albert S. Rogell, USA
The Flame of New Orleans (1941), Dir. René Clair, USA
The Saint Takes Over (1940), Dir. Jack Hively, USA
The Hunchback of Notre Dame (1939), Dir. William Dieterle, USA
Disney Cartoon: Tug-Boat Mickey (1940), Dir. Clyde Geronimi, USA
March of Time: Britain's R.A.F. (1941)

MARCH 1942
Arise, My Love (1940), Dir. Mitchell Leisen, USA
Meet the Chump (1941), Dir. Edward F. Cline, USA
I Thank You (1941), Dir. Marcel Varnel, UK
Mystery Sea Raider (1940), Dir. Edward Dmytryk, USA
The Lady From Cheyenne (1941), Dir. Frank Lloyd, USA
Model Wife (1941), Dir. Leigh Jason, USA
Vigil in the Night (1940), Dir. George Stevens, USA
The Lucky Cisco Kid (1940), Dir. Robert Stevenson, USA
Rookies (1941), Dir. Arthur Lubin, USA

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APRIL 1942

Top Hat (1935),
Dir. Mark Sandrich, USA

Lucky Devils (1941),
Dir. Lew Landers, USA

I Want a Divorce (1940),
Dir. Ralph Murphy, USA

Leather Pushers (1940),
Dir. John Rawlins, USA

No! No! Nanette (1940),
Dir. Herbert Wilcox, USA

They Knew What They Wanted (1940),
Dir. Garson Kanin, USA

San Francisco Docks (1940),
Dir. Arthur Lubin, USA

May 1942

Mr. & Mrs. Smith (1941),
Dir. Alfred Hitchcock, USA

Christmas in July (1940),
Dir. Preston Sturges, USA

Second Chorus (1940),
Dir. H.C. Potter, USA

Five Came Back (1939),
Dir. John Farrow, USA

Bachelor Mother (1939),
Dir. Garson Kanin, USA

Stranger on the Third Floor (1940),
Dir. Boris Ingster, USA

The Story of Vernon and Irene Castle (1939),
Dir. H.C. Potter, USA

The Marines Fly High (1940),
Dir. Benjamin Stoloff, George Nichols Jr.

JUNE 1942

Parachute Battalion (1941),
Dir. Leslie Goodwins, USA

In the Navy (1941),
Dir. Arthur Lubin, USA

The Howards of Virginia (1940),
Dir. Frank Lloyd, USA

Jailbirds (1931),
Dir. James Parrott, USA

Victory (1939),
Dir. Edmund Goulding, USA

A Bill of Divorcement (1932),
Dir. George Cukor, USA

Facing the Music (1933),
Dir. Harry Hughes, UK

Inspector Hornleigh Goes to It (1941),
Dir. Walter Forde, USA

Shepherd of the Hills (1941),
Dir. Henry Hathaway, USA

JULY 1942

The Navy Steps Out (1941),
Dir. Richard Wallace, USA

Moscow Nights (1935),
Dir. Anthony Asquith, UK

Once a Crook (1941),
Dir. Herbert Mason, UK

Almost a Honeymoon (1938),
Dir. Norman Lee, UK

This is My Affair (1937),
Dir. William A. Seiter, USA

Kips (1921),
Dir. Harold M. Shaw, UK

No Exit (1937),
Dir. William A. Seiter, USA

Hurry, Charlie Hurry (1941),
Dir. Charles E. Roberts, USA

AUGUST 1942

Carefree (1938),
Dir. Mark Sandrich, USA

Marshall of Mesa City (1939),
Dir. David Howard, USA

Frozen Limits (1939),
Dir. Marcel Varnel, UK

Mr. Dynamite (1941),
Dir. John Rawlins, USA

It Started With Eve (1941),
Dir. Henry Koster, USA

Tanks a Million (1941),
Dir. Fred Guiol, USA

Captain Caution (1940),
Dir. Richard Wallace, USA

The Electric Man (1941),
Dir. George Waggner, USA

Hold That Ghost (1941),
Dir. Arthur Lubin, USA

Tight Shoes (1941),
Dir. Albert S. Rogell, USA

SEPTEMBER 1942

Unfinished Business (1941),
Dir. Gregory La Cava, USA

Road Show (1941),
Dir. Hal Roach, USA

Banana Ridge (1942),
Dir. Walter C. Mycroft, USA

Model Wife (1941),
Dir. Leigh Jason, USA

The House Across the Bay (1940),
Dir. Archie Mayo, USA

Mutiny in the Arctic (1941),
Dir. John Rawlins, USA

Riders of Destiny (1933),
Dir. Robert N. Bradbury, USA

Eternally Yours (1939),
Dir. Tay Garnett, USA

Horror Island (1941),
Dir. George Waggner, USA

Wuthering Heights (1939),
Dir. William Wyler, USA

Bombay Clipper (1942),
Dir. John Rawlins, USA

Captain Fury (1939),
Dir. Hal Roach, USA

Jailhouse Blues (1929),
Dir. Unknown, USA

OCTOBER 1942

The Son of Monte Cristo (1940),
Dir. Rowland V. Lee, USA

Cracked Nuts (1941),
Dir. Edward F. Cline, USA

Flying Cadets (1941),
Dir. Erie C. Kenton, USA

March of Time (newsreel)

So Ends Our Nights (1941),
Dir. John Cromwell, USA

The Uncertain Feeling (1941),
Dir. Ernst Lubitsch, USA

The Patient Vanishes (1941),
Dir. Lawrence Huntington, UK

Pygmalion (1938),
Dir. Anthony Asquith, Leslie Howard, UK

Sealed Lips (1933),
Dir. George Archainbaud, USA

Major Barbara (1941),
Dir. Gabriel Pascal, UK

Priorities on Parade (1942),
Dir. Albert S. Rogell, USA

NOVEMBER 1942

Quiet Wedding (1941),
Dir. Anthony Asquith, UK

Hold That Woman (1940),
Dir. Sam Newfield, USA

Appointment for Love (1941),
Dir. William A. Seiter, USA

What a Man (1930),
Dir. George Archainbaud, USA

Hellzapoppin’ (1941),
Dir. H.C. Potter, USA

Ride ’em Cowboy (1942),
Dir. Arthur Lubin, USA

The Devil’s Pipeline (1940),
Dir. Christy Cabanne, USA

Caught in the Draft (1941),
Dir. David Butler, USA

Dangerous Woman (1941),
Dir. Ahmed Galal, Egypt

March of Time (newsreel)

The Ghost Train (1941),
Dir. Walter Forde, UK

My Wife’s Family (1941),
Dir. Walter C. Mycroft, UK
DECEMBER 1942
The Night Has Eyes (1941),
Dir. William Clements, USA
This Woman Is Mine (1941),
Dir. Frank Lloyd, USA
This'll Make You Whistle (1938),
Dir. Herbert Wilcox, UK
The Tower of Terror (1941),
Dir. Lawrence Huntington, UK
The Amazing Quest of Ernest Bliss (1936),
Dir. Alfred Zeisler, UK
The Gay Falcon (1941),
Dir. Leslie Arliss, UK
Cheers For Miss Bishop (1941),
Dir. Walter Forde, USA
Nothing But the Truth (1941),
Dir. Elliott Nugent, USA
Men of Timberland (1941),
Dir. John Rawlins, USA
Hold Back the Dawn (1941),
Dir. Mitchell Leisen, USA
Yellow Caesar (1941),
Dir. Alberto Cavalcanti, UK

FEBRUARY 1943
Citizen Kane (1941),
Dir. Orson Welles, USA
Ferry Pilot (1941),
Dir. Pat Jackson, UK
Suspicion (1941),
Dir. Alfred Hitchcock, UK
Frisco Lil (1942),
Dir. Erle C. Kenton, USA
Don't Get Personal (1936),
Dir. Charles Lamont, William Nigh, USA
The Saint's Vacation (1941),
Dir. Leslie Fenton, USA
Broadway Limited (1941),
Dir. Gordon Douglas, USA
Sullivan's Travels (1941),
Dir. Preston Sturges, USA
Almost Married (1942),
Dir. Charles Lamont, USA

MARCH 1943
Tom, Dick & Harry (1941),
Dir. Garson Kanin, USA
Lady Scarface (1941),
Dir. Frank Woodruff, USA
The Saint Meets the Tigers (1943),
Dir. Paul L. Stein, UK
All American Co-ed (1941),
Dir. LeRoy Prinz, USA
Saloon Bar (1940),
Dir. Walter Forde, UK
Sherlock Holmes and the Voice of Terror (1942),
Dir. John Rawlins, USA
Scattergood Baines (1941),
Dir. Christy Cabanne, USA
Love Affair (1939),
Dir. Leo McCarey, USA
The Mad Doctor of Market Street (1942),
Dir. Joseph H. Lewis, USA
Yes, Madam (1942),
Dir. Ferdinando Maria Poggioli, Italy
The Phantom Light (1935),
Dir. Michael Powell, UK
Gert & Daisy's Weekend (1942),
Dir. Maclean Rogers, UK

APRIL 1943
Three Faces West (1940),
Dir. Bernard Vorhaus, USA
The Young Veteran (1940),
Dir. Michael Frank, UK
The Ghost of St. Michael's (1941),
Dir. Marcel Varnel, UK
Fire Over England (1937),
Dir. William K. Howard, UK
The Saint in Palm Springs (1941),
Dir. Jack Hivel, USA
Front Line Kids (1942),
Dir. Maclean Rogers, UK
China Seas (1935),
Dir. Tay Garnett, USA
Rookies on Parade (1941),
Dir. Joseph Santley, USA
The Panther's Claw (1942),
Dir. William Beaudine, USA
The Missing Million (1942),
Dir. Philip Brandon, UK
Judy Goes to Town (1941),
Dir. Joseph Santley, USA
Trouble Brewing (1939),
Dir. Anthony Kimmins, UK
They Raid by Night (1942),
Dir. Spencer Gordon Bennet, USA
Here Comes Mr. Jordan (1941),
Dir. Alexander Hall, USA

MAY 1943
One Thrilling Night (1942),
Dir. William Beaudine, USA
The 39 Steps (1935),
Dir. Alfred Hitchcock, UK
The Return of the Frog (1938),
Dir. Maurice Elvey, UK
My Favourite Wife (1940),
Dir. Garson Kanin, USA
The Housmaster (1938),
Dir. Herbert Brenon, UK
Sailors on Leave (1941),
Dir. Albert S. Rogell, USA
Q Planes (1939),
Dir. Tim Whelan, Arthur B. Woods, UK
Good Morning, Boys (1937),
Dir. Marcel Varnel, USA

JUNE 1943
Keep Fit (1937),
Dir. Anthony Kimmins, UK
Escape to Glory (1940),
Dir. John Brahm, UK
Joan of Paris (1942),
Dir. Robert Stevenson, USA
Hold My Hand (1938),
Dir. Thornton Freeland, USA
Please Teacher (1937),
Dir. Stafford Dickens, USA
O-Kay For Sound (1940),
Dir. Marcel Varnel, UK
Sis Hopkins (1941),
Dir. Joseph Santley, USA
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<th>Year</th>
<th>Title</th>
<th>Director(s)</th>
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<td>The Mayor of 44th Street</td>
<td>Alfred E. Green</td>
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<td>The Affairs of Jimmy Valentine</td>
<td>Bernard Vorhaus</td>
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<td>The Lady Vanishes</td>
<td>Verne O. Miller</td>
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<td>Angels Over Broadway</td>
<td>William A. Seiter</td>
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<td>Lawrence Huntington</td>
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<td>William Cameron Menzies</td>
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<td>H. Bruce Humberstone</td>
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<td>Pack Up Your Troubles</td>
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<td>Over She Goes</td>
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<td>Jail Birds</td>
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<td>When Knights Were Bold</td>
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<td>William Cameron Menzies</td>
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<td>Ladies in Retirement</td>
<td>Charles Vidor</td>
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<td>Pack Up Your Troubles</td>
<td>Wallace Fox</td>
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<td>The Man Who Could Work Miracles</td>
<td>Paul L. Stein</td>
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<td>Two’s Company, Three’s a Crowd</td>
<td>Ralph Ince</td>
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<td>Arms and the Girl</td>
<td>Sidney Lanfield</td>
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<td>Tay Garnett</td>
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<td>Clifford Sanforth</td>
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<td>I See Ice</td>
<td>Anthony Kimmins</td>
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<td>What Men Live By</td>
<td>Vernon Sewell</td>
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<td>I Killed the Count</td>
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<td>Falling For You</td>
<td>Jack Humbert, Robert Stevenson</td>
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<td>Glamorous Night</td>
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<td>Transatlantic Merry-Go-Round</td>
<td>Benjamin Stoloff</td>
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<td>Jail Birds</td>
<td>Frank Moser, Paul Terry</td>
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<td>When Knights Were Bold</td>
<td>Jack Raymond</td>
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<td>It’s in the Air</td>
<td>Charles Reisner</td>
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<td>Arizona Bound</td>
<td>Spencer Gordon Bennet</td>
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<td>1944</td>
<td>Gone to the Dogs</td>
<td>Ken G. Hall</td>
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Close Quarters (1943),
Dir. Jack Lee, UK
Take My Tip (1937),
Dir. Herbert Mason, UK
Premiere (1937),
Dir. Géza von Bolváry, Austria
School for Husbands (1937),
Dir. Andrew Marton, USA
49th Parallel (1941),
Dir. Michael Powell, UK
Catherine the Great (1934),
Dir. Josef von Sternberg, USA
Cosmo Jones, Crime Smasher (1943),
Dir. James Tinling, USA
FEBRUARY 1944
Mayerling (1936),
Dir. Anatole Litvak, France
Greek Testament (1942),
Dir. Charles Hase, UK
To-Morrow We Live (1942),
Dir. Edgar G. Ulmer, USA
The Silent Witness (1932),
Dir. R.L. Hough, Marcel Varnel, USA
The Pay Off (1942),
Dir. Arthur Dreifuss, USA
Les Mutines De L’Elsineur (1936),
Dir. Pierre Chenal, France
Our Town (1940),
Dir. Sam Wood, USA
Stolen Life (1939),
Dir. Paul Czinner, USA
Man Without a Conscience (1925),
Dir. James Flood, USA
Rembrandt (1936),
Dir. Alexander Korda, UK
The Gang’s All Here (1943),
Dir. Busby Berkeley, USA
MARCH 1944
Warn That Man (1943),
Dir. Lawrence Huntington, UK
Spring Meeting (1941),
Dir. Walter C. Mycrot, Norman Lee, USA
Silver Skates (1943),
Dir. Leslie Goodwins, USA
The Great Barrier (1937),
Dir. Milton Rosmer, USA
The Girl in the Taxi (1937),
Dir. André Berthomieu, UK
Thursdays Child (1943),
Dir. Rodney Ackland, UK
Meet the Baron (1933),
Dir. Walter Lang, USA
The Farmer’s Wife (1928),
Dir. Alfred Hitchcock, UK
In Old California (1942),
Dir. William C. McGann, USA
I’ll Walk Beside You (1943),
Dir. Maclean Rogers, UK
Somewhere on Leave (1943),
Dir. John E. Blakeley, UK
Prison Mutiny (1943),
Dir. Phil Rosen, USA
War Dogs (1942),
Dir. S. Roy Luby, USA
AUGUST 1944
Laugh It Off (1940),
Dir. John Baxter, Wallace Orton, UK
The Bells of Capistrano (1942),
Dir. William Morgan, USA
Under Your Hat (1940),
Dir. Maurice Elvey, UK
Elephant Boy (1937),
Dir. Robert J. Flaherty, Zoltan Korda, UK
Accused (Unknown),
Dir. William Nigh, USA
Somewhere in England (1940),
Dir. John E. Blakeley, UK
The Silent Passenger (1935),
Dir. Reginal Denham, UK
The Scarlet Pimpernel (1934),
Dir. Harold Young, UK
The Black Raven (1943),
Dir. Sam Newfield, USA
SEPTEMBER 1944
Traitor Spy (1939),
Dir. Walter Summers, USA
The Return to Yesterday (1940),
Dir. Robert Stevenson, UK
Made for Each Other (1939),
Dir. John Cromwell, USA
Here Comes Kelly (1943),
Dir. William Beaudine, USA
Old Mother Riley in Society (1940), Dir. John Baxter, UK
Typhoon Treasure (1938), Dir. Noel Monkman, Australia
Spring Handicap (1937), Dir. Herbert Brenon, UK
It's in the Bag (1944), Dir. Herbert Mason, UK
The Case of the Frightened Lady (1940), Dir. George King, UK
Idaho (1940), Dir. George King, UK
The Golden Hour (1941), Dir. George Marshall, USA
The Amateur Gentleman (1936), Dir. Thornton Freeland, USA
Nothing Sacred (1937), Dir. William A. Wellman, USA
Someone to Remember (1943), Dir. Robert Siodmak, USA

OCTOBER 1944
That Uncertain Feeling (1941), Dir. Ernst Lubitsch, USA
The Squeaker (1937), Dir. Alfred Vohrer, West Germany
Clandine à l'école (1937), Dir. Serge de Poligny, France
Men Are Not Gods (1936), Dir. Walter Reisch, USA
Education for Death: The Making of the Nazi (1943), Dir. Clyde Geronimi, USA
Stand In (1937), Dir. Tay Garnett, USA
Mantrap (1943), Dir. George Sherman, USA
A Star is Born (1937), Dir. William A. Wellman, USA
Scream in the Dark (1943), Dir. George King, USA
Jump for Glory (1937), Dir. Raoul Walsh, USA
The Partisans (Unknown)
The Middle Watch (1940), Dir. Thomas Bentley, UK

NOVEMBER 1944
Candlelight in Algeria (1944), Dir. George King, USA
A Chump at Oxford (1940), Dir. Alfred J. Goulding, USA
In Old Oklahoma (1943), Dir. Albert S. Rogell, USA
The Magnificent Ambersons (1942), Dir. Orson Welles, USA
Young Man's Fancy (1939), Dir. Robert Stevenson, UK
So Ends Our Night (1941), Dir. John Cromwell, USA
The True Story of Lilli Marlene (1944), Dir. Humphrey Jennings, UK

DECEMBER 1944
The Young in Heart (1938), Dir. Richard Wallace, USA
The Chinese Bungalow (1940), Dir. George King, USA
The Mystery of the 13th Guest (1943), Dir. William Beaudine, USA
Tiger Bay (1934), Dir. J. E. L. Wills, UK
There Goes My Heart (1938), Dir. Norman Z. McLeod, USA
The Girl From Monterey (1943), Dir. Wallace Fox, USA
Little Lord Fauntleroy (1936), Dir. John Cromwell, USA
Ghost Town Law (1942), Dir. Howard Bretherton, USA
Midshipman Easy (1935), Dir. Carol Reed, UK
My Learned Friend (1943), Dir. Basil Dearden, Will Hay
The Return of the Scarlet Pimpernel (1937), Dir. Hanns Schwarz, USA
Demobbed (1946), Dir. John E. Blakeley, UK
You Can't Beat the Law (1943), Dir. Phil Rosen, USA
The King of the Cowboys (1943), Dir. Joseph Kane, USA

1945
JANUARY 1945
The Spy in Black (1939), Dir. Michael Powell, UK
South of the Border (1939), Dir. George Sherman, USA
The Four Feathers (1929), Dir. Merian C. Cooper, Lothar Mendes, USA
Steel Goes to Sea (1941), Dir. John E. Lewis, UK
The Four Just Men (1939), Dir. Walter Forde, USA
Career Girl (1944), Dir. Wallace Fox, USA
Q Planes (1939), Dir. Tim Whelan, Arthur B. Woods, UK
Dinner at the Ritz (1937), Dir. Harold D. Schuster, USA
The Fighting Seabees (1944), Dir. Edward Ludwig, USA
The Unknown Guest (1943), Dir. Kurt Neumann, USA

Journey Into Fear (1943), Dir. Norman Foster, USA
Turnabout (1940), Dir. Hal Roach, USA
Poison Pen (1939), Dir. Paul L. Stein, USA

FEBRUARY 1945
Prison Without Bars (1938), Dir. Brian Desmond Hurst, USA
San Demetrio, London (1943), Dir. Charles Frend, USA
Whispering Footsteps (1943), Dir. Howard Bretherton, USA
Citizen Kane (1941), Dir. Orson Welles, USA
Left of the Line (Unknown)
Disney Cartoon: Ferdinand the Bull (1938), Dir. Unknown, USA
Topper Takes a Trip (1938), Dir. Norman Z. McLeod, USA
Le Journal de la Resistance (1944), Dir. Unknown, France

MARCH 1945
The Housemaster (1938), Dir. Herbert Brenon, USA
The Housekeeper's Daughter (1939), Dir. Hal Roach, USA
The Cat People (1942), Dir. Jacques Tourneur, USA
Song of Texas (1943), Dir. Joseph Kane, USA
Mr. Wong Detective (1938), Dir. William Nigh, USA
The Drum (1938), Dir. Zoltan Korda, USA
Seven Days' Leave (1942), Dir. Tim Whelan, USA
Here Comes Elmer (1943), Dir. Joseph Santley, USA
Women in Bondage (1943), Dir. Steve Sekely, USA
Bulldog Jack (1935), Dir. Walter Forde, USA
Let George Do It (1938), Dir. Ken G. Hall, Australia
Sliver Spurs (1943), Dir. Joseph Kane, USA
Adventures of a Rookie (1943), Dir. Leslie Goodwins, USA

APRIL 1945
The Falcon's Brother (1942), Dir. Stanley Logan, USA
The Mystery of Mr. Wong (1939), Dir. William Nigh, USA
Somewhere on Leave (1943), Dir. John E. Blakeley, UK
The Divorce of Lady X (1938),
Dir. Tim Whelan, UK
Half-Way House (1944),
Dir. Basil Dearden, UK
Charlie Chan in the Secret Service (1944),
Dir. Phil Rosen, USA
Squadron Leader X (1943),
Dir. Lance Comfort, UK
Saps at Sea (1940),
Dir. Gordon Douglas, USA

MAY 1945
Of Mice and Men (1939),
Dir. Lewis Milestone, USA
Saloon Bar (1940),
Dir. Walter Forde, UK
Lady Hamilton (1941),
Dir. Alexander Korda, UK
Ball of Fire (1941),
Dir. Howard Hawks, USA
Lady in the Death House (1944),
Dir. Steve Sekely, USA
Our Mr. Shakespeare (1944),
Dir. Harold Baim, UK
They Got Me Covered (1943),
Dir. David Butler, USA
For Those in Peril (1944),
Dir. Charles Crichton, UK
The Pride of the Yankees (1942),
Dir. Sam Wood, USA
The Return of the Vikings (1945),
Dir. Charles Frend, UK
Heart of a Nation (1943),
Dir. Julien Duvivier, USA

JUNE 1945
Eternally Yours (1939),
Dir. Tay Garnett, USA
I Cover the Waterfront (1933),
Dir. James Cruze, USA
Road Show (1941),
Dir. Hal Roach, USA
The Patient Vanishes (1941),
Dir. Lawrence Huntington, UK
The Stars Look Down (1940),
Dir. Carol Reed, UK
Underneath the Arches (1937),
Dir. Redd Davis, UK
The Divorce of Lady X (1938),
Dir. Tim Whelan, UK
Swing Your Partner (1943),
Dir. Alex Lovy, USA
Headline (1944),
Dir. John Harlow, UK
Winter Carnival (1939),
Dir. Charles Reisner, USA

JULY 1945
Storm Over Lisbon (1944),
Dir. George Sherman, USA
7 Miles From Alcatraz (1942),
Dir. Edward Dmytryk, USA
Kiss the Bride Goodbye (1945),
Dir. Paul L. Stein, UK
The Ghost of St. Michael's (1941),
Dir. Marcel Varnel, UK
Cynara (1932),
Dir. King Vidor, USA
Man From Frisco (1944),
Dir. Robert Florey, USA

AUGUST 1945
Somewhere in Camp (1942),
Dir. John E. Blakeley, UK
The Cowboy and the Senorita (1944),
Dir. Joseph Kane, USA
Action in Arabia (1944),
Dir. Léonide Moguy, USA
Bombardier (1943),
Dir. Richard Wallace, USA
My Wife's Family (1941),
Dir. Walter C. Mycroft, UK
The Thief of Bagdad (1940),
Dir. Ludwig Berger, Michael Powell, UK
Atlantic City (1944),
Dir. Ray McCarey, USA
The Devil to Pay! (1930),
Dir. George Fitzmaurice, USA
Action for Slander (1937),
Dir. Tim Whelan, UK
West Side Kid (1943),
Dir. George Sherman, USA
Barbary Coast (1935),
Dir. Howard Hawks, USA
Yellow Rose of Texas (1944),
Dir. Joseph Kane, USA
Big Street (1942),
Dir. Irving Reis, USA
I Walked with a Zombie (1943),
Dir. Jacques Tourneur, USA
My Favorite Wife (1940),
Dir. Garson Kanin, USA
At the Circus (1939),
Dir. Edward Buzzell, USA

SEPTEMBER 1945
Spare a Copper (1940),
Dir. John Paddy Carstairs, UK
Strike Me Pink (1936),
Dir. Norman Taurog, USA
Hotel Reserve (1944),
Dir. Lance Comfort, Mutz Greenbaum, USA
The Girl Who Dared (1944),
Dir. Howard Bretherton, USA
Make a Wish (1937),
Dir. Kurt Neumann, USA

OCTOBER 1945
Falcon in Danger (1943),
Dir. William Clemens, USA
Johnny Doesn't Live Here (1944),
Dir. Joe May, USA
These Three (1936),
Dir. William Wyler, USA
Everything on Ice (1939),
Dir. Erle C. Kenton, USA
They Came to a City (1944),
Dir. Basil Dearden, USA
Kid Millions (1934),
Dir. Roy Del Ruth, USA
Disne Cartoon: Farmyard Symphony (1938),
Dir. Unknown, USA
Escape to Danger (1943),
Dir. Lance Comfort, Victor Hanbury, USA
Three of a Kind (1936),
Dir. Phil Rosen, USA
The Chinese Cat (1944),
Dir. Phil Rosen, USA

NOVEMBER 1945
Champagne Charlie (1944),
Dir. Alberto Cavalcanti, UK
Western Approaches (1945),
Dir. Pat Jackson, Netherlands/UK
The Falcon Out West (1944),
Dir. William Clemens, USA
Government Girl (1943),
Dir. Dudley Nichols, USA
Secrets of Scotland Yard (1944),
Dir. George Blair, USA
Dead End (1937),
Dir. William Wyler, USA
The Man From Music Mountain (1943),
Dir. Joseph Kane, USA
The Fallen Sparrow (1943),
Dir. Richard Wallace, USA
The 39 Steps (1935),
Dir. Alfred Hitchcock, USA
Stella Dallas (1937),
Dir. King Vidor, USA
The Ghost Ship (1943),
Dir. Mark Robson, USA
DECEMBER 1945
The Falcon and the Co-eds (1943), Dir. William Clemens, USA
Black Magic (1944), Dir. Phil Rosen, USA
Demobbed (1945), Dir. John E. Blakeley, UK
The Code of the Cactus (1939), Dir. Sam Newfield, USA
Captain Caution (1940), Dir. Richard Wallace, USA
The High Command (1938), Dir. Thorold Dickinson, UK
When Knights Were Bold (1941), Dir. Volney White, USA
Riding High (1943), Dir. George Marshall, USA
I’ve Got A Horse (1938), Dir. Herbert Smith, UK

1946
JANUARY 1946
For You Alone (1945), Dir. Geoffrey Faithfull, UK
Old Mother Riley (1937), Dir. Oswald Mitchell, UK
The Flame of Barbary Coast (1945), Dir. Joseph Kane, USA
Old Mother Riley Detective (1943), Dir. Leonard赫伯特, UK
The Code of the Cactus (1939), Dir. Sam Newfield, USA
Captain Caution (1940), Dir. Richard Wallace, USA
The High Command (1938), Dir. Thorold Dickinson, UK
When Knights Were Bold (1941), Dir. Volney White, USA
Riding High (1943), Dir. George Marshall, USA
I’ve Got A Horse (1938), Dir. Herbert Smith, UK

FEBRUARY 1946
Casanova Brown (1944), Dir. Sam Wood, USA
Grissly’s Millions (1945), Dir. John English, USA
Sailors Three (1940), Dir. Walter Forde, USA
The Great Flammerion (1945), Dir. Anthony Mann, USA
La Bête Humaine (1938), Dir. Jean Renoir, USA
The Lad (1935), Dir. Henry Edwards, UK
Mr. Lucky (1943), Dir. H.C. Potter, USA
One of Our Aircraft is Missing (1942), Dir. Michael Powell, Emeric Pressburger, UK
Hara-Kiri (1928), Dir. Henri Debain, Marie-Louis Iribe, France
‘Pimpernel’ Smith (1941), Dir. Leslie Howard, UK

MARCH 1946
The Foreman Went to France (1942), Dir. Charles Frend, UK
A Night of Adventure (1944), Dir. Gordon Douglas, USA
The Yellow Canary (1943), Dir. Herbert Wilcox, UK
Utah (1945), Dir. John English, USA
Show Business (1944), Dir. Edwin L. Marin, USA
A Lady Takes a Chance (1943), Dir. William A. Seiter, USA
Calling All Stars (1937), Dir. Herbert Smith, UK
Flight For Freedom (1943), Dir. Lothar Mendes, USA
Jungle Rhapsody (Unknown)
The Adventures of Tom Sawyer (1938), Dir. Norman Taurog, USA

APRIL 1946
Higher and Higher (1943), Dir. Tim Whelan, USA
Gaunt Stranger (1931), Dir. Walter Forde, USA
Old Mother Riley Detective (1943), Dir. Lance Comfort, UK
Tender Comrade (1943), Dir. Edward Dmytryk, USA
Beau Chumps (1931), Dir. James W. Horne, USA
The Sky’s The Limit (1943), Dir. Edward H. Griffith, USA
Dog Watch (1945), Dir. Charles A. Nichols, USA
Step Lively (1944), Dir. Tim Whelan, USA
Candles at Nine (1944), Dir. John Harlow, UK
Intermezzo: A Love Story (1939), Dir. Gregory Ratoff, USA
The Twilight Hour (1945), Dir. Paul L. Stain, UK

MAY 1946
Jamaica Inn (1939), Dir. Alfred Hitchcock, UK
The Black Sheep of Whitehall (1942), Dir. Basil Dearden, William Hay, UK
Alexander Nevsky (1938), Dir. Sergei M. Eisenstein, Dmitri Vasilyev, USA

The Private Life of Don Juan (1934), Dir. Alexander Korda, USA
Halfway House (1944), Dir. Basil Dearden, UK
Jealousy (1925), Dir. Ewald André Dupont, Germany
Nous Les Gosses (1941), Dir. Louis Daquin, France
The Port of Forty Thieves (1944), Dir. John English, USA
Raffles (1939), Dir. Sam Wood, USA
Forget Me Not (1922), Dir. W. S. Van Dyke, USA
Heart of a Nation (1943), Dir. Julien Duvivier, USA
The Body Vanishes (1939), Dir. Walter Tennyson, UK
Experiment Perilous (1944), Dir. Jacques Tourneur, USA
Chicago Kid (1933), Dir. Roy Del Ruth, USA

JUNE 1946
Farewell, My Lovely (1944), Dir. Edward Dmytryk, USA
The Bells of Rosarita (1945), Dir. Frank McDonald, USA
Land of Promise (1946), Dir. Paul Rotha, UK
Topper Takes a Trip (1938), Dir. Norman Z. McLeod, USA
We’ll Smile Again (1942), Dir. John Baxter, UK
The Lights of Old Santa Fe (1944), Dir. Frank McDonald, USA
Lorna Doone (1934), Dir. Basil Dean, UK
A Night at Earl Carroll’s (1940), Dir. Kurt Neumann, USA

JULY 1946
The Body Snatchers (1945), Dir. Robert Wise, USA
Give me the Stars (1945), Dir. Maclean Rogers, UK
The Missing Million (1942), Dir. Philip Brandon, UK
 Asking For Trouble (1942), Dir. Oswald Mitchell, UK
Theatre Royal (1943), Dir. John Baxter, UK
Warn London (1934), Dir. T. Hayes Hunter, UK
Old Mother Riley Overseas (1943), Dir. Oswald Mitchell, UK
Under the Red Robe (1937), Dir. Victor Sjöström, UK/USA

64 – 1940s
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<th>Title</th>
<th>Director</th>
<th>Country</th>
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<td>AUGUST 1946</td>
<td><strong>Beloved Enemy</strong> (1944),</td>
<td>Dir. Alexander Esway, USA</td>
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<td><strong>Harlem is Heaven</strong> (1932),</td>
<td>Dir. Irwin Franklin, USA</td>
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<td><strong>Bride by Mistake</strong> (1944),</td>
<td>Dir. Richard Wallace, USA</td>
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<td><strong>Steppin' in Society</strong> (1945),</td>
<td>Dir. Alexander Esway, USA</td>
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<td><strong>Beloved Enemy</strong> (1936),</td>
<td>Dir. H.C. Potter, USA</td>
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<td><strong>Breach of Promise</strong> (1932),</td>
<td>Dir. Paul L. Stein, USA</td>
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<td><strong>The Adventures of Marco Polo</strong> (1938),</td>
<td>Dir. Archie Mayo, USA</td>
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<td><strong>Laughing Irish Eyes</strong> (1936),</td>
<td>Dir. Joseph Santley, USA</td>
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<td><strong>Belle of the Yukon</strong> (1944),</td>
<td>Dir. Joseph Santley, USA</td>
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<td><strong>The Adventures of Marco Polo</strong> (1932)</td>
<td>Dir. William Beaudine, USA</td>
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<td><strong>The Town Went Wild</strong> (1944),</td>
<td>Dir. Ralph Murphy, USA</td>
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<td><strong>Tall in the Saddle</strong> (1944),</td>
<td>Dir. Edwin L. Marin, USA</td>
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<td><strong>Old Mother Riley, M.P.</strong> (1939),</td>
<td>Dir. Oswald Mitchell, UK</td>
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<td><strong>The Garden of Allah</strong> (1936),</td>
<td>Dir. Richard Boleslawski, USA</td>
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<td><strong>Youth Runs Wild</strong> (1944),</td>
<td>Dir. Mark Robson, USA</td>
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<td><strong>The Real Glory</strong> (1939),</td>
<td>Dir. Henry Hathaway, USA</td>
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<td><strong>Behind City Lights</strong> (1945),</td>
<td>Dir. John English, USA</td>
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<td><strong>Splendor</strong> (1935),</td>
<td>Dir. Elliott Nugent, USA</td>
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<td><strong>X Marks the Spot</strong> (1942),</td>
<td>Dir. George Sherman, USA</td>
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<td><strong>Lady, Let's Dance</strong> (1944),</td>
<td>Dir. Frank Woodruff, USA</td>
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<td><strong>The Man From Oklahoma</strong> (1945),</td>
<td>Dir. Frank McDonald, USA</td>
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<td>SEPTEMBER 1946</td>
<td><strong>The Westerner</strong> (1940),</td>
<td>Dir. William Wyler, USA</td>
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<td><strong>The Road to Alcatraz</strong> (1945),</td>
<td>Dir. Nick Grinde, USA</td>
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<td><strong>The Prisoner of Zenda</strong> (1937),</td>
<td>Dir. John Cromwell, USA</td>
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<td><strong>Gangs of the Waterfront</strong> (1945),</td>
<td>Dir. George Blair, USA</td>
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<td><strong>The Brighton Strangler</strong> (1945),</td>
<td>Dir. Max Nosseck, USA</td>
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<td><strong>An Angel Comes to Brooklyn</strong> (1945),</td>
<td>Dir. Leslie Goodwins, USA</td>
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<td><strong>Irene</strong> (1940),</td>
<td>Dir. Herbert Wilcox, USA</td>
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<td><strong>Melody Ranch</strong> (1940),</td>
<td>Dir. Joseph Santley, USA</td>
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<td><strong>Dodsorth</strong> (1936),</td>
<td>Dir. William Wyler, USA</td>
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<td><strong>The Goose Steps Out</strong> (1942),</td>
<td>Dir. Basil Dearden, USA</td>
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<td><strong>Breach of Promise</strong> (1942),</td>
<td>Dir. Will Hay, UK</td>
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<td><strong>The Count of Monte Cristo</strong> (1934),</td>
<td>Dir. Rowland V. Lee, USA</td>
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<td>OCTOBER 1946</td>
<td><strong>Great Day</strong> (1945),</td>
<td>Dir. Lance Comfort, USA</td>
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<td><strong>The Case of the Frightened Lady</strong> (1940),</td>
<td>Dir. George King, UK</td>
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<td><strong>Great Day</strong> (1945),</td>
<td>Dir. Lance Comfort, USA</td>
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<td><strong>Woman Chases Man</strong> (1937),</td>
<td>Dir. John G. Blystone, USA</td>
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<td><strong>The Woman in the Window</strong> (1944),</td>
<td>Dir. Fritz Lang, USA</td>
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<td><strong>The Jade Mask</strong> (1945),</td>
<td>Dir. Phil Rosen, USA</td>
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<td><strong>Song of Mexico</strong> (1945),</td>
<td>Dir. James A. Fitzpatrick, USA</td>
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<td><strong>Saps at Sea</strong> (1940),</td>
<td>Dir. Gordon Douglas, USA</td>
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<td><strong>Journey Together</strong> (1945),</td>
<td>Dir. John Boultling, UK</td>
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<td><strong>Strange Illusion</strong> (1945),</td>
<td>Dir. Edgar G. Ulmer, USA</td>
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<td><strong>The Magnificent Ambersons</strong> (1942),</td>
<td>Dir. Orson Welles, USA</td>
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<td><strong>My Learned Friend</strong> (1943),</td>
<td>Dir. Basil Dearden, USA</td>
<td>UK</td>
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<td><strong>The Testament of Dr. Mabuse</strong> (1933),</td>
<td>Dir. Fritz Lang, Germany</td>
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<td><strong>A Diary for Timothy</strong> (1945),</td>
<td>Dir. Humphrey Jennings, UK</td>
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<td><strong>Scarface</strong> (1932),</td>
<td>Dir. Howard Hawks, Richard Rosson, USA</td>
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<td><strong>Having a Wonderful Crime</strong> (1945),</td>
<td>Dir. A. Edward Sutherland, USA</td>
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<td><strong>Quai Des Brumes</strong> (1938),</td>
<td>Dir. Marcel Carné, France</td>
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<td><strong>What a Blonde</strong> (1945),</td>
<td>Dir. Leslie Goodwins, USA</td>
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<td><strong>None But the Lonely Heart</strong> (1944),</td>
<td>Dir. Clifford Odets, USA</td>
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<td><strong>La Bête Humaine</strong> (1938),</td>
<td>Dir. Jean Renoir, France</td>
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<td><strong>Une Femme Disparue</strong> (1938),</td>
<td>Dir. Fernando Carneiro Mendes, Portugal</td>
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<td><strong>A Message From Canterbury</strong> (1944),</td>
<td>Dir. George Hoellinger, UK</td>
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<td><strong>They Got Me Covered</strong> (1943),</td>
<td>Dir. David Butler, USA</td>
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<td><strong>Two O'clock Courage</strong> (1945),</td>
<td>Dir. Anthony Mann, USA</td>
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<td>DECEMBER 1946</td>
<td><strong>The Man From Morocco</strong> (1945),</td>
<td>Dir. Murta Greenbaum</td>
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<td><strong>The Goldwyn Follies</strong> (1938),</td>
<td>Dir. George Marshall, USA</td>
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<td><strong>Old Iron</strong> (1938),</td>
<td>Dir. Tom Walls, UK</td>
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<td><strong>No Limit</strong> (1935),</td>
<td>Dir. Monty Banks, UK</td>
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<td><strong>The Cheaters</strong> (1945),</td>
<td>Dir. Joseph Kane, USA</td>
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<td><strong>Sing, You Sinners</strong> (1938),</td>
<td>Dir. Wesley Ruggles, USA</td>
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<td><strong>Don't Fence Me In</strong> (1945),</td>
<td>Dir. John English, USA</td>
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<td><strong>Louisiana Purchase</strong> (1941),</td>
<td>Dir. Irving Cummings, USA</td>
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<td><strong>Scotland Yard Investigates</strong> (1945),</td>
<td>Dir. George Blair, USA</td>
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<td>1947</td>
<td><strong>JANUARY 1947</strong></td>
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<td><strong>Becky Sharp</strong> (1935),</td>
<td>Dir. Rouben Mamoulian, USA</td>
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<td><strong>Mama Loves Papa</strong> (1945),</td>
<td>Dir. Frank R. Strayer, USA</td>
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<td><strong>The Lady Has Plans</strong> (1942),</td>
<td>Dir. Sidney Lanfield, USA</td>
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<td><strong>The Divorce of Lady X</strong> (1938),</td>
<td>Dir. Tim Whelan, UK</td>
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<td><strong>Take a Letter, Darling</strong> (1942),</td>
<td>Dir. Mitchell Leisen, USA</td>
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<td><strong>Murder in the Music Hall</strong> (1946),</td>
<td>Dir. John English, USA</td>
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<td><strong>The Lower Depths/Les Bas Fonds</strong> (1936),</td>
<td>Dir. Jean Renoir, France</td>
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<td><strong>Turnabout</strong> (1940),</td>
<td>Dir. Hal Roach, USA</td>
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The Cat and the Canary (1939), Dir. Elliott Nugent, USA
Topper (1937), Dir. Norman Z. McLeod, USA
Candlelight in Algeria (1944), Dir. George King, UK
A Guy Could Change (1946), Dir. William K. Howard, USA
Katia (1938), Dir. Maurice Tourneur, France
Room For Two (1940), Dir. Maurice Elvey, UK

Dir. Fritz Lang, USA
Ministry of Fear (1947)
FEBRUARY 1947

Dir. Maurice Elvey, UK
The Case of the Frightened Lady (1940), Dir. James W. Horne, USA
Chickens Come Home (1931), Dir. James W. Horne, USA

Dir. Billy Wilder, USA
The Phantom of 42nd Street (1945), Dir. Albert Herman, USA
The Adventures of Tom Sawyer (1938), Dir. Norman Taurog, USA
Hot Water (1924), Dir. Fred C. Newmeyer, Sam Taylor, USA

APRIL 1947

Dir. Maurice Cam, France
Grapes of Wrath (1940), Dir. John Ford, USA

Dir. Lewis Allen, USA
Salt Island (1945), Dir. Lewis Allen, USA

Dir. George King, UK
Sacred Woods/Le Bois Sacre (1939), Dir. Léon Mathot, France

Dir. Jack Raymond, USA
The Uninvited (1944), Dir. Billy Wilder, USA
Henry Haunts a House (1943), Dir. Irving Pichel, USA
Blondes for Danger (1938), Dir. Jack Raymond, USA
Sacred Woods/Le Bois Sacre (1939), Dir. Léon Mathot, France

Dir. Leslie Selander, USA
The Bells Go Down (1943), Dir. Basil Dearden, UK
Practically Yours (1944), Dir. Mitchell Leisen, USA
The Phantom of 42nd Street (1945), Dir. Albert Herman, USA
The Adventures of Tom Sawyer (1938), Dir. Norman Taurog, USA
Hot Water (1924), Dir. Fred C. Newmeyer, Sam Taylor, USA

Dir. Billy Wilder, USA
Nothing Sacred (1937), Dir. George King, UK
Grapes of Wrath (1940), Dir. John Ford, USA

Dir. William A. Seiter, USA
The Forest Rangers (1942), Dir. Lew Landers, USA
Second Chorus (1940), Dir. H.C. Potter, USA
Girl Rush (1944), Dir. Gordon Douglas, USA
Tower of Terror (1941), Dir. Lawrence Huntington, UK
Derrière la façade (1939), Dir. Georges Lacombe, Yves Mirande, France
Storm in a Teacup (1937), Dir. Ian Dairymple, Victor Saville, UK

MAY 1947

The Private Life of Henry VIII (1933), Dir. Alexander Korda, UK
Journey Into Fear (1943), Dir. Norman Foster, USA
Fric Frac (1939), Dir. Claude Autant-Lara, Maurice Lehmann, France
Hail the Conquering Hero (1944), Dir. Preston Sturges, USA
A Woman in the Case (1917), Dir. Allen Curtis, USA
Tales of Manhattan (1942), Dir. Julien Duvivier, USA
Son of Fury: The Story of Benjamin Blake (1942), Dir. John Cromwell, USA
Northwest Trail (1945), Dir. Dervin Abrahams, USA

Dir. Bruno Eichgrün, Germany
Once a Crook (1941), Dir. Herbert Mason, UK
Lifeboat (1944), Dir. Alfred Hitchcock, USA
L’Escalve Blanc (1936), Dir. Jean-Paul Paulin, France

JUNE 1947

One Against Seven (1945), Dir. Zoltan Korda, USA
The Crime of a Century (1946), Dir. Philip Ford, USA
The Gold Rush (1925), Dir. Charles Chaplin, USA
Together Again (1944), Dir. Charles Vidor, USA
Of Mice and Men (1939), Dir. Lewis Milestone, USA
The Madonna’s Secret (1946), Dir. Wilhelm Thiele, USA
Standing Room Only (1944), Dir. Sidney Lanfield, USA

Dir. A. Edward Sutherland, USA
Beyond To-Morrow (1940), Dir. Frank Tuttle, USA
The Hour Before Dawn (1944), Dir. Frank Tashlin, USA

BULLDOG DRUMMOND STIRKES BACK (1947), Dir. Frank McDonald, USA
Alaska Highway (1943), Dir. Frank McDonald, USA
Send For Paul Temple (1946), Dir. John Argyle, UK
Song of Freedom (1936), Dir. J. E. Elder Willks, UK
The Great Moment (1944), Dir. Preston Sturges, USA
The Glass Alibi (1946), Dir. W. Lee Wilder, USA
And the Angels Sing (1944), Dir. George Marshall, USA
Song of Arizona (1946), Dir. Frank McDonald, USA
Belle Starr (1941), Dir. Irving Cummings, USA
Scared Stiff (1945), Dir. Frank Tashlin, USA
Pennies From Heaven (1936), Dir. Norman Z. McLeod, USA
Timber Queen (1944), Dir. Frank McDonald, USA
Jack London (1943), Dir. Alfred Santell, USA
Double Exposure (1935), Dir. Lloyd French, USA
The Hour Before Dawn (1944), Dir. Frank Tashlin, USA
Beyond To-Morrow (1940), Dir. A. Edward Sutherland, USA
1940s – 67

Dark Waters (1944),
Dir. André De Toth, USA
You Can't Ration Love (1944),
Dir. Lester Fuller, USA
A Guest in the House (1944),
Dir. John Brahm, USA

AUGUST 1947
Captain Kidd (1945),
Dir. Rowland V. Lee, USA
Jailbirds (1931),
Dir. James Parrott, USA
Paris Honeymoon (1939),
Dir. Frank Tuttle, USA
Riding on Air (1937),
Dir. Edward Sedgwick, USA
Till We Meet Again (1944),
Dir. Frank Borzage, USA
Old Mother Riley, M.P. (1939),
Dir. Oswald Mitchell, UK
Last of the Mohicans (1936),
Dir. George B. Seitz, USA
I'll Walk Beside You (1943),
Dir. Maclean Rogers, UK
The Ware Case (1938),
Dir. Robert Stevenson, UK
The Voice Within (1945),
Dir. Maurice J. Wilson, UK
The Jones Family in Hollywood (1939),
Dir. Malcolm St. Clair, USA
Thanks for the Memory (1938),
Dir. Dave Leischer, USA
The Woman Who Came Back (1945),
Dir. Walter Colmes, USA
Delightfully Dangerous (1945),
Dir. Arthur Lubin, USA
Born Reckless (1930),
Dir. Andrew Bennison, John Ford, USA
In Old Sacramento (1946),
Dir. Joseph Kane, USA
Charlie Chan in Honolulu (1938),
Dir. H. Bruce Humberstone, USA
Bell-Bottom George (1944),
Dir. Marcel Vanel, UK
The Man From Rainbow Valley (1946),
Dir. R. G. Springsteen

SEPTEMBER 1947
Summer Storm (1944),
Dir. Douglas Sirk, USA
Son of Monte Cristo (1940),
Dir. Rowland V. Lee, USA
The Jones Family in Paris (Unknown)
Fiddlers Three (1944),
Dir. Harry Watt, UK
My Pal Trigger (1946),
Dir. Frank McDonald, USA
One Exciting Night (1945),
Dir. William C. Thomas, USA
The Night Before the Divorce (1942),
Dir. Robert Siodmak, USA
Kiss and Tell (1945),
Dir. Richard Wallace, USA
One Exiting Week (1946),
Dir. William Beaudine, USA
The Mark of Zorro (1940),
Dir. Rouben Mamoulian, USA
Man Who Lost Himself (1941),
Dir. Edward Ludwig, USA
The Wedding Night (1935),
Dir. King Vidor, USA
Headline (1944),
Dir. John Harlow, UK
The Fighting Guardsman (1946),
Dir. Henry Levin, USA
The Grand Escape (1946),
Dir. John Baxter, UK

OCTOBER 1947
Ships With Wings (1941),
Dir. Sergei Nolbandov, UK
The Black Room (1935),
Dir. Roy William Neill, USA
Blood on the Sun (1945),
Dir. Frank Lloyd, USA
Dressed to Kill (1946),
Dir. Roy William Neill, USA
Whistle Stop (1946),
Dir. Léonide Moguy, USA
29 Acacia Avenue (1945),
Dir. Henry Cass, UK
The First of the Few (1942),
Dir. Leslie Howard, UK
The Man Who Seeks the Truth/L’Homme qui cherche la vérité (1940),
Dir. Alexander Esway, USA
Voice in the Wind (1944),
Dir. Arthur Ripley, USA
My Name is Julia Ross (1945),
Dir. Joseph H. Lewis, USA
Moontide (1942),
Dir. Archie Mayo, USA
Seven Sinners (1940),
Dir. Tay Garnett, USA
Monsieur La Souris (1942),
Dir. Georges Lacombe, USA
Escape to Happiness (1939),
Dir. Gregory Ratoff, USA
Disney Cartoon: Knight for a Day (1946),
Dir. Jack Hannah, USA

NOVEMBER 1947
The Diary of Chambermaid (1946),
Dir. Jean Renoir, USA
Nine Men (1943),
Dir. Harry Watt, UK
Crack-Up (1946),
Dir. Irving Reis, USA
Quiet Please: Murder (1942),
Dir. John Larkin, USA
A Night in Casablanca (1946),
Dir. Archie Mayo, USA
The Man Who Dared (1946),
Dir. John Sturges, USA
The Voice of the Whistler (1945),
Dir. William Castle, USA
Le Deserter (1939),
Dir. Léonide Moguy, France
Boston Blackie's Rendezvous (1945),
Dir. Arthur Dreffiuss, USA
The Southerner (1945),
Dir. Jean Renoir, USA
The Man Who Broke the Bank at Monte Carlo (1933),
Dir. Stephen Roberts, USA
Caught in the Draft (1941),
Dir. David Butler, USA
Getting Gertie's Garter (1945),
Dir. Allan Dwan, USA
The Corsican Brothers (1941),
Dir. Gregory Ratoff, USA
Woman Who Came Back (1943),
Dir. Walter Colmes, USA

DECEMBER 1947
The Scarlet Pimpernel (1934),
Dir. Harold Young, UK
Beloved Vagabond (1936),
Dir. Curtis Bernhardt, UK
Swiss Family Robinson (1940),
Dir. Edward Ludwig, USA
Wildfire (1945),
Dir. Robert Emmett Tansey, USA
Feather Your Nest (1937),
Dir. William Beaudine, USA
Little Men (1940),
Dir. Norman Z. McLeod, USA
Tom Brown's Schooldays (1916),
Dir. Rex Wilson, UK
Riders of the Purple Sage (1941),
Dir. James Tinling, USA
The Lives of a Bengal Lancer (1935),
Dir. Henry Hathaway, USA
Hollywood Cowboy (1937),
Dir. Ewing Scott, USA
Kit Carson (1940),
Dir. George B. Seitz, USA
For the Love of Rusty (1947),
Dir. John Sturges, USA
1948

JANUARY 1948

**Inspector Hornleigh on Holiday** (1939), Dir. Walter Forde, USA
**Daniel Boone** (1936), Dir. David Howard, USA
**Once Upon a Time** (1944), Dir. Alexander Hall, USA
**Great Guns** (1941), Dir. Monty Banks, USA
**The Rain Came** (1939), Dir. Clarence Brown, USA
**Hot Cargo** (1946), Dir. Lew Landers, USA
**Jane Eyre** (1943), Dir. Robert Stevenson, USA
**Step by Step** (1946), Dir. Phil Rosen, USA
**Les Disparus de St. Agil** (1946), Dir. Phil Rosen, USA
**Great Guns** (1941), Dir. George Blair, USA
**The Lighthouse Keeper** (1949), Dir. Lionel Trinor, Australia
**The Perfect Snob** (1941), Dir. Ray McCarey, USA

FEBRUARY 1948

**Grapes of Wrath** (1940), Dir. John Ford, USA
**The Mysterious Mr. Valentine** (1946), Dir. Ford, USA
**Frenzy** (1944), Dir. Alf Sjöberg, Sweden
**Criminal Court** (1946), Dir. Robert Wise, USA
**China** (1943), Dir. John Farrow, USA
**Riverboat Rhythm** (1946), Dir. Leslie Goodwin, USA
**Le Joueur D’echecs** (1994), Dir. Unknown, France
**The Ghost Goes Wild** (1947), Dir. George Blair, USA
**Spectre of a Rose** (1946), Dir. Ben Hecht, USA
**A Scandal in Paris** (1946), Dir. Douglas Sirk, USA
**The Falcon in San Francisco** (1945), Dir. Joseph H. Lewis, USA
**Mysterious Mr. Nicholson** (1947), Dir. Oswald Mitchell, UK

MARCH 1948

**Wanted for Murder** (1946), Dir. Lawrence Huntington, UK
**Follow That Woman** (1945), Dir. Lew Landers, USA
**Quiet Wedding** (1941), Dir. Anthony Asquith, UK
**Suddenly It’s Spring** (1947), Dir. Mitchell Leisen, USA
**Perilous Holiday** (1946), Dir. Edward H. Griffith, USA
**The Beautiful Cheat** (1945), Dir. Charles Barton, USA
**The Turners of Prospect Road** (1947), Dir. Maurice J. Wilson, UK
**Badman’s Territory** (1946), Dir. Tim Whelan, USA
**They Made me a Killer** (1946), Dir. William C. Thomas, USA
**Jungle Princess** (1942), Dir. Homi Wadila, USA
**Ride, Kelly, Ride** (1941), Dir. Norman Foster, USA
**I Didn’t Do It** (1945), Dir. Marcel Varnel, UK
**Swamp Fire** (1946), Dir. William H. Pine, USA
**Death Rides the Range** (1939), Dir. Sam Newfield, USA

APRIL 1948

**This Man is Mine** (1948), Dir. Marcel Varnel, UK
**Crime Reporter** (1942), Dir. Jean Yarbrough, USA
**The Enchanted Cottage** (1945), Dir. John Cromwell, USA
**Brewster’s Millions** (1945), Dir. Allan Dwan, USA
**The Perfect Marriage** (1947), Dir. Lewis Allen, USA
**The Phantom Rancher** (1940), Dir. Harry L. Fraser, USA
**George in Chivvy Street** (1946), Dir. Marcel Varnel, UK
**Late Extra** (1935), Dir. Albert Parker, UK

JUNE 1948

**The Chase** (1946), Dir. Arthur Ripley, USA
**Gallant Journey** (1946), Dir. William A. Wellman, USA
**Gilda** (1946), Dir. Charles Vidor, USA

The Perfect Snob (1941), Dir. Ray McCarey, USA
Heart of a Nation (1943), Dir. Julien Duvivier, France
Within These Walls (1945), Dir. H. Bruce Humberstone, USA
Testament of Dr. Mabuse (1933), Dir. Fritz Lang, Germany
The Stars Look Down (1940), Dir. Carol Reed, UK
Alias Mr. Twilight (1946), Dir. John Sturges, USA
Sign of the Cross (1932), Dir. Cecil B. DeMille, USA
Queen of the Yukon (1940), Dir. Phil Rosen, USA
4 Men and a Prayer (1938), Dir. John Ford, USA
Blondie's Big Moment (1947), Dir. Abby Berlin, USA
My Son, My Son! (1940), Dir. Charles Vidor, USA
Girls of the Big House (1945), Dir. Eric Porter, Australia
Keep Fit (1937), Dir. Anthony Kimmins, UK

JULY 1948
When You Come Home (1948), Dir. John Baxter, UK
Charlie Chan in Rio (1941), Dir. Harry Lachman, USA
Hangover Square (1945), Dir. John Brahm, USA
The Duke of West Point (1938), Dir. Alfred E. Green, USA
A Girl in a Million (1946), Dir. Francis Searle, UK
A Son is Born (1946), Dir. Eric Porter, Australia
Hold That Blonde (1945), Dir. George Marshall, USA

Hold That Blonde (1945), Dir. George Marshall, USA

AUGUST 1948
Guilt of Janet Ames (1947), Dir. Henry Levin, USA
Just of Broadway (1942), Dir. Herbert I. Leeds, USA
Bring on the Girls (1945), Dir. Sidney Lanfield, USA
Castle in the Desert (1942), Dir. Harry Lachman, USA
The Light That Failed (1939), Dir. William A. Wellman, USA
A Game of Death (1945), Dir. Robert Wise, USA
This Above All (1942), Dir. Anatole Litvak, USA
High Powered (1945), Dir. William Berke, USA
Mr. Ace (1946), Dir. Edwin L. Marin, USA
Loyal Heart (1946), Dir. Oswald Mitchell, UK
South American George (1941), Dir. Marcel Varnel, UK
Back to God's Country (1919), Dir. David Hartford, Canada
Souls At Sea (1937), Dir. Henry Hathaway, USA
The Thirteenth Hour (1947), Dir. William Clemens, USA
Incendiary Blonde (1945), Dir. George Marshall, USA
Blackie and the Law (1946), Dir. D. Ross Lederman, USA

SEPTEMBER 1948
Southern Cross (1932), Dir. André Hugon, France
Stage Door Canteen (1943), Dir. Frank Borzage, USA
Johnny Vagabond (1943), Dir. William K. Howard, USA
Personality Kid (1946), Dir. George Sherman, USA
The Hills of Donegal (1947), Dir. John Argyle, UK
The Monte Cristo (1934), Dir. Rowland V. Lee, USA
Beau Chumps (1931), Dir. James W. Horne, USA
Salty O'Rourke (1945), Dir. Raoul Walsh, USA
Night Comes Too Soon (1947), Dir. Denis Kavanagh, UK
Much Too Shy (1942), Dir. Marcel Varnel, UK
Pride of the West (1938), Dir. Lesley Selander, USA
The Flying Jeep (1946), Dir. William Nolan, USA
Ablene Town (1946), Dir. Edwin L. Marin, USA
One Body Too Many (1944), Dir. Frank McDonald, USA
International Lady (1941), Dir. Tim Whelan, USA
Bulldog Drummond at Bay (1937), Dir. Norman Lee, USA

OCTOBER 1948
Angel on My Shoulder (1946), Dir. Archie Mayo, USA
Flight to Nowhere (1946), Dir. William Rowland, USA
Paula (1947), Dir. Richard Wallace, USA
Over the Moon (1939), Dir. Thornton Freeland, UK
Sortilèges (1945), Dir. Christian-Jaque, France
Day-Time Wife (1939), Dir. Gregory Ratoff, USA
Don’t Take it to Heart (1944), Dir. Jeffrey Dell, UK
Who’s Guilty? (1945), Dir. Howard Bretherton, Wallace Grissell, USA
People Who Travel/Les Gen Du Voyage (1938), Dir. Jacques Feyder, USA
Dr. Reynolds’s Secret (1942), Dir. Harry Lachman, USA
My Darling Clementine (1946), Dir. John Ford, USA
Key Witness (1947), Dir. D. Ross Lederman, USA
Dead Reckoning (1947), Dir. John Cromwell, USA
Bullfighters (1945), Dir. Malcolm St Clair, USA
La Maternelle (1949), Dir. Henri Djament-Berger, France
Good Girls Go To Paris (1939), Dir. Alexander Hall, USA
Mr. Deeds Goes to Town (1936), Dir. Frank Capra, USA
A Cumberland Story (1947), Dir. Humphrey Jennings, UK

NOVEMBER 1948
Der Zerbrochene Krug (1937), Dir. Gustav Ucicky, Emil Jannings, Germany
Fun on a Week-end (1947), Dir. Andrew L. Stone, USA
Caught in the Draft (1941), Dir. David Butler, USA
1949

**JANUARY 1949**

*The Millerson Case* (1947),
Dir. George Archainbaud, USA

*The Tawny Pippit* (1944),
Dir. Bernard Miles, Charles Saunders, USA

*Shadowed* (1946),
Dir. John Sturges, USA

*The Mysterious Intruder* (1946),
Dir. William Castle, USA

*The Hammond Mystery* (1942),
Dir. John Brahms, UK

*The First of the Few* (1942),
Dir. Leslie Howard, UK

*Les Perles De La Couronne* (1937),
Dir. Sacha Guitry, France

*Trapped by Boston Blackie* (1948),
Dir. Seymour S. Levine, USA

*Tobacco Road* (1941),
Dir. John Ford, USA

*Gasbags* (1941),
Dir. Walter Forde, Marcel Varnel, UK

*Beau Geste* (1939),
Dir. William A. Wellman, USA

*The Bear’s Tale* (1940),
Dir. Tex Avery, USA

**FEBRUARY 1949**

*La Fille Du Diable* (1946),
Dir. Henri Decoin, France

*Steps to the Ballet* (1948),
Dir. Muir Mathieson, UK

*Disne y Cartoon: Alpine Climbers* (1936),
Dir.

*Let’s Face It* (1943),
Dir. Sidney Lanfield, USA

*The Dark Mountain* (1944),
Dir. William Berke, USA

*Bulldog Drummond* (1929),
Dir. F. S. Bennett, USA

*The German Strike Again* (1948),
Dir. Alekos Sakellarios, Greece

*Spanish Serenade* (1947),
Dir. Juan de Orduña, Spain

*Dancing with Crime* (1947),
Dir. John Paddy Carstairs, UK

*Saloon Bar* (1940),
Dir. Walter Forde, UK

*Un Revenant* (1946),
Dir. Christian-Jaque, France

**MARCH 1949**

*13 Rue Madeleine* (1947),
Dir. Henry Hathaway, USA

*The Return of the Whistler* (1948),
Dir. D. Ross Lederman, USA

*Quiet Wedding* (1941),
Dir. Anthony Asquith, UK

**Lone Wolf in London** (1947),
Dir. Leslie Goodwins, USA

**Somewhere in the Night** (1946),
Dir. Joseph L. Mankiewicz, USA

**Blondie’s Anniversary** (1947),
Dir. Abby Berlin, USA

**He Snoops to Conquer** (1944),
Dir. Marcel Varnel, UK

**Meet Me at Dawn** (1947),
Dir. Peter Creswell, Thornton Freeland, UK

**Passage to Bordeaux** (1947),
Dir. Paul Barralet, UK

**The Fatal Night** (1948),
Dir. Mario Zampi, UK

**While I Live** (1947),
Dir. John Harlow, UK

**APRIL 1949**

*I See Ice* (1938),
Dir. Anthony Kimmins, UK

**Friendly Enemies** (1942),
Dir. Allan Dwan, USA

**Week-end in Havana** (1941),
Dir. Walter Lang, USA

**Safety in Numbers** (1938),
Dir. Malcolm St. Clair, USA

**Fear in the Night** (1947),
Dir. Maxwell Shane, USA

**Black Beauty** (1946),
Dir. Max Nosseck, USA

**The Virginian** (1946),
Dir. Stuart Gilmore, USA

**Kitty** (1945),
Dir. Mitchell Leisen, USA

**Midnight Manhunt** (1945),
Dir. William C. Thomas, USA

**Midnight Patrol** (1933),
Dir. Lloyd French, USA

**MAY 1949**

**Nothing But the Truth** (1941),
Dir. Elliott Nugent, USA

**Take It Big** (1944),
Dir. Frank McDonald, USA

**National Barn Dance** (1944),
Dir. Hugh Bennett, USA

**The Glass Key** (1942),
Dir. Stuart Heisler, USA

**This Gun For Hire** (1942),
Dir. Frank Tuttle, USA

**Our Hearts Were Young & Gay** (1944),
Dir. Lewis Allen, USA

**Der Ammenkönig** (1935),
Dir. Hans Steinhoff, Germany

**A Gunman Has Escaped** (1948),
Dir. Richard M. Grey, UK

**Young Widow** (1946),
Dir. Edwin L. Marin, USA
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<th>Month</th>
<th>Title</th>
<th>Director</th>
<th>Country</th>
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<td>JUNE 1949</td>
<td>Monsieur Beaucaire (1946),</td>
<td>George Marshall,</td>
<td>USA</td>
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<td>Ambush (1949),</td>
<td>Sam Wood,</td>
<td>USA</td>
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<td>Jánosik (1936),</td>
<td>Martin Fric,</td>
<td>Czechoslovakia</td>
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<td>San Demetrio London (1943),</td>
<td>Charles Frenc,</td>
<td>UK</td>
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<td>Bluebeard’s Eighth Wife (1938),</td>
<td>Ernst Lubitsch,</td>
<td>USA</td>
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<td>Seven Were Saved (1947),</td>
<td>William H. Pine,</td>
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<td>Trouble With Women (1947),</td>
<td>Sidney Lanfield,</td>
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<td>Two Years Before the Mast (1946),</td>
<td>John Farrow,</td>
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<td>West Point Widow (1941),</td>
<td>Robert Siodmak,</td>
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<td>Her Husband’s Affairs (1947),</td>
<td>Sylvan Simon,</td>
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<td>The Trespasser (1946),</td>
<td>Henry Levin,</td>
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<td>Renegades (1946),</td>
<td>George Sherman,</td>
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<td>My Dog Rusty (1948),</td>
<td>Lew Landers,</td>
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<td>JULY 1949</td>
<td>A-Haunting We Will Go (1942),</td>
<td>Alfred L. Werker,</td>
<td>USA</td>
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<td>Charlie Chan in City in Darkness (1939),</td>
<td>Herbert I. Leeds,</td>
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<td>Dragonwyck (1946),</td>
<td>Joseph L. Mankiewicz,</td>
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<td>Everybody’s Baby (1939),</td>
<td>Malcolm St. Clair,</td>
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<td>A Night For Crime (1943),</td>
<td>Ales Thurn-Taxis,</td>
<td>USA</td>
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<td>Dangerous Passage (1944),</td>
<td>William Berke,</td>
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<td>Heaven Only Knows (1947),</td>
<td>Albert S. Rogell,</td>
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<td>Calling Paul Temple (1948),</td>
<td>Maclean Rogers,</td>
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<td>City of Silent Men (1942),</td>
<td>William Nigh,</td>
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<td>Night Train to Minch (1940),</td>
<td>Carol Reed,</td>
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<td>Double Alibi (1942),</td>
<td>Sam Newfield,</td>
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<td>Greenwich Village (1944),</td>
<td>Walter Lang,</td>
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<td>It’s in the Air (1935),</td>
<td>Charles Reisner,</td>
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<td>Under the Red Robe (1937),</td>
<td>Victor Sjöström,</td>
<td>Sweden/USA</td>
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<td>AUGUST 1949</td>
<td>To the Ends of the Earth (1948),</td>
<td>Robert Stevenson,</td>
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<td>High Stakes (1931),</td>
<td>Lowell Sherman,</td>
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<td>Inspector Hornleigh (1939),</td>
<td>Eugene Forde,</td>
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<td>Main Train (1941),</td>
<td>Walter Forde,</td>
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<td>They Ride By Night (1942),</td>
<td>Spencer Gordon Benet,</td>
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<td>The Face Behind the Mask (1941),</td>
<td>Robert Florey,</td>
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<td>Koenigsmark (1935),</td>
<td>Maurice Tourneur,</td>
<td>France/UK</td>
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<td>The Red House (1947),</td>
<td>Delmer Daves,</td>
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<td>Their First Mistake (1932),</td>
<td>George Marshall,</td>
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<td>The Bowery (1933),</td>
<td>Raoul Walsh,</td>
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<td>Panama Hattie (1942),</td>
<td>Norman Z. McLeod,</td>
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<td>O.S.S. (1946),</td>
<td>Irving Pichel,</td>
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<td>Henry Aldrich, Boy Scout (1944),</td>
<td>Hugh Bennett,</td>
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<td>Dreaming (1945),</td>
<td>John Baxter,</td>
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<td>The Cloued Crystal (1948),</td>
<td>Alan Cullimore,</td>
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<td>This Was a Woman (1948),</td>
<td>Tim Whelan,</td>
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<td>Once a Crook (1941),</td>
<td>Herbert Mason,</td>
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<td>SEPTEMBER 1949</td>
<td>Daughter of Darkness (1948),</td>
<td>Lance Comfort,</td>
<td>UK</td>
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<td>It Happened in Soho (1948),</td>
<td>Frank Chisnell,</td>
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<td>The Stork Club (1945),</td>
<td>Hal Walker,</td>
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<td>Towed in the Hole (1932),</td>
<td>George Marshall,</td>
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<td>The Girl in the News (1940),</td>
<td>Carroll Reed,</td>
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<td>Something for the Boys (1944),</td>
<td>Lewis Seiler,</td>
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<td>Too Busy to Work (1932),</td>
<td>John G. Blystone,</td>
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<td>Dishonoured Lady (1947),</td>
<td>Robert Stevenson,</td>
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<td>A Sister to Assist’ Er (1948),</td>
<td>George Dewhurst,</td>
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<td>Crime Doctor’s Gamble (1947),</td>
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<td>Where’s That Fire (1940),</td>
<td>Marcel Varnel,</td>
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<td>Black Memory (1947),</td>
<td>Oswald Mitchell,</td>
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<td>Kings Row (1942),</td>
<td>Sam Wood,</td>
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<td>Tear Gas Squad (1940),</td>
<td>Terry O. Morse,</td>
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<td>Copacabana (1947),</td>
<td>Alfred Green,</td>
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<td>Any Old Port (1936),</td>
<td>William Watson,</td>
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<td>OCTOBER 1949</td>
<td>The Eternal Husband/L’Homme Au Chapeau Rond (1946),</td>
<td>Pierre Billon,</td>
<td>France</td>
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<td>Topper (1937),</td>
<td>Norman Z. McLeod,</td>
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<td>Ghost Breakers (1940),</td>
<td>George Marshall,</td>
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<td>Mystery of Wentworth Castle (1940),</td>
<td>William Nigh,</td>
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<td>Frenzy (1944),</td>
<td>Alf Sjöberg, Sweden</td>
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<td>One Thrilling Night (1942),</td>
<td>William Beaudine,</td>
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<td>The Lady from Shanghai (1947),</td>
<td>Orson Welles,</td>
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The Hairy Ape (1944),
Dir. Alfred Santell, USA

For Valour (1937),
Dir. Tom Walls, UK

The Baker's Wife/La Femme Du Boulanger (1938), Dir. Marcel Pagnol, France

Good Old Corn (1943),
Dir. Everett Dodd, USA

NOVEMBER 1949

The Grapes of Wrath (1940),
Dir. John Ford, USA

Boomerang! (1947),
Dir. Elia Kazan, USA

The Honeymoon's Over (1939),
Dir. Eugene Forde, USA

L'ange de la Nuit (1944),
Dir. André Berthomieu, France

Rubber Racketeers (1942),
Dir. Harold Young, USA

The Letter (1940),
Dir. William Wyler, USA

Day of Wrath (1943),
Dir. Carl Theodor Dreyer, Denmark

Television Spy (1939),
Dir. Edward Dmytryk, USA

Cloak and Dagger (1946),
Dir. Fritz Lang, USA

DECEMBER 1949

The First Gentleman (1948),
Dir. Alberto Cavalcanti, UK

Who Killed Van Loon? (1948),
Dir. Gordon Kyle, Lionel Tomlinson

Silver City (1948),
Dir. Arthur Dreifuss, USA

Black Memory (1947),
Dir. Oswald Mitchell, UK

Panic at Madame Tussaud's (1948),
Dir. Peter Graham Scott, UK

Idol of Paris (1948),
Dir. Leslie Arliss, UK

1950s

European films, in particular French films were post-war Scala favourites. At the same time, the cinema showed its continuous passion in Charlie Chaplin features and Disney cartoons.

1950

JANUARY 1950

The Sign of the Ram (1948),
Dir. John Sturges, USA

Scram! (1932),
Dir. Ray McCarey, USA

The Perils of Pauline (1947),
Dir. George Marshall, USA

Boy Trouble (1939),
Dir. George Archainbaud, USA

The Murderers are Amongst Us/Die Mörder sind unter uns (1946),
Dir. Wolfgang Staudte, Germany

Europäische Filme, in particular French films were post-war Scala favourites. At the same time, the cinema showed its continuous passion in Charlie Chaplin features and Disney cartoons.

FEBRUARY 1950

Dance Programme/Un carnet de bal (1937), Dir. Julien Duvivier, France

The Connors Case (1947),
Prod. Don Muirholland, Canada

Brief Encounter (1945),
Dir. David Lean, UK

Two Knights from Brooklyn (1949),
Dir. Kurt Neumann, USA

The Big Clock (1948),
Dir. John Farrow, USA

Bullets for O'Hara (1941),
Dir. William K. Howard, USA

Crime and Punishment (1945),
Dir. Hampe Faustmann, Sweden

The Gay Parisian (1941),
Dir. Jean Negulesco, USA

Angelina/L'onorevole Angelina (1947),
Dir. Luigi Zampa, Italy

Once Over Lightly (1944),
Dir. James Whale, USA

Disney Cartoon: The Old Mill (1937),
Dir. Wilfred Jackson, USA

Say It With Flowers (1934),
Dir. John Baxter, UK

MARCH 1950

The Corn is Green (1945),
Dir. Irving Rapper, USA

Crime Doctor's Diary (1949),
Dir. Seymour Friedman, USA

Golden Ear-Rings (1947),
Dir. Mitchell Leisen, USA

Above All Laws (1948),
Dir. Phil Karlson, USA

So Evil My Love (1948),
Dir. Lewis Allen, UK

Murder Case (1930),
Dir. James Parrott, USA

The Gallant Blade (1948),
Dir. Henry Levin, USA

The Wreck of Hesperus (1948),
Dir. John Hoffman, USA

Walk a Crooked Mile (1948),
Dir. Gordon Douglas, USA
Blondie’s Secret (1948), Dir. Edward Bernds, USA
Frenchman’s Creek (1944), Dir. Mitchell Leisen, USA
Pencil Mania (1932), Dir. John Foster and Vernon Stallings, USA
Home Cheap Home (1932), Dir. Unknown, USA
Relentless (1948), Dir. George Sherman, USA
Charlie Chan at the Wax Museum (1940), Dir. Lynn Stores, USA
We Dive at Dawn (1943), Dir. Anthony Asquith, UK

APRIL 1950

The Road to Utopia (1946), Dir. Hal Walker, USA
Shaggy (1948), Dir. Robert Emmett Tarsney, USA
Calcutta (1947), Dir. John Eldridge, UK
Black Eagle (1948), Dir. Robert Gordon, USA
The Rake’s Progress (1945), Sydney Gilliat, UK
Le silence est d’or (1947), Dir. René Clair, France
Pie in the Eye (1948), Dir. Charles L. Tedford, USA
My Favorite Brunette (1947), Dir. Elliott Nugent, USA
Ladies’ Man (1947), Dir. William D. Russell, USA

MAY 1950

Hanged Man’s Farm/La Ferme du Pendu (1945), Dir. Jean Dréville, France
Three Dawns to Sydney (1948), Dir. John Eldridge, UK
Maskerad (1943), Dir. Sergei Gerasimov, Soviet Union
The Dark Past (1948), Dir. Rudolph Maté, USA
Sorry, Wrong Number (1948), Dir. Anatole Litvak, USA
The Perfect Snob (1941), Dir. Ray McCarey, USA
Between Eleven and Midnight/Entre onze heures et minuit (1949), Dir. Henri Decoin, France
So This Is London (1939), Dir. Thornton Freeland, UK
The Seventh Veil (1945), Dir. Compton Bennett, UK

JUNE 1950

The Secret of Mayerling/Le Secret de Mayerling (1949), Dir. Jean Delannoy, France
The Bank (1915), Dir. Charles Chaplin, USA
Hell’s Angels (1930), Dir. Howard Hughes, USA
Small Town Idol (1921), Dir. Erle C. Kenton, Mark Sennett, USA
Partie de campagne (1936), Dir. Jean Renoir, France
Farewell, My Lovely (1944), Dir. Edward Dmytryk, USA
To Have and Have Not (1944), Dir. Howard Hawks, USA
Port Said (1948), Dir. Reginald Le Borg, USA
The Emperor Waltz (1948), Dir. Billy Wilder, USA
Disaster (1948), Dir. William H. Pine, USA
Sealed Verdict (1948), Dir. Lewis Allen, USA
Hell Ship Morgan (1936), Dir. D. Ross Lederman, USA
Beyond Glory (1948), Dir. John Ford, USA
Smart Girls Don’t Talk (1948), Dir. Richard L. Bare, USA

JULY 1950

Personal Column (1939), Dir. Robert Siodmak, France
Devil’s Cargo (1948), Dir. John F. Link Sr, USA
Marked Woman (1937), Dir. Lloyd Bacon, USA
Blonde Ice (1948), Dir. Jack Bernhard, USA
That Mad Mr. Jones (1948), Dir. S. Sylvan Simon, USA
Isn’t it Romantic? (1948), Dir. Norman Z. McLeod, USA
Man Power (1927), Dir. Clarence G. Badger, USA
Dynamite (1929), Dir. Cecil B. DeMille, USA

The Long Night (1947), Dir. Anatole Litvak, USA
Mr. Reckless (1948), Dir. Frank McDonald, USA
The Hurricane (1937), Dir. John Ford, USA
A Man’s Affair (1949), Dir. Jay Gardner Lewis, UK
Slightly French (1949), Dir. Douglas Sirk, USA
The Lone Wolf (1924), Dir. Stanwyk E. V. Taylor, USA
Dick Barton Strikes Back (1949), Dir. Godfrey Grayson, UK
Katina (1942), Dir. H. Bruce Humberstone, USA

AUGUST 1950

Song of the Islands (1942), Dir. Walter Lang, USA
Wanderer of the Wasteland (1945), Dir. Wallace Grissell and Edward Killy, USA
Wreckety Wrecks (1933), Dir. Del Lord, USA
On Our Merry Way (1948), Dir. Leslie Fenton and King Vidor, USA
Caged Fury (1948), Dir. William Berke, USA
The Story of Shirley Yorke (1950), Dir. Maclean Rogers, UK
Sofia (1948), Dir. John Reinhardt, USA
The Macomber Affair (1947), Dir. Zoltan Korda, USA
Jack of Diamonds (1949), Dir. Vernon Sewell, UK
Hazard (1948), Dir. George Marshall, USA
Waterfront at Midnight (1948), Dir. William Berke, USA
Desert Fury (1947), Dir. Lewis Allen, USA
Let’s Make a Million (1936), Dir. Ray MacCarey, USA
My Own True Love (1949), Dir. Compton Bennett, USA
Harpoo (1948), Dir. Ewing Scott, USA
The Wicked Lady (1945), Dir. Leslie Arliss, UK
The Adventures of Martin Eden (1942), Dir. Sidney Salkov, USA

*Foreign film titles – Those did not have an English translation title appear in their original language title. For example, Partie de campagne (1936).
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<th>Director(s)</th>
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<td>SEPTEMBER 1950</td>
<td>Dream Girl</td>
<td>Mitchell Leisen</td>
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<td>The Sainted Sisters</td>
<td>William D. Russell</td>
<td>USA</td>
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<td>Caravan</td>
<td>Arthur Crabtree</td>
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<td>Paper Orchid</td>
<td>Roy Ward Baker</td>
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<td>I Didn’t Do It</td>
<td>Marcel Varnel</td>
<td>UK</td>
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<td>I See a Dark Stranger</td>
<td>Frank Launer</td>
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<td>The Challenge</td>
<td>Jean Yarbrough</td>
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<td>The Count</td>
<td>Charles Chaplin</td>
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<td>Spanish Fiesta</td>
<td>Jean Negulesco</td>
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<td>NOVEMBER 1950</td>
<td>The Captive Heart</td>
<td>Basil Dearden</td>
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<td>The Crystal Ball</td>
<td>Elliott Nugent</td>
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<td>Port of Shadows/Le quai des brumes</td>
<td>Marcel Camél</td>
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<td>The Lone Wolf Returns</td>
<td>Roy William Neill</td>
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<td>Molti sogni per le strade</td>
<td>Mario Camerini</td>
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<td>Just for Fun</td>
<td>Charles L. Tedford</td>
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<td>The Valley Is Ours</td>
<td>John Heyer</td>
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<td>Bagarres</td>
<td>Henri Gaët, France</td>
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<td>Merrily We Live</td>
<td>Norman Z. McLeod</td>
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<td>Pygmalion</td>
<td>Anthony Asquith, Leslie Howard</td>
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<td>Another Shore</td>
<td>Charles Crichton</td>
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<td>They Got Me Covered</td>
<td>David Butler</td>
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<td>Nothing Sacred</td>
<td>William A. Wellman</td>
<td>USA</td>
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<td>DECEMBER 1950</td>
<td>Die Fledermaus</td>
<td>Géza von Bolváry</td>
<td>Germany</td>
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<td>Death in the Hand</td>
<td>A. Barr-Smith</td>
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<td>The Unsuspected</td>
<td>Michael Curtiz</td>
<td>USA</td>
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<td>Always Together</td>
<td>Frederick De Cordova</td>
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<td>Wild Harvest</td>
<td>Tay Garnett</td>
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<td>Hungry Hill</td>
<td>Brian Desmond Hurst</td>
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<td>George in Civvy Street</td>
<td>Marcel Varnel</td>
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<td></td>
<td>Oh, Mr. Porter</td>
<td>Marcel Varnel</td>
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<td>My Dog Shop</td>
<td>Ford Beebe</td>
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<td>Jungle Jim</td>
<td>William Berke</td>
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<td>March of the Wooden Soldiers</td>
<td>Gus Meins and Charley Rodgers</td>
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<td>Hue and Cry</td>
<td>Charles Crichton</td>
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<td>Rover and Me</td>
<td>Frank Chisnell</td>
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<td>Disney Cartoon: Good Scouts</td>
<td>Jack King</td>
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<td>Holiday Inn</td>
<td>Mark Sandrich</td>
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<td>Last of the Wild Horses</td>
<td>Robert L. Lippert</td>
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<td>1951</td>
<td>The Lives of a Bengal Lancer</td>
<td>Henry Hathaway</td>
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<td>Hitting the Jackpot</td>
<td>Edward Bernds</td>
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<td>The Lost Tribe</td>
<td>William Berke</td>
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<td>In the Navy</td>
<td>Arthur Lubin</td>
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<td>Disney Cartoon: Brave Little Tailor</td>
<td>Bill Roberts</td>
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<td>The Road to Morocco</td>
<td>David Butler</td>
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<td>Movie Crazy</td>
<td>Clyde Bruckman</td>
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<td>Martin Roumagnac</td>
<td>Georges Lacombe</td>
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<td>English Without Tears</td>
<td>Harold French</td>
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<td>Orpheus</td>
<td>Jean Cocteau</td>
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<td>It’s Not Cricket</td>
<td>Roy Rich and Alfred Roome</td>
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<td>A Foreign Affair</td>
<td>Billy Wilder</td>
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<td>Prison Warden</td>
<td>Seymour Friedman</td>
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<td>FEBRUARY 1951</td>
<td>The Set-Up</td>
<td>Robert Wise</td>
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<td>La cage aux rossignols</td>
<td>Jean Dréville</td>
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<td>Dead of Night</td>
<td>Alberto Cavalcanti, Charles Crichton</td>
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<td>The Chimp</td>
<td>James Parcett</td>
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<td>Miranda</td>
<td>Ken Annakin</td>
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<td>The Woman in Green</td>
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<td>Jour de fête</td>
<td>Jacques Tati</td>
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<td>Easy Street</td>
<td>Charles Chaplin</td>
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<td>Senza pieta</td>
<td>Alberto Lattuada</td>
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L’assassin habite au 21
The Murderer Lives at Number 21
Dir. John Huston, USA
The Treasure of the Sierra Madre
Dir. Raoul Walsh, USA
The Horn Blows at Midnight
Dir. John Huston, USA
Innocence is Bliss
Henri-Georges Clouzot, France
We Were Strangers
John Huston Week
MARCH 1951
Dir. René Clair, USA
I Married a Witch
Dir. Marc-Gilbert Sauvajon, France
Le roi
Dir. Preston Sturges, USA
The Echo Murders
Gordon Parry, UK
Now Barabbas
Dir. Edward L. Cahn, USA
The Checkered Coat
Dir. Ken Annakin, UK
Holiday Camp
Dir. Thomas Bentley, UK
Old Mother Riley’s Circus
Dir. Lawrence Huntington, UK
The Upturned Glass
Dir. John Harlow, UK
Bush Christmas
Dir. Robert Stevenson, USA
Jane Eyre
Dir. Mario Zampi, UK
The Phantom Shot
Dir. Rouben Mamoulian, USA
Rustics Come Home
Dir. Edward Bernds, USA
Rookies Come Home
Dir. Edward Bernds, USA
Sylvie et le fantôme
Dir. Claude Autant-Lara, France
It’s a Gift
Dir. Norman Z. McLeod, USA
Sorrowful Jones
Dir. Sidney Lanfield, USA
The Lady Eve
Dir. Preston Sturges, USA
June Bride
Dir. Bretaigne Windust, USA
Holiday in Havana
Dir. Jean Yarbrough, USA
Road to Utopia
Dir. Hal Walker, USA
Bodyguard
Dir. Richard Fleischer, USA
Sylvie et le fantôme
Dir. Claude Autant-Lara, France
It’s a Gift
Dir. Norman Z. McLeod, USA
To Be or Not to Be
Dir. Ernst Lubitsch, USA
MAY 1951
Paisà
Dir. Roberto Rossellini, Italy
The Man on the Eiffel Tower
Dir. Burgess Meredith, USA/France
The Naked City
Dir. Jules Dassin, USA
The Damned/Les maudits
Dir. René Clément, France
Call Northside 777
Dir. Henry Hathaway, USA
Ask a Policeman
Dir. Marcel Varnel, UK
Road to Rio
Dir. Norman Z. McLeod, USA
Tillie’s Punctured Romance
Dir. Mack Sennett, USA
Hue and Cry
Dir. Charles Crichton, UK
Gigi
Dir. Jacques Audry, France
In a Lonely Place
Dir. Nicholas Ray, USA
Ekstase
Dir. Gustav Machatý, Germany
Les enfants du paradis
Dir. Marcel Carné, France
JUNE 1951
Life Begins Tomorrow/La vie commence demain
Dir. Nicole Védrès, France
The Cure
Dir. Charles Chaplin, USA
Adieu Léonard
Dir. Pierre Prévert, France
The Way Ahead
Dir. Carol Reed, UK
Pygmalion
Dir. Anthony Asquith and Leslie Howard, UK
French Without Tears
Dir. Anthony Asquith, UK
They Live By Night
Dir. Nicholas Ray, USA
The Good Humor Man
Dir. Lloyd Bacon, USA
JULY 1951
The Walls of Malapaga/Au dela des grilles
Dir. René Clément, France/Italy
April Showers
Dir. James V. Kern, USA
Blithe Spirit
Dir. David Lean, UK
Deadline for Murder
Dir. James Tinling, US
Ruy Blas
Dir. Pierre Billon, France/Italy
Mystery in Mexico
Dir. Robert Wise, USA
All the King’s Men
Dir. Robert Rossen, USA
Disney Cartoon: They’re Off
Dir. Jack Hannah, USA
Frieda
Dir. Basil Dearden, UK
Trouble in the Air
Dir. Charles Saunders, UK
I’ll Be Seeing You
Dir. William Dieterle, USA
The Great Manhunt
Dir. Sidney Gilliat, UK
Captain Boycott
Dir. Frank Launder, UK
Ladies Crave Excitement
Dir. Nick Grinde, USA
Notorious
Dir. Alfred Hitchcock, USA
Chinatown at Midnight
Dir. Seymour Friedman, USA
AUGUST 1951
Time of Their Lives
Dir. Charles Barton, USA
Loaded Pistols
Dir. John English, USA
The Ghost Train
Dir. Walter Forde, UK
The Overlanders
Dir. Harry Watt, UK/Australia
Going My Way
Dir. Leo McCarey, USA
West of the Pecos (1945), Dir. Edward Killy, USA
Lust for Gold (1949), Dir. S. Sylvan Simon, USA
Captain China (1950), Dir. Lewis R. Foster, USA
Chicago Deadline (1949), Dir. Lewis Allen, USA
Sophie Lang Goes West (1937), Dir. Charles Reisner, USA
Rope of Sand (1949), Dir. William Dieterle, USA
Illegal Traffic (1938), Dir. Louis King, USA
Dear Murderer (1947), Dir. Arthur Crabtree, UK
Shooting Stars (1928), Dir. Anthony Asquith and A.V. Bramble, UK
In All Weathers (1928), Dir. Anthony Asquith and A.V. Bramble, UK

The Accused (1949), Dir. William Dieterle, USA
Laurel & Hardy – The Bohemian Girl (1936), Dir. James W. Horne and Charley Rogers, USA
The Brothers (1947), Dir. David MacDonald, UK

SEPTEMBER 1951
There's the Glory (1951), Dir. Godfrey Grayson, UK
Roquefort (1947), Dir. Edward Dmytryck, USA
In Society (1944), Dir. Jean Yarbrough, USA
To Be a Woman (1947), Dir. Bernard Knowles, USA
The Man Within (1947), Dir. James Whale, USA
The Man in the Iron Mask (1947), Dir. Irving Reis, USA
Bobby-Soxer (1947), Dir. Michael Powell, UK
Bachelor Knight (The Bachelor and the Astaire) (1948), Dir. Bert Felstead, UK
The Phantom Light (1948), Dir. Marc Allégret, UK
The Spiral Staircase (1948), Dir. Robert Siodmak, USA
The Well-Digger’s Daughter/La fille du puisatier (1940), Dir. Marcel Pagnol, France
Les visiteurs du soir (1942), Dir. Marcel Pagnol, France

NOVEMBER 1951
Love of a Clown/I pagliacci (1948), Dir. Mario Costa, Italy
The 39 Steps (1935), Dir. Alfred Hitchcock, UK
Monkey Business (1931), Dir. Norman Z. McLeod, USA
The Window (1949), Dir. Alfred Hitchcock, USA
Drôle de Drame (1937), Dir. Charles Chaplin, USA
Out of True (1951), Dir. Philip Leacock, USA
Les visiteurs du soir (1942), Dir. Marcel Camé, France
Kill the Umpire (1950), Dir. Lloyd Bacon, USA
Tales of Manhattan (1942), Dir. Julien Duvivier, USA
Blenheim Palace (Unknown)

Monsieur Beaucaire (1946), Dir. George Marshall, USA
Crossfire (1947), Dir. Edward Dmytryck, USA

DECEMBER 1951
La sorcière du ciel (1949), Dir. Marcel Blistène, France
Zanzabelle à Paris (1948), Dir. Irène Starewicz, France
Charlie Chaplin – A Night in the Show (1915), Dir. Charles Chaplin, USA
Girl of the Year (Petty Girl) (1950), Dir. Henry Levin, USA
Who Killed Santa Claus?/L’assassinat du Père Noël (1947), Dir. Roger Chapatte and Christian-Jacque, France

1952
Rogues of Sherwood Forest (1950), Dir. Gordon Douglas, USA
Charlie Chaplin – The Bank (1915), Dir. Charlie Chaplin, USA

Nevada (1944), Dir. Edward Killy, USA

JANUARY 1952
Riding High (1950), Dir. Frank Capra, USA
Laurel & Hardy – The Dancing Masters (1943), Dir. Malcolm St. Clair, USA
A Woman of Distinction (1950), Dir. Edward Buzzell, USA
Rocketship X-M (1950), Dir. Kurt Neumann, USA
Astanne (Unknown)

Top Hat (1935), Dir. Mark Sandrich, USA
Nothing Venture (1948), Dir. John Baxter, UK
No Holiday (Unknown)

Where’s That Fire? (1940), Dir. Marcel Varnel, UK
Les casse-pieds (1948), Dir. Jean Dréville, France
Laura (1944), Dir. Otto Preminger, USA
Love Eternal/L’Éternel retour (1943), Dir. Jean Delannoy, France
Slap Happy Lion (1947), Dir. Tex Avery, USA
Beauty and the Beast (1946), Dir. Jean Cocteau, France
Ragtime Bear (1949), Dir. John Hubley, USA

FEBRUARY 1952
Orpheus (1950), Dir. Jean Cocteau, France
Gigli Triptych (Unknown) (1950), Dir. Robert Cannon, USA
Domenica d’agosto (1950), Dir. Luciano Emmer, Italy
The Ghost Goes West (1935), Dir. René Clair, UK
Gerald McBoing-Boing (1950), Dir. Robert Cannon, USA
Things to Come (1936), Dir. William Cameron Menzies, UK
The Affairs of Sally (The Fuller Brush Girl) (1950), Dir. Lloyd Bacon, USA
The Road to Morocco (1942), Dir. David Butler, USA
Mädchen in Uniform (1931), Dir. Leontine Sagan and Carl Froelich, Germany

MARCH 1952
Panique (1946), Dir. Julien Duvivier, France
Of Mice and Men (1939), Dir. Lewis Milestone, USA
Rome, Open City (Roma, città aperta) (1945), Dir. Roberto Rossellini, Italy
Disney Cartoon: Sheep Dog (1949), Dir. Charles A. Nichols, USA
Animal Crackers (1930), Dir. Victor Heerman, USA
Topper (1937), Dir. Norman Z. McLeod, USA
The Cupboard Was Bare/L’armoire volante (1948), Dir. Carlo Rim, France
The Big Steal (1949), Dir. Don Siegel, USA
Disney Cartoon: Food for Feudin’ (1950), Dir. Charles A. Nichols, USA
A Letter to Three Wives (1949), Dir. Joseph L. Mankiewicz, USA
The Clay Pigeon (1949), Dir. Richard Fleischer, USA

APRIL 1952
Good Sam (1948), Dir. Leo McCarey, USA
The Great Plane Robbery (1950), Dir. Edward L. Cahn, USA
Pimpernel Smith (1941), Dir. Leslie Howard, UK
Charlie Chaplin – Chase Me Charlie (1918), Dir. Charlie Chaplin and Langford Reed, USA
The Courtneys of Curzon Street (1947), Dir. Herbert Wilcox, UK
The Noose Hangs High (1948), Dir. Charles Barton, USA
In Which We Serve (1942), Dir. Noel Coward, David Lean, UK
Counterspy Meets Scotland Yard (1950), Dir. Seymour Friedman, USA
Fuga in Francia (1949), Dir. Mario Soldati, Italy
Dear Octopus (1943), Dir. Harold French, UK
Jour de fête (1951), Dir. Jacques Tati, France
The Magic Garden (1951), Dir. Donald Swanson, South Africa

MAY 1952
Horse Feathers (1932), Dir. Norman Z. McLeod, USA
Manèges (1950), Dir. Yves Allégret, France
The Lady from Shanghai (1947), Dir. Orson Welles, USA
The Ballad of Berlin (1948), Dir. Robert A. Stemmle, Germany
Justice est faite (1950), Dir. André Cayatte, France
Visit to Picasso (Bezoek aan Picasso) (1949), Dir. Paul Haesaerts Belgium
Disney Cartoon: Donald’s Ostrich (1937), Dir. Jack King, USA
Bungled Bungalow (1950), Dir. Pete Burness and John Hubley, USA
The Magic Flute (La flûte magique) (1946), Dir. Paul Grimault, USA
The Private Life of Henry VIII (1933), Dir. Alexander Korda, UK
Mädchen Hinter Garten (Unknown)

JUNE 1952
The Great Lover (1949), Dir. Alexander Hall, USA
I Know Where I’m Going! (1945), Dir. Michael Powell and Emeric Pressburger, UK
Born Yesterday (1950), Dir. George Cukor, USA
Pacific 231 (1949), Dir. Jean Mitry, France
Disney Cartoon: The Riveter (1940), Dir. Dick Lundy, USA
Happy Faces (Unknown)
Der zerbrochene Krug (1937), Dir. Gustav Ucicky and Emil Jannings, Germany
The Demi-Paradise (1943), Dir. Anthony Asquith, UK
The Lovers of Verona/Les amants de Vérone (1949), Dir. André Cayatte, France
The Undefeated (1949), Paul Dickson, USA
Disney Cartoon: Pluto’s Quin-puplets (1937), Dir. Earl Hurd, USA
The Scoundrel (1935), Dir. Ben Hecht and Charles MacArthur, USA
Un revenant (1946), Dir. Christian-Jaque, France
Road to Rio (1947), Dir. Norman Z. McLeod, USA
My Little Chickadee (1940), Dir. Edward F. Cline USA
Éducation de prince (1938), Dir. Alexander Esway, France
The Harlem Globetrotters (1951), Dir. Phil Brown and Will Jason, USA
Good Time Girl (1948), Dir. David MacDonald, USA
False Faces (1943), Dir. George Sherman, USA

JULY 1952
Union Station (1950), Dir. Rudolph Maté, USA
Crazy House (1943), Dir. Edward F. Cline, USA
Cottage to Let (1941), Dir. Anthony Asquith, UK
Midnight Episode (1950), Dir. Gordon Parry, UK
The White Unicorn (1947), Dir. Bernard Knowles, UK
Family Honeymoon (1948), Dir. Claude Binyon, UK
The Velvet Touch (1948), Dir. Jack Gage, USA
The Man Who Changed His Mind (1936), Dir. Robert Stevenson, UK
Mr Blandings Builds His Dream House (1948), Dir. H. C. Potter, USA
Revenue Agent (1950), Dir. Lew Landers, USA

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**Fanny By Gaslight** (1948), Dir. Anthony Asquith, UK
**The Flemish Farm** (1943), Dir. Jeffrey Dell, UK
**Sirocco** (1951), Dir. Curtis Bernhardt, USA
**The Three Stooges – Out West** (1947), Dir. Edward Bernds, USA
**The Winslow Boy** (1948), Dir. Anthony Asquith, UK
**Twin Beds** (1942), Dir. Tim Whelan, USA
**Unconquered** (1947), Dir. Cecil B. DeMille, USA
**October 1952**
**Let's Dance** (1950), Dir. Norman Z. McLeod, USA
**The Lady Gambles** (1949), Dir. Michael Gordon, USA
**Meurtres** (1950), Dir. Richard Pottier, France
**Quiet Weekend** (1946), Dir. Harold French, UK
**Il cammino della speranza** (1950), Dir. Pietro Germi, Italy
**Trouble in Paradise** (1932), Dir. Ernst Lubitsch, USA
**Édouard et Caroline** (1951), Dir. Jacques Becker, France
**The Small Black Room** (1949), Dir. Michael Powell and Emeric Pressburger, UK
**Gerald McBoing-Boing** (1950), Dir. Robert Cannon, USA
**The Paleface** (1948), Dir. Norman Z. McLeod, USA
**Paris 1900** (1947), Dir. Nicole Védrès, France
**Disney Cartoon: Bootle Beetle** (1947), Dir. Jack Hannah, USA
**November 1952**
**The Queen of Spades** (1949), Dir. Thorold Dickinson, UK
**Hue and Cry** (1947), Dir. Charles Crichton, UK
**Riso amaro** (1949), Dir. Giuseppe De Santis, Italy
**Platinum Blonde** (1931), Dir. Frank Capra, USA
**Drôle de drame** (1937), Dir. Marcel Camé, France
**Waverly Steps** (1948), Dir. John Eldridge, UK
**Day of Wrath (Vredens dag)** (1943), Dir. Carl Theodor Dreyer, Denmark
**Ragtime Bear** (1949), Dir. John Hubley, USA
**Movie Crazy** (1932), Dir. Clyde Bruckman, USA
**Liebelei** (1933), Dir. Max Ophüls, Germany
**Stagecoach** (1939), Dir. John Ford, USA
**The Murderers are Amongst Us/Die Mörder sind unter uns** (1946), Dir. Wolfgang Staudte, Germany
**Miranda** (1948), Dir. Ken Annakin, UK
**Frenzy** (1944), Dir. Alf Sjöberg, Sweden
**Stand-In** (1937), Dir. Tay Garnett, USA
**The Stone Flower** (1946), Dir. Aleksandr Ptushko, Soviet Union
**Cottage to Let** (1941), Dir. Anthony Asquith, UK
**The Magnificent Ambersons** (1942), Dir. Orson Welles, USA
**Disney Cartoon: Pests of the West** (1950), Dir. Charles A. Nichols, USA
**It's Not Cricket** (1949), Dir. Roy Rich and Alfred Roome, UK
**Cenerentola** (1949), Dir. Fernendo Cerchio, Italy
**Foreign Correspondent** (1940), Dir. Alfred Hitchcock, USA
**Ace in the Hole** (1951), Dir. Billy Wilder, USA
**Dough and Dynamite** (1914), Dir. Mark Sennett, USA
**Fiesta** (1947), Dir. Richard Thorpe, USA
**Monkey Business** (1931), Dir. Norman Z. McLeod, USA
**Sort Ik Ges** (Unknown)

**August 1952**
**The Desperadoes** (1943), Dir. Charles Vidor, USA
**Money for Jam (It Ain’t Hay)** (1943), Dir. Erle C. Kenton, USA
**Mighty Joe Young** (1949), Dir. Ernest B. Schoedsack, USA
**Smash and Grab** (1937), Tim Whelan, UK
**Brighton Rock** (1947), Dir. John Boultting, UK
**Yes, Sir, That’s My Baby** (1949), Dir. George Sherman, USA
**Private Angelo** (1949), Dir. Michael Anderson and Peter Ustinov, UK
**Chain Gang** (1950), Dir. Lew Landers, USA
**Between Midnight and Dawn** (1950), Dir. Gordon Douglas, USA

**September 1952**
**When the Bough Breaks** (1947), Dir. Lawrence Huntington, UK
**The Three Weird Sisters** (1948), Dir. 1948, Daniel Birt, UK
**After Midnight (Captain Carey, U.S.A.)** (1950), Dir. Mitchell Leisen, USA
**The Flying Missile** (1950), Dir. Henry Levin, USA
**Hold That Ghost** (1941), Dir. Arthur Lubin, USA
**Against the Wind** (1948), Dir. Charles Crichton, UK
**Spring in Park Lane** (1948), Dir. Herbert Wilcox, UK
**Something in the City** (1950), Dir. Maclean Rogers, USA
**The Pick-Up** (1944), (Unknown), USA
**Abroad with Two Yanks** (1944), Dir. Allan Dwan, USA
**The Lamp Still Burns** (1943), Dir. Maurice Elvey, USA
**Lilli Marlene** (1951), Dir. Arthur Crabtree, UK
**Roberto (Prélude à la gloire)** (1950), Dir. Georges Lacombe, France
**Honeymoon Deferred (Due mogli sono troppo)** (1950), Dir. Mario Camerini, Italy/UK

**October 1952**
**The Lady Gambles** (1949), Dir. Michael Gordon, USA
**Meurtres** (1950), Dir. Richard Pottier, France
**Quiet Weekend** (1946), Dir. Harold French, UK
**Il cammino della speranza** (1950), Dir. Pietro Germi, Italy
**Trouble in Paradise** (1932), Dir. Ernst Lubitsch, USA
**Édouard et Caroline** (1951), Dir. Jacques Becker, France
**The Small Black Room** (1949), Dir. Michael Powell and Emeric Pressburger, UK
**Gerald McBoing-Boing** (1950), Dir. Robert Cannon, USA
**The Paleface** (1948), Dir. Norman Z. McLeod, USA
**Paris 1900** (1947), Dir. Nicole Védrès, France
**Disney Cartoon: Bootle Beetle** (1947), Dir. Jack Hannah, USA

**November 1952**
**The Queen of Spades** (1949), Dir. Thorold Dickinson, UK
**Hue and Cry** (1947), Dir. Charles Crichton, UK
**Riso amaro** (1949), Dir. Giuseppe De Santis, Italy
**Platinum Blonde** (1931), Dir. Frank Capra, USA
**Drôle de drame** (1937), Dir. Marcel Camé, France
**Waverly Steps** (1948), Dir. John Eldridge, UK
**Day of Wrath (Vredens dag)** (1943), Dir. Carl Theodor Dreyer, Denmark
**Ragtime Bear** (1949), Dir. John Hubley, USA
**Movie Crazy** (1932), Dir. Clyde Bruckman, USA
**Liebelei** (1933), Dir. Max Ophüls, Germany
**Stagecoach** (1939), Dir. John Ford, USA

**December 1952**
**Vase de Paris** (Unknown)
**While the Sun Shines** (1947), Dir. Anthony Asquith, UK
**Georgie and the Dragon** (1951), Dir. Robert Cannon, USA
**Les Misérables** (1948), Dir. Riccardo Freda, Italy
**Lorna Doone** (1951), Dir. Phil Karlson, USA
**The Big Gusher** (1951), Dir. Lew Landers, USA
**Dick Turpin's Ride** (1951), Dir. Ralph Murphy, USA
**Laugh it Off** (1940), Dir. John Baxter and Wallace Orton, UK
**Meet the Invisible Man** (1951), Dir. Charles Lamont, USA
**Santa Fe** (1951), Dir. Irving Pichel, USA
**Gulliver's Travels** (1939), Dir. Dave Fleischer, USA
**Paul Temple's Triumph** (1950), Dir. Maclean Rogers, UK

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The Tougher They Come (1950), Dir. Ray Nazarro, USA
Ten Tall Men (1951), Dir. Willis Goldbeck, USA
Someone at the Door (1950), Dir. Francis Searle, UK
Man on the Run (1949), Dir. Lawrence Huntington, UK
Harem Girl (1952), Dir. Edward Bernds, USA
At War with the Army (1950), Dir. Hal Walker, USA
Red Snow (1952), Dir. Boris Petroff, USA

AUGUST 1953
Mr. Belvedere Rings the Bell (1951), Dir. Henry Koster, USA
In the Foreign Legion (1950), Dir. Charles Lamont, USA
Here Comes the Groom (1951), Dir. Frank Capra, USA
Private Information (1952), Dir. Fergus McDonell, UK
You Can’t Take It with You (1938), Dir. Frank Capra, USA
Under Capricorn (1949), Dir. Alfred Hitchcock, UK
Circle of Danger (1951), Dir. Jacques Tourneur, UK
Bullets or Ballots (1936), Dir. William Keighley, USA
Peking Express (1951), Dir. William Dieterle, USA
My Brother Jonathan (1948), Dir. John Paddy Carstairs, UK
The Passionate Friends (1939), Dir. Richard Haydn, USA
Panic in the Streets (1950), Dir. Elia Kazan, USA
Dear Wife (1949), Dir. Richard Haydn, USA

SEPTEMBER 1953
The Passionate Friends (1949), Dir. David Lean, UK
Storm Over Tibet (1952), Dir. Andrew Marton, USA
They Were Not Divided (1950), Dir. Terence Young, UK
Hunt the Man Down (1950), Dir. George Archainbaud, USA
The Astonished Heart (1950), Dir. Antony Darnborough and Terence Fisher, UK
The Girl Who Couldn’t Quite (1950), Dir. Norman Lee, UK

Red Mountain (1951), Dir. William Dieterle, USA
Whispering Smith (1952), Dir. Leslie Fenton, USA
Back to Bataan (1945), Dir. Edward Dmytryck, USA
One Night in the Tropics (1940), Dir. A. Edward Sutherland, USA
The Chiltern Hundreds (1949), Dir. John Paddy Carstairs, UK
My Friend Irma (1949), Dir. George Marshall, USA
A Run For Your Money (1949), Dir. Charles Frend, UK
Decision Before Dawn (1951), Dir. Anatole Litvak, USA

OCTOBER 1953
The Inspector General (1949), Dir. Henry Koster, USA
Hammer the Toff (1952), Dir. Maclean Rogers, UK
Stage Fright (1950), Dir. Alfred Hitchcock, USA
Rendezvous in July/Rendez-vous de juillet (1949), Dir. Jacques Becker, France
L’amour, Madame (1952), Dir. Gilles Grangier, France
Fourteen Hours (1951), Dir. Henry Hathaway, USA
Rashomon (1950), Dir. Akira Kurosawa, Japan
U.P.A. Cartoon Festival
Edouard et Caroline (1951), Dir. Jacques Becker, France
Ask a Policeman (1949), Dir. Zoltan Korda, UK

NOVEMBER 1953
Beauties of the Night/Les belles de nuit (1952), Dir. René Clair, France/Italy
The Emperor’s New Clothes (1953), Dir. Ted Parmelle, USA
Three Girls From Rome/Le ragazze di Piazza di Spagna (1952), Dir. Luciano Emmer, Italy
A Night in Casablanca (1946), Dir. Archie Mayo, USA
Frozen Julie (Unknown)
Whisky Galore! (1949), Dir. Alexander Mackendrick, UK
The Third Man (1949), Dir. Carol Reed, UK

DECEMBER 1953
The Paleface (1948), Dir. Norman Z. McLeod, USA
The Brief Encounter (1945), Dir. David Lean, UK
Pygmalion (1938), Dir. Anthony Asquith and Leslie Howard, UK
Trip to America/Le voyage en Amérique (1951), Dir. Henri Lavorel, France
The Overlanders (1946), Dir. Harry Watt, Australia/UK
Rookies Come (1947), Dir. Charles Barton, USA
Two Flags West (1950), Dir. Robert Wise, USA
Mickey Mouse – Brave Little Tailor (1938), Dir. Frank Tashlin, USA
The Slappiest Days of Our Life (1951), Dir. Claude Autant and Raymond Bardem, France
Sorrowful Jones (1949), Dir. Sidney Lanfield, USA
It’s a Lovely Day (1949), Dir. Bert Flinstein, UK
Mad Wednesday (The Sin of Harold Diddlebock) (1947), Dir. Preston Sturges, USA
The Drum (1938), Dir. Zoltan Korda, UK
Ask a Policeman (1939), Dir. Marcel Varnel, UK
The Wooden Horse (1950), Dir. Jack Lee, UK
Squirrel War (Unknown)
Popeye the Sailor (1933), Dir. Dave Fleischer, USA

1954
JANUARY 1954
Fanfan la Tulipe (1952), Dir. Christian-Jaque, France/Italy
(Oxford Film Society)
The Thief of Bagdad (1940), Dir. Ludwig Berger, Michael Powell et al, UK
Miss Robin Hood (1952), Dir. John Guillermin, UK
State Secret (1950), Dir. Sidney Gilliat, UK
Fox Hunter (Unknown)
Gerald McBoing-Boing’s Symphony (1953), Dir. Robert Cannon, USA
The Happiest Days of Your Life (1950), Dir. Frank Launder, UK
Operation Swallow (1948), Dir. Jean Dréville and Titus Vibe-Müller, Norway/France
La Minute de vérité (1952), Dir. Jean Delannoy, France
Miracolo a Milano (1951), Dir. Vittorio De Sica, Italy
Madeline (1952), Dir. Robert Cannon, USA
The Big Top (1944), Dir. Joy Batchelor and John Halas, UK
The Cure (1950), Dir. Michael Law and Richard Massingham, UK
The Stranger Left No Card (1952), Dir. René Clair, France
On Closer Inspection (1953), Dir. Joy Batchelor and John Halas, UK
The Big Top (1952), Dir. Robert Cannon, USA
The Southerner (1945), Dir. Alexander Korda, UK
The Seven Deadly Sins/Les sept péchés capitaux (1952), Dir. Yves Allégret, Claude Autant-Lara et al, France/Italy
One Last Fling (1949), Dir. Peter Godfrey, USA
The White Tower (1950), Dir. Ted Tetzlaff, USA
The Girl from Jones Beach (1949), Dir. Peter Godfrey, USA
Rebecca (1940), Dir. Alfred Hitchcock, USA
The Oracle (1953), Dir. C.M. Pennington-Richards, UK
Bellissima (1952), Dir. Luchino Visconti, Italy
U.P.A. Cartoon Festival
Christopher Crumpet (1953), Dir. Robert Cannon, USA
Willie the Kid (1952), Dir. Robert Cannon, USA
Grizzly Golfer (1951), Dir. Pete Burness, USA
Fuddy Duddy Buddy (1951), Dir. John Hubley, USA
Aan (1953), Dir. Mehboob Khan, India
The Chiltem Hundreds (1949), Dir. John Paddy Carstairs, UK
Duck Soup (1933), Dir. Leo McCarey, USA
The Imposter (Unknown)
Jean Cocteau Week
Les parents terribles (1948), Dir. Jean Cocteau, France
Laxdale Hall (1953), Dir. John Eldridge, UK

FEBRUARY 1954
My Favourite Spy (1951), Dir. Norman Z. McLeod, USA
On Closer Inspection (1953), Dir. Joan Foldes, UK
The Stranger Left No Card (1952), Dir. Wendy Toye, UK
Captains Courageous (1937), Dir. Victor Fleming, USA
Pépé le Moko (1937), Dir. Julien Duvivier, France
Love Happy (1949), Dir. David Miller, USA
Les enfants du paradis (1945), Dir. Marcel Carné, France
A Matter of Life and Death (1946), Dir. Michael Powell and Emeric Pressburger, UK
Waters of Life (Unknown)
Wife for a Night (1952), Dir. Mario Camerini, Italy
The Fallen Idol (1948), Dir. Carol Reed, UK

MARCH 1954
The Seven Deadly Sins/Les sept péchés capitaux (1952), Dir. Yves Allégret, Claude Autant-Lara et al, France/Italy
Little Boy Blue (1936), Dir. Ub Iwerks, USA
Safety Spin (1953), Dir. Pete Burness, USA
Domenica d’agosto (1950), Dir. Luciano Emmer, Italy
Sunset Boulevard (1950), Dir. Billy Wilder, USA
The Private Life of Henry VIII (1933), Dir. Alexander Korda, UK
The Southerner (1945), Dir. Jean Renoir, USA
Passport to Pimlico (1949), Dir. Henry Cornelius, UK
Young Love/Une histoire d’amour (1951), Dir. Guy Lefranc, France
Disney Cartoon: The Old Mill (1937), Dir. Wilfred Jackson, USA
The River (1951), Dir. Jean Renoir, France/India/USA
One Last Fling (1949), Dir. Peter Godfrey, USA
The White Tower (1950), Dir. Ted Tetzlaff, USA
The Girl from Jones Beach (1949), Dir. Peter Godfrey, USA
Rebecca (1940), Dir. Alfred Hitchcock, USA

APRIL 1954
Buster Keaton – The Navigator (1924), Dir. Donald Crisp and Buster Keaton, USA (Oxford Film Society)
The Stooge (1952), Dir. Norman Taurog, USA
The Great Game (1953), Dir. Maurice Elvey, UK
The Happy Time (1952), Dir. Richard Fleischer, USA
The Gunfighter (1950), Dir. Henry King, USA
Thunder in the East (1952), Dir. Charles Vidor, USA
My Wife’s Lodger (1952), Dir. Maurice Elvey, USA
Frank Capra Week
Lost Horizon (1937), Dir. Frank Capra, USA
Mr. Deeds Goes to Town (1936), Dir. Frank Capra, USA
Son of Paleface (1952), Dir. Frank Tashlin, USA
Things Happen at Night (1947), Dir. Frances Searle, UK
Detective Story (1951), Dir. William Wyler, USA
The Bride Couldn’t Wait (1949), Dir. Gianni Franciolini, Italy

MAY 1954
One Summer of Happiness (1951), Dir. Arne Mattsson, Sweden (Oxford Film Society)
Strangers in the House/Les inconnus dans la maison (1942), Dir. Henri Decoin, France (Oxford Film Society)
Forbidden Games/Jeux interdits (1952), Dir. René Clément, France
The Southerner (1945), Dir. Jean Renoir, USA
Beauty and the Beast (1950), Dir. Henri-Georges Clouzot, France
The River (1952), Dir. René Clément, France

JUNE 1954
Beauty and the Beast (1946), Dir. Jean Cocteau, France
The Thief (1952), Dir. Russell Rouse, USA
Road to Rio (1947), Dir. Norman Z. McLeod, USA
It’s Not Cricket (1949), Dir. Roy Rich and Alfred Roomé, UK
Les mains sales (1951), Dir. Fernand Rivers and Simone Berriau, France
Mister Drake’s Duck (1951), Dir. Val Guest, UK
René Clair Week
Beauty of the Nights/Les belles de nuit (1952), Dir. René Clair, France
The Ghost Goes West (1935), Dir. René Clair, UK
Trouble Indemnity (1950), Dir. Pete Burness, John Hubley, USA
Four in a Jeep (1951), Dir. Leopold Lindberg and Elizabeth Montagu, Switzerland
Desire (1936), Dir. Frank Borzage, USA
The Great Lover (1949), Dir. Alexander Hall, USA
The Four Poster (1952), Dir. Irving Reis, USA
The Browning Version (1951), Dir. Anthony Asquith, UK
Submarine (The Devil’s Playground) (1937), Dir. George Archainbaud, USA

1950s – 81
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<td>Lewis R. Foster,</td>
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<td><strong>World of Life</strong> (Unknown), <strong>Affair in Trinidad</strong> (1952), <strong>Armored Car Robbery</strong> (1950), <strong>His Kind of Woman</strong> (1951)</td>
<td>William Wyler, USA</td>
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<td><strong>Sailor Beware</strong> (1952), <strong>Cripple Creek</strong> (1952), <strong>Full House</strong> (1952)</td>
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<td><strong>Dreamboat</strong> (1952), <strong>Rhubarb</strong> (1951), <strong>The Last Days of Pompeii</strong> (1935), <strong>Flowing Gold</strong> (1940)</td>
<td>Claude Binyon, USA</td>
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<td><strong>Phone Call from a Stranger</strong> (1952), <strong>Corvette K-229</strong> (1943)</td>
<td>Jean Negulesco, USA</td>
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<td>AUGUST 1954</td>
<td><strong>Sailor Beware</strong> (1952), <strong>Cripple Creek</strong> (1952), <strong>His Kind of Woman</strong> (1951), <strong>Full House</strong> (1952)</td>
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<td><strong>Double Deal</strong> (1950), <strong>The Last Outpost</strong> (1951), <strong>Chicago Calling</strong> (1952)</td>
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<td><strong>The Paradine Case</strong> (1947), <strong>The Circus</strong> (1928), <strong>Journey to the Sea</strong> (1952)</td>
<td>Alfred Hitchcock,</td>
<td>USA</td>
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<td><strong>The Rocking Horse Winner</strong> (1949), <strong>John Doe, Dynamite (Meet John Doe)</strong> (1941), <strong>An Ideal Husband</strong> (1947)</td>
<td>Anthony Pelissier, UK</td>
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<td><strong>The First Time</strong> (1952), <strong>Assignment: Paris</strong> (1952), <strong>Windbag the Sailor</strong> (1936), <strong>Cripple Creek</strong> (1952)</td>
<td>Frank Capra, USA</td>
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<td>OCTOBER 1954</td>
<td><strong>Nous sommes tous des assassins</strong> (1952), <strong>Laughter in Paradise</strong> (1951), <strong>Lauretta in Paradise</strong> (1951), <strong>The Narrow Margin</strong> (1952)</td>
<td>Mario Zampi, USA</td>
<td>Italy/USA</td>
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<td><strong>Madame de . . .</strong> (1953), <strong>Ballet-Oop</strong> (1954), <strong>The Magic Garden</strong> (1927)</td>
<td>Richard Fleischer, USA</td>
<td>USA/Canada</td>
</tr>
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The Pickwick Papers (1952), Dir. Noel Langley, UK
Laurel and Hardy – Robinson Crusoeoland (Atoll K) (1951), Dir. Léo Joannon, USA
The Jungle Book (1942), Dir. Zoltan Korda, USA
The Magnet (1950), Dir. Charles Frend, UK
Kon-Tiki (1950), Dir. Thor Heyerdahl, Norway/Sweden
Lost in Alaska (1952), Dir. Jean Yarbrough, USA
Disney Cartoon: Toy Tinkers (1949), Dir. Jack Hannah, USA

1955

JANUARY 1955
Dr. Knook (Unknown) (Oxford Film Society)
Just for You (1952), Dir. Elliot Nugent, USA
Loose in London (1953), Dir. Edward Bernds, USA
Follow the Fleet (1936), Dir. Mark Sandrich, USA
Flaming Feather (1952), Dir. Ray Enright, USA
The Road to Bali (1952), Dir. Hal Walker, USA
Water Birds (1952), Dir. Ben Sharpsteen, USA
Monsieur Hulot's Holiday (1953), Dir. Jacques Tati, France
Feet First (1930), Dir. Clyde Bruckman, USA
Fanfan La Tulipe (1952), Dir. Christian-Jaque, Italy/France
All That Money Can Buy (1941), Dir. William Dieterle, USA

FEBRUARY 1955
Bicycle Thieves (1948), Dir. Vittorio de Sica, Italy
The Lady From Shanghai (1947), Dir. Orson Welles, USA
The Devil's Envoys/Les visiteurs du soir (1942), Dir. Marcel Carné, France
Paris 1900 (1947), Dir. Nicole Vêdrès, France
Beauty and the Beast (1946), Dir. Jean Cocteau, France
The Damned/Les maudits (1947), Dir. Renë Clément, France
The Lovers of Verona/Les amants de Vérone (1949), Dir. André Cayatte, France

MARCH 1955
Duck Soup (1933), Dir. Leo McCarey, USA
The Magnificent Ambersons (1942), Dir. Orson Welles, USA
Born Yesterday (1950), Dir. George Cukor, USA
French Without Tears (1938), Dir. George Cukor, USA
I Confess (1953), Dir. Alfred Hitchcock, USA
The Sniper (1952), Dir. Edward Dmytryk, USA
Key Largo (1948), Dir. John Huston, USA
So This Is New York (1948), Dir. Richard Fleischer, USA
A Place in the Sun (1951), Dir. George Stevens, USA
The Rocket (1952), Dir. Unknown, USA
The Dancing Years (1950), Dir. Harold French, UK
Hong Kong (1952), Dir. Lewis R. Foster, USA
Lady Godiva Rides Again (1951), Dir. Frank Launder, UK
The Franchise Affair (1951), Dir. Lawrence Huntington, UK
Act of Love /Un acte d'amour (1953), Dir. Anatole Litvak, France/USA
Young Wives' Tale (1951), Dir. Henry Cass, UK

APRIL 1955
The Red Beret (1953), Dir. Terence Young, UK
Warpath (1951), Dir. Byron Haskin, USA
The Way to the Stars (1945), Dir. Anthony Asquith, UK
The Long Flight (Unknown)

MAY 1955
My Apprenticeship (1939), Dir. Mark Sonskoy, Soviet Union (Oxford Film Society)
Carosello napoletano (1954), Dir. Ettore Giannini, Italy
Stratford Adventure (1954), Dir. Morten Parker, Canada
Manon (1949), Dir. Henri-Georges Clouzot, France
Magoo Goes Skiing (1954), Dir. Pete Burness, USA
Time, Gentlemen, Please! (1952), Dir. Lewis Gilbert, UK
M.C.R. Galina Ulanova - Trio Ballet (1954), Dir. Gerbert Rappaport, Soviet Union
State Secret (1950), Dir. Sydney Gilliat, UK
The Paleface (1948), Dir. Norman Z. McLeod, USA
Quiet Weekend (1946), Dir. Harold French, UK

JUNE 1955
Son of Paleface (1952), Dir. Frank Tashlin, USA
Miranda (1948), Dir. Ken Annakin, UK
Windfall in Athens (Kyriaki katiko xypnima) (1956), Dir. Mihalis Kakogiannis, Greece
The 5,000 Fingers of Doctor T. (1953), Dir. Roy Rowland, USA
La Ronde (1953), Dir. Max Ophüls, France
The Big Heat (1953), Dir. Fritz Lang, USA
Children of Hiroshima /Gembaku no ko (1952), Dir. Kaneto Shindô, Japan
Out of the Blue (1953),
Dir. Mark Robson, UK
So Little Time (1952),
Dir. Compton Bennett, UK
Hell Below Zero (1954),
Dir. Mark Robson, UK
Out of the Blue (1947),
Dir. Leigh Jason, USA

JULY 1955
Melba (1953),
Dir. Lewis Milestone, UK
The Missing Man (1953),
Dir. Ken Hughes, UK
The Long Dark Hall (1951),
Dir. Reginald Beck, Anthony Bushell, UK
A Tale of Five Cities (1951),
Dir. Romolo Marcellini, Emil Edwin Reinert,
Wolfgang Staudte, Montgomery Tully, Géza von Cziffra, UK/Italy/W.Germany/Italy/Austria
The Cure for Love (1949),
Dir. Robert Donat, UK
The 49th Man (1953),
Dir. Fred F. Sears, USA
Home at Seven (1951),
Dir. Ralph Richardson, UK
Crosswinds (1951),
Dir. Lewis R. Foster, USA
The Turning Point (1952),
Dir. William Dieterle, USA
The Angel with the Trumpet (1950),
Dir. Anthony Bushell, UK
Room for One More (1952),
Dir. Norman Taurog, USA
The Last Days of Dolwyn (1949),
Dir. Emlyn Williams, UK

AUGUST 1955
Jumping Jacks (1952),
Dir. Norman Taurog, USA
The Bowery Boys (1914),
Dir. George Nichols, USA
Private Eyes (1953),
Dir. Edward Bernds, USA
It Should Happen to You (1954),
Dir. George Cukor, USA
Sabre Jet (1953),
Dir. Louis King, USA
Springfield Rifle (1952),
Dir. Andre De Toth, USA
Anything Can Happen (1952),
Dir. George Seaton, USA
The Sleeping Tiger (1954),
Dir. Joseph Losey, UK
Close to My Heart (1951),
Dir. William Keighley, USA

SEPTEMBER 1955
Return to Paradise (1953),
Dir. Mark Robson, USA
The Great Jewel Robber (1950),
Dir. Peter Godfrey, USA
Wuthering Heights (1939),
Dir. William Wyler, USA
Second Best Bed (1938),
Dir. Tom Walls, UK
Derby Day (1952),
Dir. Herbert Wilcox, UK
So Little Time (1952),
Dir. Compton Bennett, UK
The Flying Leathernecks (1951),
Dir. Nicholas Ray, USA
Combat Squad (1953),
Dir. Cy Roth, USA
Niagara (1953),
Dir. Henry Hathaway, USA
The Atomic City (1952),
Dir. Jerry Hopper, USA
The Blue Gardenia (1953),
Dir. Fritz Lang, USA
The Dark City (1950),
Dir. William Dieterle, USA
Sitting Pretty (1948),
Dir. Walter Lang, USA
Forever Female (1953),
Dir. Irving Rapper, USA
The Man on the Tightrope (1953),
Dir. Elia Kazan, USA
Black Orchid (1953),
Dir. Charles Saunders, UK
The Broken Arrow (1950),
Dir. Delmer Daves, USA

OCTOBER 1955
Les orgueilleux (1953),
Dir. Yves Allégret, Rafael E. Portas. France/Mexico
(Oxford Film Society)
The Sound Barrier (1952),
Dir. David Lean, UK
My Favourite Spy (1951),
Dir. Norman Z. McLeod, USA
Split Second (1952),
Dir. Dick Powell, USA
Village Feud/La Table-aux-Crevés (1951),
Dir. Henri Verneuil, France
I Married a Witch (1942),
Dir. René Clair, USA
The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan
Odd Man Out (1947),
Dir. Carol Reed, UK
I pagliacci (1948),
Dir. Mario Costa, Italy
The Third Man (1949),
Dir. Carol Reed, UK
Life in the Arctic/Vo l’dakh okeana (1953),
Dir. Aleksandr Zguridi, Soviet Union
The Man in the White Suit (1951),
Dir. Alexander Mackendrick, UK
The Golden Coach (1952),
Dir. Jean Renoir, France/Italy

NOVEMBER 1955
O Cangaceiro (1953),
Dir. Lima Barreto, Brazil
Wife for a Night /Moglie per una notte (1952),
Dir. Mario Camerini, Italy
Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France
The Sleepwalker/Boniface somnambule (1951),
Dir. Maurice Labro, France
The Stranger/East of Piccadilly (1941),
Dir. Harold Huth, UK
Jour de fête (1949),
Dir. Jacques Tati, France
The Adventures of Robinson Crusoe (1954),
Dir. Luis Bunuel, Mexico

DECEMBER 1955
Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France
Song of the Prairie (1945),
Dir. Ray Nazarro, USA
The Stranger Left No Card (1952),
Dir. Wendy Toye, UK
Volpone (1941),
Dir. Maurice Tourneur, France

It’s a Gift (1934),
Dir. Norman Z. McLeod, USA
Outcast of the Islands (1951),
Dir. Carol Reed, UK
You Can’t Get Away With Murder (1939),
Dir. Lewis Seiler, USA
Stranger on the Prowl /Imbarco a mezzanotte (1952),
Dir. Joseph Losey, Italy
Somebody Loves Me (1952),
Dir. Irving Brecher, USA
Sudden Fear (1952),
Dir. David Miller, USA
Sky Commando (1953),
Dir. Fred F. Sears, USA
Girl in Room 17 (Vice Squad) (1953),
Dir. Arnold Laven, USA
Magic Town (1947),
Dir. William A. Wellman, USA
Stalag 17 (1953),
Dir. Billy Wilder, USA
The Blazing Caravan (1954),
Dir. Ken Hughes, UK
The Turning Point (1952),
Dir. Alexander MacKendrick, UK
The Man in the White Suit (1938),
Dir. William Wyler, USA
Life in the Arctic (1952),
Dir. Maurice Tourneur, France
Volpone (1941),
Dir. Maurice Tourneur, France

Across the Pacific (1942),
Dir. John Huston, USA

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The Gunfighter (1950), Dir. Henry King, USA
Trent's Last Case (1952), Dir. Herbert Wilcox, UK
The Juggler (1953), Dir. Edward Dmytryk, USA
Desert Rats (1953), Dir. Robert Wise, USA
Deadly Nightshade (1953), Dir. John Gilling, UK
Fanny
Marius
FEBRUARY 1956
Dir. Ray Ashley, Morris Engel and Ruth Orkin, USA
The Little Fugitive
Dir. Vittorio De Sica, Italy
Umberto D. (1952), Dir. Vittorio De Sica, Italy
The Little Fugitive (1953), Dir. Ray Ashley, Morris Engel and Ruth Orkin, USA
MARCH 1956
Orpheus/Orphée (1950), Dir. Jean Cocteau, France
Last Holiday (1950), Dir. Henry Cass, UK
La ronde (1950), Dir. Max Ophüls, France
The Woman in the Window (1944), Dir. Fritz Lang, USA
Monsieur Vincent (1947), Dir. Maurice Cloche, France
Water Birds (1952), Dir. Ben Sharpsteen, USA
Shane (1953), Dir. George Stevens, USA
All About Eve (1950), Dir. Joseph L. Mankiewicz, USA
Appointment In London (1953), Dir. Philip Leacock, UK
Rough Shoot (1953), Dir. Robert Parrish, UK
On the Riviera (1951), Dir. Walter Lang, USA
The Galloping Major (1951), Dir. Henry Cornelius, UK
APRIL 1956
Casanova's Big Night (1954), Dir. Norman Z. McLeod, USA
Castle in the Air (1952), Dir. Henry Cass, UK
No Highway (1951), Dir. Henry Koster, UK
The Ringer (1952), Dir. Guy Hamilton, UK
Call Me Madam (1953), Dir. Walter Lang, USA
Desert Patrol /El Alaméin (1953), Dir. Fred F. Sears, USA
Twelve O'clock High (1949), Dir. Henry King, USA
JUNE 1956
The Medium (1951), Dir. Gian Carlo Menotti, Italy/USA
Strangers on a Train (1951), Dir. Alfred Hitchcock, USA
Five Against the House (1955), Dir. Phil Karlson, USA
Snows of Kilimanjaro (1952), Dir. Henry King, USA
The Case of the Pearl Payroll (1954), Dir. John Krish, UK
Ten Little Niggers/And Then There Were None (1954), Dir. René Clair, USA
A Bullet is Waiting (1954), Dir. John Farrow, USA
Private Angelo (1949), Dir. Michael Anderson and Peter Ustinov, UK
A Streetcar Named Desire (1951), Dir. Elia Kazan, USA
JULY 1956
Cinema closed
AUGUST 1956
Scared Stiff (1953), Dir. George Marshall, USA
Outlaw Stallion (1954), Dir. Fred F. Sears, USA
Houdini (1953), Dir. George Marshall, USA
Private Detective (1939), Dir. Noel M. Smith, USA
The Elusive Pimpernel (1950), Dir. Michael Powell and Emeric Pressburger, UK
Pals of the Golden West (1951), Dir. William Witney, USA
The Gift House (Unknown)
Those Redheads from Seattle (1953), Dir. Lewis R. Foster, USA
She Wore a Yellow Ribbon (1949), Dir. John Ford, USA
Alaska Seas (1954), Dir. Jerry Hopper, USA
The French Line (1953), Dir. Lloyd Bacon, USA
Flight to Tangier (1953), Dir. Charles Marquis Warren, USA
Tight Spot (1955), Dir. Phil Karlson, USA
Top Gun (1955), Dir. Ray Nazarro, USA
My Cousin Rachel (1952), Dir. Henry Koster, USA
The Vanquished (1953), Dir. Edward Ludwig, USA

SEPTEMBER 1956
From Here to Eternity (1953), Dir. Fred Zimmerman, USA
The Case of Canary Jones (1954), UK
Suddenly (1954), Dir. Lewis Allen, USA
Pandora and the Flying Dutchman (1951), Dir. Albert Lewin, UK
Reluctant Heroes (1951), Dir. Jack Raymond, UK
Pony Express (1953), Dir. Jerry Hopper, USA
Johnny Guitar (1954), Dir. Nicholas Ray, USA
Siver's Kiss (1953), Dir. Stanley Kubrick, USA
The Black Rose (1950), Dir. Henry Hathaway, USA/UK
Red Garters (1954), Dir. George Marshall, USA

OCTOBER 1956
Rear Window (1954), Dir. Alfred Hitchcock, USA
Always a Bride (1953), Dir. Ralph Smart, UK
Christopher Crumpet's Playmate (1955), Dir. Robert Cannon, USA
Villa Borghese (1953), Dir. Vittorio De Sica and Gianni Franciolini
Bluebeard/Barbe-bleue (1902), Dir. Georges Méliès, France
No Highway (1951), Dir. Henry Koster, UK
Trois femmes (1952), Dir. André Michel, France
A Time Out of War (1954), Dir. Denis Saunders, USA
Bicycle Thieves (1948), Dir. Vittorio De Sica, Italy
The Third Man (1949), Dir. Carol Reed, UK
A Streetcar Named Desire (1951), Dir. Elia Kazan, USA

Muscle Beach (1948), Dir. Irving Lerner and Joseph Strick, USA
Les grandes manoeuvres (1955), Dir. René Clair, France/Italy
On Such a Night (1937), Dir. Éwaldo André Dupont, USA

NOVEMBER 1956
Death of a Cyclist /Muerte de un ciclista (1955), Dir. Juan Antonio Bardem, Spain/Italy
Call Northside 777 (1948), Dir. Henry Hathaway, USA
Romeo and Juliet/Romeo i Dzhulyetta (1955), Dir. Lev Arnshtam and Leonid Lavrovsky, Soviet Union
The Importance of Being Earnest (1952), Dir. Anthony Asquith, UK
The Wages of Fear (1953), Dir. Henri-Georges Clouzot, France/Italy
Detective Story (1951), Dir. William Wyler, USA
A Night in Casablanca (1946), Dir. Archie Mayo, USA

DECEMBER 1956
Kind Hearts and Coronets (1949), Dir. Robert Hamer, UK
The Sheep Has Five Legs (1954), Dir. Henri Verneuil, France
Du soldi di speranza (1952), Dir. Renato Castellani, Italy
High Noon (1952), Dir. Fred Zinnermann, USA
Marty (1955), Dir. Delbert Mann, USA
Return of Don Camillo (1953), Dir. Giulien Duvivier, France/Italy
The Net (1953), Dir. Anthony Asquith, UK
Blackbeard the Pirate (1952), Dir. Raoul Walsh, USA
The Crimson Pirate (1952), Dir. Robert Siodmak, USA
Assignment Children (1955), (Unknown), USA
A Connecticut Yankee in King Arthur's Court (1949), Dir. Tay Garnett, USA
Lost Treasure of the Amazon (1954), Dir. Edward Ludwig, USA

1957
JANUARY 1957
Military Policemen/Off Limits (1953), Dir. George Marshall, USA
White Witch Doctor (1953), Dir. Henry Hathaway, USA

Angels One Five (1952), Dir. George More O’Ferrall, UK
Top of the Form (1953), Dir. John Paddy Carstairs, UK
The Lavender Hill Mob (1951), Dir. Charles Crichton, UK
Rue de l’estrapade (1953), Dir. Jacques Becker, France
Rashomon (1950), Dir. Akira Kurosawa, Japan
The Beach/La spiagga (1954), Dir. Alberto Lattuada, Italy/France
Ten Days to Die (1955), Dir. Georg Wilhelm Pabst, West Germany/Austria
The Browning Version (1951), Dir. Anthony Asquith, UK

FEBRUARY 1957
Fröken Julie (1951), Dir. Alf Sjöberg, Sweden
Beauty and the Beast (1946), Dir. Jean Cocteau, France
Bel-Ami (1955), Dir. Louis Daquin, Austria/France/East Germany
Touchez pas au Grisbi (1954), Dir. Jacques Becker, France/Italy
The Road to Morocco (1942), Dir. David Butler, USA
The Trouble with Harry (1955), Dir. Alfred Hitchcock, USA
Destry Rides Again (1939), Dir. George Marshall, USA
Le rouge et le noir (1954), Dir. Claude Autant-Lara, France/Italy
Romeo and Juliet (1955), Dir. Lev Arnshtam and Leonid Lavrovsky, Soviet Union
Appointment with Venus (1951), Dir. Ralph Thomas, UK

MARCH 1957
If All the Guys in the World . . . (1956), Dir. Christian-Jacque, France/Italy
La cité du midi (1951), Dir. Jacques Baranger, France
The Oompahs (1952), Dir. Robert Cannon, USA
Les Enfants Terrible (1950), Dir. Jean-Pierre Melville, France
Hellzappopin (1941), Dir. H. C. Potter, USA
A Matter of Life and Death (1946), Dir. Michael Powell and Emeric Pressburger, UK
The Great Adventure (1953), Dir. Arne Sucksdorff, Sweden
Clochemerle (1948), Dir. Pierre Chenal, France
Them! (1954), Dir. Gordon Douglas, USA
La p... respectueuse (1952),
Dir. Charles Brabant and Marcello Pagliero, France

The Long Memory (1953),
Dir. Charles Brabant and Marcello Pagliero, France

The Runaway Bus (1954),
Dir. Val Guest, UK

The Titfield Thunderbolt (1953),
Dir. Charles Crichton, UK

Green for Danger (1946),
Dir. Sidney Gilliat, UK

Knock on Wood (1948),
Dir. Charles Crichton, UK

Razzia sur la Chnouf (1954),
Prod. Stanley Hawes, Australia

The Man in the White Suit (1951),
Dir. Henry Cornelius, UK

The Final Test (1954),
Dir. Anthony Asquith, UK

French Cancan (1954),
Dir. Jean Renoir, France/Italy

JUNE 1957

The Swindlers (1946),
Dir. Charles Bearton, USA

The African Queen (1951),
Dir. John Huston, USA/UK

Mr. Hulot's Holiday (1953),
Dir. Jacques Tati, France

Beauties of the Night (1952),
Dir. René Clair, France/Italy

The Knave of Hearts / Monsieur Ripois (1954),
Dir. René Clément France

To Live in Peace (1947),
Dir. Luigi Zampa, Italy

Heroes and Sinners (1955),
Dir. Yves Ciampi, France/West Germany

A Blueprint for Murder (1953),
Dir. Andrew L. Stone, USA

The Magic Fluke (1949),
Dir. John Hulbey, USA

JULY 1957

The Rose Tattoo (1955),
Dir. Daniel Mann, USA

Malta Story (1953),
Dir. Brian Desmond Hurst, UK

Down Three Dark Streets (1954),
Dir. Arnold Laven, USA

Roman Holiday (1953),
Dir. William Wyler, USA

Night Plane to Amsterdam (1955),
Dir. Ken Hughes, UK

Nana (1955),
Dir. Christian-Jacque, France/Italy

Front Page Story (1954),
Dir. Gordon Parry, UK

Park Plaza 605 (1953),
Dir. Bernard Knowles, UK

AUGUST 1957

Worm's Eye View (1951),
Dir. Jack Raymond, UK

Will Any Gentleman...? (1953),
Dir. Michael Anderson, UK

Conquest of Space (1955),
Dir. Byron Haskin, USA

Port Afrique (1956),
Dir. Rudolph Maté, UK

Sangaree (1953),
Dir. Edward Ludwig, USA

The Country Girl (1954),
Dir. George Seaton, USA

Passenger to Tokyo (1954),
Dir. Ken Hughes, UK

The Bridges at Toko-Ri (1954),
Dir. Mark Robson, USA

The Leather Saint (1956),
Dir. Alvin Ganzer, USA

Sabrina Fair (1954),
Dir. Billy Wilder, USA

Meet Mr. Malcolm (1954),
Dir. Daniel Birt, UK

Elephant Walk (1954),
Dir. William Dieterle, USA

Escapade (1957),
Dir. Philip Leacock, UK

SEPTEMBER 1957

The Desperate Hours (1955),
Dir. William Wyler, USA

When the Wind Blows (1930),
Dir. James W. Horne, USA

The Weak and the Wicked (1954),
Dir. J. Lee Thompson, UK

Arrowhead (1953),
Dir. Charles Marquis Warren, USA

Anything Goes (1956),
Dir. Robert Lewis, USA

The Crowded Day (1954),
Dir. John Guillermin, UK

Foreign Intrigue (1956),
Dir. Sheldon Reynolds, USA

Mr. Peabody and the Mermaid (1948),
Dir. Irving Pichel, USA

The Birds and the Bees (1956),
Dir. Norman Taurog, USA

Pushover (1954),
Dir. Richard Quine, USA

Come Back, Little Sheba (1952),
Dir. Daniel Mann, USA

Isn’t Life Wonderful! (1954),
Dir. Harold French, UK

Vera Cruz (1954),
Dir. Robert Aldrich

The Green Scarf (1954),
Dir. George More O’Ferrall, UK

To Catch a Thief (1955),
Dir. Alfred Hitchcock, USA

Fernandel Joins the Army (Unknown)

OCTOBER 1957

Gervaise (1956),
Dir. René Clément, France

The Solid Gold Cadillac (1956),
Dir. Richard Quine, USA

Orage (1938),
Dir. Marcel Allégret, France

Regain (1937),
Dir. Marcel Pagnol, France

The Bespoke Overcoat (1956),
Dir. Jack Clayton, UK
January 1958

Port of Shadows/Le quai des brumes (1938), Dir. Marcel Carné, France

February 1958

The Red and the Black/Le rouge et le noir (1954), Dir. Claude Autant-Lara, France

March 1958

Twelve Angry Men (1957), Dir. Sidney Lumet, USA

April 1958

Great Expectations (1946), Dir. David Lean, UK

May 1958

The Seventh Seal (1957), Dir. Ingmar Bergman, Sweden (Oxford Film Society)

November 1957

The Seven Samurai (1954), Dir. Akira Kurosawa, Japan

December 1957

Adorable Creatures (1952), Dir. Christian-Jacque, France/Italy

Los Olvidados (1950), Dir. Luis Buñuel, Mexico

Knock on Wood (1954), Dir. Melvin Frank and Norman Panama, USA

Welcome Mr. Marshall (1953), Dir. Luis García Berlanga, Spain

The Captain's Paradise (1953), Dir. Anthony Kimmins, UK

Les fruits sauvages (1954), Dir. Hervé Bromberger, France

Shane (1953), Dir. George Stevens, USA

Wall of Death (1956), Dir. Montgomery Tully, UK

Munna (1954), Dir. Khwaja Ahmad Abbas, India

Father Brown (1954), Dir. Robert Hamer, UK

Pardners (1956), Dir. Norman Taurog, USA

The Sea Shall Not Have Them (1954), Dir. Lewis Gilbert, UK

Court Jester (1955), Dir. Melvin Frank and Norman Panama, USA

Never Take No for an Answer (1951), Dir. Maurice Cloche and Ralph Smart, UK/Italy

The Intruder (1953), Dir. Guy Hamilton, UK

The Pleasure Garden (1925), Dir. Alfred Hitchcock, UK/Germany

Artist's Proof (1957), Dir. John Gibbon, UK

The Wrong Man (1956), Dir. Alfred Hitchcock, USA

Hue and Cry (1947), Dir. Charles Crichton, UK

La rage au corps (1954), Dir. Ralph Habib, France

Attack (1956), Dir. Robert Aldrich, USA

The Game of Love (1954), Dir. Claude Autant-Lara, France

Three in One (1957), Dir. Cecil Holmes, Australia

For Better, for Worse (1954), Dir. J. Lee Thompson, UK

The Harder They Fall (1956), Dir. Mark Robson, USA

The Dam Busters (1955), Dir. Michael Anderson, UK

Rowlandson's England (1955), Dir. John Hawkesworth, UK

APRIL 1958

The Man with the Golden Arm (1955), Otto Preminger, USA

MAY 1958

The Seventh Seal (1957), Dir. Ingmar Bergman, Sweden (Oxford Film Society)

Three Women/Trois femmes (1952), Dir. André Michél, France

The Bachelor Party (1957), Dir. Delbert Mann, USA

Baby Doll (1956), Dir. Elia Kazan, USA

French Touch/Coiffeur pour dames (1952), Dir. Jean Boyer, France
February 1959

MARCH 1959

Seven Deadly Sins/Les sept péchés capitaux (1952),
Dir. Yves Allégret, Claude Autant-Lara et al, France/Italy

The Sins (Unknown)

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

French Cancan (1954),
Dir. Jean Renoir, France/Italy

Demoniac/Les louves (1957),
Dir. Luis Saslavsky, France

Sweet Smell of Success (1957),
Dir. Alexander Mackendrick, USA

Law of the Streets/La loi des rues (1956),
Dir. Ralph Habb, France

The Prince and the Showgirl (1957),
Dir. Laurence Olivier, UK/USA

Forest of the Falcons (Unknown)

The Cruel Sea (1953),
Dir. Charles Frend, UK

The Travel Game (1958),
Dir. Tony Thompson, UK

JUNE 1959

The Cat/La chatte (1958),
Dir. Henri Decoin, France

Due soldi di speranza (1952),
Dir. Renato Castellani, Italy

La Strada (1954),
Dir. Federico Fellini, Italy

New Year Sacrifice/Zhu Fu (1956),
Dir. Hu Sang, China

Clochmerle (1948),
Dir. Pierre Chenal, France

Death of the Garden/La mort en ce jardin (1956),
Dir. Luis Buñuel, France/Mexico

L’auberge rouge (1951),
Dir. Claude Autant-Lara, France

Old Man Motor Car (Unknown)

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Old Man Motor Car (Unknown)

Cinema closed

AUGUST 1959

The Blue Lamp (1950),
Dir. Basil Dearden, UK

Hoppity Goes to Town/Mr Bug Goes to Town (1941),
Dir. Dave Fleischer, USA

When the Child Appears/Lorsque l’enfant paraît (1956),
Dir. Michel Boissard, France

Gung Ho! (1943),
Dir. Ray Enright, USA

The Proud and the Profane (1956),
Dir. George Seaton, USA

Female Jungle (1955),
Dir. Bruno VeSota, USA

The Light Across the Street/La lumière d’en face (1955),
Dir. Georges Lacombe, France
Our Girl Friday (1953), Dir. Noel Langley, UK
The Champion (1915), Dir. Charles Chaplin, USA
It’s a Wonderful World (1956), Dir. Val Guest, UK

SEPTEMBER 1959
Ulysses/Ulisse (1954), Dir. Mario Camerini, Italy
Worm’s Eye View (1951), Dir. Jack Raymond, UK
Stain on the Snow/La neige était sale (1954), Dir. Luis Saslavsky, France
Dance, Little Lady (1954), Dir. Val Guest, UK
Port of Desire/La fille de Hambourg (1958), Dir. Yves Allégret, France
The Good Die Young (1954), Dir. Lewis Gilbert, UK
Kill Me Tomorrow (1957), Dir. Terence Fisher, UK
Plucking the Daisy/En effeuillant la marguerite (1956), Dir. Marc Allégret, France
Love is My Profession/En cas de malheur (1958), Dir. Claude Autant-Lara, France/Italy
The Lonely Woman/Viaggio in Italia (1958), Dir. Mario Soldati, Italy/France

OCTOBER 1959
Life Together/La vie à deux (1958), Dir. Clément Duhour, France
The Lady from Shanghai (1947), Dir. Orson Welles, USA
Fortunella (1958), Dir. Eduardo De Filippo, Italy/France
The Virtuous Bigamist/Era di venerdì 17 (1956), Dir. Mario Soldati, Italy/France
A Lesson in Love/En lektion i kärlek (1954), Dir. Ingmar Bergman, Sweden
Wild Strawberries/Smultronstålet (1957), Dir. Ingmar Bergman, Sweden
The Kid (1921), Dir. Charles Chaplin, USA
A Time Out of War (1954), Dir. Denis Sanders, USA
Dreams/Kvinnodrömm (1955), Dir. Ingmar Bergman, Sweden
Papa, Mama, the Maid and I/Papa, maman, la bonne et moi... (1954), Jean-Paul Le Chanois, France

NOVEMBER 1959
Kind Hearts and Coronets (1949), Dir. Robert Hamer, UK
The Captain from Köpenick /Der Hauptmann von Köpenick (1956), Dir. Helmut Käutner, West Germany
La Grande Illusion (1937), Dir. Jean Renoir, France
The Little Island (1959), Dir. Richard Williams, UK
Nights of Cabiria/Le notti di Cabiria (1957), Dir. Federico Fellini, Italy/France
Torero (1956), Dir. Carlos Velo, Mexico

1960
JANUARY 1960
The Long Arm (1956), Dir. Charles Frend, UK
Gulliver’s Travels (1939), Dir. Dave Fleischer, USA
La Parisienne (1957), Dir. Michel Boisrond, France/Italy
The Lavender Hill Mob (1951), Dir. Charles Crichton, UK
Waiting Women/Kvinnors väntan (1952), Dir. Ingmar Bergman, Sweden
Oh, Mr Porter! (1937), Dir. Marcel Varnel, UK
The Great Dictator (1940), Dir. Charles Chaplin, USA (Oxford Film Society)

FEBRUARY 1960
Port of Call/Hamnstad (1948), Dir. Ingmar Bergman, Sweden
The Man in the White Suit (1951), Dir. Alexander Mackendrick, UK
Summer Interlude/Sommarlek (1951), Dir. Ingmar Bergman, Sweden
The Lady From Shanghai (1947), Dir. Orson Welles, USA
Living/Ikiri (1952), Dir. Akira Kurosawa, Japan (Oxford Film Society)
Les enfants terribles (1950), Dir. Jean-Pierre Melville, France

DECEMBER 1959
Lovers of Paris/Pot-Bouille (1957), Dir. Julien Duvivier, France/Italy
Svengali (1954), Dir. Noel Langley, UK
Thérèse Raquin (1953), Dir. Marcel Carné, France/Italy
The Letter with Feather/Ji máo xìn (1954), Dir. Shi Hui, China
Not Wanted on Voyage (1957), Dir. Maclean Rogers, UK
Tom Brown’s Schooldays (1951), Dir. Gordon Parry, UK
49th Parallel (1941), Dir. Michael Powell, UK
Disney Cartoon: Ben and Me (1953), Dir. Hamilton Luske, USA
Quartet (1948), Dir. Ken Annakin, Arthur Crabtree et al, UK
Disney Cartoon: Beaver Valley (1950), Dir. James Algar, USA
Disney Cartoon: Willie the Operatic Whale (1946), Dir. Clyde Geronomi and Hamilton Luske, USA

1960s
World cinema remains the Scala staple offering. Oxford Film Society continues to hold regular meetings at the cinema with special screenings. Above all, Ingmar Bergman seems to be Scala’s favourite moviemaker during this period.
MARCH 1960
The Seven Samurai (1954), Dir. Akira Kurosawa, Japan
A Matter of Life and Death (1946), Dir. Michael Powell and Emeric Pressburger, UK
Satchmo the Great (1957), Dir. Edward R. Murrow, USA
Ferdinand the Bull (1938), Dir. Jacqueline Audry, France
Willie the Operatic Whale (1959), Dir. Claude Chabrol, France
Les cousins (1958), Dir. Robert Hamer, UK
To Paris With Love (1955), Dir. Charles Chaplin, USA
Huis clos (1957), Dir. James Algar, USA
Nature's Half Acre (1951), Dir. Charles Chaplin, USA
The Pilgrim (1923), Dir. Charles Chaplin, USA
Simon and Laura (1955), Dir. Norman Z. McLeod, USA
Alias Jesse James (1953), Dir. Ralph Smart, UK
Curtain Up (1953), Dir. Richard Quine, USA

APRIL 1960
Touch and Go (1956), Dir. Michael Truman, UK
Passionate Summer/Les possédées (1956), Dir. Charles Brabant, France/Italy
Goha (1958), Dir. Jacques Baratier, France/Tunisia
An Alligator Named Daisy (1955), Dir. J. Lee Thompson, UK
Run Silent, Run Deep (1958), Dir. Robert Wise, USA
Curtain Up (1952), Dir. Ralph Smart, UK
Alias Jesse James (1959), Dir. Norman Z. McLeod, USA
Fernandel the Dressmaker/Le couturier de ces dames (1956), Dir. Jean Boyer, France
Ashes and Diamonds/Pompiol i diament (1958), Dir. Andrzej Wajda, Poland
The Pilgrim (1923), Dir. Charles Chaplin, USA
Nature's Half Acre (1951), Dir. James Algar, USA

MAY 1960
Huis clos (1954), Dir. Jacqueline Audry, France
Ferdinand the Bull (1938), Dir. Dick Rickard, USA
To Paris With Love (1955), Dir. Robert Hamer, UK
Les cousins (1959), Dir. Claude Chabrol, France
Willie the Operatic Whale (1946), Dir. Clyde Geronimi and Hamilton Luske, USA
We Are the Lambeth Boys (1958), Dir. Karel Reisz, UK
A Matter of Dignity/To teleftalo psema (1958), Dir. Michael Kakogiannis, Greece
Whisky Galore! (1949), Dir. Alexander Mackendrick, UK
In Soldier's Uniform/Bakaruhában (1957), Dir. Imre Fehér, Hungary
The Importance of Being Earnest (1952), Dir. Anthony Asquith, UK
Les diaboliques (1955), Dir. Henri-Georges Clouzot, France
The Battleship Potemkin (1925), Dir. Sergei Eisenstein, Soviet Union

JUNE 1960
The Wages of Fear/Le salaire de la peur (1953), Dir. Henri-Georges Clouzot, France/Italy
A Lesson in Love/En lektion i kärlek (1954), Dir. Ingmar Bergman, Sweden
The Incredible Shrinking Man (1957), Dir. Jack Arnold, USA
Children of Paradise/Les enfants du paradis (1945), Dir. Marcel Camé, France
Love is My Profession/En cas de malheur (1958), Dir. Claude Autant-Laura, France/Italy

JULY 1960
The Cranes are Flying/Letyat zhuravli (1957), Dir. Mikhail Kalatozov, Soviet Union
Hotel Sahara (1951), Dir. Ken Annakin, UK
The Moon is Blue (1953), Dir. Otto Preminger, USA
Beyond This Place (1959), Dir. Jack Cardiff, UK
Kind Hearts and Coronets (1949), Dir. Robert Hamer, UK
Women's Prison/Prisons de femmes (1958), Dir. Maurice Cloche, France

AUGUST 1960
Kings Go Forth (1958), Dir. Delmer Daves, USA
My Wife's Family (1956), Dir. Gilbert Gunn, UK
Bonjour tristesse (1958), Dir. Otto Preminger, USA
Sinners of Paris/Rafles sur la ville (1958), Dir. Pierre Chenal, France
It's Great to Be Young! (1956), Dir. Cyril Frankel, UK
The Man in the Raincoat/L'homme à l'imperméable (1957), Dir. Julien Duvivier, France/Italy
Woman in a Dressing Gown (1957), Dir. J. Lee Thompson, UK
The Stepmother/La madrastra (1960), Dir. Rodolfo Blasco, Argentina
They Who Dare (1954), Dir. Lewis Milestone, UK
Cowboy (1958), Dir. Delmer Daves, USA
Chase a Crooked Shadow (1958), Dir. Michael Anderson, UK
The Awakening/Suor Letizia (1956), Dir. Mario Camerini, Italy

SEPTEMBER 1960
The Caine Mutiny (1954), Dir. Edward Dmytryk, USA
Prowlers of the Everglades (1953), Dir. James Algar, USA
Interpol (1957), Dir. John Gilling, UK
Orders Are Orders (1954), Dir. David Paltenghi, UK
Secrets of a French Nurse/La bonne tisane (1958), Dir. Hervé Bromberger, France
It's Never Too Late/Non è mai troppo tardi (1953), Dir. Filippo Walter Ratti, Italy
The Night Heaven Fell/Les bijoutiers du clair de lune (1958), Dir. Roger Vadim, France/Italy

OCTOBER 1960
The Green Man (1956), Dir. Robert Day, UK
Four Bags Full/La traversée de Paris (1956), Dir. Claude Autant-Lara, France/Italy
L'oro di Napoli (1954), Dir. Vittorio De Sica, Italy
Lost Continent/Continente perduto (1955), Dir. Enrico Gras, Giorgio Moser and Leonardo Bonzi
Picnic on the Grass/Le déjeuner sur l’herbe (1959), Dir. Jean Renoir, France
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**1960**

**DECEMBER**
- *The Seventh Seal* (1957), Dir. Ingmar Bergman, Sweden
- *Taxi, roulette et corrida* (1958), Dir. André Hunebelle
- *The 5,000 Fingers of Dr T.* (1958), Dir. Louis Malle
- *The Card* (1952), Dir. Ronald Neame, UK
- *The Card* (1952), Dir. Ronald Neame, UK
- *Roses for the Prosecutor/Rosen fur den Staatsanwalt* (1959), Dir. Wolfgang Staudte, West Germany
- *Sweet Smell of Success* (1957), Dir. Alexander Mackendrick, USA

**NOVEMBER**
- *Man in Space* (1955), Dir. John Boulting, UK
- *Oliver Twist* (1948), Dir. William Fairchild, UK
- *The Horse's Mouth* (1958), Dir. Ronald Neame, UK
- *The Lovers/Les amants* (1955), Dir. Jean Renoir, France/India/USA
- *Fever Mounts at El Pao/La fièvre monte à El Pao* (1957), Dir. Robert Hossein, France/Italy
- *The Hound of the Baskervilles* (1959), Dir. Terence Fisher, UK
- *Night is Not for Sleep/Toi ... le venin* (1958), Dir. Robert Hossein, France/Italy
- *All Quiet on the Western Front* (1930), Dir. Lewis Milestone, USA
- *The Key* (1958), Dir. Alfred Hitchcock, USA
- *Rebecca* (1940), Dir. Alfred Hitchcock, USA

**MAY**
- *Vertigo* (1958), Dir. Alfred Hitchcock, USA
- *Giuseppina* (1960), Dir. James Hill, UK
- *The Roof/Il tetto* (1956), Dir. Vittorio de Sica, Italy/France
- *Phfftt* (1954), Dir. Mark Robson, USA
- *Hiroshima, mon amour* (1959), Dir. Alain Renais, France/Japan
- *Mona lisa* (1956), Dir. Jacques Crichton, UK
- *Du côté de la côte* (1958), Dir. Agnès Varda, France
- *Fever Mounts at El Pao/La fièvre monte à El Pao* (1959), Dir. Luis Bunuel, France/Mexico

**1961**

**JANUARY**
- *Ice Cold in Alex* (1958), Dir. J. Lee Thompson, UK
- *Men Against the Arctic* (1955), Dir. Winston Hibler, USA
- *Paris Holiday* (1958), Dir. Gerd Oswald, USA/Switzerland
- *The Lady Killers* (1955), Dir. Alexander Mackendrick, UK
- *Testament of Orpheus/Le testament d'Orphée* (1960), Dir. Jean Cocteau, France
- *The Card* (1952), Dir. Ronald Neame, UK
- *Roses for the Prosecutor/Rosen fur den Staatsanwalt* (1959), Dir. Wolfgang Staudte, West Germany
- *Sweet Smell of Success* (1957), Dir. Alexander Mackendrick, USA
- *Fever Mounts at El Pao/La fièvre monte à El Pao* (1959), Dir. Luis Bunuel, France/Mexico
How to Murder a Rich Uncle (1957),
Dir. Nigel Patrick, UK

JUNE 1961
Wild Strawberries/Smultronståletp (1957),
Dir. Ingmar Bergman, Sweden
Sénèchale le magnifique (1957),
Dir. Jean Boyer, France/Italy
The Trouble with Harry (1955),
Dir. Alfred Hitchcock, USA
Eyes Without a Face/Les yeux sans visage (1960),
Dir. Georges Franju, France/Italy
When the Devil Drives/Sait-on jamais . . . (1957),
Dir. Roger Vadim, Italy/France

A Touch of Larceny (1959),
Dir. Charles A. Nichols, USA
Pillow Talk (1959),
Dir. Michael Gordon, USA
The Great St. Louis Bank Robbery (1959),
Dir. Charles Guggenheim and John Stx, USA

The Red Shoes (1948),
Dir. Michael Powell and Emeric Pressburger, UK
With Luck to Oxford (1959),
Dir. Patrick Young, UK
On the Beach (1959),
Dir. Stanley Kramer, USA

JULY 1961
Come Dance with Me!/Voulez-vous danser avec moi? (1959),
Dir. Michel Boisrond, France/Italy
The Sound of Fury (1950),
Dir. Cy Endfield, USA
Separate Tables (1958),
Dir. Delbert Mann, USA
Opération gas-oil (1956),
Dir. Philippe de Broca, France

Girls At Sea (1958),
Dir. Marcel Carne, France/Italy
The Black Tent (1956),
Dir. Brian Desmond Hurst, UK

ANATOMY OF A MURDER (1959),
Dir. Otto Preminger, USA

AUGUST 1961
It Happened to Jane (1959),
Dir. Richard Quine, USA
Life in Emergency Ward 10 (1959),
Dir. Robert Day, UK
Further up the Creek (1958),
Dir. Val Guest, UK
Thunder Road (1958),
Dir. Arthur Ripley, USA
Les tricheurs (1958),
Dir. Marcel Carne, France/Italy
Girls At Sea (1958),
Dir. Gilbert Gunn, UK
Mountain Road (1960),
Dir. Daniel Mann, USA

The Black Tent (1956),
Dir. Brian Desmond Hurst, UK
A Touch of Larceny (1959),
Dir. Guy Hamilton, UK
The Gunfight at Dodge City (1959),
Dir. Joseph M. Newman, USA
Operation Bullshine (1959),
Dir. Gilbert Gunn, UK
The Wonderful Country (1959),
Dir. Robert Parrish, USA

SEPTEMBER 1961
Le trou (1960),
Dir. Jacques Becker, France/Italy
Wales (1948),
Dir. G. Henry Stringer, UK
Camp Dog (1950),
Dir. Charles A. Nichols, USA
Pillow Talk (1959),
Dir. Michael Gordon, USA
The Great St. Louis Bank Robbery (1959),
Dir. Charles Guggenheim and John Stx, USA
The Red Shoes (1948),
Dir. Michael Powell and Emeric Pressburger, UK

October 1961
Roman Holiday (1953),
Dir. William Wyler, USA
A Man of Certain Glory (1960),
Dir. Robert Hawks, UK
The Naked Truth (1957),
Dir. Mario Zampi, UK
The Great Lover (1949),
Dir. Alexander Hall, USA
Variety Heights/Luci del Varieta (1950),
Dir. Federico Fellini and Alberto Attuadia, Italy
The Solid Gold Cadillac (1956),
Dir. Richard Quine, USA
Pickpocket (1959),
Dir. Robert Bresson, France
(oxford Film Society)
La Jaconde: Histoire d’une obsession (1958),
Dir. Henri Gruel, France
La notte brava (1959),
Dir. Mauro Bolognini, Italy/France
Paths of Glory (1957),
Dir. Stanley Kubrick, USA
The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK
The Itchy Palm/La main chaude (1960),
Dir. Gérard Oury, France/Italy

OCTOBER 1961
Folles-Bergère (1935),
Dir. Marcel Achard and Roy Del Ruth, USA

DECEMBER 1961
Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK
The Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union
The Lady Killers (1955),
Dir. Alexander Mackendrick, UK
Detective Story (1951),
Dir. William Wyler, USA
Carlton-Brown of the F.O. (1959),
Dir. Roy Boulting and Jeffrey Dell, UK
Black Nets/Kindaku no Suna (Unknown),
Japan
Bemadette of Lourdes/Il suffi t d’aimer (1961),
Dir. Robert Darène, Italy/France
It’s Not Cricket (1949),
Dir. Roy Rich and Alfred Roome, UK
Great Expectations (1946),
Dir. David Lean, UK
The Golden Fish/Histoire d’un poisson rouge (1959),
Dir. Edmond Séchan, France

1962
JANUARY 1962
Knock on Wood (1954),
Dir. Melvin Frank and Norman Panama, USA
The Big Arena (Unknown)
The Truth About Mother Goose (1957),
Dir. Bill Justice and Wolfgang Reitherman, USA
Cold Turkey (1951),
Dir. Charles A. Nichols, USA
The Third Man (1949),
Dir. Carol Reed, UK
Happy Anniversary (1959),
Dir. David Miller, USA
Shane (1953),
Dir. George Stevens, USA
The Adventurer (1917),
Dir. Charles Chaplin, USA
The River of Life (1960),
Dir. John Taylor, UK
Donald’s Golf Game (1938),
Dir. Jack King, USA
Le trou (1960),
Dir. Jacques Becker, France/Italy

1960s – 93
La Jaconde: Histoire d’une obsession
Dir. Michel Boisrond, Christian-Jacque et al, France
North By Northwest (1959), Dir. Alfred Hitchcock, USA
(Oxford Film Society)
Le française et l’amour (1960), Dir. Michel Boisrond, Christian-Jacque et al, France
La Jaconde: Histoire d’une obsession (1958), Dir. Henri Gruel, France

FEBRUARY 1962
Youth Sinners/Les tricheurs (1958), Dir. Marcel Carné, France/Italy
Law and Order (1953), Dir. Nathan Juran, USA
La Casa del ángel (1957), Dir. Leopoldo Torre Nilsson, Argentina
Bachelor of Hearts (1958), Dir. Wolf Rilla, UK
Willie the Operatic Whale (1960), Dir. Wolf Rilla, UK
Tunes of Glory (1960), Dir. Jack Kinney, USA

MARCH 1962
Paris Holiday (1958), Dir. Gerd Oswald, USA/Switzerland
Lipstick/Il rossetto (1958), Dir. Gerd Oswald, USA/Switzerland
Paris Holiday (1958), Dir. Jack Hannah, USA
Clown of the Jungle (1959), Dir. Michelangelo Antonioni, Italy/France
Bachelor of Hearts (1958), Dir. Wolf Rilla, UK

APRIL 1962
Behind the Mask (1958), Dir. Brian Desmond Hurst, UK
Light Fingers (1957), Dir. Terry Bishop, UK
Next to No Time (1950), Dir. Henry Cornelius, UK
I Was Monty’s Double (1958), Dir. John Guillermin, UK
I’m All Right, Jack (1959), Dir. John Boultting, UK
The Hitch-Hiker (1953), Dir. Ida Lupino, USA
A Tale of Two Cities (1958), Dir. Ralph Thomas, UK
Niok (1959), USA
Dragon Around (1954), Dir. Jack Hannah, USA
The Battle of the Sexes (1959), Dir. Charles Crichton, UK

MAY 1962
Eroica (1958), Dir. Andrzej Munk, Poland
The Hidden Fortress/Kakushi-toride no san-akunin (1958), Dir. Akira Kurosawa, Japan
Easy Street (1917), Dir. Charles Chaplin, USA
Case of Mukinese Battlehorn (1956), Dir. Joseph Sterling, UK
Ivan the Terrible, Part 1/Ivan Groznyy (1944), Dir. Sergei Eisenstein, Soviet Union
It’s Not Cricket (1949), Dir. Roy Rich and Alfred Roome, UK
Ivan the Terrible Part II/Ivan Groznyy: Skaz vtoroy - Boyarskiy zagovor (1958), Dir. Sergei Eisenstein, Soviet Union

JUNE 1962
Mother Joan of the Angels/Matka Joanna od aniłow (1961), Dir. Jerzy Kawalerowicz, Poland
The Ghost of St Michael’s (1941), Dir. Marcel Varnel, UK
The Perfect Furlough/Strictly for Pleasure (1958), Dir. Blake Edwards, USA

JULY 1962
The Spider’s Web (1938), Dir. James W. Horne and Ray Taylor, USA
Il postino (1961), Dir. Ermanno Olmi, Italy
The Clouded Yellow (1950), Dir. Ralph Thomas, UK
A French Mistress (1960), Dir. Roy Boultting, UK
The White Bear (Bialy Niedwiedz) (1959), Dir. Jerzy Zarzucki et al,
A Summer Place (1959), Dir. Delmer Daves, USA
High Journey (1959), Dir. Peter Bayills, France

AUGUST 1962
Calamity Jane (1953), Dir. David Butler, USA
The Goose Steps Out (1942), Dir. Basil Dearden and Will Hay, UK
Carry On Sergeant (1958), Dir. Gerald Thomas, UK
Left, Right and Centre (1959), Dir. Sidney Gilliat, UK
Carry On Nurse (1959), Dir. Gerald Thomas, UK
The Last Days of Pompeii/Gli ultimi giorni di Pompei (1959), Dir. Mario Bonnard, Italy/Spain/W. Germany
Boulevard (1960), Dir. Julien Duvivier, France

The Cure (1917), Dir. Charles Chaplin, USA
North By Northwest (1959), Dir. Alfred Hitchcock, USA
(Oxford Film Society)
The Vagabond
Lipstick/Il rossetto
Dir. Gerd Oswald, USA/Switzerland
Paris Holiday
MARCH 1962
Dir. Jack Hannah, USA
Clown of the Jungle (1947), Dir. Jack Hannah, USA

THE 1960S
Murder by Contract (1958), Dir. Irving Lerner, USA
Who Was That Lady? (1960), Dir. George Sidney, USA
The Clue of the Twisted Candle (1960), Dir. Edgar Wallace, UK
The F.B.I. Story (1959), Dir. Mervyn LeRoy, USA
Winter Quarters (1959), Dir. John Taylor, UK
Rockets Galore! (1958), Dir. Michael Raphel, UK
Lucky Jim (1957), Dir. John Boultig, UK
SEPTEMBER 1962
Bonjour tristesse (1958), Dir. Otto Preminger, USA
Here We Go Again (1940), Dir. Joseph H. Lewis, USA
Carry on Teacher (1959), Dir. Carol Reed, UK
Danger Within (1959), Dir. Don Chaffrey, UK
Wuthering Heights (1939), Dir. William Wyler, USA
The Chiltern Hundreds (1949), Dir. John Paddy Carstairs, UK
The Captain's Table (1959), Dir. Jack Lee, UK
Trapeze (1956), Dir. Carol Reed, USA
Ocean's Eleven (1960), Dir. Lewis Milestone, USA
Champion Charlie/The Champion (1915), Dir. Charles Chaplin, USA
OCTOBER 1962
Our Man in Havana (1959), Dir. Carol Reed, UK
The Black Sheep of Whitehall (1942), Dir. Basil Dearden and Will Hay, UK
Up In Arms (1944), Dir. Elliott Nugent, USA
The Do-It Yourself Cartoon Kit (1949), Dir. Burt Gillett, USA
Three Little Pigs (1933), Dir. Burt Gillett, USA
The Criminal (1960), Dir. Joseph Losey, UK

NOVEMBER 1962
Frenzy/Hets (1944), Dir. Alf Sjöberg, Sweden
Jeux interdits (1952), Dir. René Clément, France
Strangers on a Train (1951), Dir. Alfred Hitchcock, USA
Chronicle of a Summer/Chronique d'un été (1961), Dir. Edgar Morin and Jean Rouch, France
I Bury the Living (1958), Dir. Raoul Walsh, USA
Gunfight (1957), Dir. Francis D. Lyon, USA
Waltz of the Toreadors (1962), Dir. John Guillermin, UK
Backfire (1950), Dir. Vincent Sherman, USA
The Four Horsemen of the Apocalypse (1927), Dir. Victor Fleming, USA
La proie pour l'ombre (1960), Dir. Alexandre Astruc, France
They Got Me Covered (1943), Dir. David Butler, USA

DECEMBER 1962
The Secret Life of Walter Mitty (1947), Dir. Norman Z. McLeod, USA
Serengeti Shall Not Die/Serengeti darf nicht sterben (1959), Dir. Bernhard Grzimek
Richard III (1955), Dir. Laurence Olivier, UK
Look at Life: The Cinema Steps Out (1962), UK
The Old Mill (1937), (Unknown) USA
The Mouse that Roared (1959), Dir. Jack Arnold, UK
Convict 99 (1938), Dir. Marcel Varnel, UK
Oliver Twist (1948), Dir. David Lean, UK
There Was a Crooked Man (1960), Dir. Stuart Burge, UK
Carry On Constable (1960), Dir. Gerald Thomas, UK
The Princess and the Pirate (1944), Dir. David Butler, USA

1963
JANUARY 1963
Up the Creek (1958), Dir. Val Guest, UK
Three Little Pigs (1933), Dir. Burt Gillett, USA
Rooney (1958), Dir. George Pollock, UK
The Lady Vanishes (1938), Dir. Alfred Hitchcock, UK
Raising the Wind (1961), Dir. George Pollock, UK
Los olvidados (1950), Dir. Luis Buñuel, Mexico
Odd Man Out (1947), Dir. Carol Reed, UK
The Lady with the Little Dog/Dama s sobachkoj (1960), Dir. Iosif Kheifits, Soviet Union
School for Scoundrels (1960), Dir. Richard Lester, UK
At the Circus (1939), Dir. Edward Buzzell, USA
(Oxford Film Society)
FEBRUARY 1963
Children of Paradise/Le enfants du paradis (1945), Dir. Marcel Carné, France
Through a Glass Darkly/Såsom i en spegel (1961), Dir. Ingmar Bergman, Sweden
Running, Jumping, Standing Still Film (1960), Dir. Richard Lester and Peter Sellers, UK
High Journey (1959), Dir. Peter Baylis, France
Funny Face (1957), Dir. Stanley Donen, USA
Death of a Friend/Morte di un amico (1959), Dir. Franco Rossi, Italy
A Matter of Life and Death (1946), Dir. Michael Powell and Emeric Pressburger, UK
Le mystère Picasso (1956), Dir. Henri-Georges Clouzot, France
Mon oncle (1958), Dir. Jacques Tab, France/Italy
La cocotte d’azur (1958), Dir. Agnes Varda, France
The Rules of the Game/La règle du jeu (1939), Dir. Jean Renoir, France
Shoot the Pianist/Tirez sur le pianist (1960), Dir. François Truffaut
French Can-Can (1954), Dir. Jean Renoir, France/Italy
MARCH 1963
The Elusive Corporal/Le caporal épinglé (1962), Dir. Jean Renoir, France
The Count (1916), Dir. Charles Chaplin, USA
Polygamous Polonius (1960), Dir. Bob Godfrey, UK
Our National Heritage: The Living Pattern (1962), Dir. John Taylor, UK
The Seven Samurai/Shichinin no Samurai (1954), Dir. Akira Kurosawa, Japan

1960s – 95
The Lady Killers (1955), Dir. Alexander Mackendrick, UK
The Sheep Has Five Legs/Le mouton à cinq pattes (1954), Dir. Henri Verneuil, France
Room at the Top (1959), Dir. Jack Clayton, UK
Fancy Pants (1950), Dir. George Marshall, USA
Taste of Fear (1961), Dir. Seth Holt, UK
Too Many Crooks (1959), Dir. Mario Zampi, UK

JUNE 1963
Guys and Dolls (1955), Dir. Joseph L. Mankiewicz, USA
On the Waterfront (1954), Dir. Elia Kazan, USA
Erosca (1958), Dir. Andrzej Munk, Poland
Hiroshima, mon amour (1959), Dir. Alain Resnais, France
Picnic on the Grass/Le déjeuner sur l'herbe (1959), Dir. Jean Renoir, France
The Apartment (1960), Dir. Billy Wilder, USA
The Ballad of a Soldier/Ballada o soldate (1959), Dir. Grigoriy Chukhray, Soviet Union
Our Man in Havana (1959), Dir. Carol Reed, UK
The Fall of the House of Usher (1960), Dir. Roger Corman, USA
Desire Under the Elms (1957), Dir. Delbert Mann, USA
Olympic Champ (1942), Dir. William Wyler, USA
Gunman’s Walk (1958), Dir. Phil Karlson, USA
H.M.S. Defiant (1962), Dir. Lewis Gilbert, UK
The Sundowners (1960), Dir. Fred Zinnemann, UK
Happy is the Bride (1958), Dir. Roy Boulting, UK
The Best of Enemies (1961), Dir. Guy Hamilton, Italy
The Five Pennies (1949), Dir. Charles A. Nichols, USA
Sabrina (1954), Dir. Billy Wilder, USA
Anything for Laughs (1951), Dir. Semon Taurog and Norman Taurog, USA

JULY 1963
A Touch of Larceny (1959), Dir. Guy Hamilton, UK
Greengage Summer (1961), Dir. Lewis Gilbert, UK
The Red Shoes (1948), Dir. Michael Powell and Emeric Pressburger, UK
Pleasure (1951), Dir. Charles A. Nichols, USA
Roman Holiday (1953), Dir. William Wyler, USA
Look at Life (1963), UK
Expresso Bongo (1959), Dir. Val Guest, UK
The Full Treatment (1960), USA
The Rebel (1961), Dir. Robert Day, UK
Storm Over the Nile (1955), Dir. Zoltan Korda and Terence Young, UK
Conspiracy of Hearts (1960), Dir. Ralph Thomas, UK
Two Rode Together (1961), Dir. John Ford, USA

AUGUST 1963
Carry on Cruising (1962), Dir. Gerald Thomas, UK
Military Policemen (Unknown)
On the Double (1961), Dir. Melville Shavelson, USA
Double Bunk (1961), Dir. C. M. Perrington-Richards, UK
Room at the Top (1959), Dir. Henri Verneuil, France

SEPTEMBER 1963
Separate Tables (1958), Dir. Delbert Mann, USA
Spare the Rod (1961), Dir. Leslie Norman, UK
Carry On Regardless (1961), Dir. Gerald Thomas, UK
Guns of the Walk (1958), Dir. Phil Karlson, USA
H.M.S. Defiant (1962), Dir. Lewis Gilbert, UK
The Sundowners (1960), Dir. Fred Zinnemann, UK
Happy is the Bride (1958), Dir. Roy Boulting, UK
The Best of Enemies (1961), Dir. Guy Hamilton, Italy
The Five Pennies (1959), Dir. Melville Shavelson, USA
Sundays and Cybele (1962), Dir. Serge Bourguignon, France
The Desperate Hours (1955), Dir. William Wyler, USA

OCTOBER 1963
The Truth/La vérité (1960), Dir. Henri-Georges Clouzot, France
The Saturday Men (1962), Dir. John Fletcher, UK
Two Daughters/Teen Kanya (1961), Dir. Satyajit Ray, India
The Plain Man’s Guide to Advertising (1963), Dir. Bob Godfrey, UK
City of Gold (1958), Dir. Wolf Koenig and Colin Low, Canada
Love Me, Love Me, Love Me (1962), Dir. Richard Williams, UK
Wir Wunderkinder (1958), Dir. Kurt Hoffmann, West Germany (Oxford Film Society)
MAY 1964
Night is My Future/Musik i mörker (1948),
Dir. Ingmar Bergman, Sweden
(Oxford Film Society)
Tout l’or du monde (1961),
Dir. René Clair, Italy/France
Compulsion (1959),
Dir. Orson Welles, USA
L’assassinò si chiamà Pompeo (1962),
Dir. Marino Girolami, Italy
The Story of Private Peoley (1963),
Dir. Kurt Jung-Alsen, UK/East Germany
One-Eyed Jacks (1961),
Dir. Marlon Brando, USA
The Apple (1963),
Dir. George Dunning, UK
La règle du jeu (1939),
Dir. Jean Renoir, France
Rocco and His Brothers (1960),
Dir. Adolfas Mekas, USA
Hallelujah the Hills (1962),
Dir. Rickard, USA
Ferdinand the Bull (1938),
Dir. Agnès Varda, France/Italy
Cléo de 5 à 7 (1962),
Dir. Jean Douchet, France
The Devil and the Nun/Matka Joanna
(od aniolów) (1962),
Dir. Louis Clyde Stoumen, USA
Sons and Lovers (1960),
Dir. Jack Cardiff, UK

AUGUST 1964
Crooks Anonymous (1962),
Dir. Ken Annakin, UK
Daddy Long Legs (1955),
Dir. Jean Negulesco, USA
The Long, Long Trailer (1953),
Dir. Vincente Minnelli, USA
Desert Mice (1959),
Dir. Michael Relph, UK
The Tender Trap (1955),
Dir. Charles Walters, USA
His and Hers (1961),
Dir. Brian Desmond Hurst, UK
To Kill a Mockingbird (1962),
Dir. Robert Mulligan, USA
Sitting Pretty (1948),
Dir. Walter Lang, USA
The Glenn Miller Story (1954),
Dir. Anthony Mann, France
The Fastest Gun Alive (1956),
Dir. Russell Rouse, USA
The Bridges at Toko-Ri (1954),
Dir. Mark Robson, USA
Green for Danger (1946),
Dir. Sidney Gilliat, UK

SEPTEMBER 1964
Anastasia (1956),
Dir. Anatole Litvak, USA
Up the Creek (1958),
Dir. Val Guest, UK
Roman Holiday (1953),
Dir. William Wyler, USA
Water Birds (1952),
Dir. Ben Sharpsteen, USA
The Blackboard Jungle (1955),
Dir. Richard Brooks, USA
Blueprint for Robbery (1961),
Dir. Jerry Hopper, USA
Victim (1961),
Dir. Basil Dearden, UK
Bad Day at Black Rock (1955),
Dir. John Sturges, USA
The Fast Lady (1962),
Dir. Ken Annakin, UK
The Pleasure of His Company (1961),
Dir. George Seaton, USA

OCTOBER 1964
The Devil and the Ten Commandments (1962),
Dir. Julien Duvivier, France/Italy
The Lonely Boy (1962),
Dir. Wolf Koenig and Roman Kroitor, Canada
Knife in the Water/Nóz w wodzie (1962),
Dir. Roman Polanski, Poland
The Vanishing Corporal/Le caporal épingle (1962),
Dir. Jean Renoir, France
Naked Among Wolves/Nackt unter Wölfen (1963),
Dir. Frank Beyer, East Germany
(The Oxford Film Society)
Rififi (1955),
Dir. Jules Dassin, France
La pupa (1966),
Dir. Giuseppe Orlandi, Italy
Journey Into Autumn/Kvinnodröm (1955),
Dir. Ingmar Bergman, Sweden
The Lady with the Little Dog/Dama sobachkoj (1960),
Dir. Iosif Kheifits, Soviet Union
So Close to Life/Närä livet (1958),
Dir. Ingmar Bergman, Sweden
The Good Time Girls/Les bonnes femmes (1960),
Dir. Claude Chabrol, France
Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden
Les jeux de l’amour (1960),
Dir. Philippe de Broca, France

JUNE 1964
Rocco and His Brothers (1960),
Dir. Luchino Visconti, Italy/France
La règle du jeu (1939),
Dir. Jean Renoir, France
 Incident at Owl Creek/La rivière du hibou (1962),
Dir. Robert Enrico, France
Opéhia (1963),
Dir. Claude Chabrol, France
The Devil and the Nun/Matka Joanna
od aniolów (1961),
Dir. Jerzy Kawalerowicz, Poland
The Face/Ansiktet (1958),
Dir. Ingmar Bergman, Sweden
Vive Monsieur Blaireau/Ni vu, ni connu (1958),
Dir. Yves Robert, France
A View From the Bridge (1962),
Dir. Sidney Lumet, France/Italy
Mami zelle Striptease/Plucking the Daisy
(1956),
Dir. Marc Allégret, France
Black Fox: The True Story of Adolf Hitler
(1962),
Dir. Louis Clyde Stoumen, USA
A Certain Smile (1958),
Dir. Jean Negulesco, USA

JULY 1964
Romeo and Juliet (1954),
Dir. Renato Castellani, Italy/UK
The Trials of Oscar Wilde (1960),
Dir. Ken Hughes, UK
Ama Girls (1958),
Dir. Dwight Hauser, USA
Summer and Smoke (1961),
Dir. Peter Glenville, USA
The Deep Blue Sea (1955),
Dir. Anatole Litvak, UK
Splendour in the Grass (1961),
Dir. Elia Kazan, USA
What a Whopper! (1961),
Dir. Gilbert Gunn, UK

August 1964
Crooks Anonymous (1962),
Dir. Ken Annakin, UK
Daddy Long Legs (1955),
Dir. Jean Negulesco, USA
The Long, Long Trailer (1953),
Dir. Vincente Minnelli, USA
Desert Mice (1959),
Dir. Michael Relph, UK
The Tender Trap (1955),
Dir. Charles Walters, USA
His and Hers (1961),
Dir. Brian Desmond Hurst, UK
To Kill a Mockingbird (1962),
Dir. Robert Mulligan, USA
Sitting Pretty (1948),
Dir. Walter Lang, USA
The Glenn Miller Story (1954),
Dir. Anthony Mann, France
The Fastest Gun Alive (1956),
Dir. Russell Rouse, USA
The Bridges at Toko-Ri (1954),
Dir. Mark Robson, USA
Green for Danger (1946),
Dir. Sidney Gilliat, UK

September 1964
Anastasia (1956),
Dir. Anatole Litvak, USA
Up the Creek (1958),
Dir. Val Guest, UK
Roman Holiday (1953),
Dir. William Wyler, USA
Water Birds (1952),
Dir. Ben Sharpsteen, USA
The Blackboard Jungle (1955),
Dir. Richard Brooks, USA
Blueprint for Robbery (1961),
Dir. Jerry Hopper, USA
Victim (1961),
Dir. Basil Dearden, UK
Bad Day at Black Rock (1955),
Dir. John Sturges, USA
The Fast Lady (1962),
Dir. Ken Annakin, UK
The Pleasure of His Company (1961),
Dir. George Seaton, USA
Sons and Lovers (1960),
Dir. Jack Cardiff, UK

November 1964
The Sea/Il mare (1962),
Dir. Giuseppe Patroni Griffi, Italy
(Oxford Film Society)
A Generation/Pokolenie (1955),
Dir. Andrzej Wajda, Poland
The Island of Shame/The Young One (1960),
Dir. Luis Buñuel, Mexico/USA
Kanal (1957),
Dir. Andrzej Wajda, Poland
Innocent Sorcerers/Niewinni czarodzieje
(1960),
Dir. Andrzej Wajda, Poland
Ashes and Diamonds/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden
When Comedy Was King (1960),
Dir. Robert Youngson, USA
The Millionairess (1956),
Dir. Robert Youngson, USA
The Good Time Girls/Les bonnes femmes
(1960),
Dir. Claude Chabrol, France
Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden
Les jeux de l’amour (1960),
Dir. Philippe de Broca, France
Orpheus/Orphée (1950), Dir. Jean Cocteau, France

Pillow Talk (1959), Dir. Michael Gordon, USA

Le rendez-vous de minuit (1961), Dir. Roger Leenhardt, France (Oxford Film Society)

Time in the Sun (1940), Dir. Grigori Aleksandrov and Sergei Eisenstein, USA (Oxford Film Society)

Kind Hearts and Coronets (1949), Dir. Robert Hamer, UK

Testament of Orpheus/Le testament d’Orphée (1960), Dir. Jean Cocteau, France

JANUARY 1965

Donald’s Snow Fight (1942), Dir. Jack King, USA

The Truth About Mother Goose (1957), Dir. Albert Lamborisse, France

The Lords of the Forest (1952), Dir. Elia Kazan, USA

The Prisoner of Zenda (1952), Dir. William Berke

Treasure of Monte Cristo (1958), Dir. John Boulting, UK

Tarzan’s Greatest Adventure (1959), Dir. John Guillermin, USA

Treasure of Monte Cristo (1949), Dir. William Berke

The Prisoner of Zenda (1952), Dir. Richard Thorpe, USA

The Lords of the Forest (Unknown)

The Truth About Mother Goose (1957), Dir. Bill Justice and Wolfgang Reitherman, USA

Donald’s Snow Fight (1942), Dir. Jack King, USA

1965

JANUARY 1965

The Wrong Arm of the Law (1963), Dir. Clifton Owen, UK

Operation Petticoat (1959), Dir. Blake Edwards, USA

Dial M For Murder (1954), Dir. Alfred Hitchcock, USA

Lucky Tony (Unknown)

The Fiances/I fidanzati (1963), Dir. Ermanno Olmi, Italy

Viva Zapata! (1952), Dir. Elia Kazan, USA

Life Upside Down/La vie à l’envers (1964), Dir. Alain Jessua, France

Gentlemen Prefer Blondes (1953), Dir. Howard Hawks, USA

Passenger/Pasazerka (1963), Dir. Andrzej Munk and Witold Lesiewicz, Poland (Oxford Film Society)

L’affaire est dans le sac (1932), Dir. Pierre Prévert, France (Oxford Film Society)

Vividiana (1961), Dir. Luis Buñuel, Spain/Mexico

The Card (1952), Dir. Ronald Neame, UK

The Lady Killers (1955), Dir. Alexander Mackendrick, UK

Los olvidados (1950), Dir. Luis Buñuel, Mexico

FEBRUARY 1965

Bandits of Orgosolo/Banditi a Orgosolo (1961), Dir. Vittorio De Seta, Italy

Breathless (1960), Dir. Jean-Luc Godard, France

Vivre sa vie (1962), Dir. Jean-Luc Godard, France

The Seven Year Itch (1955), Dir. Billy Wilder, USA

The Soldiers/Les carabiniers (1963), Dir. Jean-Luc Godard, France

Strangers on a Train (1951), Dir. Alfred Hitchcock, USA

MARCH 1965

I’m All Right Jack (1959), Dir. John Boultin, UK

I basilissi (1963), Dir. Lina Wertmüller, Italy

East of Eden (1955), Dir. Elia Kazan, USA

White Mane/Crin Blanc (1953), Dir. Albert Lamborisse, France

The Rise and Fall of Emily Sprode (1962), Dir. Bob Godfrey, UK

Muscle Beach (1948), Dir. Irvin Lerner and Joseph Strick, USA

The Young Lions (1958), Dir. Edward Dmytryk, USA

Samoa (1956), USA

Bearly Asleep (1955), Dir. Jack Hannah, USA

Peyton Place (1957), Dir. Mark Robson, USA

The Malpas Mystery (1960), Dir. Sidney Hayers, UK

Les liaisons dangereuses (1959), Dir. Roger Vadim, France/Italy

Marriage-Go-Round (1961), Dir. Walter Lang, USA

APRIL 1965

The Glenn Miller Story (1954), Dir. Anthony Mann, USA

Island in the Sun (1957), Dir. Robert Rossen, USA

Mister Roberts (1955), Dir. John Ford and Mervyn LeRoy, USA

The Naked Spur (1953), Dir. Anthony Mann, USA

The Roman Spring of Mrs Stone (1961), Dir. José Quintero, USA

Pickup On South Street (1953), Dir. Samuel Fuller, USA

Heavens Above! (1963), Dir. John Boulting and Roy Boulting, UK

Houdini (1953), Dir. George Marshall, USA

The Sultor/Le Soupirant (1962), Dir. Pierre Étaix, France

The Lady Vanishes (1938), Dir. Alfred Hitchcock, UK

The New Angels/I nuovi angeli (1962), Dir. Ugo Gregoretti, Italy

Two Way Stretch (1960), Dir. Robert Day, UK

MAY 1965

Zazie dans le métro (1960), Dir. Louis Malle, France/Italy

Lift to Scaffold/Ascenseur pour l’échafaud (1958), Dir. Louis Malle, France

Adieu Philippine (1962), Dir. Jacques Rozier, France/Italy

Children of Paradise/Les enfants du paradis (1945), Dir. Marcel Carné, France

L’avventura (1960), Dir. Michelangelo Antonioni, Italy

The Trials of Oscar Wilde (1960), Dir. Ken Hughes, UK

Rupture (1961), Dir. Jean-Claude Carrière and Pierre Étaix, France

Candide (1960), Dir. Norbert Carbonnaux, France

Purple Noon/Plein soleil (1960), Dir. René Clément, France/Italy

The Seven Samurai (Shichinin No Samurai) (1954), Dir. Akira Kurosawa, Japan

Raven’s End/Kvarteret Korpen (1963), Dir. Bo Widerberg, Sweden

The Man in the White Suit (1951), Dir. Alexander Mackendrick, UK

1960s – 99
JUNE 1965

**Jules et Jim** (1962), Dir. François Truffaut, France

**Shoot the Pianist/Tirez sur le pianiste** (1960), Dir. François Truffaut, France

**On the Waterfront** (1954), Dir. Elia Kazan, USA

**Bad Day at Black Rock** (1955), Dir. John Sturges, USA

**Woman of the Dunes/Suna no onna** (1964), Dir. Hiroshi Tekigahara, Japan (Oxford Film Society)

**Knights of the Teutonic Order/Krzyzacy** (1960), Dir. Aleksander Ford, Poland

**Warrior’s Rest/Le repos du guerrier** (1960), Dir. Hiroshi Tekigahara, Japan

**Don’t Bother To Knock** (1952), Dir. Roger Vadim, France/Italy

**Heaven Fell That Night/Les bijoutiers du clair de lune** (1958), Dir. Roger Vadim, France

**The General** (1926), Dir. Griffith

**The Boys** (1962), Dir. Sidney J. Furie, UK

**Battleground** (1949), Dir. William A. Wellman, USA

**The Long, Hot Summer** (1958), Dir. Martin Ritt, USA

**The Man Who Wagged His Tail** (1957), Dir. Ladislao Vajda, Italy/Spain

**Let’s Make Love** (1960), Dir. George Cukor, USA

**Carry On Sergeant** (1958), Dir. Gerald Thomas, UK

**The Cracksman** (1963), Dir. Peter Graham Scott, UK

**The Wings of Eagles** (1957), Dir. John Ford, USA

SEPTEMBER 1965

**The Inn of the Sixth Happiness** (1958), Dir. Mark Robson, USA

**Here We Go Again** (1942), Dir. Allan Dwan, USA

**Tiara Tahiti** (1962), Dir. Ted Kotcheff, UK

**A Taste of Honey** (1961), Dir. Tony Richardson, UK

**A Doctor in Distress** (1963), Dir. Robert Aldrich, USA

**Mr Hobbs Takes a Vacation** (1962), Dir. Richard Quine, UK

**Billy Liar!** (1963), Dir. John Schlesinger, UK

**The Counterfeiters** (1948), Dir. Sam Newfield, USA

OCTOBER 1965

**Waltz of the Toreadors** (1962), Dir. John Guillermin, UK

**Heaven Sent/Un drôle de paroissien** (1963), Dir. Jean-Pierre Mocky, France

**Through a Glass Darkly/Såsom i en spegel** (1961), Dir. Ingmar Bergman, Sweden

**Our Man in Havana** (1959), Dir. Carol Reed, UK

**Now About These Women** (1964), Dir. Ingmar Bergman, Sweden

**The Red Inn/L’auberge rouge** (1951), Dir. Claude Autant-Lara, France

**Sawdust and Tinsel/Gycklarna aften** (1953), Dir. Ingmar Bergman, Sweden (Oxford Film Society)

**The Shop on the High Street** (1965), Dir. Ján Kadár and Elmar Klos, Czechoslovakia

**The Little Island** (1959), Dir. Richard Wilson, UK

NOVEMBER 1965

**Harakiri** (1962), Dir. Masaki Kobayashi, Japan

**High Noon** (1952), Dir. Fred Zinnemann, USA

**Boudu Saved From Drowning** (1932), Dir. Jean Renoir, France

**Band of Outsiders/Bande à part** (1964), Dir. Jean-Luc Godard, France

**Last Holiday** (1950), Dir. Henry Cass, UK

**La Dolce Vita La Dolce Vita** (1960), Dir. Federico Fellini, Italy

**La jetée** (1962), Dir. Chris Marker, France

**One-Eyed Jacks** (1961), Dir. Marlon Brando, USA

**Woman of the Dunes/Suna no onna** (1964), Dir. Hiroshi Tekigahara, Japan

**The Stranger Left No Card** (1952), Dir. Wendy Toye, UK

**Nine Days of One Year/9 dney odnogo goda** (1962), Dir. Mikhail Romm, Soviet Union (Oxford Film Society)

**The Birds** (1963), Dir. Alfred Hitchcock, USA

**L’amant de cinq jours** (1961), Dir. Philippe de Broca, France/Italy

DECEMBER 1965

**Infidelity/Altri tempi** (1952), Dir. Alessandro Blasetti, Italy

**Giant** (1956), Dir. George Stevens, USA

**Nature’s Mischief Makers** (1914), UK

**Ferdinand the Bull** (1938), Dir. Dick Rickard, USA

**Room at the Top** (1959), Dir. Jack Clayton, UK

**Strongroom** (1962), Dir. Vernon Sewell, UK

**Richard III** (1955), Dir. Laurence Olivier, UK

**Cockleshell Heroes** (1955), Dir. José Ferrer, UK

**Noah’s Ark** (1959), Dir. Bill Jinster, USA

**Once Upon a Time** (1944), Dir. Alexander Hall, USA

**Oh, Mr Porter!** (1937), Marcel Varnel, UK

**Adventures of Ichabod and Mr Toad** (1949), Dir. Jamed Elgar et al, USA

**Pan/Kort är sommaren** (1962), Dir. Bjarn Hemming-Jensen, Sweden

**The Man Who Shot Liberty Valance** (1962), Dir. John Ford, USA
1966

JANUARY 1966

Journey to the Centre of the Earth (1959), Dir. Henry Levin, USA

Carry on Cabby (1963), Dir. Gerald Thomas, UK

The Lady Killers (1955), Dir. Alexander Mackendrick, UK

Charade (1963), Dir. Stanley Donen, USA

Critics Choice (1963), Dir. Don Wels, USA

Hawaiian Holiday (1937), Dir. Ben Sharpsteen, USA

The Organizer/Il compagni (1963), Dir. Mario Monicelli, Italy

The Devil’s Eye/Djävulen oga (1960), Dir. Ingmar Bergman, Sweden

Boudu Saved from Drowning (1932), Dir. Jean Renoir, France

(1960), (1959), (1964), (1953), (1964), (1957), (1959), (1937)

FEBRUARY 1966

Summer Interlude/Sommartid (1951), Dir. Ingmar Bergman, Sweden

Who Stole the Body? (1963), Dir. Jean Girault, France

The Seventh Seal (1957), Dir. Ingmar Bergman, Sweden

The Hair in the Soup (1962), Dir. Clyde Bruckman and Buster Keaton, USA

FEBRUARY 1966

The Sheep Has Five Legs/Le mouton à cinq pattes (1954), Dir. Henri Verneuil, France

Shakespeare-Wallah (1965), Dir. James Ivory, USA

Laugh With Max Linder/En compagnie de Max Linder (1963), Dir. Maud Linder, France

Term of Trial (1962), Dir. Peter Glenville, UK/USA

Young Girls of Good Families/Les saintes nitouches (1963), Dir. Pierre Montazel, France/Italy

Days of Wine and Roses (1962), Dir. Blake Edwards, USA

The Comancheros (1961), Dir. Michael Curtiz, USA

APRIL 1966

A Tale of Two Cities (1958), Dir. Ralph Thomas, UK

The Return of Don Camillo (1953), Dir. Julien Duvivier, France/Italy

Jane Eyre (1943), Dir. Robert Stevenson, USA

Passport to Pimlico (1949), Dir. Henry Cornelius, UK

A Kind of Loving (1962), Dir. John Schlesinger, UK

Midnight Lace (1960), Dir. David Miller, USA

The Fire Within/Le feu follet (1963), Dir. Louis Malle, France

Gunfight at the O.K. Corral (1957), Dir. John Sturges, USA

Breathless (1960), Dir. Jean-Luc Godard, France

Knife in the Water/Nóz w wodzie (1962), Dir. Roman Polanski, Poland

Viridiana (1961), Dir. Luis Buñuel, Spain/Mexico

Heaven Fell That Night/Les bijoutiers du clair de lune (1958), Dir. Roger Vadim, France/Italy

MAY 1966

Answer to Violence/Zamach (1960), Dir. Jerzy Passendorfer, Poland

Peter and Pavla/Cerný Petr (1964), Dir. Milosl Forman, Czechoslovakia

The Trial /Le procès (1962), Dir. Orson Welles, France/West Germany/Italy

Rocco and His Brothers (1960), Dir. Luchino Visconti, Italy/France

The Six-Sided Triangle (1963), Dir. Christopher Miles, UK

Running, Jumping & Standing Still Film (1960), Dir. Richard Lester and Peter Sellers, UK

The Executioner/El verdugo (1963), Dir. Luis Garcia Berlanga, Spain/Italy

(Oxford Film Society)

Ivan the Terrible, Part I (1944), Dir. Sergei Eisenstein, Soviet Union

Le million (1931), Dir. René Clair, France

Ivan the Terrible, Part II (1958), Dir. Sergei Eisenstein, Soviet Union

Édouard et Caroline (1951), Dir. Jacques Becker, France

Thomas l’imposteur (1965), Dir. Georges Franju, France

3.10 to Yuma (1957), Dir. Delmer Daves, USA

The Seventh Seal (1957), Dir. Ingmar Bergman, Sweden

The Lady Vanishes (1938), Dir Alfred Hitchcock, UK

JUNE 1966

Smiles of a Summer Night/Sommarnatts leende (1955), Dir. Ingmar Bergman, Sweden

Blind Date (1959), Dir. Joseph Losey, UK

The Silence/Tystnaden (1963), Dir. Ingmar Bergman, Sweden

Le mystère Picasso (1956), Dir. Henri-Georges Clouzot, France

The Face/Ansiktet (1958), Dir. Ingmar Bergman, Sweden

Zazie dans le métro (1960), Dir. Louis Malle, France/Italy

Eclipse/L’éclosion (1962), Dir. Michelangelo Antonioni, Italy

Casimir (1950), Dir. Richard Pottier, France/Italy

The Truth/La vérité (1960), Dir. Henri-Georges Clouzot, France/Italy

Winchester ’73 (1950), Dir. Anthony Mann, USA

Henry V (1944), Dir. Laurence Olivier, UK
JULY 1966
Mouse on the Moon (1963), Dir. Richard Lester, UK
Seance on a Wet Afternoon (1964), Dir. Bryan Forbes, UK
Phantom Lovers/Fantasmi a Roma (1961), Dir. Antonio Pietrangeli, Italy
Divorce Italian Style/Divorzio all’italiana (1961), Dir. Pietro Germi, Italy
Romanoff and Juliet (1961), Dir. Peter Ustinov, USA
A Very Private Affair/Vie privée (1962), Dir. Louis Malle, France/Italy
The Rat Race (1960), Dir. Robert Mulligan, USA
Paris – When it Sizzles (1964), Dir. Richard Quine, USA
Bachelor Flat (1962), Dir. Frank Tashlin, USA

AUGUST 1966
Roman Holiday (1953), Dir. William Wyler, USA
The Devil’s Disciple (1959), Dir. Guy Hamilton, USA/UK
The Notorious Landlady (1962), Dir. Richard Quine, USA
North West Frontier (1959), Dir. J. Lee Thompson, UK
Bay of Angels/La baie des anges (1963), Dir. Jacques Demy, France
The Innocents (1961), Dir. Jack Clayton, USA/UK
Bedtime Story (1964), Dir. Ralph Levy, USA
The Colditz Story (1955), Dir. Guy Hamilton, UK
The Naked Truth (1957), Dir. Mario Zampi, UK
Donovan’s Reef (1963), Dir. John Ford, USA
The League of Gentlemen (1960), Dir. Basil Dearden, UK
What a Carve Up! (1961), Dir. Pat Jackson, UK
4 for Texas (1963), Dir. Robert Aldrich, USA
Three Coins in the Fountain (1954), Dir. Jean Negulesco, USA

SEPTEMBER 1966
The Nun’s Story (1959), Dir. Fred Zinnemann, USA
Stowaway in the Sky/Le voyage en ballon (1960), Dir. Albert Lamorisse, France
Hot Enough For June (1964), Dir. Ralph Thomas, UK
You Must Be Joking! (1965), Dir. Michael Winner, UK
Marnie (1964), Dir. Alfred Hitchcock, USA
Ali Baba and the Forty Thieves (1954), Dir. Jacques Becker, France
The Umbrellas of Cherbourg (1964), Dir. Jacques Demy, France/West Germany
Ship of Fools (1965), Dir. Stanley Kramer, USA
Black Orpheus/Orfeu Negro (1959), Dir. Marcel Camus, Brazil/France/Italy

OCTOBER 1966
In the French Style (1963), Dir. Robert Parrish, USA/France
The Rules of the Game/La Règle du jeu (1939), Dir. Jean Renoir, France
Accattone (1961), Dir. Pier Paolo Pasolini, Italy
La Dolce Vita (1960), Dir. Federico Fellini, Italy
Josef Kilian/Postava k podpíraniu (1965), Dir. Pavel Jurácek and Jan Schmidt, Czechoslovakia
The Exterminating Angel/El ángel exterminador (1962), Dir. Luis Buñuel, Mexico
Nothing But the Best (1964), Dir. Clive Donner, UK
Speed/Lotna (1964), Dir. Lech Walèska, Poland
The Virgin Spring/Jungfrukällan (1960), Dir. Ingmar Bergman, Sweden
Waltz if the Toreadors (1962), Dir. John Guillermin, UK
Muriel, or the Time of Return (1963), Dir. Alain Resnais, France/Italy
The Pink Panther (1963), Dir. Blake Edwards, USA
The Cranes Are Flying/Letyat zhiravli (1957), Dir. Mikhail Kalatozov, Soviet Union
Bedtime Story (1964), Dir. Ralph Levy, USA
The Apartment (1960), Dir. Billy Wilder, USA
Foreign Correspondent (1940), Dir. Alfred Hitchcock, USA (Oxford Film Society)
Harakiri (1962), Dir. Masaki Kobayashi, Japan
Fanfare (1968), Dir. Bert Haanstra, Netherlands

DECEMBER 1966
Charade (1963), Dir. Stanley Donen, USA
China (1943), Dir. John Farrow, USA
La ronde (1950), Dir. Max Ophuls, France
Girl With Green Eyes (1964), Dir. Desmond Davis, UK
Hamlet (1948), Dir. Laurence Olivier, UK
Richard III (1955), Dir. Laurence Olivier, UK
Henry V (1944), Dir. Laurence Olivier, UK
The Enchanting Pan (Unknown)
The Dam Busters (1955), Dir. Michael Anderson, UK
Peter and the Wolf (1946), Dir. Clyde Geronimi, USA
Donald’s Snow Fight (1942), Dir. Jack King, USA
Tom Brown’s Schooldays (1917), Dir. Gordon Parry, UK

1967
JANUARY 1967
Yoyo (1965), Dir. Pierre Étaix, France
The General (1926), Dir. Clyde Bruckman and Buster Keaton, USA
The Happiest Days of Your Life (1950), Dir. Frank Launder, UK
A Shot in the Dark (1964), Dir. Blake Edwards, UK/USA (1964)
The Battle of the Sexes (1959), Dir. Charles Crichton, UK
Through a Glass Darkly/Såsom i en spegel (1961), Dir. Ingmar Bergman, Sweden
Winter Light/Nattvardsgästerna (1963), Dir. Ingmar Bergman, Sweden
The Silence/Tystnaden (1963), Dir. Ingmar Bergman, Sweden
II bidone (1955), Dir. Federico Fellini, Italy/Italy
French Cancan (1954), Dir. Jean Renoir, France/Italy
Les Jeux de l’amour (1960), Dir. Philippe de Broca, France
La grande illusion (1937), Dir. Jean Renoir, France (Oxford Film Society)
Repulsion (1965), Dir. Roman Polanski, UK
One Way Pendulum (1964), Dir. Peter Yates, UK
Last Year in Marienbad (1961), Dir. Alain Resnais, France/Italy
The Lady Vanishes (1938), Dir. Alfred Hitchcock, UK

FEBRUARY 1967

Hiroshima, mon amour (1959), Dir. Alain Resnais, France/Italy
Bachelor of Hearts (1958), Dir. Wolf Rilla, UK
Les dames du bois de Boulogne (1945), Dir. Robert Bresson, France (Oxford Film Society)
L’avventura (1960), Dir. Michelangelo Antonioni, Italy
The Critic (1963), Dir. Ernest Pintoff, USA
La notte (1961), Dir. Michelangelo Antonioni, Italy/Italy
Scene Nun – Take One (1964), Dir. Maurice Hatton, UK
Fists in the Pocket/I pugni in tasca (1965), Dir. Mario Belloccio, Italy
The Lady Killers (1955), Dir. Alexander Mackendrick, UK
The Roundup (1941), Dir. Lesley Selander, USA
Billy Liar! (1963), Dir. John Schlesinger, UK
Juliet of the Spirits/Giulietta degli spiriti (1965), Dir. Federico Fellini, Italy/Italy
La cloche (1964), Dir. Jean L’Hôte, France

MARCH 1967

Throne of Blood (1957), Dir. Akira Kurosawa, Japan (Oxford Film Society)
Muriel, or the Time of Return (1963), Dir. Alain Resnais, France/Italy
Peter and Pauva/Cerný Petr (1964), Dir. Miloš Forman, Czechoslovakia
East of Eden (1955), Dir. Elia Kazan, USA
The Railroad (1965), Dir. Gerald Potterson, Canada
The Householder (1963), Dir. James Ivory, India
Seven Days in May (1964), Dir. John Frankenheimer, USA
The Devil and the Ten Commandments (1962), Dir. Julien Duvivier, France/Italy
Eskimo Artist: Kenojuak (1967), Dir. John Feeney, Canada
Roman Holiday (1953), Dir. William Wyler, USA
The Red Balloon/Le ballon rouge (1956), Dir. Albert Lamorisse, France
Great Expectations (1946), Dir. David Lean, UK
The Great Adventure/Det stora äventyret (1953), Dir. Arne Sucksdorff, Sweden
How to Murder Your Wife (1965), Dir. Richard Quine, USA
The Wrestling Game (1962), Dir. Gwynneth Surdivall and David Naden, UK

APRIL 1967

Robin and the Seven Hoods (1964), Dir. Gordon Douglas, USA
McLintock! (1963), Dir. Andrew V. McLagen, USA
The Iron Maiden (1963), Dir. Gerald Thomas, UK
The Mind Benders (1963), Dir. Basil Dearden, UK
Black Gold (1962), Dir. Leslie H. Martinson, USA
King Rat (1965), Dir. Bryan Forbes, USA
Slag’s Place (1965), Dir. Gwynneth Surtivall and David Naden, UK
King & Country (1964), Dir. Joseph Losey, UK
The Wages of Fear/Le salaire de la peur (1953), Dir. Henri-Georges Clouzot, France/Italy
Les liaisons dangereuses (1959), Dir. Roger Vadim, France/Italy
Bay of Angels/La baie des anges (1963), Dir. Jacques Demy, France
Paris By Night (1934), Dir. Robert Carbonnaux, France
Kanal (1957), Dir. Andrzej Wajda, Poland
Candide (1960), Dir. Norbert Carbonnaux, France

MAY 1967

The Seven Samurai (1954), Dir. Akira Kurosawa, Japan
The Battleship Potemkin (1925), Dir. Sergei Eisenstein, Soviet Union
To Die in Madrid/Mourir à Madrid (1963), Dir. Frédéric Rossif, France (Oxford Film Society)
So Close to Life/Nära livet (1958), Dir. Ingmar Bergman, Sweden
La belle et la bete (1962), Dir. Jean Cocteau, France
Jules et Jim (1962), Dir. François Truffaut, France
Frenzy/Hets (1944), Dir. Alf Sjöberg, Sweden
The Stranger Left No Card (1952), Dir. Wendy Toye, UK
Yesterday Girl/Abschied von gestern (1966), Dir. Alexander Kluge, West Germany
Lord of the Flies (1963), Dir. Peter Brook, UK
The Man Who Had His Hair Cut Short (1966), Dir. André Delvaux, Belgium (Oxford Film Society)
Ashes and Diamonds/Pompiol i diamant (1958), Dir. Andrzej Wajda, Poland
The Crime of Monsieur Lange (1936), Dir. Jean Renoir, France
The Saragossa Manuscript (1965), Dir. Wojciech Has, Poland
The Wedding/Qortsili (1964), Dir. Mikhel Kobakhidze, Soviet Union

JUNE 1967

Hamlet/Gamlet (1964), Dir. Grigori Kozintsev, Soviet Union
Le poulet! (1965), Dir. Claude Berri, France
A Woman is a Woman/Une femme est une femme (1961), Dir. Jean-Luc Godard, France/Italy
Whisky Galore! (1949), Dir. Alexander Mackendrick, UK
Shakespeare Wallah (1965), Dir. James Ivory, USA
The Blue Danube (1939), USA
Beezy Bear (1955), Dir. Jack Hannah, USA
The Pink Panther (1963), Dir. Blake Edwards, USA
Japan (Unknown)
Chips Ahoy! (1966), Dir. Jack Kinney, USA
Judex (1963), Dir. Georges Franju, France/Italy
The Drylanders (1963), Dir. Don Haldane, Canada
The Railroad (1965),
Dir. Gerald Potterton, Canada

JULY 1967
Dear John/Käre John (1964),
Dir. Lars-Magnus Lindgren, Sweden
Les tontons flingueurs (1963),
Dir. Georges Laughtner, France/West Germany/Italy
Le deuxième souffle (1966),
Dir. Jean-Pierre Melville, France
Goliath II (1960),
Dir. Wolfgang Reitherman, USA
The War of the Buttons/Le guerre des boutons (1962),
Dir. Yves Robert, France
Crooks in Cloisters (1964),
Dir. Jeremy Summers, UK
My Sister My Love/Syskonbädd 1782 (1966),
Dir. Vilgot Sjöman, Sweden
The Girl With a Suitcase (1958),
Dir. Fred Zinnemann, USA
Phaedra (1962),
Dir. Jules Dassin, France/Greece/USA
L-Shaped Room (1962),
Dir. Bryan Forbes, UK
Steel Bayonet (1957),
Dir. Michael Carreras, UK

OCTOBER 1967
Carnival in Flanders/La kermesse héroïque (1935),
Dir. Jacques Feyder, France/Germany
The Immortal Land (1950),
Dir. Basil Wright, UK
What's New Pussycat? (1965),
Dir. Clive Donner and Richard Talmadge, France/USA
China Today (1938),
Dir. Ira Genet, USA
The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden
Smiles of a Summer Night/ Sommermattens leende (1955),
Dir. Ingmar Bergman, Sweden
Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden
The Face/Ansiktet (1958),
Dir. Ingmar Bergman, Sweden
Beware Automobile/Beregis avtomobilya (1966),
Dir. Eldar Ryazanov, Soviet Union
High and Low/Tengoku to jigoku (1963),
Dir. Akira Kurosawa, Japan
The Battle of the Sexes (1959),
Dir. Charles Crichton, UK

NOVEMBER 1967
Cold Days/Hideg napok (1968),
Dir. András Kovács, Hungary
Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France
My Sister My Love/Syskonbädd 1782 (1966),
Dir. Vilgot Sjöman, Sweden
How to Murder Your Wife (1965),
Dir. Richard Quine, USA
A Blonde in Love/Láska jedné plavovlásky (1965),
Dir. Miloš Forman, Czechoslovakia
Eclipse/L'éclipse (1962),
Dir. Michelangelo Antonioni, Italy
Jules et Jim (1962),
Dir. François Truffaut, France
The Counterfeiters (1948),
Dir. Sam Newfield, USA
The Kids/Les mistons (1957),
Dir. François Truffaut, France
An Actor's Revenge/Yukinojô henge (1963),
Dir. Kon Ichikawa, Japan
Shadow of a Doubt (1943),
Dir. Alfred Hitchcock, USA

DECEMBER 1967
The First Teacher/Pervyy uchitel
Soviet Union
La ronde (1950),
Dir. Max Ophüls, France
Two in Love/Dve (1967),
Dir. Mikhail Bogin, Soviet Union
Darling (1965),
Dir. John Schlesinger, UK
The Loneliness of the Long Distance Runner (1962),
Dir. Tony Richardson, UK
The Wrong Box (1966),
Dir. Bryan Forbes, UK
Boys Will Be Boys (1935),
Dir. William Beaudine, USA
Shenandoah (1965),
Dir. Andrew V. McLagen, USA
Winnie the Pooh and the Honey Tree (1966),
Dir. Wolfgang Reitherman, USA
Alaskan Sled Dog (1968), USA

1968
A Shot in the Dark (1964),
Dir. Blake Edwards, UK/USA
Father Goose (1964),
Dir. Ralph Nelson, USA
The Pink Panther (1963),
Dir. Blake Edwards, USA
The Face of Fu Manchu (1965),
Dir. Don Sharp, UK/West Germany
Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France
Father Came Too! (1964),
Dir. Peter Graham Scott, UK
Cat Ballou (1965),
Dir. Elliot Silverstein, USA
The Adventures of Baron Münchhausen (1943),
Dir. Josef von Báky, Germany
Au hasard Balthazar (1966),
Dir. Robert Bresson, France/Sweden
The War of the Buttons/Le guerre des boutons (1962),
Dir. Yves Robert, France
8½ (1963),
Dir. Federico Fellini, Italy
The Trial of Joan of Arc/Procès de Jeanne d'Arc (1962),
Dir. Robert Bresson, France
FEBRUARY 1968

Lenin in Poland/Lenin v Polshe (1966), Dir. Sergei Yutkevich, Soviet Union, Poland (Oxford Film Society)

A Woman is a Woman/Une femme est une femme (1961), Dir. Jean-Luc Godard, France/Italy

Le petit soldat (1963), Dir. Jean-Luc Godard, France

Far From Vietnam/Loin du Vietnam (1967), Dir. Joris Ivens, William Klein et al, France

The Sheep Has Five Legs/Le mouton à cinq pattes (1954), Dir. Henri Verneuil, France

La grande illusion (1937), Dir. Jean Renoir, France

Barrier/Bariera (1966), Dir. Jerzy Skolimowski, Poland

The Rules of the Game/La règle du jeu (1939), Dir. Jean Renoir, France

The Eavesdropper/El ojo de la cerradura (1966), Dir. Leopoldo Torre Nilsson, Argentina/USA

MARCH 1968

Through a Glass Darkly/Såsom i en spegel (1961), Dir. Ingmar Bergman, Sweden

French Cancan (1954), Dir. Jean Renoir, France/Italy

Winter Light/Nattvardsgästerna (1963), Dir. Ingmar Bergman, Sweden

Vanishing Corporal/Le caporal épinglé (1962), Dir. Jean Renoir, France

The Silence/Tystnaden (1963), Dir. Ingmar Bergman, Sweden

Ballad of a Soldier/Ballada o soldate (1959), Dir. Grigoriy Chukhray, Soviet Union

Nazarin (1959), Dir. Luis Buñuel, Mexico

(1960), Dir. Pierre Etaix, France

The Outsider (1961), Dir. Delbert Mann, USA

All Boys Are Called Patrick (1963), Dir. Delbert Mann, USA

MAY 1968

Sawdust and Tinsel/Gycklarna aften (1963), Dir. Ingmar Bergman, Sweden

Band of Outsiders/Bande à part (1964), Dir. Jean-Luc Godard, France

Bezghin Meadow/Bezbin lug (1937), Dir. Sergei Eisenstein, Soviet Union

The Exterminating Angel/El ángel exterminador (1966), Dir. Luis Buñuel, Mexico

The Trials of Oscar Wilde (1960), Dir. Ken Hughes, UK

La Strada (1954), Dir. Federico Fellini, Italy

Duck Soup (1933), Dir. Leo McCarey, USA

The Roundup (1941), Dir. Lesley Selander, USA

Le deuxième souffle (1966), Dir. Jean-Pierre Melville, France

My Way Home/igy jöttém (1965), Dir. Miklós Jancsó, Hungary

Kiss Me Stupid (1964), Dir. Billy Wilder, USA

JUNE 1968

All Quiet on the Western Front (1930), Dir. Lewis Milestone, USA

Who Are You, Polly Magoo?/Qui êtes-vous, Polly Magoo? (1966), Dir. William Klein, France

The Red Desert (1964), Dir. Michelangelo Antonioni, Italy/France

Kind Hearts and Coronets (1949), Dir. Robert Hamer, UK

La notte (1961), Dir. Michelangelo Antonioni, Italy/France

Charade (1963), Dir. Stanley Donen, USA

Darling (1965), Dir. John Schlesinger, UK

It Happened Here (1965), Dir. Kevin Brownlow and Andrew Mollo, UK

The Ipcress File (1965), Dir. Sidney J. Furie, USA

A Shot in the Dark (1965), Dir. Claude Lelouch, France

The Bell/Kane (1967), Dir. Yukio Aoshima, Japan

JULY 1968

The Killers (1946), Dir. Robert Siodmak, USA

A Taste of Honey (1961), Dir. Tony Richardson, UK

The Collector (1965), Dir. William Wyler, USA/UK

Hôtel du Nord (1938), Dir. Marcel Carné

Love, Swedish Style (1972), Dir. Maurice Smith, USA

Sex and the Single Girl (1964), Dir. Richard Quine, USA

A Shot in the Dark (1964), Dir. Blake Edwards, UK/USA

Raising the Wind (1961), Dir. Gerald Thomas, UK

Viva Marial (1965), Dir. Luis Malle, France/Italy

Strange Bedfellows (1965), Dir. Melvin Frank, USA

Some Like it Hot (1959), Dir. Billy Wilder, USA

Operation Snatch (1962), Dir. Robert Day, UK
AUGUST 1968
The Moving Target/Harper (1966),
Dir. Jack Smight, USA
Invitation to a Gunfighter (1964),
Dir. Richard Wilson, USA
Richard III (1955),
Dir. Laurence Olivier, UK
After the Fox/Caccia alla volpe (1966),
Dir. Vittorio De Sica, Italy/UK
The Battle of the Villa Fiorita (1965),
Dir. Delmer Daves, UK

SEPTEMBER 1968
Cheyenne Autumn (1964),
Dir. John Ford, USA
Up the Creek! (1958),
Dir. Val Guest, UK
The Seven Year Itch (1955),
Dir. Billy Wilder, USA
Big Deal at Dodge City (1966),
Dir. Fielder Cook, USA
The Pink Panther (1963),
Dir. Don Sharp, UK

OCTOBER 1968
The Pink Panther (1963),
Dir. Blake Edwards, USA
Fall-Safe (1964),
Dir. Sidney Lumet, USA
Alphaville (1965),
Dir. Jean-Luc Godard, France/Italy
High Noon (1952),
Dir. Fred Zinnemann, USA
Mouchette (1967),
Dir. Robert Bresson, France
Waltz of the Toreadors (1962),
Dir. John Guillerman, UK
A Shop on the High Street (1965),
Dir. Ján Kadar and Elmar Klos, Czechoslovakia
The Sleepwalker (1942),
Dir. Clyde Germoni, USA
A Blonde in Love/Lásky jedné plavovlásky (1965),
Dir. Miloš Forman, Czechoslovakia
Zazie dans le métro (1960),
Dir. Louis Malle, France/Italy

NOVEMBER 1968
The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan
The Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union
Throne of Blood (1957),
Dir. Akira Kurosawa, Japan
The War Game (1965),
Dir. Peter Watkins, UK
Young Torless/der junge Törless (1966),
Dir. Volker Schlöndorff, West Germany/France
The Departure/Le départ (1967),
Dir. Jerzy Skolimowski, Belgium
The Trial/Le procès (1962),
Dir. Orson Welles, France/West Germany/Italy
Dutchman (1967),
Dir. Anthony Harvey, UK
Citizen Kane (1941),
Dir. Orson Welles, USA

DECEMBER 1968
Intimate Lighting/Intimni osvetleni (1965),
Dir. Ivan Passer, Czechoslovakia
(The Oxford Film Society)
The Little Island (1959),
Dir. Richard Williams, UK
(The Oxford Film Society)
Horse-Feathers (1932),
Dir. Norman Z. McLeod, USA
(The War Game)
The Train (1964),
Dir. John Frankenheimer, France/Italy/USA
Fantan la Tulipe (1952),
Dir. Christian-Jacque, France/Italy
Chimes at Midnight (1965),
Dir. Orson Welles, France/Spain/Switzerland
Room Service (1938),
Dir. William A. Seiter, USA
(The General) (1926),
Dir. Clyde Bruckman and Buster Keaton, USA
The Wooden Horse (1950),
Dir. Jack Lee, UK
The Wrong Box (1966),
Dir. Bryan Forbes, UK
The Holy Terror/Bébert et l'omnibus (1963),
Dir. Yves Robert, France

1969
JANUARY 1969
The Little World of Don Camillo (1952),
Dir. Julien Duvivier, Italy/France
Duck Soup (1933),
Dir. Leo McCarey, USA
What’s New Pussycat (1965),
Dir. Clive Donner and Richard Talmadge, France/USA
Divorce Italian Style/Divorzio all’italiana (1961),
Dir. Pietro Germi, Italy
The Diary of a Chambermaid (1964),
Dir. Luis Buñuel, France/Italy
Los olvidados (1950),
Dir. Luis Buñuel, Mexico
Hugs and Kisses/Puss & kram (1967),
Dir. Jonas Cornell, Sweden
The Lace Wars/Les fetes galantes (1965),
Dir. René Clair, France/Romania

FEBRUARY 1969
La Marseillaise (1938),
Dir. Jean Renoir, France
(The Oxford Film Society)
Carnival in Flanders/La kermesse héroïque (1935),
Dir. Jacques Feyder, France/Germany
Pas de deux (1968),
Dir. Norman McLaren, Canada
Knife in the Water/Nóż w wodzie (1962),
Dir. Roman Polanski, Poland
The Dress/Klänningen (1964),
Dir. Viggo Stjøm, Sweden
Animal Crackers (1930),
Dir. Victor Heerman, USA
The Seventh Seal (1957),
Dir. Ingmar Bergman
Picnic on the Grass/Le déjeuner sur l’herbe (1959),
Dir. Jean Renoir, France
Breathless (1960),
Jean-Luc Godard, France
The Magnificent Ambersons (1942),
Dir. Orson Welles, USA

MARCH 1969
The Nun/La religieuse (1966),
Dir. Jacques Rivette, France
Un chien andalou (1929),
Dir. Luis Buñuel, France
Repulsion (1965),
Dir. Roman Polanski, UK
The Killers (1964),
Dir. Don Siegel, USA
Grille’s Satire on the Spy Thriller (Unknown)
(The Oxford Film Society)
The Collector (1965),
Dir. William Wyler, USA/UK
Big Deal at Dodge City (1966), Dir. Fielder Cook, USA
Cat Ballou (1965), Dir. Elliot Silverstein, USA
The Millionairess (1960), Dir. Anthony Asquith, UK
Zorba the Greek/Alexis Zorbas (1964), Dir. Mihalis Kagokiannis, USA/Greece
A Lion’s Holiday (1964), Dir. Fedor Khitruk, Soviet Union
Bunny Lake is Missing (1965), Dir. Otto Preminger, USA
Send Me No Flowers (1964), Dir. Norman Jewison, USA
The Great Race (1965), Dir. Blake Edwards, USA
A Home of Your Own (1967), Dir. Jay Lewis, UK

APRIL 1969
The Battle of the Bulge (1965), Dir. Ken Annakin, USA
The Plank (1967), Dir. Eric Sykes, UK
Arabesque (1966), Dir. Stanley Donen, USA
The Deadly Affair (1966), Dir. Sidney J. Furie, UK
The Ipcress File (1965), Dir. Sidney Lumet, USA
How to Keep the Red Lamp Burning (1965), Dir. Gilles Grangier and Georges Lautner, France/Italy
The Silence/Tystnaden (1963), Dir. Ingmar Bergman, Sweden
Cul-de-sac (1966), Dir. Roman Polanski, UK

MAY 1969
The Devil’s Eye/Djävulens öga (1960), Dir. Ingmar Bergman, Sweden
This Sporting Age (1932), Dir. Andrew Bennison and A.F. Erickson, USA
The Face/Ansikten (1958), Dir. Ingmar Bergman, Sweden
Wild Strawberries/Smultronstället (1957), Dir. Ingmar Bergman, Sweden
Through a Glass Darkly/Säsom i en spegel (1961), Dir. Ingmar Bergman, Sweden
Smiles of a Summer Night/Sommarnattens leende (1955), Dir. Ingmar Bergman, Sweden
Summer Interlude/Sommarlek (1951), Dir. Ingmar Bergman, Sweden
Ivan the Terrible, Part II (1958), Dir. Sergei Eisenstein, Soviet Union
Morgan: A Suitable Case For Treatment (1966), Dir. Karel Reisz, UK

JUNE 1969
Duck Soup (1933), Dir. Leo McCarey, USA
The Adventures of Baron Münchhausen (1943), Dir. Josef von Báky, Germany
Wild Strawberries/Smultronstället (1957), Dir. Ingmar Bergman, Sweden
The Face/Ansikten (1958), Dir. Ingmar Bergman, Sweden
Une femme mariée (1964), Dir. Jean-Luc Godard, France
The Red Inn/L’auerge rouge (1951), Dir. Claude Autant-Lara, France
8½ (1963), Dir. Federico Fellini, Italy
Viva Maria! (1965), Dir. Louis Malle, France/Italy
The Committee (1968), Dir. Peter Sykes, UK
Gambit (1966), Dir. Ronald Neame, USA
Alone on the Pacific/Taiheiyo hitori-botchi (1963), Dir. Kon Ichikawa, Japan
To Sir, With Love (1967), Dir. James Clavell, UK
A Prize of Arms (1962), Dir. Cliff Owen, UK

JULY 1969
Georgy Girl (1966), Dir. Silvio Narizzano, UK
The Roman Spring of Mrs Stone (1961), Dir. Josef Quintero, USA
Black on White/Mustaa valkoisella (1968), Dir. Jörn Donner, Finland
Sex and the Single Girl (1964), Dir. Richard Quine, USA
Happiness/Le bonheur (1965), Dir. Agnés Varda, France
Return from the Ashes (1965), Dir. J. Lee Thompson, UK
Who’s Afraid of Virginia Woolf? (1966), Dir. Mike Nichols, USA
The Battle of the Sexes (1959), Dir. Charles Crichton, UK

AUGUST 1969
For Whom the Bell Tolls (1943), Dir. Sam Wood, USA
Boy, Did I Get the Wrong Number! (1966), Dir. George Marshall, USA
Richard III (1955), Dir. Laurence Olivier, UK
Night of the Generals (1967), Dir. Anatole Litvak, UK/France
Chimes at Midnight (1969), Dir. Orson Welles, France/Spain/Switzerland
High Noon (1952), Dir. Fred Zinnemann, USA

SEPTEMBER 1969
El Dorado (1966), Dir. Howard Harks, USA
The Intelligence Men (1965), Dir. Robert Asher, UK
Twenty-Four Hours in a Woman’s Life (1961), Dir. Silvio Narizzano, USA/UK
Under Capricorn (1949), Dir. Alfred Hitchcock, UK
Deadlier Than the Male (1967), Dir. Ralph Thomas, UK
The Witches/Le strage (1967), Dir. Mauro Bolognini, Vittorio De Sica et al, Italy/France
Term of Trial (1962), Dir. Peter Glenville, UK
The Mazur File/La peau et les os (1961), Dir. Jean-Paul Sassy, France
The Shattered Room (1967), Dir. David Greene, UK
Pressure Point (1962), Dir. Hubert Comfield, USA
The Secret Life (1960), Dir. John Ford, UK
Breakfast at Tiffany’s (1961), Dir. Blake Edwards, USA
The Jokers (1967), Dir. Michael Winner, UK

OCTOBER 1969
Les liaisons dangereuses (1959), Dir. Roger Vadim, France/Italy
The Wild One (1953), Dir. Laslo Benedek, USA
Persona (1966), Dir. Ingmar Bergman, Sweden
The Game is Over/La curée (1966), Dir. Ingmar Bergman, Sweden
Before the Revolution/Prima della rivoluzione (1964), Dir. Bernardo Bertolucci, Italy
The Lady Killers (1955), Dir. Alexander Mackendrick, UK
Some Like it Hot (1959), Dir. Billy Wilder, USA
La collectionneuse (1967), Dir. Eric Rohmer, France
Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

The Servant (1963),
Dir. Joseph Losey, UK

Now About These Women (1964),
Dir. Ingmar Bergman, Sweden

The Childhood of Maxim Gorki/Detstvo Gorkogo (1938),
Dir. Mark Donskoy, Soviet Union

The Red and the White/Csillagosok, katonák (1967),
Dir. Miklós Jancsó, Hungary/Soviet Union

Hugs and Kisses/Puss & kram (1967),
Dir. Fritz Lang, Germany

M (1931),
Dir. Fritz Lang, Germany

The Stranger Left No Card (1967),
Dir. Joseph Losey, UK

Charade (1963),
Dir. Stanley Donen, USA

Night Games/Nattiek (1966),
Dir. Mai Zetterling, Sweden

Arabesque (1966),
Dir. Stanley Donen, USA

Accident (1967),
Dir. Joseph Losey, UK

Miss Julie/Fröken Julie (1951),
Dir. Alf Sjöberg, Sweden

The Hour of the Wolf/Vargtimmen (1968),
Dir. Ingmar Bergman, Sweden

The Only Game Left No Card (1952),
Dir. Wendy Toye, UK

Memories of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba

DECEMBER 1969

What’s New Pussy Cat? (1965),
Dir. Clive Donner and Richard Talmadge, France/USA

Charade (1963),
Dir. Stanley Donen, USA

Night Games/Nattiek (1966),
Dir. Mai Zetterling, Sweden

Arabesque (1966),
Dir. Stanley Donen, USA

Accident (1967),
Dir. Joseph Losey, UK

Miss Julie/Fröken Julie (1951),
Dir. Alf Sjöberg, Sweden

The Stranger Left No Card (1952),
Dir. Wendy Toye, UK

Memories of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba

1970s

If you enjoyed reading the cheeky and obscure film titles in the silent era, such as Uncle Oscar’s Flirtation, the programme of this decade will not disappoint you. The 1970s marks the most important characteristic of the cinema, mostly because of its interests in showing amateur pornography.

1970

JANUARY 1970

The Return of Don Camillo (1953),
Dir. Julien Duvivier, France/Italy

Monkey Business (1952),
Dir. Howard Hawks, USA

One-Eyed Jacks (1961),
Dir. Marlon Brando, USA

As Long as You’re Healthy/Tant qu’on a la santé (1966),
Dir. Pierre Pierre Étaix, France

The Trip (1967),
Dir. Roger Corman, USA

(March 1970)

Zorba the Greek/Alexis Zorbas (1964),
Dir. Mihalis Kakogiannis, USA/Greece

A Blonde in Love/Lásky jedné plavovlásky (1961),
Dir. Miloš Forman, Czechoslovakia

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

A Report on the Party and the Guests (1966),
Dir. Jan Nemec, Czechoslovakia

East of Eden (1955),
Dir. Elia Kazan, USA

Peter and Pavla/Cerný Petr (1964),
Dir. Miloš Forman, Czechoslovakia

SECONDS (1966),
Dir. John Frankenheimer, USA

The Birds (1963),
Dir. Alfred Hitchcock, USA

A Shot in the Dark (1964),
Dir. Blake Edwards, UK/USA

Blindfold (1965),
Dir. Philip Dunne, USA

GENEVIEVE (1953),
Dir. Henry Cornelius, UK

DOCTOR AT LARGE (1957),
Dir. Ralph Thomas, UK

HAWAIJAN HOLIDAY (1937),
Dir. Ben Sharpsteen, USA

APRIL 1970

Cool Hand Luke (1967),
Dir. Stuart Rosenberg, USA

Assault on a Queen (1966),
Dir. Jack Donohue, USA

The Long, Hot Summer (1958),
Dir. Martin Ritt, USA

The Bobo (1967),
Dir. Robert Parrish, USA

GIANT (1956),
Dir. George Stevens, USA

SQUATTER’S RIGHTS (1946),
Dir. Jack Hannah, USA

The Pink Panther (1963),
Dir. Blake Edwards, USA
La bonne soupe (1964), Dir. Robert Thomas, France/Italy
No Way to Treat a Lady (1968), Dir. Jack Smight, USA
Silence and Cry/Csend és kiáltás (1968), Dir. Miklós Jancsó, Hungary

MAY 1970
Psycho (1960), Dir. Alfred Hitchcock, USA
Capricious Summer/Rozmarné léto (1968), Dir. Jiri Menzel, Czechoslovakia
The Bofors Gun (1968), Dir. Jack Gold, UK
La Strada (1954), Dir. Federico Fellini, Italy
La grande illusion (1937), Dir. Jean Renoir, France
Viridiana (1961), Dir. Luis Buñuel, Spain/Mexico
Accident (1967), Dir. Joseph Losey, UK
Viva Zapata! (1952), Dir. Elia Kazan, USA
Who’s Afraid of Virginia Woolf? (1966), Dir. Mike Nichols, USA
De Düva: The Dove (1968), Dir. George Coe and Anthony Lover, USA

JUNE 1970
8½ (1963), Dir. Federico Fellini, Italy/France
Juliet of the Spirits/Giulietta degli spiriti (1965), Dir. Federico Fellini, Italy/France
Cool Hand Luke (1967), Dir. Stuart Rosenberg, USA
Shoot the Pianist/Tirez sur le pianiste (1960), Dir. François Truffaut, France
The Confrontation/Fényes szelek (1969), Dir. Miklós Jancsó, Hungary
French Cancan (1954), Dir. Jean Renoir, France/Italy
The Rules of the Game/La règle du jeu (1939), Dir. Jean Renoir, France
The Battleship Potemkin (1925), Dir. Sergei Eisenstein, Soviet Union
The Moving Target/Harper (1966), Dir. Jack Smight, USA
All Quiet on the Western Front (1930), Dir. Lewis Milestone, USA
Richard III (1955), Dir. Laurence Olivier, UK
Peter and the Wolf (1946), Dir. Clyde Geronimi, USA
Hombre (1967), Dir. Martin Ritt, USA
A Matter of Resistance/La vie de château (1966), Dir. Jean-Paul Rappeneau, France

JULY 1970
Barefoot in the Park (1967), Dir. Gene Saks, USA
Bedazzled (1967), Dir. Richard Lester, UK
Stolen Kisses/Baisers volés (1968), Dir. François Truffaut, France
The Penthouse (1967), Dir. Peter Collinson, UK
Live for Life/Vivre pour vivre (1967), Dir. Claude Lelouch
Wait Until Dark (1967), Dir. Terence Young, USA
Monster of Terror/Die, Monster, Die! (1965), Dir. Boris Karloff, UK/USA
The Reptile (1966), Dir. John Gilling, UK
The Odd Couple (1968), Dir. Gene Saks, USA
The Boxer/Boxer a smrt (1963), Dir. Peter Solan, Czechoslovakia

AUGUST 1970
Rasputin: the Mad Monk (1966), Dir. Don Sharp, UK
Chamber of Horrors (1966), Dir. Hy Averback, USA
Two for the Road (1967), Dir. Stanley Donen, UK
The Card (1952), Dir. Ronald Neame, UK
The Long and the Short and the Tall (1961), Dir. Leslie Norman, UK
The Strangler (1964), Dir. Burt Topper, USA
Shame/Skammen (1968), Dir. Ingmar Bergman, Sweden
The Grand Maneuver/Les grandes manoeuvres (1955), Dir. René Clair, France/Italy
Jack the Ripper (1959), Dir. Robert S. Baker, Monty Berman, UK
Voodoo Woman (1957), Dir. Edward L. Cahn, USA
Caprice (1967), Dir. Frank Tashlin, USA
The Green Berets (1968), Dir. Ray Kellogg and John Wayne, USA
The Anniversary (1968), Dir. Roy Ward Baker, UK
My Sister My Love/Syskonbädd 1782 (1966), Dir. Vilgot Sjöman, Sweden
The Flesh and the Fiends (1960), Dir. John Gilling, UK
X The Unknown (1956), Dir. Leslie Norman, UK
Petulia (1968), Dir. Richard Lester, USA
The Oldest Profession (1967), Dir. Claude Autant-Lara, Mauro Bolognini, Philippe de Broca, Jean-Luc Goddard, Franco Indovina, Michael Pfleghar, France/West Germany/Italy
Quatermass Xperiment (1955), Dir. Val Guest, UK
The Terror Strikes/War of the Colossal Beast (1958), Dir. Bert I. Gordon, USA
Fathom (1967), Dir. Leslie Norman, UK
Will Penny (1968), Dir. Tom Gries, USA

SEPTEMBER 1970
The Sweet Sins of Sexy Susan (1967), Dir. Franz Antel, Austria/Hungary/Italy
Fanny Hill (1968), Dir. Mac Ahlberg, Sweden
Sex Can Be Difficult/L’amore difficile (1962), Dir. Alberto Bonucci et al, Italy/West Germany
This Shocking World/Il mondo di notte (1964), Dir. Gianni Proia, Italy
The Good the Bad and the Ugly (1966), Dir. Sergio Leone, Italy/Spain/West Germany
Carry on Cleo (1964), Dir. Gerald Thomas, UK
Carry on Cowboy (1966), Dir. Gerald Thomas, UK
Goliath and the Vampires (1961), Dir. Sergio Corbucci and Giacomo Gentilomo, Italy
Camelot (1967), Dir. Joshua Logan, USA
The Virgin Soldiers (1969), Dir. John Dexter, UK
Dead or Alive (1944), Dir. Elmer Clifton, USA
To Hell and Back (1955), Dir. Jesse Hibbs, USA
The Italian Job (1969), Dir. Peter Collinson, UK
Monte Carlo or Bust! (1969), Dir. Ken Annakin and Sam Itzkovitch, UK/Italy
Fiend Without a Face (1958), Dir. Arthur Crabtree, UK
Curse of the Werewolf (1961), Dir. Terence Fisher, UK
Sons of Katie Elder (1965), Dir. Henry Hathaway, USA
Shane (1953), Dir. George Stevens, USA

OCTOBER 1970
Don’t Lose Your Head (1966), Dir. Gerald Thomas, UK
**November 1970**

Cinema closed

**December 1970**

Cinema opened on the 28th

**Annie of the Thousand Days** (1969), Dir. Charles Jarrott, UK

**There Was a Crooked Man** (1960), Dir. Stuart Burge, UK

**1971**

**January 1971**

**The Kremlin Letter** (1970), Dir. John Huston, USA

**Promenade** (1968), Dir. Donovan Winter, UK

**Quatermass and the Pit** (1967), Dir. Roy Ward Baker, UK

**Frankenstein Created Woman** (1957), Dir. Terence Fisher, UK

**A Passion/En passion** (1969), Dir. Ingmar Bergman, Sweden

**The Night They Raided Minsky's** (1968), Dir. William Friedkin, USA

**Dracula: Prince of Darkness** (1966), Dir. Terence Fisher, UK

**Planet of the Vampires/Terre di nello spazio** (1965), Dir. Mario Bava, Spain/Italy

**Stolen Kisses/Baisers volés** (1968), Dir. François Truffaut, France

**It Happened Here** (1965), Dir. Kevin Brownlow, Andrew Mollo, UK

**Ned Kelly** (1970), Dir. Tony Richardson, UK

**Alice's Restaurant** (1969), Dir. Arthur Penn, USA

**February 1971**

**Annie of the Thousand Days** (1969), Dir. Charles Jarrott, UK

**Billy Liar** (1963), Dir. John Schlesinger, UK

**A Place for Lovers/Amanti** (1968), Dir. Vittorio De Sica, Italy/France

**Fanny Hill** (1968), Dir. Mac Ahlberg, Sweden

**Paris in the Raw/La femme spectacle** (1964), Dir. Claude Lelouch, France

**L'avoué/The Confession** (1969), Dir. Costa-Gavras, France/Italy

**The Private Life of Sherlock Holmes** (1970), Dir. Billy Wilder, UK

**Catch-22** (1970), Dir. Mike Nichols, USA

**March 1971**

**The Only Game in Town** (1970), Dir. George Stevens, USA

**The Bridge at Remagen** (1969), Dir. John Guillerman, USA

**Barquero** (1970), Dir. Gordon Douglas, USA

**The Games** (1970), Dir. Michael Winner, UK

**Joan of Arc** (1965), Dir. George Sherman, Spain

**The Secret of Blood Island** (1964), Dir. Quentin Lawrence, UK/USA

**Curse of the Undead** (1959), Dir. Edward Dein, USA

**Let It Be** (1970), Dir. Michael Lindsay-Hogg, UK

**Yellow Submarine** (1968), Dir. George Dunning, UK/USA

**April 1971**

**Rio Lobo** (1970), Dir. Howard Hawks, USA

**The Silver Fox and Sam Davenport** (1962), Prod. Winston Hibler, USA

**In Cold Blood** (1967), Dir. Richard Brooks, USA

**Cat Ballou** (1965), Dir. Elliot Silverstein, USA

**Circle of Love/La ronde** (1964), Dir. Roger Vadim, France/Italy

**May 1971**

**Women in Love** (1969), Dir. Ken Russell, UK

**A Man and a Woman/Un homme et une femme** (1966), Dir. Claude Lelouch, France

**Tropic of Cancer** (1969), Dir. Joseph Strick, USA

**8½** (1963), Dir. Federico Fellini, Italy/France

**Hell in the Pacific** (1968), Dir. John Boorman, USA

**Charly** (1968), Dir. Ralph Nelson, USA

**The Collector** (1965), Dir. William Wyler, UK/USA

**Kwaidan** (1964), Dir. Masaki Kobayashi, Japan

**Nude and Variations** (1959), Dir. Walter Stanley, UK

**Sanjuro/Tsubaki Sanjûrô** (1962), Dir. Akira Kurosawa, Japan

**M** (1931), Dir. Fritz Lang, Germany

**The Whispers** (1967), Dir. Bryan Forbes, UK

**Help!** (1965), Dir. Richard Lester, UK

**The Bride Wore Black/La mariée était en noir** (1968), Dir. François Truffaut, France/Italy

**A Funny Thing Happened on the Way to the Forum** (1966), Dir. Richard Lester, USA/UK
**JUNE 1971**

- **Rebel Without a Cause** (1955), Dir. Nicholas Ray, USA
- **Chamber of Horrors** (1966), Dir. Hy Averback, USA
- **See You in Hell Darling/An American Dream** (1966), Dir. Robert Gist, USA
- **What Ever Happened to Baby Jane?** (1962), Dir. Robert Aldrich, USA
- **The Pit and the Pendulum** (1961), Dir. Roger Corman, USA
- **The Wild Child/L'enfant sauvage** (1928), Dir. Charles Chaplin, USA
- **Invasion of the Body Snatchers** (1956), Dir. Don Siegel, USA
- **Dream** (1945), Dir. Ernst Hofbauer, Austria
- **Paint Your Wagon** (1969), Dir. Joshua Logan, USA

**AUGUST 1971**

- **The Body** (1971), Dir. Roy Battersby, UK
- **Paint Your Wagon** (1969), Dir. Joshua Logan, USA
- **All Quiet on the Western Front** (1930), Dir. Lewis Milestone, USA
- **To Hell and Back** (1955), Dir. Jesse Hibbs, USA
- **The Killers** (1944), Dir. Don Siegel, USA
- **Fahrenheit 451** (1966), Dir. François Truffaut, France
- **Mondo Sex/Mille peccati . . . nessuna virtù** (1969), Dir. Sergio Martino, Italy
- **Obsessions/Flesh and Fantasy** (1967), Dir. Julien Duvivier, USA
- **The Rise and Rise of Michael Rimmer** (1970), Dir. Kevin Billington, UK
- **The Good Guys and the Bad Guys** (1969), Dir. Burt Kennedy, USA
- **The Day of the Triffids** (1962), Dir. Steve Sekely, USA
- **Tarantula** (1955), Dir. Jack Arnold, USA
- **Is Paris Burning?/Paris brûle-t-il?** (1966), Dir. René Clément, France
- **Baggin' the Dragon** (1966), Dir. Howard Post, USA
- **Darling Lili** (1970), Dir. Blake Edwards, USA
- **Cool it Carol!** (1972), Dir. Pete Walker, UK
- **Naked England** (1969), Dir. Vittorio De Sisti, Italy
- **It** (1927), Dir. Clarence G. Badger, USA
- **Es/I** (1966), Dir. Ulrich Schamoni, West Germany
- **The Beast from 20,000 Fathoms** (1953), Dir. Eugène Lourié, USA
- **The Amorous Adventures of Moll Flanders** (1965), Dir. Terence Young, UK
- **The Love Goddesses** (1965), Dir. Saul J. Turell, USA
- **King and Country** (1964), Dir. Joseph Losey, UK
- **Baby Love** (1968), Dir. Alastair Reid, UK
- **It All Goes to Show** (1969), Dir. Francis Searle, UK
- **The Hellbenders/I crudeli** (1967), Dir. Sergio Corbucci, Italy/Spain
- **Assignment to Kill** (1968), Dir. Sheldon Reynolds, USA
- **Brainstorm** (1965), Dir. William Conrad, USA

**SEPTEMBER 1971**

- **The Mcmasters** (1970), Dir. All Kjellin, USA
- **A Taste of Excitement** (1970), Dir. Don Sharp, UK/USA
- **Sex in the Grass/Die Liebesquelle** (1966), Dir. Ernst Hofbauer, Austria
The Night of the Outrages/La nuit la plus chaude (1968),
Dir. Max Pécas, France

The Subject is Sex (Unknown)

The Song of the Red Ruby/Sangen om den rode rubin (1970),
Dir. Annelise Meineche, Denmark

For a Few Bullets More/Vado . . . l’amazzo e torno (1967),
Dir. Enzo G. Castellari, Italy

1001 Ways to Love/Comment les séduire (1969),
Dir. Enzo G. Castellari, Italy

The Gay Deceivers (1969),
Dir. Sergio Leone, Italy/Spain/West Germany

A Fistful of Dollars (1964),
Dir. Sergio Leone, Italy/Spain/West Germany

The Gay Deceivers (1969),
Dir. Bruce Kessler, USA

Run, Angel, Run! (1969),
Dir. Jack Starrett, USA

The Last Man on Earth (1964),
Dir. Ubaldo Ragona, Italy/USA

Black Zoo (1963),
Dir. Robert Gordon, USA

OCTOBER 1971

War Wagon (1967),
Dir. Burt Kennedy, USA

Carry on Henry (1971),
Dir. Gerald Thomas, UK

Bedazzled (1967),
Dir. Lewis Gilbert, UK

A Fistful of Dollars (1964),
Dir. Sergio Leone, Italy/Spain/West Germany

The Gay Deceivers (1969),
Dir. Bruce Kessler, USA

Run, Angel, Run! (1969),
Dir. Jack Starrett, USA

The Last Man on Earth (1964),
Dir. Ubaldo Ragona, Italy/USA

Black Zoo (1963),
Dir. Robert Gordon, USA

Accident (1967),
Dir. Joseph Losey, UK

Battle of Algiers/La battaglia di Algeri (1966),
Dir. Gillo Pontecorvo, Italy/Algeria

Soldier Blue (1970),
Dir. Ralph Nelson, USA

The Pale Faced Girl (1969),
Dir. Francis Searle, UK

Woman in Chains/La prisonnière (1968),
Dir. Henri-Georges Clouzot, France/Italy

Vixen/Jotai (1969),
Dir. Yasuzô Masumura, Japan

Life and Death/La vie, l’amour, la mort (1969),
Dir. Claude Lelouch, France/Italy

The Soldier/Vojnik (1966),
Dir. George P. Breakston, Yugoslavia

Victim (1971),
Dir. Basil Dearden, UK

The Jokers (1967),
Dir. Michael Winner, UK

Hour of the Wolf/Vargtimmen (1968),
Dir. Ingmar Bergman, Sweden

How I Won the War (1967),
Dir. Richard Lester, UK

Sodom and Gomorrah (1962),
Dir. Robert Aldrich, USA/France

NOVEMBER 1971

Collective Marriage (Unknown)

The Big Heat (1953),
Dir. Fritz Lang, USA

Flesh (1968),
Dir. Paul Morrissey, USA

The Plank (1967),
Dir. Eric Sykes, UK

Drop Dead Darling (1966),
Dir. Ken Hughes, UK

Sebastian (1968),
Dir. David Greene, UK

I Am Curious (Yellow)/Jag är nyfiken – en film i gult (1967),
Dir. Vilgot Sjöman, Sweden

Pleasure of the Bath/So badet die Welt (1964),
(Unknown), Switzerland

The Hunting Party (1971),
Dir. Don Medford, USA/UK

Massacre Harbor (1968),
Dir. John Peyser, USA

The Swinger (1966),
Dir. George Sidney, USA

Seconds (1966),
Dir. John Frankenheimer, USA

And Now for Something Completely Different (1971),
Dir. Ian MacNaughton, UK

30 is a Dangerous Age, Cynthia (1968),
Dir. Joseph McGrath, UK

Horrors of the Black Museum (1959),
Dir. Arthur Crabtree, UK

The Premature Burial (1962),
Dir. Roger Corman, USA

The Sweet Sins of Sexy Susan (1967),
Dir. Franz Antel, Austria/Hungary/France/Italy

Strip Poker/The Big Switch (1968),
Dir. Pete Walker, UK

Bedroom Murzak/Murzak på sengekanten (1970),
Dir. John Hilbard, Denmark

First Prize Irene/Il primo premio si chiama Irene (1969),
Dir. Renzo Ragazzi, Italy

Marat/Sade (1967),
Dir. Peter Brook, UK

Drops of Blood/Il mulino delle donne di pietra (1960),
Dir. Giorgio Ferroni, Italy/France

When Strangers Meet (1964),
Dir. Gustav Gavrin et al, West Germany/Italy/Liechtenstein

DECEMBER 1971

Goldfinger (1964),
Dir. Guy Hamilton, UK

For a Few Dollars More (1965),
Dir. Sergio Leone, Italy/Spain/West Germany

Rasputin: the Mad Monk (1966),
Dir. Don Sharp, UK

The Reptile (1966),
Dir. John Gilling, UK

Privilege (1967),
Dir. Peter Watkins, UK

Coogan’s Bluff (1968),
Dir. Don Siegel, USA

Blood Lust/Mosquito der Schänder (1977),
Dir. Marjan David Vajda, Switzerland

House of Dark Shadows (1970),
Dir. Dan Curtis, USA

The Traveling Executioner (1970),
Dir. Jack Smight, USA

And Now for Something Completely Different (1971),
Dir. Ian MacNaughton, UK

30 is a Dangerous Age, Cynthia (1968),
Dir. Joseph McGrath, UK

The Giant Gila Monster (1959),
Dir. Ray Kellogg, USA

Borsalino (1970),
Dir. Jacques Deray, France/Italy

Funeral in Berlin (1966),
Dir. Guy Hamilton, UK/USA

It Conquered the World (1956),
Dir. Roger Corman, USA

I Was a Teenage Werewolf (1957),
Dir. Gene Fowler Jr., USA

A Promise of Bed (1970),
Dir. Derek Ford, UK
Sweden: Heaven and Hell/Svezia, inferno e paradiso (1968),
Dir. Luigi Scattini, Italy
The Psychopath (1966),
Dir. Freddie Francis, UK
The Night Caller (1965),
Dir. John Gilling, UK
The Mickey Mouse Anniversary Show (1968),
Dir. William Beaudine and Ward Kimball, USA
Guess What We Learned in School Today? (1970),
Dir. John G. Alvidsen, USA
Cherry, Harry & Raquel! (1970),
Dir. Russ Meyer, USA
The Mooncussers (1962),
Dir. James Neilson, USA

1972

JANUARY 1972
The Awful Story of the Nun of Monza (1969),
Dir. Eriprando Visconti, Italy
Death Sentence/Sentenza di morte (1968),
Dir. Mario Lanfranchi, Italy
Blood on Satan's Claw (1971),
Dir. Piers Haggard, UK
The Beast in the Cellar (1970),
Dir. James Kelley, UK
Black Beauty (1971),
Dir. James Hill, UK/Spain
Agent 3S3: Passport to Hell (1970),
Dir. James Hill, UK/Spain
The Terror of Doctor Hitchcock (1962),
Dir. Riccardo Freda, Italy
Anatomy of Love/Anatomia milosci (1972),
Dir. Roman Zaluski, Poland
Wild, Willing and Sexy (1969),
Dir. Franz Antel, West Germany/Austria
Elvis: That's the Way It Is (1970),
Dir. Denis Saunders, USA
California Holiday/Spinout (1966),
Dir. Norman Taurog, USA
A Town Called Bastard (1971),
Dir. Robert Parrish, Spain/UK
Le samouraï (1967),
Dir. Jean-Pierre Melville, France/Italy
Run, Virgin, Run (1970),
Dir. Hans Billian, West Germany
The Sex Seekers (Unknown)
Lock Up Your Daughters! (1969),
Dir. Peter Coe, UK
Prehistoric Valley/Valley of the Dragons (1961),
Dir. Edward Bermds, USA
Circle of Love/La ronde (1964),
Dir. Roger Vadim, France/Italy
The Viscount (1967),
Dir. Maurice Cloche, France/Italy/Spain
Valdez Is Coming (1971),
Dir. Edwin Sherin, USA
Man of Violence (1971),
Dir. Pete Walker, UK
The Square Peg (1958),
Dir. John Paddy Carstairs, UK
Project Z (1968),
Dir. Ronald Spencer, UK
Games That Lovers Play (1971),
Dir. Malcolm Leigh, UK
One On Top of the Other/Una sull'altra (1969),
Dir. Lucio Fulci, Italy/France/Spain
Shame/Skammen (1968),
Dir. Ingmar Bergman, Sweden
The Night They Raided Minsky's (1968),
Dir. William Friedkin, USA
Galà (1966),
Dir. Georges Lautner, France/Italy
The Blood Demon (1967),
Dir. Harald Reinl, West Germany
Portraits of Women/Naisenkuvia (1970),
Dir. Jörn Donner, Finland
Dr Frankenstein on Campus/Flick (1970),
Dir. Gilbert W. Taylor, Canada
Three Sisters (1970),
Dir. Laurence Olivier and John Sichel, UK
The Fox (1967),
Dir. Mark Rydell, Canada
The Chastity Belt (1971),
Dir. Bob Kellett, UK
Electra/Ilektra (1962),
Dir. Mihalis Kakogiannis, Greece
The Party (1968),
Dir. Blake Edwards, USA
El Condor (1970),
Dir. John Guillermin, USA
The Sixth Day of Creation (Unknown)

FEBRUARY 1972
2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK
Cotton Comes to Harlem (1970),
Dir. Ossie Davis, USA
The Landlord (1970),
Dir. Hal Ashby, USA
The Group (1966),
Dir. Sidney Lumet, USA
Genie with the Light Pink Fur (1966),
Dir. Hawley Pratt, USA
Dr Crippen (1964),
Dir. Robert Lynn, UK
Tell-Tale Heart (1960),
Dir. Ernest Morris, UK
Shaft (1971),
Dir. Gordon Parks, USA
Killer on a Horse (1967),
Dir. Burt Kennedy, USA
Yellow Submarine (1968),
Dir. George Dunning, UK/USA
Mademoiselle (1966),
Dir. Tony Richardson, France/UK
Blow-Up (1966),
Dir. Michelangelo Antonioni, UK/USA
The Wild, Wild Planet/Il criminali della galassia (1965),
Dir. Antonio Margheriti, Italy
Sunday Bloody Sunday (1971),
Dir. John Schlesinger, UK
A Man and a Woman/Un homme et une femme (1966),
Dir. Claude Lelouch, France

MARCH 1972
Sex Is Not For Virgins (1970),
Dir. Hans Billian, West Germany
Hot Pants Holiday (1972),
Dir. Edward Mann, USA
The Birds (1963),
Dir. Alfred Hitchcock, USA
The Thing That Couldn't Die (1958),
Dir. Will Cowan, USA
Love of Life (1969),
Dir. Gérard Patris and François Reichenbach, France
Counterpoint (1967),
Dir. Ralph Nelson, USA
The Evil of Frankenstein (1964),
Dir. Freddie Francis, UK
The Mummy's Curse (1944),
Dir. Leslie Goodwins, USA
She Died With Her Boots On/Whirlpool (1970),
Dir. José Ramón Larraz, Denmark/UK
Sex Maniac At Large (Unknown)
Permissive Society (Unknown)
Again/Las trompetas del apocalipsis (1969),
Dir. Julio Buchs, Spain/Italy
Dear John/Käre John (1964),
Dir. Lars-Magnus Lindgren, Sweden
Naked England (1969),
Dir. Vittorio De Sisti, Italy
Barbarella (1968),
Dir. Roger Vadim, France/Italy
The Strange Affair (1968),
Dir. David Greene, UK
Taste the Blood of Dracula (1970),
Dir. Peter Sasdy, UK
Tom Jones (1963),
Dir. Tony Richardson, UK
In the Heat of the Night (1967),
Dir. Norman Jewison, USA
The Mystery and the Pleasure (Unknown)
A Woman Needs Loving (1969),
Dir. Robert Aldaerball, UK/West Germany

APRIL 1972
Love Story (1970),
Dir. Arthur Hiller, USA
Beach Red (1967),
Dir. Cornel Wilde, USA
**Fantastic Disappearing Man/The Return of Dracula** (1958), Dir. Paul Landres, UK  
**The Railway Children** (1970), Dir. Lionel Jeffries, UK  
**The Funniest Man in the World** (1967), Dir. Vernon P. Becker, USA  
**Klute** (1971), Dir. Alan J. Pakula, USA  
**The Erotic Three/Scratch Harry** (1969), Dir. Armando Garces, Philippines  
**The Awful Story of the Nun of Monza** (Unknown), USA  
**Killers Three** (1968), Dir. Bruce Kessler, USA  
**Destroy All Monsters/Kaijû sôshingeki** (1968), Dir. Ishirô Honda, Japan  
**Bartleby** (1971), Dir. Bo Wideberg, Sweden/USA  
**Family Life** (1971), Dir. Terence Fisher, UK  
**The Depraved/Adélaïde** (1968), Dir. Jean-Daniel Simon, Italy/France  
**The Railway Children** (1969), Dir. Ken Loach, UK  
**Blind Terror/See No Evil** (1971), Dir. Albert T. Viola, USA  

**MAY 1972**

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**JUNE 1972**

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**JULY 1972**

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**AUGUST 1972**

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**SEPTEMBER 1972**

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**OCTOBER 1972**

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**NOVEMBER 1972**

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<th>Title</th>
<th>Director</th>
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SEPTEMBER 1972

2001: A Space Odyssey (1968), Dir. Stanley Kubrick, USA/UK

Blood Devils (1971), Dir. Eddie Romero, Philippines/USA

Creatures of Evil/Bululong mo sa hangin (1966), Dir. Gerardo de Leon, Philippines/USA

Sex and the Single Vampire (1970), Dir. Modunk Phreezer, USA

Diary of a Half Virgin/Eva – den utstötta (1971), Dir. Jean-François Davy, France

NOVEMBER 1972

The Concert for Bangladesh (1972), Dir. Saul Swimmer, USA

Skaterdater (1965), Dir. Noel Black, USA

B ½ (1963), Dir. Federico Fellini, Italy/France

All the Way to Paris (1966), Dir. Jamie Uys, South Africa

Fiddler on the Roof (1971), Dir. Norman Jewison, USA

Bloomfield (1971), Dir. Richard Harris and Uri Zohar, UK/Israel

Guru (1969), Dir. James Ivory, USA/India

Night Games/Nattlek (1966), Dir. Mai Zetterling, Sweden

A Lesson in Love/En lektion i kärlek (1970), Dir. Ingmar Bergman, Sweden

Dearest Love/Le souffle au coeur (1971), Dir. Louis Malle, France

Harry Munter (1969), Dir. Kjell Grede, Sweden

Once Upon a Time in the West (1968), Dir. Sergio Leone, Italy/USA

Monkey Doodles (1960), Dir. Seymour Kneitel, USA

DECEMBER 1972

Camille 2000 (1969), Dir. Radley Metzger, Italy

Sex Quartet/Le fete (1966), Dir. Mario Monicelli et al, Italy

The Reluctant Nudist (1964), Dir. Stanley Pelc, USA

Crucible of Terror (1971), Dir. Ted Hooker, UK

Lady Frankenstein/La figlia di Frankenstein (1971), Dir. Mel Welles, Italy

Techniques of Physical Love/ (1968), Dir. Dietrich Krausser, West Germany

I Had My Brother's Wife/Susuz Yaz (1964), Dir. Ismail Metin, Turkey

Naughty Knickers/Josefine Mutzenbacher (1970), Dir. Kurt Nachmann, Austria/West Germany

Play the Game or Leave the Bed (1969), Dir. Hans Schott-Schöbinger, West Germany/Italy

Carry on Cowboy (1966), Dir. Gerald Thomas, UK

Frankenstein Must Be Destroyed (1969), Dir. Terence Fisher, UK

Corruption (1968), Dir. Robert Hartford-Davis, UK

She'll Follow You Anywhere (1971), Dir. David C. Rea, UK

The Novices/Les Novices (1970), Dir. Guy Casaril, France/Italy

It's a Mad Mad Mad Mad World (1963), Dir. Stanley Kramer, USA

From Russia with Love (1963), Dir. Terence Young, UK

You Only Live Twice (1967), Dir. Lewis Gilbert, UK

Exposed/Exponerad (1971), Dir. Gustav Wiklund, Sweden

The Yes Girls (1971), Dir. Lindsay Shonteff, UK

1973

JANUARY 1973

Seven Brides for Seven Brothers (1954), Dir. Stanley Donen, USA

The Student Prince (1954), Dir. Richard Thorpe, USA

What's Up, Doc? (1972), Dir. Peter Bogdanovich, USA

Cactus Flower (1969), Dir. Gene Saks, USA

How to Succeed with Sex (1970), Dir. Bert I. Gordon, USA

The Daughter (1942), Dir. Amo Bek-Nazaryan, Soviet Union

The Decameron/Il Decameron (1971), Dir. Pier Paolo Pasolini, Italy

Wet and Wild (Unknown)

Secrets (1971), Dir. Philip Saville, UK

Hot Millions (1968), Dir. Eric Till, UK/US

Je t'aime, je t'aime (1968), Dir. Alain Resnais, France

The Day the Fish Came Out (1967), Dir. Michael Cacoyannis, Greece/UK
FEBRUARY 1973
The Devil Rides Out (1968), Dir. Terence Fisher, UK

Groupies (1970), Dir. Ron Dorfman and Peter Nevard, USA

A Day in the Death of Joe Egg (1972), Dir. Peter Medak, UK

Drive, He Said (1971), Dir. Jack Nicholson, USA

The Touch/Beröringen (1971), Dir. Ingmar Bergman Sweden/USA

Lovers and Other Strangers (1970), Dir. Cy Howard, USA

The Last Picture Show (1971), Dir. Peter Bogdanovich, USA

Cisco Pike (1972), Dir. Bill L. Norton, USA

MARCH 1973
Walkabout (1971), Dir. Nicolas Roeg, UK

The Boston Strangler (1968), Dir. Richard Fleischer, USA

Trash (1970), Dir. Paul Morrissey, USA

Alice's Restaurant (1969), Dir. Arthur Penn, USA

Danny Jones (1972), Dir. Jules Bricken, UK

My Old Man's Place (1971), Dir. Edwin Sherin, USA

Catlow (1971), Dir. Sam Waramaker, USA/UK

The Jerusalem File (1972), Dir. John Flynn, Israel/UK

APRIL 1973
Two Mules for Sister Sara (1970), Dir. Don Siegel, USA/Mexico

The Firechasers (1971), Dir. Sidney Hayers, UK

Sex is My Game (1971), Dir. Georges Farrel, France/Italy

Virgin Lovers/L'amour humain (1970), Dir. Denis Héroux, Canada

Frogs (1972), Dir. George McCowan, USA

The Hard Ride (1971), Dir. Burt Topper, USA

Night of the Devils/La notte dei diavoli (1972), Dir. Giorgio Ferroni, Italy/Spain

Homo Eroticus (1971), Dir. Marco Vicario, Italy/France

Wedding Night/I Can't...I Can't (1969), Dir. Piers Haggard, Ireland/UK

Fun and Games (1971), Dir. Ray Austin, UK

Swedish Fly Girls/Christa (1971), Dir. Jack O'Connell, Denmark/USA

On the Side (1971), Dir. Eberhard Schröder, West Germany

Far From the Madding Crowd (1967), Dir. John Schlesinger, UK

Blood and Lace (1971), Dir. Philip S. Gilbert, USA

Psycho-68 (1968), Dir. Richard Rush, USA

Love Under 17/Liebe unter siebzehn (1971), Dir. Veit Rein, West Germany

As You Like It (1936), Dir. Paul Czinner, UK

MAY 1973
Roma (1972), Dir. Federico Fellini, Italy/France

Carved Out of Eden (1969), UK

Fat City (1972), Dir. John Huston, USA

Five Easy Pieces (1970), Dir. Bob Rafelson, USA

Clinic Exclusive (1972), Dir. Don Chaffrey, UK

The Girls Most Likely To (1972), Dir. Mack Bing and Arthur Marks, USA

Antony and Cleopatra (1972), Dir. Charlton Heston, USA/UK/Spain/Switzerland

Hammersmith is Out (1972), Dir. Peter Ustimov, USA

They Shoot Horses, Don't They? (1969), Dir. Sydney Pollack, USA

The Lustful Vicar/Kyrkoherden (1970), Dir. Torgny Wickman, Sweden

Sweet and Sexy/Foursome (1972), Dir. Anthony Sloman, UK

JUNE 1973
Hitler: The Last Ten Days (1973), Dir. Ennio De Concini, UK/Italy

Bullitt (1968), Dir. Peter Yates, USA

Deliverance (1972), Dir. John Boorman, USA

Here Comes Every Body (1972), Dir. John Whitmore, USA

The Case of the Mukkanine Battle-Horn (1956), Dir. Joseph Sterling, UK

Women in Love (1969), Dir. Ken Russell, UK

The Graduate (1967), Dir. Mike Nichols, USA

Blue Sextet (1971), Dir. David E. Durston, USA

So Much Naked Tenderness (1968), Dir. Günter Hendl, West Germany

Bonnie and Clyde (1967), Dir. Arthur Penn, USA

Precinct 45 – Los Angeles Police/The New Centurions (1972), Dir. Richard Fleischer, USA

The Unsatisfied/Juventud a la intemperie (1961), Dir. Ignacio F. Iquino, Spain

Where Are You Going All Naked? (1969), Dir. Pasquale Festa Campanile, Italy

JULY 1973
Hot Bed of Sex/Alla ricerca del piacere (1972), Dir. Silvio Amadio, Italy

Erotic Love-Games/Une femme libre (1971), Dir. Claude Pierson, France/Italy/Canada

Kotch (1971), Dir. Jack Lemmon, USA

How Do I Love Thee? (1970), Dir. Michael Gordon, USA


Fear Has 1000 Eyes/Skräcken har 1000 ögon (1970), Dir. Tororgy Wickman, Sweden

Au Pair Girls (1972), Dir. Val Guest, UK

Seduction of Inga/Någon att älska (1971), Dir. Joseph W. Sarno, Sweden/USA

That'll Be the Day (1973), Dir. Claude Whatham, UK

Radio Wonderful (1974), Dir. Richard Loncraine, UK

I Am Sexy (Unknown)

Erotic Blue (1972), Dir. Giuliano Carmineo, Italy

Cabaret (1972), Dir. Bob Fosse, USA

AUGUST 1973
When Eight Bells Toll (1971), Dir. Etienne Périer, UK

Puppet on a Chain (1971), Dir. Geoffrey Reeve, UK

Maid in Sweden (1971), Dir. Dan Wolman, USA

Scavengers (1969), Dir. Lee Frost, USA

SEPTEMBER 1973
The Wild Bunch (1969), Dir. Sam Peckinpah, USA

Wuthering Heights (1939), Dir. William Wyler, USA

Jane Eyre (1943), Dir. Robert Stevenson, USA

Erotic Adventures of Zorro (1972), Dir. Robert Freeman, France/USA/West Germany
Miss Leslie’s Dolls (1972), Dir. Joseph P. Mawra, USA/Philippines
Straw Dogs (1971), Dir. Sam Peckinpah, USA/UK
El Condor (1970), Dir. John Guillermin, USA
Don’t Get Your Knockers in a Twist (Unknown) (1970), Dir. Norman Prouting, UK
Most Girls Will/Hausfrauen-Report 2 (1971), Dir. Eberhard Schröder, West Germany
The Trouble with Girls (1969), Dir. Peter Tewksbury, USA
Elvis on Tour (1972), Dir. Robert Abel and Pierre Adidge, USA
The House that Dripped Blood (1974), Dir. Pier Paolo Pasolini, Italy/France
El Condor (1970), Dir. Mike Nichols, USA
The Graduate (1967), Dir. Mike Nichols, USA

DECEMBER 1973
The Night They Raided Minsky’s (1968), Dir. William Friedkin, USA
Sinful Davey (1969), Dir. John Huston, UK
The Italian Job (1969), Dir. Peter Collinson, UK
Monte Carlo or Bust (1969), Dir. Ken Annakin and Sam Itzkovitch, UK/France/Italy
The Importance of Being Sexy/Loving and Laughing (1971), Dir. John Sole, Canada
Love Hate/L’Albatros (1971), Dir. Jean-Pierre Mocky, France
A Touch of Class (1973), Dir. Melvin Frank, US
They Call Me Trinity (1970), Dir. Enzo Barboni, Italy
Excite Me (1972), Dir. Sergio Martino, Italy
Naughty Nun (1972), Dir. Mariano Laurenti, Italy

1974
JANUARY 1974
How to Catch a Man (Unknown) (1970), Dir. Franco Indovina, Italy/France
The Voyeur/Giochi particolari (1970), Dir. Sergio Martino, Italy/France
They Love Me My Way (Unknown) (1968), Dir. Charles Romine, USA
The Producers (1968), Dir. Mel Brooks, USA
O Lucky Man! (1973), Dir. Lindsay Anderson, UK/USA
The Hireling (1973), Dir. Alan Bridges, UK
Traffic (1971), Dir. Jacques Tati, Italy/France

FEBRUARY 1974
Enter the Dragon (1973), Dir. Robert Clouse, Hong Kong/USA
Cleopatra Jones (1973), Dir. Jack Starrett, USA
Anatomy of Love/Anatomia milosci (1972), Dir. Roman Zaluski, Poland
Wild, Willing and Sexy (1969), Dir. Franz Antel, West Germany/Austria
State of Siege/État de siège (1972), Dir. Costa-Gavras, France/Italy/West Germany
Goosy Goosey (1973), Dir. John Beech, UK
Traffic (1971), Dir. Jacques Tati, Italy/France
The Graduate (1967), Dir. Mike Nichols, USA
Midnight Cowboy (1969), Dir. John Schlesinger, USA
The Decameron/Il Decameron (1971), Dir. Pier Paolo Pasolini, Italy
Pleasure Farm/Wilbur and the Baby Factory (1970), Dir. Tom McGowan, USA
Heavy Traffic (1973), Dir. Ralph Bakshi, USA
Fritz the Cat (1972), Dir. Ralph Bakshi, USA

MARCH 1974
Heat (1972), Dir. Paul Morrissey, USA
Yellow Submarine (1968), Dir. George Dunning, UK/USA
Discreet Charm of the Bourgeoisie (1972), Dir. Luis Buñuel, France/Italy/Spain
John and Mary (1969), Dir. Peter Yates, USA
Clockwork Banana/Bananes mécaniques (1973), Dir. Jean-François Davy, France
Decameron’s Jolly Kittens (1972), Dir. Italo Alfaro, Italy
The Devils (1971), Dir. Ken Russell, UK
The Love Machine (1971), Dir. Jack Haley Jr., USA
King Boxer/Tian xia di yi quan (1972), Dir. Chang-chema Jeong, Hong Kong
Dirty Harry (1971), Dir. Don Siegel, USA
Run, Virgin, Run/Die Jungfrauen von Bumshausen (1970), Dir. Hans Billian, West Germany
Sex Seekers (Unknown)

APRIL 1974
The French Connection (1971), Dir. William Friedkin, USA
Vanishing Point (1971), Dir. Richard C. Sarafian, USA/UK
Erotic Witchcraft/La goule (1972), Dir. Mario Mercier and Bepi Fontana, France
Lips of Blood/El secreto de la momia egipcia (1973), Dir. Alejandro Martí, Spain/France
Zulu (1964), Dir. Cy Endfield, UK
Love, Swedish Style (1972), Dir. Maurice Smith, USA
Loves of a French Pussycat (1972), Dir. Richard Pottier, France
Lady Sings the Blues (1972), Dir. Sidney J. Furie, USA
The Undertakers (1969), Dir. Brian Cummins, UK/USA
**Swinging Stewardesses/ Die Stewardessen** (1971),
Dir. Erwin C. Dietrich, Switzerland

**Sexy Swimmers** (Unknown)

**Day for Night/La nuit américaine** (1973),
Dir. François Truffaut, France/Italy

**Sabah** (Unknown)

**MAY 1974**

**Sex Nest** (Unknown)

**Initiation/L’initiation** (1970),
Dir. Denis Héroux, Canada

**The Day of the Jackal** (1973),
Dir. Fred Zinnemann, UK/France

**Jesus Christ Superstar** (1973),
Dir. Norman Jewison, USA

**Butterflies are Free** (1972),
Dir. Milton Katselas, USA

**Blue Movie** (1969),
Dir. Andy Warhol, USA

**Daughters of Darkness** (1971),
Dir. Giuseppe Patroni Griffi, Italy

**Blue Movie** (1969),
Dir. Andy Warhol, USA

**Play Misty For Me** (1971),
Dir. Clint Eastwood, USA

**High Plains Drifter** (1973),
Dir. Clint Eastwood, USA

**The Night She Rose From the Tomb** (1971),
Dir. Emilio Miraglia, Italy

**Cold Blooded Beast** (1971),
Dir. Fernando Di Leo, Italy

**JUNE 1974**

‘Tis a Pity She’s a Whore/Addio fratello crudele** (1971),
Dir. Giuseppe Patroni Griffi, Italy

**Tales of San Gennaro** (1966),
Dir. Dino Risi, Italy/France

**The Graduate** (1967),
Dir. Mike Nichols, USA

**Midnight Cowboy** (1969),
Dir. John Schlesinger, USA

**The New One-Armed Swordsman/Xin du bi dao** (1971),
Dir. Cheh Chang, Hong Kong

**The Chinese Connection/Jing wu men** (1971),
Dir. Cheh Chang, Hong Kong

**Tales of Mystery** (1968),
Dir. Federico Fellini, Italy/France

**The Devil Rides Out** (1968),
Dir. Terence Fisher, UK

**The Plague of Zombies** (1966),
Dir. John Gilling, UK

**Blood Mania** (1970),
Dir. Robert Vincent O’Neill, USA

**Sex is the Name of the Game** (1972),
Dir. Armando Bo, Argentina

**The Sisters** (1938),
Dir. Anatole Litvak, USA

**Tombs of the Blind Dead** (1972),
Dir. Amando de Ossorio, Spain/Portugal

**Shadow of the Werewolf** (1971),
Dir. León Klimovsky, Spain/West Germany

**The Emigrants/Utvandrarna** (1971),
Dir. Jan Troell, Sweden

**2001: A Space Odyssey** (1968),
Dir. Stanley Kubrick, USA/UK

**Every Night of the Week/La pupa** (1966),
Dir. Giuseppe Orlandini, Italy

**Freedom for Love/Ehmänner-Report** (1971),
Dir. Harald Philipp, West Germany

**Andrei Rublev** (1966),
Dir. Andrey Tarkovsky, Soviet Union

**JULY 1974**

**Sex After Six/Hochzeitsnacht-Report** (1972),
Dir. Hubert Frank, West Germany

**Versatile Lovers/Les belles au bois dormantes** (1970),
Dir. Pierre Chenal, France/Spain/Italy

**Siddhartha** (1972),
Dir. Conrad Rooks, USA

**Bob & Carol, Ted & Alice** (1969),
Dir. Paul Mazursky, USA

**Sex is Beautiful/La révélation** (1973),
Dir. Alain Lavalle, France

**Love-Making: Hot Style/Flash Love** (1968),
Dir. Max Kalifa, France

**General Idi Amin Dada** (1974),
Dir. Barbet Schroeder, France/Switzerland

**Ape and Super-Ape/Bij de beesten af** (1972),
Dir. Eddy Matalon, Italy/France

**Sex in the Snow/Après-ski** (1971),
Dir. Roger Cardinal, Canada

**Steelyard Blues** (1973),
Dir. Alan Myerson, USA

**Klude** (1971),
Dir. Alan J. Pakula, USA

**The Exorcist** (1973),
Dir. William Friedkin, USA

**Dance of Ecstasy** (Unknown)

**I’m a Nymphomaniac** (Unknown)

**Not Tonight Darling** (1971),
Dir. Anthony Storman, UK

**AUGUST 1974**

**The Creeping Flesh** (1973),
Dir. Freddie Francis, UK

**Blood Brides/Il rosso segno della folla** (1970),
Dir. Mario Bava, Italy/Spain

**Mahler** (1974),
Dir. Ken Russell, UK

**A Man and a Woman/Un homme et une femme** (1966),
Dir. Claude Lelouch, France

**Sex of Their Bodies** (Unknown)

**Love-Hungry Girls/Les garces** (1973),
Dir. Eddy Matalon, Italy/France

**Do You Believe in Swedish Sin?** (1970),
Dir. Gunnar Högland, Sweden/West Germany

**Language of Love/Ur kärlekens språk** (1969),
Dir. Torgny Wickman, Sweden

**A Night at the Opera** (1935),
Dir. Sam Wood, USA

**A Day at the Races** (1937),
Dir. Sam Wood, USA

**The Female Bunch** (1971),
Dir. Al Adamson, USA

**Sex Life in a Convent/Interno di un convento** (1978),
Dir. Walerian Borowczyk, Italy

**SEPTEMBER 1974**

**The Candidate** (1972),
Dir. Michael Ritchie, USA

**Millhouse** (1971),
Dir. Emile de Antonio, USA

**Tales of Three Lustful Daughters** (Unknown)

**Love Me Darling/Med kärlig hilsen** (1971),
Dir. Gabriel Axel, Denmark

**What /La frusta e il corpo** (1963),
Dir. Mario Bava, Italy/France

**Bread on My Hands/Un condé** (1970),
Dir. Yves Boisset, France/Italy

**Danish Bed and Board/Rektor på s engekanten** (1972),
Dir. John Hillbard, Denmark

**Sex-Shop** (1972),
Dir. Claude Berri, France/West Germany/Italy

**Enter the Dragon** (1973),
Dir. Robert Clouse, Hong Kong/USA

**Bullitt** (1968),
Dir. Peter Yates, USA

**Hot and Blue/Jeux pour couples infidèles** (1972),
Dir. Jean Desvilles, France

**Hungry for Sex/Liebesspiele junger Mädch** (1972),
Dir. Franz Josef Gottlieb, West Germany

**Blume in Love** (1973),
Dir. Paul Mazursky, USA

**The Thief Who Came to Dinner** (1973),
Dir. Bud Yorkin, USA

**Penelope** (1966),
Dir. Arthur Hiller, USA

**The Bitches/Les chiennes** (1973),
Dir. Michel Lemoine, France

**Dr No** (1962),
Dir. Terence Young, UK

**Goldfinger** (1964),
Dir. Guy Hamilton, UK
In Love with Sex (1973),
Dir. Claude Pierson, France/Canada/Italy
Hot and Naked/Quand les filles se déchaînent (1974),
Dir. Guy Maria, France

OCTOBER 1974
Paper Moon (1973),
Dir. Peter Bogdanovich, USA
Play it Again, Sam (1972),
Dir. Herbert Ross, USA
Tales of Erotica (1973),
Dir. Piero Regnoli, Italy
Games Lovers Play (1971),
Dir. Malcolm Leigh, UK
Blazing Saddles (1974),
Dir. Mel Brooks, USA
Alvin Purple (1973),
Dir. Tim Burstall, Australia
Keep It Up, Jack (1975),
Dir. Derek Ford, UK
Wonder Women (1973),
Dir. Robert Vincent O'Neill, USA/Philippines
Executive Action (1973),
Dir. David Miller, USA
The Manchurian Candidate (1962),
Dir. John Frankenheimer, USA
Black Dragon/Heuglyongang (1965),
Dir. Man-hui Lee, South Korea
Blood of Frankenstein/The Revenge of
Frankenstein (1958),
Dir. Terence Fisher, UK
Monterey Pop (1968),
Dir. D.A. Pennebaker, USA
Cream's Last Chance (Unknown)
Gast! (1970),
Dir. Roger Corman, USA
Three in the Cellar/Up in the Cellar (1970),
Dir. Theodore J. Flicker, USA
Deadly Weapons (1974),
Dir. Doris Wishman, USA
Weekend Swingers/A Weekend With
Strangers (1971),
Dir. Allen Savage, USA
Don't Look Back (1967),
Dir. D.A. Pennebaker, USA
Joan/Carry it On (1970),
Dir. James Coyne and Christopher G. Knight, USA

NOVEMBER 1974
Keep on Rockin' (1971),
Dir. D.A. Pennebaker, USA
Sounds of the Seventies (1971), UK
The MacKintosh Man (1973),
Dir. John Huston, UK/USA
Summer of '42 (1971),
Dir. Robert Mulligan, USA
Super Dick/Cry Uncle (1971),
Dir. John G. Alvidsen, USA
Extremes (1971),
Dir. Tony Klinger and Mike Lytton, UK
Pink Floyd: Live at Pompeii (1972),
Dir. Adrian Maben, Belgium/West Germany/France
Fairport Convention and Matthew's
Southern Comfort (1970),
Dir. Tony Palmer
The Adutress/Thérèse Raquin (1953),
Dir. Marcel Camé, France/Italy
Swinging Models (Unknown)
That'll Be the Day (1973),
Dir. Claude Whatham, UK
Born to Boogie (1972),
Dir. Ringo Starr, UK
Last Tango in Paris/Ultimo tango a Parigi (1972),
Dir. Bernardo Bertolucci, France/Italy
Where's Popa? (1979),
Dir. Richard Benjamin, USA

DECEMBER 1974
Emmanuelle (1974),
Dir. Just Jaeckin, France
Just One More Time/The Over-Amorous
Artist (1974),
Dir. Maurice Hamblin, UK
Hellfightors of the East/Si qi shi (1972),
Dir. Cheh Chang, Hong Kong
Wonder Women (1973),
Dir. Robert Vincent O'Neill, USA/Philippines
Wonderworld (1964)
Sextier than Sex/Lovelier Than Love (1978),
Dir. Hans Dittmer, UK
We Are No Virgins (Unknown)

1975
JANUARY 1975
Westworld (1973),
Dir. Michael Crichton, USA
Soylent Green (1973),
Dir. Richard Fleischer, USA
Threesome (1970),
Dir. Brandon Chase, USA/Denmark
Nympho (1971),
Dir. Armando Garces, Philippines
White Cargo (1973),
Dir. Ray Selfe, UK
Private Club/Club privé pour couples
avertis (1974),
Dir. Max Pécas, France
Magnum Force (1973),
Dir. Ted Post, USA
Dirty Harry (1971),
Dir. Don Siegel, USA
Frankenstein and the Monster From Hell (1973),
Dir. Terence Fisher, UK
The Fists of Vengeance/Chu bao (1974),
Dir. Hung Min Chen, Hong Kong/Taiwan

FEBRUARY 1975
Stardust (1974),
Dir. Michael Apted, UK
Footsteps (1974),
Dir. Alan Parker, Canada/UK
The Omega Man (1971),
Dir. Boris Sagal, USA
Dr Strange Love (1964),
Dir. Stanley Kubrick, USA/UK
The Fall of the House of Usher (1960),
Dir. Roger Corman, USA
Eyes Without a Face/Les yeux sans visage (1960),
Dir. Georges Franju, France/Italy
Blow-Out/La grande bouffe (1973),
Dir. Marco Ferreri, France/Italy
Edith Piaf/Plat: the Early Years (1974),
Dir. Guy Casaril, France
Happy New Year/La bonne année (1973),
Dir. Claude Lelouch, France/Italy
Long White Trail (1972),
Dir. Jan Cremer, Netherlands
Carmen Baby (1967),
Dir. Radley Metzger, USA/West Germany/Yugoslavia
Johnny Cash! The Man, His World, His
Music (1969),
Dir. Robert Elststrom, USA
Bawdy Tales/Storie scellerate (1973),
Dir. Sergio Giti, Italy
Theatre of Blood (1973),
Dir. Douglas Hickox, UK
The Getaway (1972),
Dir. Sam Peckinpah, USA
Yellow Dog (1973),
Dir. Terence Donovan, UK
Around the World with Fanny Hill (1974),
Dir. Mac Atltberg, Sweden
The Case of the Smiling Stiffs (1973),
Dir. Sean S. Cunningham and Brud Talbot, USA
The Way We Were (1973),
Dir. Sydney Pollack, USA
For Pete's Sake (1974),
Dir. Peter Yates, USA
Twins of Evil (1971),
Dir. John Hough, UK
Hands of the Ripper (1971),
Dir. Peter Sasdy, UK

MARCH 1975
Flame (1975),
Dir. Richard Loncraine, UK
Let It Be (1970),
Dir. Michael Lindsay-Hogg, UK
Ali: Fears Eats the Soul (1974),
Dir. Rainer Werner Fassbender, West Germany
I Am A Camera (1955),
Dir. Henry Cornelius, UK

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<th>Month</th>
<th>Title</th>
<th>Director</th>
<th>Country(s)</th>
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<tr>
<td>APRIL 1975</td>
<td><strong>The Day the Earth Caught Fire</strong></td>
<td>José María Forqué</td>
<td>Spain/Italy</td>
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<td><strong>They Love Sex</strong></td>
<td>Larry Cohen</td>
<td>USA</td>
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<td><strong>The Party's Over</strong></td>
<td>Kenji Mizoguchi</td>
<td>Japan</td>
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<td><strong>Scream and Scream Again</strong></td>
<td>Gordon Hesseler</td>
<td>UK</td>
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<td><strong>The Reluctant Virgin</strong></td>
<td>Jean-Pierre Mocky</td>
<td>France/Belgium</td>
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<td><strong>Solo</strong></td>
<td>Claude Mulot</td>
<td>France/Italy</td>
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<td><strong>Red Hot in Bed/Harlis</strong></td>
<td>Robert van Ackeren</td>
<td>West Germany</td>
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<td>MAY 1975</td>
<td><strong>The Nun and the Devil</strong></td>
<td>Domenico Paolella</td>
<td>France/Italy</td>
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<td><strong>The Contract/La saignée</strong></td>
<td>Claude Mulot</td>
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<td><strong>Hotel of Free Love</strong></td>
<td>Eddy Matalon</td>
<td>France</td>
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<td><strong>César and Rosalie</strong></td>
<td>Frank Tuttle</td>
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<td><strong>Sixteen</strong></td>
<td>Lawrence Dobkin</td>
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<td><strong>A Private Enterprise</strong></td>
<td>Peter K. Smith</td>
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<td><strong>Siddhartha</strong></td>
<td>Conrad Rooks</td>
<td>USA</td>
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<td><strong>Swedish Love Games/Urlaubsreport</strong></td>
<td>Ernst Hofbauer</td>
<td>Germany</td>
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<td><strong>Virgin Wives</strong></td>
<td>Hubert Frank</td>
<td>Germany</td>
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<td><strong>Blackmail</strong></td>
<td>Alfred Hitchcock</td>
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<td><strong>Murder!</strong></td>
<td>Alfred Hitchcock</td>
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<td>JUNE 1975</td>
<td><strong>Succubus/Necronomic – Geträumte Sünden</strong></td>
<td>Jesús Franco</td>
<td>Germany</td>
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<td><strong>Sexy Susan Knows How . . . !</strong></td>
<td>Franz Antel</td>
<td>Austria/West Germany/Italy</td>
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<td><strong>The Life of Ohara/Saikaku ichidai onna</strong></td>
<td>Kenji Mizoguchi</td>
<td>Japan</td>
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<td><strong>Amarcord</strong></td>
<td>Federico Fellini</td>
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<td><strong>Concert</strong></td>
<td>France</td>
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<td><strong>Bring Me the Head of Alfredo Garcia</strong></td>
<td>Sam Peckinpah</td>
<td>USA/Mexico</td>
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<td>*<em>Everything You Always Wanted to Know About Sex</em> (<strong>But Were Afraid To Ask</strong>)</td>
<td>Woody Allen</td>
<td>USA</td>
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<td><strong>The Taking of Pelham One Two Three</strong></td>
<td>Joseph Sargent</td>
<td>USA</td>
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<td><strong>Bananas</strong></td>
<td>Woody Allen</td>
<td>USA</td>
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<td><strong>Prisoner of Second Avenue</strong></td>
<td>Melvin Frank</td>
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<td><strong>Spiral Staircase</strong></td>
<td>Peter Collinson</td>
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<td><strong>Nurses on the Job</strong></td>
<td>Jean-François Davy</td>
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<td>JULY 1975</td>
<td><strong>Truck Stop Women</strong></td>
<td>Mark L. Lester</td>
<td>USA</td>
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<td><strong>When Girls Undress</strong></td>
<td>John Guillerim</td>
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<td><strong>Murder on the Orient Express</strong></td>
<td>Sidney Lumet</td>
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<td><strong>Dr No</strong></td>
<td>Terence Young</td>
<td>UK</td>
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<td><strong>Diamonds Are Forever</strong></td>
<td>Guy Hamilton</td>
<td>UK</td>
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<td><strong>Thunderball</strong></td>
<td>Terence Young</td>
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<td><strong>You Only Live Twice</strong></td>
<td>Lewis Gilbert</td>
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<td><strong>From Russia with Love</strong></td>
<td>Terence Young</td>
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<td><strong>Breakout</strong></td>
<td>Tom Gries</td>
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<td><strong>The Lords of Flatbush</strong></td>
<td>Martin Davidson</td>
<td>USA</td>
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<td><strong>Hot and Sexy/Bademeister-Report</strong></td>
<td>Sergio Castaner</td>
<td>West Germany</td>
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<td><strong>When Love is Lust</strong></td>
<td>Vittorio De Sisti</td>
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<td><strong>Hennessy</strong></td>
<td>Don Sharp</td>
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<td><strong>The Daredevil Men</strong></td>
<td>John Sealey</td>
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<td><strong>Tango of Perversion/Tango 2001</strong></td>
<td>Kostas Karagiannis</td>
<td>Greece</td>
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<td><strong>The Greek Connection/Orgia se timi efkairias</strong></td>
<td>Kostas Karagiannis</td>
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<td>AUGUST 1975</td>
<td><strong>Erotic Inferno</strong></td>
<td>Trevor Wren</td>
<td>UK</td>
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<td><strong>Hot Acts of Love/L’amour aux trousses</strong></td>
<td>Jean-Marie Pallardy</td>
<td>France</td>
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<td><strong>Seduction/La seduzione</strong></td>
<td>Fernando Di Leo</td>
<td>Italy</td>
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<td><strong>The Way of the Godfather</strong></td>
<td>Unknown</td>
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What the Chambermaid Saw (1973), Dir. Marino Girolami, Italy
My Body Burns/Dossier érotique d’un notaire (1973), Dir. Jean-Marie Paillard, France
Hans Christian Andersen (1952), Dir. Charles Vidor, USA
The Trap On Cougar Mountain (1972), Dir. Keith Larsen, USA
Temple of the Dragon/Fang Shiyu yu Hong Xiguan (1974), Dir. Cheh Chang, Hong Kong
A Man to Respect (1972), Dir. Jack Gold, UK
The National Health (1973), Dir. Jack Gold, UK

OCTOBER 1975
Love Story (1970), Dir. Arthur Hiller, USA
The Odd Couple (1969), Dir. Gene Saks, USA
Emmanuelle (1974), Dir. Just Jaekin, France
Secrets of a Door-to-Door Salesman (1974), Dir. Wolf Rilla, UK
The Wilby Conspiracy (1975), Dir. Ralph Nelson, UK
Cops and Robbers (1973), Dir. Aram Avakian, USA
Scenes From a Marriage/Scener ur ett äktenskap (1973), Dir. Ingmar Bergman, Sweden
Edith Piaf/Plaf: the Early Years (1974), Dir. Guy Casaril, France
A Brief Vacation/Una breve vacanza (1973), Dir. Vittorio De Sica, Italy/Spain
Antoine and Collette/Antoine et Colette (1962), Dir. François Truffaut, France

NOVEMBER 1975
The Mattei Affair/Il caso Mattei (1972), Dir. Francesco Rosi, Italy
The Long Goodbye (1973), Dir. Robert Altman, USA
The Legend of Bruce Lee (1976), Dir. Darve Lau, Hong Kong
Naked Over the Fence/Naakt over de schutting (1973), Dir. Frans Weisz, Netherlands
The Bitter Tears of Petra von Kant (1972), Dir. Rainer Werner Fassbinder, West Germany
Leo the Last (1970), Dir. John Boorman, UK
Naked Sex (Unknown)
Bed Business (Unknown)
Some Like it Hot (1959), Dir. Billy Wilder, USA
The Misfits (1961), Dir. John Huston, USA
Operation Under Cover (Unknown)
Pieces of Dreams (1970), Dir. Daniel Haller, USA
Arabian Nights (1974), Dir. Pier Paolo Pasolini, Italy/France
Sunday Bloody Sunday (1971), Dir. John Schlesinger, UK
Mandingo (1975), Dir. Richard Fleischer, USA
Europe for All Seasons (Unknown)
Blow-Out/La grande bouffe (1973), Dir. Marco Ferreri, France/Italy
Seventeen/Synten (1965), Dir. Annelise Meineche, Denmark

DECEMBER 1975
The Doctor in the Nude/Traitement de choc (1973), Dir. Alain Jessua, France/Italy
Mama’s Dirty Girls (1974), Dir. John Hayes, USA
High Plains Drifter (1973), Dir. Clint Eastwood, USA
Play Misty For Me (1971), Dir. Clint Eastwood, USA
Dance of Love/Reigen (1973), Dir. Otto Schenk, West Germany
Any time Anywhere/Clau de et Greta (1970), Dir. Max Pécas, France
Black Christmas (1974), Dir. Bob Clark, Canada
Out of Season (1975), Dir. Alan Bridges, UK
A Girl Called Jules/La ragazza di nome Giulio (1970), Dir. Tonino Valerii, Italy/Spain
Bed of 1000 Pleasures/Finalmente . . . le scene d’amore (1972), Dir. Giovanni Crisci, Italy
Before and After Sex/Prima e dopo l’amore (1972), Dir. Giovanni Crisci, Italy
How Sweet is Her Valley (Unknown)
White Line Fever (1975), Dir. Jonathan Kaplan, Canada/USA
The Night Caller (1965), Dir. John Gilling, UK
Erotic Diary (Unknown)
Maid For Pleasure (Unknown)

1976
JANUARY 1976
The Sexplorer (1976), Dir. Derek Ford, UK
A Girl Called Jules/La ragazza di nome Giulio (1970), Dir. Tonino Valerii, Italy/Spain
Cabaret (1972), Dir. Bob Fosse, USA
The Road to St Tropez (1966), Dir. Michael Sarne, UK/Canada
Before and After Sex/Prima e dopo l’amore (1972), Dir. Giovanni Crisci, Italy
How Sweet is Her Valley (Unknown)
White Line Fever (1975), Dir. Jonathan Kaplan, Canada/USA
The Night Caller (1965), Dir. John Gilling, UK
Erotic Diary (Unknown)
Maid For Pleasure (Unknown)

FEBRUARY 1976
Bed of 1000 Pleasures/Finalmente . . . le mila e una notte (1972), Dir. Antonio Margheriti, Italy
The Naked Man/El hombre desnudo (1976), Dir. Rogelio A. Gonzalez, Mexico/Canada
The Day of the Dolphin (1973), Dir. Mike Nichols, USA
How to Steal a Diamond in Four Uneasy Lessons/The Hot Rock (1972), Dir. Peter Yates, USA
The Baby Tramp (1912), USA
Mondo Keyhole (1966), Dir. Jack Hill and John Lamb, USA
The Boys of the Band (1970), Dir. William Friedkin, USA
Marilyn (1963), Dir. Harold Medford, USA
Julia/Der Liebeschüüler (1974), Dir. Sig Rothermund, West Germany
Bruce Lee: A Dragon Story (1973), Dir. Jack Hill, USA
The Cars That Ate Paris (1973), Dir. Peter Yates, USA
Living Dead/Non si deve profanare il morto (1974), Dir. Jorge Grau, Spain/Italy
The Porn-Brokers (1974), Dir. Peter Sykes, UK/West Germany
Villain (1971), Dir. Michael Tuchner, UK

Secrets of a Call Girl/Anna, quel particolare piacere (1973), Dir. Giuliano Carmineo, Italy
The Violent Professionals/Milano trema (1973), Dir. Sergio Martino, Italy
French Love/Un amour comme le nôtre (1974), Dir. Claude Pierson, Italy/Canada
Sexy Lovers (Unknown)
Planet of the Apes (1968), Dir. Franklin J. Schaffner, USA
Escape From the Planet of the Apes (1971), Dir. Don Taylor, USA

APRIL 1976
The Devil’s Play Thing (1973), Dir. Joseph W. Sarno, Switzerland/West Germany
Wide Open/Sångkamrater (1974), Dir. Gustav Wicklund, Sweden
Papillon (1973), Dir. Franklin J. Schaffner, USA/France
Scaredy Cat (1948), Dir. Chuck Jones, USA
Dysfunctional Pillow Talk/Romantik på sengkanten (1973), Dir. John Hildab, Denmark
Without a Switch (Unknown)
It’s Alive (1974), Dir. Larry Cohen, USA
Legend of the 7 Golden Vampires (1974), Dir. Roy Ward Baker, UK/Hong Kong
Sex Play (1974), Dir. Jack Arnold, UK
The Land That Time Forgot (1975), Dir. Kevin Connor, UK/USA
The Tender Warrior (1971), Dir. Stewart Raffill, USA
The Naughty Stewardesses (1975), Dir. Al Adamson, USA
The Love Keys/Bleib sauber, Liebling (1971), Dir. Rolf Thiele, West Germany
To the Devil a Daughter (1976), Dir. Peter Sykes, UK/West Germany
Villain (1971), Dir. Michael Tuchner, UK

MARCH 1976
The Angry Dragon/Qiang long e kou (1973), Dir. Sum Cheung. Hong Kong
The Abductors (1972), Dir. Don Schlain, USA
Flesh For Frankenstein (1973), Dir. Paul Morrisey and Antonio Margheritii, Italy/USA/Italy/France
Blood For Dracula (1974), Dir. Paul Morrisey, Italy/France
Bed Champions (Unknown)
Cat Dance of Sex/Les enjambées (1974), Dir. Jeanne Chaix, France
The Devil Within Her/I Don’t Want to Be Born (1975), Dir. Peter Sadosy, UK
Bank Shot (1974), Dir. Gower Champion, USA
Bruce Lee: A Dragon Story (1977), Dir. Chi Chang and Hua Chen, Taiwan/Hong Kong
Superdragon: The Bruce Lee Story/Yi dai meng long (1974), Dir. Ti Shih, Taiwan
Somebody’s Stolen Our Russian Spy/O.K. Yevtushenko (1968), Dir. José Luis Madrid, Spain

April 1976
The Devil’s Play Thing (1973), Dir. Joseph W. Sarno, Switzerland/West Germany
Wide Open/Sångkamrater (1974), Dir. Gustav Wicklund, Sweden
Papillon (1973), Dir. Franklin J. Schaffner, USA/France
Scaredy Cat (1948), Dir. Chuck Jones, USA
Dysfunctional Pillow Talk/Romantik på sengkanten (1973), Dir. John Hildab, Denmark
Without a Switch (Unknown)
It’s Alive (1974), Dir. Larry Cohen, USA
Legend of the 7 Golden Vampires (1974), Dir. Roy Ward Baker, UK/Hong Kong
Sex Play (1974), Dir. Jack Arnold, UK
The Land That Time Forgot (1975), Dir. Kevin Connor, UK/USA
The Tender Warrior (1971), Dir. Stewart Raffill, USA
The Naughty Stewardesses (1975), Dir. Al Adamson, USA
The Love Keys/Bleib sauber, Liebling (1971), Dir. Rolf Thiele, West Germany
To the Devil a Daughter (1976), Dir. Peter Sykes, UK/West Germany
Villain (1971), Dir. Michael Tuchner, UK

MAY 1976
Swinging Wives (1971), Dir. Ernst Hofbauer, West Germany
You Can’t Run Away From Sex/Runaway, Runaway (1971), Dir. Bickford Webber, USA
Barry Lyndon (1975), Dir. Stanley Kubrick, UK/USA
Double Agent 73 (1974), Dir. Doris Wishman, USA
The Sex Thief (1973), Dir. Martin Campbell, UK
Rebel Nun/Flavia, la monaca musulmana (1974), Dir. Gianfranco Mingozzi, Italy/Italy
Appassionata (1974), Dir. Gianluigi Calderone, Italy
Fritz the Cat (1972), Dir. Ralph Bakshi, USA
The Last American Hero (1973), Dir. Lamont Johnson, USA
Emmanuelle (1974), Dir. Just Jaeckin, France
Secrets of a Door-to-Door Salesman (1974), Dir. Wolf Rilla, UK
Alice Doesn’t Live Here Anymore (1974), Dir. Martin Scorsese, USA
Tales of Beatrix Potter (1971), Dir. Reginald Mills, UK
The Return of the Pink Panther (1975), Dir. Blake Edwards, UK

JUNE 1976
Dougal and Blue Cat/Pollux et le chat bleu (1970), Dir. Serge Danot, France
The Hitch-Hiker (1953), Dir. Ida Lupino, USA
Bummer (1973), Dir. William Allen Castlemale, USA
Sleepers (1973), Dir. Woody Allen, USA
Electra Glide in Blue (1973), Dir. James William Guercio, USA
Deranged (1974), Dir. Jeff Gillen and Alan Ormsby, Canada/Canada
Magdalena Possessed By the Devil (1974), Dir. Cooper Boos, West Germany
The Adventures of Sherlock Holmes’ Smarter Brother (1975), Dir. Gene Wilder, USA/UK
The Pride of Miss Jean Brodie (1969), Dir. Ronald Neame, UK
Secrets of Sweet Sixteen (1973), Dir. Hong Kong
First Time With Feeling (1974), Dir. Jacques Baratier, France/West Germany
The Likely Lads (1976), Dir. Michael Tuchner, UK
Sexto and Son (1973), Dir. Cliff Owen, UK

JULY 1976
Night of the Damned/La notte dei dannati (1971), Dir. Filippo Walter Ratti, Italy
**SEPTEMBER 1976**

*All the President’s Men* (1976), Dir. Alan J. Pakula, USA

**EIGHT SEPT**

- *The Ghouls* (1975), Dir. Freddie Francis, UK
- *The Devil Within Her/I Don’t Want to Be Born* (1975), Dir. Peter Sasdy, UK
- *The Way We Were* (1973), Dir. Sydney Pollack, USA
- *And Now for Something Completely Different* (1971), Dir. Ian MacNaughton, UK

**STUDIO X – MEMBERSHIP ONLY:**

- *Animal Love* (1969), Dir. Kenny, USA
- *The Ramrodder* (1969), Dir. Van Guilder, USA
- *Hot Circuit* (1972), Dir. Paul Glicker, USA
- *Teenage Jailbait* (Unknown)
- *Wild Outtakes* (1969), Dir. Donald A. Davis, USA

**AUGUST 1976**

*Where the Americas Meet* (Unknown)
*Last Tango in Paris/Ultimo tango a Parigi* (1972), Dir. Bernardo Bertolucci, Italy/France
*Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask*) (1972), Dir. Woody Allen, USA
*Shivers* (1975), Dir. David Cronenberg, Canada
*Cannibal Girls* (1973), Dir. Ivan Reitman, Canada

**STUDIO X – MEMBERSHIP ONLY:**

- *School of Hard Knocks* (Unknown)
- *The ABC of Love and Sex – Australia Style* (Unknown)
- *Spread Eagles* (1968), USA
- *Escape to Passion* (1970), Dir. James Bryan, USA
- *The Pigkeeper's Daughter* (1975), Dir. James Bryan, USA
- *The Dirtiest Game in the World* (1971), Dir. B. Albertini, Spain/Italy

**OCTOBER 1976**

*Freebie and the Bean* (1974), Dir. Richard Rush, USA
*Enter the Dragon* (1973), Dir. Robert Clouse, Hong Kong/USA
*The Outlaw Josey Wales* (1976), Dir. Clint Eastwood, USA
*Listen to the Sunrise* (Unknown)
*Don’t Look Now* (1973), Dir. Nicolas Roeg, UK/Italy
*Endless Night* (1972), Dir. Sidney Gilliat, UK
*Fritz the Cat* (1972), Dir. Ralph Bakshi, USA
*Capone* (1975), Dir. Steve Carver, USA
*The Devils* (1971), Dir. Ken Russell, UK
*Klute* (1971), Dir. Alan J. Pakula, USA

**STUDIO X – MEMBERSHIP ONLY:**

- *Cocktail Hostesses* (1973), Dir. Stephen C. Apostolof, USA
- *Roadside Service* (1973), Dir. Howland Water, USA
- *Gun Runners* (1969), Dir. Donald A. Davis, USA
- *Kiss Me Girls Where You Like* (Unknown)
- *Danish Modern* (Unknown)
- *Beyond Love and Evil* (1971), Dir. Jacques Scandelari, France

**DECEMBER 1976**

*Sleepers* (1973), Dir. Woody Allen, USA
*The Man With the Golden Gun* (1974), Dir. Guy Hamilton, UK
*Live and Let Die* (1973), Dir. Guy Hamilton, UK
*One Flew Over A Cuckoo’s Nest* (1975), Dir. Miloš Forman, USA
*Singapore – Lion City* (1957), Dir. Osman Reitman, USA

**STUDIO X – MEMBERSHIP ONLY:**

- *The Wicked Die Slow* (1968), Dir. William K. Hennigar, USA
- *Platinum PussyCat* (1968), Dir. Edward L. Montoro and James Somich, USA
Getting Into Heaven (1970), Dir. Edward L. Montolfo, USA
Swingtail (1969), Dir. Dave Shane, USA
Toy Boy (Unknown)
Jezebel (1971), Dir. Dino M. Jesus, Philippines
For Sex Go West (Unknown)
The Godson (1971), Dir. William Rotsler, USA

1977

January 1977

Raid on Entebbe (1976), Dir. Irwin Kershner, USA
Flash Gordon (1980), Dir. Mike Hodges, USA/UK
The Antagonist (Unknown)
The Legend of Hell House (1973), Dir. John Hough, UK
Drum (1976), Dir. Steve Carver, USA

Bootleggers (1974), Dir. Charles B. Pierce, USA
Shampoo (1975), Dir. Hal Ashby, USA

The Streetfighter/Gekitosu! Satsujin Ken (1974), Dir. Shigehiro Ozawa, Japan
Deadly Weapons (1974), Dir. Doris Wishman, USA
Psychology of Love/Cream – Schwabing Report (1971), Dir. Leon Capetanos, West Germany

Studio X – Membership Only:

Sensuous Dreamers (Unknown)


Fifth Floor Show in Town (1973), Dir. Richard Endelson and Robert A. Endelson, USA
The Kill (1968), Dir. Gary Graver, USA
The Dirty Dolls (1973), Dir. Stuart Segall, USA

Beyond Love & Evil (1971), Dir. Jacques Scandarlin, France
Slip of the Tongue (Unknown)
Sappho/Sapho ou La fureur d’aimer (1971), Dir. Georges Farrel, France/Italy
The Liberated Woman (1972), Dir. Pat Allen, USA

The Oldest Profession (1967), Dir. Claude Autant-Lara et al, France/West Germany/Italy

February 1977

The Exorcist (1973), Dir. William Friedkin, USA
Hunted (1962), Dir. Charles Crichton, UK

Oh Wow, It’s Cindy (Unknown)
The Night Porter/Il portiere di notte (1974), Dir. Liliana Cavani, Italy
The Ragman’s Daughter (1972), Dir. Harold Becker, UK
Cabaret (1972), Dir. Bob Fosse, USA
Carnal Knowledge (1971), Dir. Mike Nichols, USA

Studio X/Membership Only

Sex and the Office Girl/Erotik im Beruf (1971), Dir. Ernst Hofbauer, West Germany
Miss Layed Genii (Unknown)
Mrs Stone’s Thing (1970), Dir. Joseph F. Robertson, USA
Randy Young Secretaries (Unknown)
2069: A Sex Odyssey (1974), Dir. George Tressler, West Germany/Austria

March 1977

Monty Python and the Holy Grail (1975), Dir. Terry Gilliam and Terry Jones, UK
And Now for Something Completely Different (1971), Dir. Ian MacNaughton, UK
The Enforcer (1976), Dir. James Fargo, USA
Hollywood (1977), UK
Survive/Supervivientes de los Andes (1976), Dir. René Cardona, Mexico
Bloody Mama (1970), Dir. Roger Corman, USA
Gone with the Wind (1939), Dir. Victor Fleming, USA

Studio X – Membership Only:

Toilet Talk (Unknown)
Frustrated Wives/Sex Farm (1973), Dir. Arnold L. Miller, UK
Crazy Bed/Le plumard en folie (1974), Dir. Jacques Lemoine, France
Camille 2000 (1969), Dir. Radley Metzger, Italy
Barmaid (Unknown)
The Female Factory (1971), Dir. Lee Frost, USA
Come One, Come All (1970), Dir. Tony Vorno, USA

Pleasure Cruise (Unknown)

April 1977

The Gumball Rally (1976), Dir. Charles Bail, USA
Let’s Do It Again (1975), Dir. Sidney Poitier, USA
The Sound of Music (1965), Dir. Robert Wise, USA
At the Earth’s Core (1976), Dir. Kevin Connor, UK/USA
The Red Pony (1949), Dir. Lewis Milestone, USA
Mahogany (1975), Dir. Berry Gordy, USA
Lady Sings the Blues (1972), Dir. Sidney J. Furie, USA

Studio X – Membership Only:

Doctor From Copenhagen (Unknown)
Ginger (1971), Dir. Don Schain, USA
Sexy Play Mates (Unknown)
Tonight, I Love You (Unknown)
Royal Flesh/The Undercover Scandals of Henry VIII (1970), Dir. Charlton De Serge, USA
A New Girl in Town (Unknown)
Sex Circus (1969), Dir. Tommy Goetz, USA

Jekyll and Hyde – “adult version” (Unknown)

May 1977

Carrie (1976), Dir. Brian De Palma, USA
The Devil Within Her/I Don’t Want to Be Born (1975), Dir. Peter Sasdy, UK
The Ritz (1976), Dir. Richard Lester, UK/USA
Aloha Bobby and Rose (1975), Dir. Floyd Mutrux, USA
Sweeney! (1977), Dir. David Wickes, UK
Alfie Darling (1976), Dir. Ken Hughes, UK

Ain’t Misbehavin’ (1955), Dir. Edward Buzzell, USA
What’s Up, Tiger Lily? (1966), Dir. Woody Allen and Senkichi Taniguchi, USA/Japan
One Flew Over A Cuckoo’s Nest (1975), Dir. Miloš Forman, USA
The Boat (1921), Dir. Edward F. Cline and Buster Keaton, USA

Studio X – Membership Only:

The Dirty Mind of Young Sally (1973), Dir. Bethel Buckalew, USA

Fringe Benefits (Unknown)
The Miner’s Wife (Unknown)
Swinging Campus (Unknown)
Angel Above, Devil Below (Unknown)

Sex on Wheels (Unknown)

Deep Score (Unknown)
The Baby is Yours (Unknown)
The Model Hunters (1970), USA
Girls Serve More Than Their Apprenticeships (Unknown)

JUNE 1977
Silent Movie (1976), Dir. Mel Brooks, USA
Blue Water, White Death (1971), Dir. Peter Gimbel and James Lipscomb, USA
Network (1976), Dir. Sidney Lumet, USA
Stay Hungry (1976), Dir. Bob Rafelson, USA
Prickly Problems/Q (1974), Dir. Jean-François Davy
Sex Life in a Convent (Unknown), Dir. Charles S. Dubin, USA
Moving Violation (1976), Dir. Robert Bresson, France/Italy

JULY 1977
Cross of Iron (1977), Dir. Sam Peckinpah, UK/West Germany
Slaughter (1972), Dir. Jack Starrett, USA/Mexico
The Lost Honour of Katharina Blum (1975), Dir. Volker Schlöndorff and Margarethe von Trotta, West Germany
Xala the Curse (1979), Dir. Ousmane Sembene, Senegal
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/Italy
Man on the Wolf (Unknown)
Soldier Blue (1970), Dir. Ralph Nelson, USA
Prime Cut (1972), Dir. Michael Ritchie, USA

FEBRUARY 1978
The Birth of a Nation (1915), Dir. D.W. Griffith, USA
The Jazz Singer (1927), Dir. Alan Crosland, USA
Carmen (1923), Dir. Max Ophüls, France/Italy
Lolita (1962), Dir. Stanley Kubrick, USA
Flowers of the Field (1968), Dir. Robert Mulligan, USA

SEPTEMBER 1977
Cousin Cousine (1975), Dir. Jean-Charles Tacchella, France
Family Plot (1976), Dir. Alfred Hitchcock, USA
Celine and Julie Go Boating (1974), Dir. Jacques Rivette, France
El Topo (1970), Dir. Alejandro Jodorowsky, Mexico
Blanche (1972), Dir. Walerian Borowczyk, France
Fantastic Planet/La planète sauvage (1973), Dir. René Laloux, France/Czechoslovakia
Crystal Voyager (1975), Dir. David Eilick, USA/Australia
Love with a Proper Stranger (1963), Dir. Robert Mulligan, USA
The Concert for Bangladesh (1972), Dir. Saul Swimmer, USA
Soul to Soul (1971), Dir. Denis Saunders, USA/Ghana
200 Motels (1971), Dir. Tony Palmer and Frank Zappa, USA
Sunday Bloody Sunday (1971), Dir. John Schlesinger, UK
The Clockmaker of Saint Paul (1974), Dir. Bertrand Tavernier, France
Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972), Dir. Werner Herzog, West Germany
Lancelot of the Lake/Lancelot du Lac (1974), Dir. Robert Bresson, France/Italy
Seconds (1966), Dir. John Frankenheimer, USA
Summer of ’42 (1971), Dir. Robert Mulligan, USA
Jailhouse Rock (1957), Dir. Richard Thorpe, USA
Dog Day Afternoon (1975), Dir. Sidney Lumet, USA
Five Easy Pieces (1970), Dir. Bob Rafelson, USA
Nada (1974), Dir. Claude Chabrol, France/Italy

OCTOBER 1977
Illustrious Corpses/Cadaveri eccellenti (1976), Dir. Francesco Rosi, Italy/France
Janis (1974), Dir. Howard Alk, Canada
Leadbelly (1976), Dir. Gordon Parks, USA
Heart of Glass/Herz aus Glas (1976), Dir. Werner Herzog, West Germany
Steelyard Blues (1973), Dir. Alain Myerson, USA
Pat Garrett and Billy the Kid (1973), Dir. Sam Peckinpah, USA
The Long Goodbye (1973), Dir. Robert Altman, USA
Screen 2 – Closed for Redecoration 2nd October – 22nd October
Padre Padrone (1977), Dir. Paolo Taviani and Vittorio Taviani, Italy
Woodstock (1970), Dir. Michael Wadleigh, USA
Deliverance (1972), Dir. John Boorman, USA
Walkabout (1971), Dir. Nicolas Roeg, UK
The Lacemaker/La dentellière (1977), Dir. Claude Goretta, France/Switzerland/West Germany
Alice’s Restaurant (1969), Dir. Arthur Penn, USA
Lenny (1974), Dir. Bob Fosse, USA
If . . . (1968), Dir. Lindsay Anderson, UK
Sebastiane (1976), Dir. Paul Huntress and Derek Jarman, UK
Mahler (1974), Dir. Ken Russell, UK
O Lucky Man! (1973), Dir. Lindsay Anderson, UK/USA
Last Picture Show (1971), Dir. Peter Bogdanovich, USA

NOVEMBER 1977
Pleasure Party/Une partie de plaisir (1975), Dir. Claude Chabrol, France/Italy
Oh! What a Lovely War (1969), Dir. Richard Attenborough, UK
A Night at the Opera (1935), Dir. Sam Wood, USA
A Day at the Races (1937), Dir. Sam Wood, USA
Dance of the Vampires (1967), Dir. Roman Polanski, USA/UK
Janis (1974), Dir. Howard Alk, Canada
Leadbelly (1976), Dir. Gordon Parks, USA
A Portrait of the Artist as a Young Man (1977), Dir. Joseph Strick, Ireland
Steam on the Great Western Railway (Unknown)
The Singing Fool (1928), Dir. Lloyd Bacon, USA
Chinatown (1974), Dir. Roman Polanski, USA
Buffalo Bill and the Indians, or Sitting Bull’s History Lesson (1976), Dir. Robert Altman, USA
Stardust (1974), Dir. Michael Apted, UK
Giants (1975), Dir. Michael Apted, UK
Sunshine Boys (1975), Dir. Martin Ritt, USA
Deliverance (1972), Dir. John Boorman, USA
Phantom of the Paradise (1974), Dir. Jim Sharman, USA/UK
The Benny Goodman Story (1956), Dir. Valentine Davies, USA
The Ballad of Cable Hogue (1970), Dir. Sam Peckinpah, USA
Dillinger is Dead/Dillinger è morto (1973), Dir. Marco Ferreri, Italy/France

Barry Lyndon (1975), Dir. Stanley Kubrick, UK/USA
The Music Lovers (1970), Dir. Ken Russell, UK
My Little Chickadee (1940), Dir. Edward F. Cline, USA
Siddhartha (1972), Dir. Conrad Rooks, USA
Communion (1976), Dir. Alfred Sole, USA
Images (1973), Dir. Robert Altman, UK/USA
Bugsy Malone (1976), Dir. Alan Parker, UK
Janis (1974), Dir. Howard Alk, Canada
Dr Strangelove (1963), Dir. Stanley Kubrick, UK/USA
American Graffiti (1973), Dir. George Lucas, USA
The Great Dictator (1940), Dir. Charles Chaplin, USA
Modern Times (1936), Dir. Charles Chaplin, USA
The Decameron/Il Decameron (1971), Dir. Pier Paolo Pasolini, Italy
The Canterbury Tales/I racconti di monsieur Hulot (1972), Dir. Jacques Tati, France

1978

January 1978
The Sentinel Bug (Unknown)
The Lady Vanishes (1938), Dir. Alfred Hitchcock, UK
Sabotage (1936), Dir. Alfred Hitchcock, UK
The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK
Phantom of the Paradise (1974), Dir. Brian De Palma, USA
Young and Innocent (1937), Dir. Alfred Hitchcock, UK
Mr Hulot’s Holiday/Les vacances de Monsieur Hulot (1953), Dir. Jacques Tati, France
Repulsion (1965), Dir. Roman Polanski, UK
Cul-de-sac (1966), Dir. Roman Polanski, UK
The 39 Steps (1935), Dir. Alfred Hitchcock, UK
The Lost Honour of Katharina Blum (1975), Dir. Volker Schlöndorff and Margarethe von Trotta, West Germany
Alice’s Restaurant (1969), Dir. Arthur Penn, UK/USA
Don’t Look Now (1973), Dir. Nicolas Roeg, UK/Italy
X: The Man With the X-Ray Eyes (1963), Dir. Roger Corman, USA
Bawdy Tales/Storie scellerate (1973), Dir. Sergio Citti, Italy
Stroszek (1977), Dir. Werner Herzog, West Germany
Accident (1967), Dir. Joseph Losey, UK
Lenny (1974), Dir. Bob Fosse, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy
Day for Night/La nuit américaine (1973), Dir. François Truffaut, France/Italy
Far From the Madding Crowd (1967), Dir. John Schlesinger, UK
Surreal Estate/Sérail (1976), Dir. Eduardo de Gregorio, France
Tell Them Willie Boy is Here (1969), Dir. Abraham Polonsky, USA

February 1978
Yellow Submarine (1968), Dir. George Dunning, UK/USA
The Groove Tube (1941), Dir. Ken Shapiro, USA
Pat Garrett and Billy the Kid (1973), Dir. Sam Peckinpah, USA
Lucky Luciano (1973), Dir. Francesco Rosi, USA/France/Italy
Stay Hungry (1976), Dir. Bob Rafelson, USA
Cabaret (1972), Dir. Bob Fosse, USA
Jabberwocky (1977), Dir. Terry Gilliam, USA
Rainbow Bridge (1972), Dir. Chuck Wein, USA
Jimmy Plays Berkeley (1971), Dir. Peter Pilafian, USA
The Devils (1971), Dir. Ken Russell, UK
Fellini’s Casanova (1976), Dir. Federico Fellini, Italy/USA
Alice Doesn’t Live Here Anymore (1974), Dir. Martin Scorsese, USA

December 1977
The Middle of the World/Le milieu du monde (1974), Dir. Alain Tanner, France/Switzerland
Three Penny Opera/Die Dreigroschenoper (1962), Dir. Wolfgang Staudte, France/West Germany
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy
Play Misty For Me (1971), Dir. Clint Eastwood, USA
King Lear (1971), Dir. Peter Brook, UK/Denmark
Blow-Out/ La grande bouffe (1973), Dir. Marco Ferreri, France/Italy
**Pleasure At Her Majesty’s** (1976), Dir. Roger Graef and Jonathan Miller, UK

**Psycho** (1960), Dir. Alfred Hitchcock, USA

**Rosemary’s Baby** (1968), Dir. Roman Polanski, USA

**Fritz the Cat** (1972), Dir. Ralph Bakshi, USA

**Heavy Traffic** (1973), Dir. Ralph Bakshi, USA

**Dark Star** (1974), Dir. John Carpenter, USA

**Night of the Living Dead** (1968), Dir. George A. Romero, USA

**If . . .** (1968), Dir. Lindsay Anderson, UK

**The Enigma of Kaspar Hauser** (1974), Dir. Werner Herzog, West Germany

**The Front** (1976), Dir. Martin Ritt, USA

**The Concert for Bangladesh** (1972), Dir. Saul Swimmer, USA

**Soul to Soul** (1971), Dir. Donald Crombie, Australia

**American Graffiti** (1973), Dir. George Lucas, USA

**March 1978**

**Gumshoe** (1971), Dir. Stephen Frears, UK

**The King of Marvin Gardens** (1972), Dir. Bob Rafelson, USA

**Five Easy Pieces** (1970), Dir. Bob Rafelson, USA

**Gold Rush** (1925), Dir. Charles Chaplin, USA

**Pat Garrett and Billy the Kid** (1973), Dir. Sam Peckinpah, USA

**Small Change/L’argent de poche** (1976), Dir. François Truffaut, France

**Blazing Saddles** (1974), Dir. Mel Brooks, USA

**The Wanderer/Le grande Meaulnes** (1967), Dir. Jean-Gabriel Albicoco, France

**What’s Up, Tiger Lily?** (1966), Dir. Woody Allen and Senkichii Taniguchi, USA/Japan

**Cooley High** (1975), Dir. Michael Schultz, USA

**Modern Times** (1936), Dir. Charles Chaplin, USA

**City Lights** (1931), Dir. Charles Chaplin, USA

**Duel** (1971), Dir. Steven Spielberg, USA

**Sugarland Express** (1974), Dir. Steven Spielberg, USA

**Nashville** (1975), Dir. Robert Altman, USA

**A Night at the Opera** (1935), Dir. Sam Wood, USA

**A Day at the Races** (1937), Dir. Sam Wood, USA

**The Odd Couple** (1968), Dir. Gene Saks, USA

**Malpertuis** (1971), Dir. Harry Künem. France/Belgium/West Germany

**My Name is Nobody** (1973), Dir. Tonino Valerii, Italy/France/West Germany

**Monkey Business** (1931), Dir. Norman Z. McLeod, USA

**Horse Feathers** (1932), Dir. Norman Z McLeod, USA

**The Man Who Fell to Earth** (1976), Dir. Nicolas Roeg, UK

**What’s Up, Doc?** (1972), Dir. Peter Bogdanovich, USA

**Spartacus** (1960), Dir. Stanley Kubrick, USA

**Oliver!** (1968), Dir. Carol Reed, UK

**The Song Remains the Same** (1976), Dir. Peter Clifton and Joe Massot, UK/USA

**The Omen** (1976), Dir. Richard Donner, USA/UK

**Spartacus** (1960), Dir. Vadim Derbenyov and Yuri Grigorovich, Soviet Union

**Charlotte’s Web** (1973), Dir. Charles A. Nichols and Iwao Takamoto, USA

**Murder on the Orient Express** (1974), Dir. Sidney Lumet, UK

**Fun With Dick and Jane** (1977), Dir. Ted Kotcheff, USA

**The Sting** (1973), Dir. George Roy Hill, USA

**April 1978**

**Silver Streak** (1976), Dir. Arthur Hiller, USA

**Chitty Chitty Bang Bang** (1968), Dir. Ken Hughes, UK

**Genesis: A Band in Concert** (1977), Dir. Tony Maylam, UK

**White Rock** (1977), Dir. Tony Maylam, UK

**The Island of Doctor Moreau** (1977), Dir. Don Taylor, USA

**The Sound of Music** (1965), Dir. Robert Wise, USA

**Amazing Mr Blunden** (1972), Dir. Lionel Jeffries, UK

**The Big Bus** (1976), Dir. James Frawley, USA

**The Devil’s Playground** (1976), Dir. Fred Schepisi, Australia

**Black Joy** (1977), Dir. Anthony Simmons, UK

**The French Connection** (1971), Dir. William Friedkin, USA

**Cousin cousine** (1975), Dir. Jean-Charles Tacchella, France

**Gumshoe** (1971), Dir. Stephen Frears, UK

**The King of Marvin Gardens** (1972), Dir. Bob Rafelson, USA

**New York, New York** (1977), Dir. Martin Scorsese, USA

**Shivers** (1975), Dir. David Cronenberg, Canada

**Daughters of Darkness** (1971), Dir. Harry Künem. Belgium/France/West Germany

**Don’t Look Now** (1973), Dir. Nicolas Roeg, UK/Italy

**Jonah Who Will be 25 in the Year 2000** (1976), Dir. Alain Tanner, France/Switzerland

**Dog Day Afternoon** (1975), Dir. Sidney Lumet, USA

**The Battleship Potemkin** (1925), Dir. Sergei Eisenstein, Soviet Union

**The Adventures of Sherlock Holmes’ Smarter Brother** (1975), Dir. Gene Wilder, USA/UK

**May 1978**

**Marat/Sade** (1967), Dir. Peter Brook, UK

**East of Eden** (1955), Dir. Elia Kazan, USA

**Rebel Without a Cause** (1955), Dir. Nicholas Ray, USA

**Welcome to L.A.** (1976), Dir. Alan Rudolph, USA

**Borsalino** (1970), Dir. Jacques Deray, France/Italy

**Young Frankenstein** (1974), Dir. Gene Wilder, USA

**Carrie** (1976), Dir. Brian De Palma, USA

**WR: Mysteries of the Organism** (1971), Dir. Dusan Makavejev, Yugoslavia/West Germany

**The Wind and the Lion** (1975), Dir. John Milius, USA

**Badlands** (1973), Dir. Terrence Malick, USA

**Zabriskie Point** (1970), Dir. Michelangelo Antonioni, USA
Logan's Run (1976), Dir. Michael Anderson, USA

The Devil, Probably/Le diable probablement (1977), Dir. Robert Bresson, France

MASH (1970), Dir. Robert Altman, USA

Straw Dogs (1971), Dir. Sam Peckinpah, USA/UK

Three Days of the Condor (1975), Dir. Sydney Pollack, USA

Parallax View (1974), Dir. Alan J. Pakula, USA

American Graffiti (1973), Dir. George Lucas, USA

Jonathan Livingston Seagull (1973), Dir. Hall Bartlett, USA

Padre padrone (1977), Dir. Paolo Taviani and Vittorio Taviani, Italy

The Phantom of the Opera (1970), Dir. Claude Rains, UK

Three Women (1977), Dir. Terence Fisher, UK

Weekend (1967), Dir. Jean-Luc Godard, UK

Private Vices and Public Virtues (1976), Dir. Miklós Jancsó, Italy/Yugoslavia

The Canterbury Tales/I racconti di Canterbury (1972), Dir. Pier Paolo Pasolini, Italy/France

The Decameron/Il Decameron (1972), Dir. Shigehiro Ozawa, Japan

Dirty Harry (1971), Dir. Don Siegel, USA

JULY 1978

The Graduate (1967), Dir. Mike Nichols, USA

The Godfather (1972), Dir. Francis Ford Coppola, USA

The Man Who Loved Women (1977), Dir. François Truffaut, France

Red River (1948), Dir. Howard Harks and Arthur Rosson, USA

Thieves Like Us (1974), Dir. Robert Altman, USA

The Valley/La vallée (1972), Dir. Barbet Schroeder, France

More (1969), Dir. Barbet Schroeder, West Germany/France/Luxembourg

Little Big Man (1970), Dir. Arthur Penn, USA

AUGUST 1978

The MacKintosh Man (1973), Dir. John Huston, UK/USA

The Streetfighter/Gekitotsu! Satsujin ken (1974), Dir. Shigeo Horii, Japan

Woodstock (1970), Dir. Michael Wadleigh, USA

Creature from the Black Lagoon (1954), Dir. Jack Arnold, USA

Brother Sun, Sister Moon (1972), Dir. Franco Zeffirelli, Italy/UK

Mr Hulot’s Holiday/Les vacances de Monsieur Hulot (1953), Dir. Jacques Tati, France

Cabaret (1972), Dir. Bob Fosse, USA

O Lucky Man! (1973), Dir. Lindsay Anderson, UK/USA

Siiddhartha (1972), Dir. Conrad Rooks, USA

Stepppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Julia (1977), Dir. Fred Zinnemann, USA

Alice’s Restaurant (1969), Dir. Arthur Penn, USA

Carnal Knowledge (1971), Dir. Woody Allen, USA

Fritz the Cat (1972), Dir. Ralph Bakshi, USA
Heavy Traffic (1973), Dir. Ralph Bakshi, USA
Looking for Mr Goodbar (1977), Dir. Richard Brooks, USA
Deliverance (1972), Dir. John Boorman, USA
The Outlaw Josey Wales (1976), Dir. Clint Eastwood, USA
Harry and Tonto (1974), Dir. Paul Mazursky, USA
Oh! What a Lovely War (1969), Dir. Richard Attenborough, UK
The Mean Machine/The Longest Yard (1974), Dir. Michael Cimino, USA
The Mean Machine/The Longest Yard (1974), Dir. Michael Cimino, USA
Rosemary’s Baby (1968), Dir. Roman Polanski, USA
Equus (1977), Dir. Sidney Lumet, USA/UK
Thunderbolt and Lightfoot (1974), Dir. Michael Cimino, USA

SEPTEMBER 1978
The Yakuza (1974), Dir. Sydney Pollack, USA/Japan
Jeremiah Johnson (1972), Dir. Sydney Pollack, USA
Duel (1971), Dir. Steven Spielberg, USA
The Other Side of Midnight (1977), Dir. Charles Jarrott, USA
The Devils (1971), Dir. Ken Russell, UK
The Last Remake of Beau Geste (1977), Dir. Marty Feldman, USA
Car Wash (1976), Dir. Michael Schultz, USA
Godspell (1973), Dir. David Greene, USA
Performance (1970), Dir. Donald Cammell and Nicolas Roeg, UK
Don’t Look Now (1973), Dir. Nicolas Roeg, UK/Italy
Rocky (1976), Dir. John G. Avildsen, USA
Network (1976), Dir. Sidney Lumet, USA
Rebel Without a Cause (1955), Dir. Nicholas Ray, USA
Sleeper (1973), Dir. Woody Allen, USA
Love and Death (1975), Dir. Woody Allen, France/USA
The Stepford Wives (1975), Dir. Bryan Forbes, USA

October 1978
Pat Garrett and Billy the Kid (1973), Dir. Sam Peckinpah, USA
Picnic at Hanging Rock (1975), Dir. Peter Weir, Australia
The Sting (1973), Dir. George Roy Hill, USA
Keep on Rockin’ (1971), Dir. D.A. Pennebaker, USA
Born to Boogie (1972), Dir. Ringo Starr, UK
Colosseum and Juicy Lucy (1970), Dir. Tony Palmer, UK
The London Rock and Roll Show (1973), Dir. Peter Clifton, UK
If . . . (1968), Dir. Lindsay Anderson, UK
Jazz on a Summer’s Day (1959), Dir. Aram Avakian and Bert Stern, USA
Death in Venice/Morte a Venezia (1971), Dir. Luchino Visconti, Italy/France
The Stepford Wives (1975), Dir. Bryan Forbes, USA

November 1978
Midnight Cowboy (1969), Dir. John Schlesinger, USA
The Graduate (1967), Dir. Mike Nichols, USA
The Front (1970), Dir. Martin Ritt, USA
Providence (1977), Dir. Alain Resnais, France/Switzerland/UK
O Lucky Man! (1973), Dir. Lindsay Anderson, UK/USA
Pressure (1976), Dir. Horace Ové, UK
Canvas in the Sky (Unknown)
Seven Beauties/Pasqualino Settebellezze (1975), Dir. Lina Wertmüller, Italy
A Night at the Opera (1935), Dir. Sam Wood, USA
A Day at the Races (1937), Dir. Sam Wood, USA
Play It Again, Sam (1972), Dir. Herbert Ross, USA
Taking Off (1971), Dir. Miloš Forman, USA
Wizards (1977), Dir. Ralph Bakshi, USA
All This and World War II (1976), Dir. Susan Winslow, USA
Logan's Run (1977), Dir. Susan Winslow, USA
The Decameron/Il Decameron (1977), Dir. Pier Paolo Pasolini, Italy/France
Canterbury Tales/I racconti di Canterbury (1972), Dir. Pier Paolo Pasolini, Italy/Italy
That Obscure Object of Desire (1977), Dir. Luis Buñuel, France/Spain
The Blue Angel (1959), Dir. Edward Dmytryk, USA
Equus (1977), Dir. Sidney Lumet, USA/UK
Mean Streets (1973), Dir. Martin Scorsese, USA
Witness for the Prosecution (1957), Dir. Billy Wilder, USA
Judgement at Nuremberg (1961), Dir. Stanley Kramer, USA
Opening Night (1977), Dir. John Cassavetes, USA
Macbeth (1971), Dir. Roman Polanski, UK/USA
The Petrified Forest/Kaseki no mori (1973), Dir. Masahiro Shinoda, Japan
The Maltese Falcon (1941), Dir. John Huston, USA

DECEMBER 1978

Valentino (1977), Dir. Ken Russell, UK/USA
The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK
Heaven Can Wait (1978), Dir. Warren Beatty and Buck Henry, USA
If... (1968), Dir. Lindsay Anderson, UK
Aviation Highlights – John Huntley (Unknown)

1979 JUNE

The Man Who Loved Women (1977), Dir. François Truffaut, France
Frogs (1972), Dir. George McCowan, USA
Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953), Dir. Jacques Tati, France
 Siddhartha (1972), Dir. Conrad Rooks, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy
Don't Look Now (1973), Dir. Nicolas Roeg, UK/Italy
Pardon Mon Affaire (1976), Dir. Yves Robert, France
Story of Adele H/L'histoire d'Adele H. (1975), Dir. François Truffaut, France
The Harder They Come (1972), Dir. Perry Henzell, Jamaica
Carnal Knowledge (1971), Dir. Mike Nichols, USA
The Producers (1968), Dir. Mel Brooks, USA
Chinatown (1974), Dir. Roman Polanski, USA
Creature from the Black Lagoon (1954), Dir. Jack Arnold, USA
Cousin cousine (1975), Dir. Jean-Charles Tacchella, France
Revenge of the Pink Panther (1978), Dir. Blake Edwards, UK/USA
Duck Soup (1933), Dir. Leo McCarey, USA
Horse Feathers (1932), Dir. Norman Z. McLeod, USA
The Red Skelton Show (1950), Dir. Norman Z. McLeod, USA
At the Circus (1939), Dir. Edward Buzzell, USA
Animal Crackers (1930), Dir. Victor Heerman, USA
It Came from Outer Space (1953), Dir. Jack Arnold, USA
Blackmail (1929), Dir. Alfred Hitchcock, UK

1979 JANUARY

The Adventures of Barry McKenzie (1972), Dir. Bruce Beresford, Australia
Cross of Iron (1977), Dir. Sam Peckinpah, UK/West Germany
A Bridge Too Far (1977), Dir. Richard Attenborough, USA/UK
MASH (1970), Dir. Robert Altman, USA
Family Plot (1976), Dir. Alfred Hitchcock, USA
Psycho (1960), Dir. Alfred Hitchcock, USA

Watership Down (1978), Dir. Martin Rosen, UK
The Graduate (1967), Dir. Mike Nichols, USA
Steelyard Blues (1973), Dir. Alan Myerson, USA
Close Encounters of the Third Kind (1977), Dir. Steven Spielberg, USA
The Lady From Shanghai (1947), Dir. Orson Welles, USA
Citizen Kane (1941), Dir. Orson Welles, USA
Black and White in Colour (1976), Dir. Jean-Jacques Annaud, France/Côte d'Ivoire/West Germany/Switzerland
Theorem (1968), Dir. Pier Paolo Pasolini, Italy
Arabian Nights (1974), Dir. Pier Paolo Pasolini, Italy/France
The Decameron/Ii Decameron (1971), Dir. Pier Paolo Pasolini, Italy
The Canterbury Tales/I racconti di Canterbury (1972), Dir. Pier Paolo Pasolini, Italy/Italy
Fritz the Cat (1972), Dir. Ralph Bakshi, USA
Heavy Traffic (1973), Dir. Ralph Bakshi, USA
East of Eden (1955), Dir. Elia Kazan, USA
Outrageous! (1977), Dir. Richard Benner, Canada
Easy Rider (1969), Dir. Dennis Hopper, USA
The Turning Point (1977), Dir. Herbert Ross, USA
Mean Streets (1973), Dir. Martin Scorsese, USA
The African Queen (1951), Dir. John Huston, USA
Play It Again, Sam (1972), Dir. Herbert Ross, USA
Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972), Dir. Werner Herzog, West Germany
The Front Page (1974), Dir. Billy Wilder, USA
The Enigma of Kaspar Hauser (1974), Dir. Werner Herzog, West Germany
The Front (1970), Dir. Martin Ritt, USA
Iphigenia (1977), Dir. Mihalis Kakogiannis, Greece
Straw Dogs (1971), Dir. Sam Peckinpah, USA/UK

FEBRUARY 1979

A New Leaf (1971), Dir. Elaine May, USA
The Big Sleep (1978),
 Dir. Michael Winner, UK
Ludwig – Requiem for a Virgin King (1972),
 Dir. Hans-Jürgen Syberberg, West Germany
Picnic at Hanging Rock (1975),
 Dir. Peter Weir, Australia
Dark Star (1974),
 Dir. John Carpenter, USA
Midnight Cowboy (1969),
 Dir. John Schlesinger, USA
Casablanca (1942),
 Dir. Michael Curtiz, USA
Empire of Passion/Ai no borei (1974),
 Dir. Michael Curtiz, USA
King Lear (1971),
 Dir. Laurence Olivier, UK
Hamlet (1969),
 Dir. Tony Richardson, UK
Richard III (1955),
 Dir. Laurence Olivier, UK
King Lear (1971),
 Dir. Peter Brook, UK/Denmark
Macbeth (1971),
 Dir. Roman Polanski, UK/USA
Midsummer Night’s Dream (1968),
 Dir. Peter Hall, UK
Romeo and Juliet (1968),
 Dir. Franco Zeffirelli, UK/Italy
Steppenwolf (1974),
 Dir. Fred Haines, USA/Switzerland/UK/Italy
Serpent’s Egg (1977),
 Dir. Ingmar Bergman, USA/West Germany
Creature from the Black Lagoon (1954),
 Dir. Jack Arnold, USA
To Have and Have Not (1944),
 Dir. Howard Hawks, USA
Assault on Precinct 13 (1976),
 Dir. John Carpenter, USA
Rosemary’s Baby (1968),
 Dir. Roman Polanski, USA
Big Banana Feet (1976),
 Dir. David Peat, USA

MARCH 1979
The Maltese Falcon (1941),
 Dir. John Huston, USA
The Man Who Fell to Earth (1976),
 Dir. Nicolas Roeg, UK
Newsfront (1978),
 Dir. Phillip Noyce, Australia
Rebel Without a Cause (1955),
 Dir. Nicholas Ray, USA
Gimme Shelter (1970),
 Dir. Albert Maysles, Davis Maysles and Charlotte Zwerin, USA
Catch-22 (1970),
 Dir. Mike Nichols, USA
Streak on the Narrow Gauge (Unknown)
Cabaret (1972),
 Dir. Bob Fosse, USA
The Lacemaker/La dentellière (1977),
 Dir. Claude Goretta, France/Switzerland/West Germany
Play it Again, Sam (1972),
 Dir. Herbert Ross, USA
The Canterbury Tales/I racconti di Canterbury (1972),
 Dir. Pier Paolo Pasolini, Italy/USA
The Fury (1978),
 Dir. Brian De Palma, USA
The Magus (1968),
 Dir. Guy Green, UK
Pardon Mon Affaire (1976),
 Dir. Yves Robert, France
Monkey Business (1952),
 Dir. Howard Hawks, USA
Tommy (1975),
 Dir. Ken Russell, UK
East of Eden (1955),
 Dir. Elia Kazan, USA
Julia (1977),
 Dir. Fred Zinnemmann, USA
Wizards (1977),
 Dir. Ralph Bakshi, USA
Psycho (1960),
 Dir. Alfred Hitchcock, USA
Siddhartha (1972),
 Dir. Conrad Rooks, USA

APRIL 1979
The Spy Who Loved Me (1977),
 Dir. Lewis Gilbert, UK
Blood Sisters (Unknown)
Black and White in Colour (1976),
 Dir. Jean-Jacques Annaud, France/Côte d’Ivoire/West Germany/Switzerland
Salon Kitty (1976),
 Dir. Tinto Brass, Italy/West Germany/France
Rollerball (1975),
 Dir. Norman Jewison, UK
The Big Sleep (1978),
 Dir. Michael Winner, UK
Second Chance (1953),
 Dir. Rudolph Mate, USA
The Adventures of Barry McKenzie (1972),
 Dir. Bruce Beresford, Australia
Warlords of Atlantis (1978),
 Dir. Kevin Connor, UK
Mr Hulot’s Holiday/Les vacances de Monsieur Hulot (1953),
 Dir. Jacques Tati, France

Casablanca (1942),
 Dir. Michael Curtiz, USA
Arabian Nights (1974),
 Dir. Pier Paolo Pasolini, Italy/France
The Long Goodbye (1973),
 Dir. Robert Altman, USA
The 39 Steps (1935),
 Dir. Alfred Hitchcock, UK
The Producers (1968),
 Dir. Mel Brooks, USA
The Cheap Detective (1978),
 Dir. Robert Moore, USA
Heaven Can Wait (1978),
 Dir. Warren Beatty and Buck Henry, USA
At the Circus (1939),
 Dir. Edward Buzzell, USA
Dark Star (1974),
 Dir. John Carpenter, USA
Last Tango in Paris/Ultimo tango a Parigi (1972),
 Dir. Bernardo Bertolucci, Italy/France
 Inserts (1974),
 Dir. John Byrum, UK
House Calls (1978),
 Dir. Howard Zieff, USA
Welcome to L.A. (1976),
 Dir. Alan Rudolph, USA
Macbeth (1971),
 Dir. Roman Polanski, UK/USA
Brother Sun, Sister Moon (1972),
 Dir. Franco Zeffirelli, Italy/UK
An Unmarried Woman (1978),
 Dir. Paul Mazursky, USA
Seven Samurai (1954),
 Dir. Akira Kurosawa, Japan
Three Women (1977),
 Dir. Robert Altman, USA

MAY 1979
Performance (1970),
 Dir. Donald Cammell and Nicolas Roeg, UK
MASH (1970),
 Dir. Robert Altman, USA
One Sings the Other Doesn’t (1977),
 Dir. Agnès Varda, Venezuela, France, Belgium
The Big Bus (1976),
 Dir. James Frawley, USA
Dr No (1962),
 Dir. Terence Young, UK
Summer Paradise/Paradisotorg (1977),
 Dir. Gunnel Lindblom, Sweden
The Wanderer/Le grande Meaulnes (1967),
 Dir. Jean-Gabriel Albicocco, France
Sebastiane (1976),
 Dir. Paul Humfress and Derek Jarman, UK
Mon oncle (1958),
 Dir. Jacques Tati, France/Italy
The Cycle (1978),
 Dir. Darioush Mehrjui, Iran

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Cousin cousine (1975),
Dir. Jean-Charles Tacchella, France
Play it Again, Sam (1972),
Dir. Herbert Ross, USA
Autumn Sonata/Höstsonaten (1978),
Dir. Ingmar Bergman, Sweden, France, West Germany
Five Easy Pieces (1970),
Dir. Bob Rafelson, USA
Padre padrone (1977),
Dir. Paolo Taviani and Vittorio Taviani, Italy
Jabberwocky (1977),
Dir. Terry Gilliam, UK
Interiors (1978),
Dir. Woody Allen, USA
Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),
Dir. Werner Herzog, West Germany
The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany
Romeo and Juliet (1976),
Dir. Renato Castellani, Italy/UK
The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy
National Lampoon's Animal House (1978),
Dir. John Landis, USA
Dirty Harry (1971),
Dir. Don Siegel, USA
Renaldo and Clara (1978),
Dir. Bob Dylan, USA
The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK
The Harder They Come (1972),
Dir. Perry Henzell, Jamaica
Halloween (1978),
Dir. John Carpenter, USA
Boxcar Bertha (1972),
Dir. Martin Scorsese, USA
The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK
Phantom of the Paradise (1974),
Dir. Brian De Palma, USA
2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK
The Sting (1973),
Dir. George Roy Hill, USA
Lawrence of Arabia (1962),
Dir. David Lean, UK/USA
The Turning Point (1977),
Dir. Herbert Ross, USA
Julia (1977),
Dir. Fred Zinnemann, USA
Car Wash (1976),
Dir. Michael Schultz, USA
Love and Death (1975),
Dir. Woody Allen, France/USA
July 1979
Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK
MASH (1970),
Dir. Robert Altman, USA
Autumn Sonata/Höstsonaten (1978),
Dir. Ingmar Bergman, Sweden/Canada
Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy
Thank God It's Friday (1978),
Dir. Robert Klane, USA
A Night at the Opera (1935),
Dir. Sam Wood, USA
The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/West Germany
Nashville (1975),
Dir. Robert Altman, USA
Carrie (1976),
Dir. Brian De Palma, USA
Girlfriends/Les biches (1968),
Dir. Claude Chabrol, France/Italy
Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy
A Day at the Races (1937),
Dir. Sam Wood, USA
Don’t Look Now (1973),
Dir. Nicolas Roeg, UK/Italy
That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain
Eyes of Laura Mars (1978),
Dir. Irvin Kershner, USA
Every Which Way But Loose (1978),
Dir. James Fargo, USA
Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK
Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy
Assault on Precinct 13 (1976),
Dir. John Carpenter, USA
The Tree of Wooden Clogs/L'albero degli zoccoli (1978),
Dir. Ermanno Olmi, Italy
The Sting (1973),
Dir. George Roy Hill, USA
Providence (1977),
Dir. Alain Resnais, France/Switzerland/UK
Looking For Mr Goodbar (1977),
Dir. Richard Brooks, USA
August 1979
Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA
Lenny (1974),
Dir. Bob Fosse, USA
Violette Nozière (1978),
Dir. Claude Chabrol, France/Canada
Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA
Picnic at Hanging Rock (1975),
Dir. Peter Weir, Australia
Dark Star (1974),
Dir. John Carpenter, USA
Nosferatu the Vampyre (1979),
Dir. Werner Herzog, West Germany/France
The Big Sleep (1978),
Dir. Michael Winner, UK
The Lion in Winter (1968),
Dir. Anthony Harvey, UK
The Magus (1968),
Dir. Guy Green, UK
Annie Hall (1977),
Dir. Woody Allen, USA
Casablanca (1942),
Dir. Michael Curtiz, USA
Midnight Cowboy (1969),
Dir. John Schlesinger, USA
A Wedding (1978),
Dir. Robert Altman, USA
The Go-Between (1970),
Dir. Joseph Losey, UK
Cabaret (1972),
Dir. Bob Fosse, USA
Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France
Lady Sings the Blues (1972),
Dir. Sidney J. Furie, USA
The Harder They Come (1972), Dir. Perry Henzell, Jamaica
Silent Movie (1976), Dir. Mel Brooks, USA
The Boys From Brazil (1978), Dir. Franklin J. Schaffner, UK/USA
Foul Play (1978), Dir. Colin Higgins, USA
Brother Sun, Sister Moon (1972), Dir. Franco Zeffirelli, Italy/UK

SEPTEMBER 1979
Pat Garrett and Billy the Kid (1973), Dir. Sam Peckinpah, USA
The Lady Vanishes (1938), Dir. Alfred Hitchcock, UK
Bugsy Malone (1976), Dir. Alan Parker, UK
Watership Down (1978), Dir. Martin Rosen, UK
Same Time, Next Year (1978), Dir. Robert Mulligan, USA
The Warriors (1979), Dir. Walter Hill, USA
Days of Heaven (1978), Dir. Terrence Malick, USA
The Goodbye Girl (1977), Dir. Herbert Ross, USA
Death on the Nile (1978), Dir. John Guillermin, UK
Midnight Express (1978), Dir. Alan Parker, UK/USA
The Champ (1979), Dir. Franco Zeffirelli, USA
Blue Collar (1978), Dir. Paul Schrader, USA

OCTOBER 1979
Fedora (1978), Dir. Billy Wilder, France/West Germany
Easy Rider (1969), Dir. Dennis Hopper, USA
Movie Movie (1978), Dir. Stanley Donen, USA
Papillon (1973), Dir. Franklin J. Schaffner, USA/France
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy
Assault on Precinct 13 (1976), Dir. John Carpenter, USA
The Chess Players/Shatranj Ke Khilari (1977), Dir. Satyajit Ray, India
The Go-Between (1970), Dir. Joseph Losey, UK
An Unmarried Woman (1978), Dir. Paul Mazursky, USA
A Wedding (1978), Dir. Robert Altman, USA
National Lampoon’s Animal House (1978), Dir. John Landis, USA
Lady Sings the Blues (1972), Dir. Sidney J. Furie, USA
The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK
The China Syndrome (1979), Dir. James Bridges, USA
Play it Again, Sam (1972), Dir. Herbert Ross, USA
Outrageous! (1977), Dir. Richard Benner, Canada
Don’t Look Now (1973), Dir. Nicolas Roeg, UK/Italy
Cabaret (1972), Dir. Bob Fosse, USA
Nosferatu the Vampyre (1979), Dir. Werner Herzog, West Germany/France
High Plains Drifter (1973), Dir. Clint Eastwood, USA
The Lord of the Rings (1978), Dir. Ralph Bakshi, USA
Girlsfriends/Les biches (1968), Dir. Claude Chabrol, France/Italy

NOVEMBER 1979
MASH (1970), Dir. Robert Altman, USA
Norma Rae (1979), Dir. Martin Ritt, USA
Les enfants terribles (1950), Dir. Jean-Pierre Melville, France
Last Tango in Paris/Ultimo tango a Parigi (1972), Dir. Bernardo Bertolucci, Italy/France
The Wanderer/Le grande Meaulnes (1967), Dir. Jean-Gabriel Albicocco, France
Belle de Jour (1967), Dir. Luis Buñuel, France/Italy
The Europeans (1979), Dir. James Ivory, UK
Duel (1971), Dir. Steven Spielberg, USA
The Last Waltz (1978), Dir. Martin Scorsese, USA
Halloween (1978), Dir. John Carpenter, USA
Beyond the Valley of the Dolls (1970), Dir. Russ Meyer, USA
Just a Gigolo (1978), Dir. David Hemmings, West Germany
Blazing Saddles (1974), Dir. Mel Brooks, USA
Monty Python and the Holy Grail (1975), Dir. Terry Gilliam and Terry Jones, UK
Zardoz (1974), Dir. John Boorman, UK

DECEMBER 1979
Sebastian (1976), Dir. Paul Humfress and Derek Jarman, UK
Old Boyfriends (1979), Dir. Joan Tewkesbury, USA
Serpent’s Egg (1977), Dir. Ingmar Bergman, USA/West Germany
Monty Python and the Holy Grail (1975), Dir. Monty Python

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1980s

After a short period of showing amateur pornography in the 1970s, the Phoenix returned to its preference for screening arthouse and world cinema. Different world cinema and special seasons were promoted in this decade: Sergei Eisenstein's films seemed to have been the cinema's favourite.

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JANUARY 1980

The Frisco Kid (1979),
Dir. Robert Aldrich, USA
Quadrophenia (1979),
Dir. Franc Roddam, UK
Play It Again, Sam (1972),
Dir. Herbert Ross, USA
Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA
The Sting (1973),
Dir. George Roy Hill, USA
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy
Invasion of the Body Snatchers (1978),
Dir. Philip Kaufman, USA
Midnight Cowboy (1969),
Dir. John Schlesinger, USA
The In-Laws (1979),
Dir. Robert Altman, USA
Moonraker (1979),
Dir. Arthur Hill, USA
Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/France/Italy
The Graduate (1967),
Dir. Mike Nichols, USA
The Godfather (1972),
Dir. Francis Ford Coppola, USA
The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK
Lady Sings the Blues (1972),
Dir. Sidney J. Furie, USA
Jazz on a Summer's Day (1959),
Dir. Aram Avakian & Bert Stern, USA
Julia (1977),
Dir. Fred Zinnemann, USA
A Perfect Couple (1979),
Dir. Robert Altman, USA
The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, UK/USA
Phantom of the Paradise (1974),
Dir. Brian De Palma, USA
The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Spain
The Canterbury Tales (1972),
Dir. Pier Paolo Pasolini, Italy/Spain
Carrie (1976),
Dir. Brian De Palma, USA
Sgt. Pepper's Lonely Hearts Club Band (1978),
Dir. Michael Schultz, USA
Death in Venice (1971),
Dir. Luchino Visconti, Italy/France
The King of Marvin Gardens (1972),
Dir. Bob Rafelson, USA
The Last Detail (1973),
Dir. Hal Ashby, USA
The Long Goodbye (1973),
Dir. Robert Altman, USA
Alice's Restaurant (1969),
Dir. Arthur Penn, USA
The Warriors (1979),
Dir. Walter Hill, USA
Radio On (1979),
Dir. Christopher Petit, UK/West Germany
Pretty Baby (1978),
Dir. Louis Malle, USA
Looking for Mr. Goodbar (1977),
Dir. Richard Brooks, USA
Some Like It Hot (1959),
Dir. Billy Wilder, USA
Traffic (1971),
Dir. Jacques Tati, Italy/France
The Night Porter (1974),
Dir. Liliana Cavani, Italy
Just a Gigolo (1978),
Dir. David Hemmings, West Germany
The Adventures of Barry Mackenzie (1972),
Dir. Bruce Beresford, Australia
Barry Mackenzie Holds His Own (1974),
Dir. Bruce Beresford, Australia
American Graffiti (1973),
Dir. George Lucas, USA

FEBRUARY 1980

Wise Blood (1979),
Dir. John Huston, USA/West Germany
Scum (1979),
Dir. Alan Clarke, UK
Nosferatu the Vampyre (1979),
Dir. Werner Herzog, West Germany/France
Girlfriends (1978),
Dir. Claudia Weill, USA
Animal Crackers (1930),
Dir. Victor Heerman, USA
Duck Soup (1933),
Dir. Leo McCarey, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy
A Streetcar Named Desire (1951),
Dir. Elia Kazan, USA
The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA
Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA
Woyzeck (1979),
Dir. Werner Herzog, West Germany
Aguirre, Wrath of God (1972),
Dir. Werner Herzog, West Germany
The Private Files of J. Edgar Hoover (1977),
Dir. Larry Cohen, USA
National Lampoon's Animal House (1978),
Dir. John Landis, USA
Brother Sun, Sister Moon (1972),
Dir. Franco Zeffirelli, Italy/UK
If . . . (1968),
Dir. Lindsay Anderson, UK
Chinatown (1974),
Dir. Roman Polanski, USA
That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain
The Good, the Bad, and the Ugly (1966),
Dir. Sergio Leone, Italy/Spain/West Germany
Carnal Knowledge (1971),
Dir. Mike Nichols, USA
The Producers (1968),
Dir. Mel Brooks, USA
The Streetfighter (1975),
Dir. Walter Hill, USA
Deliverance (1972),
Dir. John Boorman, USA
Meetings with Remarkable Men (1979),
Dir. Peter Brook, UK
The Lacemaker (1977),
Dir. Claude Goretta, France/Switzerland/West Germany
Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy
Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam & Terry Jones, UK
Blazing Saddles (1974),
Dir. Mel Brooks, USA
Nighthawks (1978),
Dir. Ron Peck, UK
The Passenger (1975),
Dir. Michelangelo Antonioni, Italy/Spain/USA
Pat Garret & Billy the Kid (1973),
Dir. Sam Peckinpah, USA
MARCH 1980

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlondorff and Margarethe von Trotta, West Germany

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

Manhattan (1979),
Dir. Woody Allen, USA

Love at First Bite (1979),
Dir. Stan Dragoti, USA

Equus (1977),
Dir. Sidney Lumet, USA/UK

Marat/Sade (1967),
Dir. Peter Brook, UK

The Nightcomers (1971),
Dir. Michael Winner, UK

East of Eden (1955),
Dir. Elia Kazan, USA

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

The Godfather (1972),
Dir. Francis Ford Coppola, USA

Bread and Chocolate (1974),
Dir. Franco Brusati, Italy

The Gospel According to St. Matthew (1964),
Dir. Pier Paolo Pasolini, Italy/France

Les Enfants Terribles (1950),
Dir. Jean-Pierre Melville, France

Catch-22 (1970),
Dir. Mike Nichols, USA

Salon Kitty (1976),
Dir. Tinto Brass, Italy/West Germany/France

Beyond the Valley of the Dolls (1970),
Dir. Russ Meyer, USA

Dark Star (1974),
Dir. John Carpenter, USA

The Graduate (1968),
Dir. Mike Nichols, USA

The Sting (1973),
Dir. George Roy Hill, USA

The Hardcore Life (1979),
Dir. Paul Schrader, USA

Yanks (1979),
Dir. John Schlesinger, USA/West Germany/UK

The Europeans (1979),
Dir. James Ivory, UK

Young Frankenstein (1974),
Dir. Mel Brooks, USA

Invasion of the Body Snatchers (1978),
Dir. Philip Kaufman, USA

The Night Porter (1974),
Dir. Liliana Cavani, Italy

Same Time, Next Year (1978),
Dir. Robert Mulligan, USA

Women in Love (1969),
Dir. Ken Russell, UK

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Dr. Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

The Lord of the Rings (1978),
Dir. Ralph Bakshi, USA

Everything You Always Wanted to Know About Sex *(But Were Afraid To Ask) (1972),
Dir. Woody Allen, USA

Marx Brothers Go West (1940),
Dir. Edward Buzzell, USA

At the Circus (1939),
Dir. Edward Buzzell, USA

The Treasure of Sierra Madre (1948),
Dir. John Huston, USA

Lawrence of Arabia (1962),
Dir. David Lean, UK/USA

Myra Breckinridge (1970),
Dir. Michael Sarne, USA

Zardoz (1974),
Dir. John Boorman, UK

Lenny (1974),
Dir. Bob Fosse, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

APRIL 1980

California Suite (1978),
Dir. Herbert Ross, USA

The Getaway (1972),
Dir. Sam Peckinpah, USA

The Sting (1973),
Dir. George Roy Hill, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Nashville (1975),
Dir. Robert Altman, USA/UK/USA/Finland/Sweden/West Germany

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

Casablanca (1942),
Dir. Michael Curtiz, USA

The King of Marvin Gardens (1972),
Dir. Bob Rafelson, USA

Some Like It Hot (1959),
Dir. Billy Wilder, USA

MASH (1970),
Dir. Robert Altman, USA

The Seduction of Joe Tynan (1979),
Dir. Jerry Schatzberg, USA

Eraserthead (1977),
Dir. David Lynch, USA

The Crazies (1973),
Dir. George A. Romero, USA

The Swissmakers/Die Schweizermacher (1979),
Dir. Rolf Lysy, Switzerland

Breaking Away (1979),
Dir. Peter Yates, USA

L’Age d’Or (1930),
Dir. Luis Buñuel, France

Un Chien Andalou (1929),
Dir. Luis Buñuel, France
MAY 1980
Richard Pryor: Live in Concert (1979), Dir. Jeff Margolis, USA
Bicycle Thieves (1948), Dir. Vittorio De Sica, Italy
Orchestra Rehearsal (1978), Dir. Federico Fellini, Italy/West Germany
Belle de Jour (1967), Dir. Luis Buñuel, France/Italy
The Bride Wore Black (1968), Dir. Francois Truffaut, France/Italy
The Man Who Loved Women (1975), Dir. Dario Argento, Italy/West Germany
Macbeth (1948), Dir. Orson Welles, USA
The Private Files of J. Edgar Hoover (1977), Dir. Larry Cohen, USA
Car Wash (1976), Dir. Michael Schultz, USA
American Hot Wax (1978), Dir. Floyd Mutrux, USA
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, France/Italy
Concert (1978), Dir. Jean-Claude Brialy, France
Macbeth (1948), Dir. Orson Welles, USA
The Man Who Fell to Earth (1976), Dir. Dune Bridge, USA
Lawrence of Arabia (1962), Dir. David Lean, UK/USA
The Return of a Man Called Horse (1974), Dir. Val Lewton, USA
Theremin (1973), Dir. Claude Faraldo, France
Straight Time (1978), Dir. Ulu Grosbard, USA
Romeo and Juliet (1968), Dir. Franco Zeffirelli, UK/Italy
Salon Kitty (1976), Dir. Tinto Brass, Italy/West Germany/France
Lawrence of Arabia (1962), Dir. David Lean, UK/USA
The Man Who Fell to Earth (1976), Dir. Dune Bridge, USA
Music Box (1979), Dir. Michael Wadleigh, USA
The Birth of A Nation (1915), Dir. D. W. Griffith, USA
Carrie (1976), Dir. Brian De Palma, USA
Siddhartha (1972), Dir. Wim Wenders, USA
Big Wednesday (1976), Dir. John Milius, USA
Play It Again, Sam (1970), Dir. Herbert Ross, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/Italy

JUNE 1980
Rude Boy (1980), Dir. Jack Hazan and David Mingay, UK
Richard Pryor: Live in Concert (1979), Dir. Jeff Margolis, USA
Super Vixens (1975), Dir. Russ Meyer, USA
Steelyard Blues (1973), Dir. Alan Myerson, USA
Taming of the Shrew (1967), Dir. Franco Zeffirelli, Italy/USA
Sunday Bloody Sunday (1971), Dir. John Schlesinger, UK
Shakespeare-Wallah (1965), Dir. James Ivory, USA
Deliverance (1972), Dir. John Boorman, USA
Lord of the Flies (1963), Dir. Peter Brook, UK
The Killers (1946), Dir. Robert Siodmak, USA
Coogan's Bluff (1968), Dir. Don Siegel, USA
The Green Berets (1968), Dir. Ray Kellogg and John Wayne, USA
Apocalypse Now (1979), Dir. Francis Ford Coppola, USA
National Lampoon's Animal House (1978), Dir. John Landis, USA
The Rules of the Game (1939), Dir. Jean Renoir, France
Theremin (1973), Dir. Claude Faraldo, France
...And Justice for All (1979), Dir. Norman Jewison, USA
Blazing Saddles (1974), Dir. Mel Brooks, USA
Beyond the Valley of the Dolls (1970), Dir. Russ Meyer, USA
Joseph Andrews (1977), Dir. Tony Richardson, UK
Fun With Dick and Jane (1977), Dir. Ted Kotcheff, USA
A Fistful of Dollars (1964), Dir. Sergio Leone, Italy/Spain/West Germany
Eraserhead (1977), Dir. David Lynch, USA
The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK
The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK
The Human Factor (1979), Dir. Otto Preminger, UK
Out Your Handkerchiefs/Préparez vos mouchoirs (1978), Dir. Bertrand Blier, France/Belgium
The China Syndrome (1979), Dir. James Bridges, USA
Chinatown (1974), Dir. Roman Polanski, USA
Fellini’s Casanova (1976), Dir. Federico Fellini, Italy/USA

JULY 1980
La cage aux folles (1978), Dir. Edouard Molinaro, France/Italy
Those Wonderful Movie Cranks/ Bajecni muzi s klikou (1979), Dir. Jiri Menzel, Czechoslovakia
The Lacemaker/La dentellière (1977), Dir. Claude Goretta, France/Switzerland/West Germany
Starting Over (1979), Dir. Alan J. Pakula, USA
The Great Rock 'n' Roll Swindle (1980), Dir. Julien Temple, UK
Mean Streets (1973), Dir. Martin Scorsese, USA
Jules et Jim (1962), Dir. Francois Truffaut, France
The Wild Angels (1966), Dir. Roger Corman, USA
Woodstock (1970), Dir. Michael Wadleigh, USA
American Gigolo (1980), Dir. Paul Schrader, USA
Magnum Force (1973), Dir. Ted Post, USA
The Canterbury Tales/I racconti di Canterbury (1972), Dir. Pier Paolo Pasolini, Italy/France
The Birth of A Nation (1915), Dir. D. W. Griffith, USA
Carrie (1976), Dir. Brian De Palma, USA
Siddhartha (1972), Dir. Wim Wenders, USA
Big Wednesday (1976), Dir. John Milius, USA
Play It Again, Sam (1972), Dir. Herbert Ross, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/Italy

AUGUST 1980
The Great Rock 'n' Roll Swindle (1980), Dir. Julien Temple, UK
Midnight Express (1978), Dir. Alan Parker, UK/USA
Assault on Precinct 13 (1976), Dir. John Carpenter, USA
Car Wash (1976), Dir. Michael Schultz, USA
Dark Star (1974), Dir. John Carpenter, USA
One Sings the Other Doesn’t (1977), Dir. Agnès Varda, Venezuela, France, Belgium
The Day the World Ended/When Time Ran Out... (1980), Dir. James Goldstone, USA/Canada
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, France/Italy
American Graffiti (1973), Dir. George Lucas, USA
Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask) (1972), Dir. Woody Allen, USA
Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972), Dir. Werner Herzog, West Germany
Kramer vs. Kramer (1979), Dir. Robert Benton, USA
Bad Timing (1980), Dir. Nicolas Roeg, UK
Les enfants terribles (1950), Dir. Jean-Pierre Melville, France
The Lost Honour of Katharina Blum (1975), Dir. Volker Schlondorff and Margarethe von Trotta, West Germany
Yojimbo (1961), Dir. Akira Kurosawa, Japan
Annie Hall (1977), Dir. Woody Allen, USA
Love and Death (1975), Dir. Woody Allen, France/USA
Manhattan (1979), Dir. Woody Allen, USA
Escape From Alcatraz (1979), Dir. Don Siegel, USA
The Enigma of Kaspar Hauser (1974), Dir. Werner Herzog, West Germany
The Swissmakers/Die Schweizermacher (1979), Dir. Rolf Lyssy, Switzerland
The Lacemaker/La dentellière (1977), Dir. Claude Goretta, France/Switzerland/West Germany
The Rose (1979), Dir. Mark Rydell, USA
Smokey and the Bandit (1977), Dir. Hal Needham, USA
The Big Bug (Unknown)
Belle de Jour (1967), Dir. Luis Buñuel, France/Italy
Savages (1972), Dir. James Ivory, USA
Jonah Who Will be 25 in the Year 2000 (1976), Dir. Alain Tanner, France/Switzerland
The Killing of a Chinese Bookie (1976), Dir. John Cassavetes, USA
The Last Married Couple in America (1980), Dir. Gilbert Cates, USA
Little Miss Marker (1980), Dir. Walter Bernstein, USA
Bronco Billy (1980), Dir. Clint Eastwood, USA
Rocky II (1979), Dir. Sylvester Stallone, USA
Mad Max (1979), Dir. George Miller, Australia
Ninotchka (1939), Dir. Ernst Lubitsch, USA
Grand Hotel (1932), Dir. Edmund Goulding, USA
Queen Christina (1933), Dir. Rouben Mamoulian, USA
The World’s Greatest Lover (1977), Dir. Gene Wilder, USA

OCTOBER 1980
Easy Rider (1969), Dir. Dennis Hopper, USA
Amarcord (1973), Dir. Federico Fellini, Italy/France
Pink Floyd: Live at Pompeii (1972), Dir. Adrian Maben, Belgium/West Germany/France
Horse Feathers (1932), Dir. Norman Z McLeod, USA
A Day at the Races (1937), Dir. Sam Wood, USA
Danish & Blue (1970), Dir. Zoltan G. Spencer, USA
Loot (1970), Dir. Silvio Narizzano, UK
If . . . (1968), Dir. Lindsay Anderson, UK
In a Year With 13 Moons (1978), Dir. Rainer Werner Fassbender, West Germany
My Brilliant Career (1979), Dir. Gillian Armstrong, Australia
The Locket (1946), Dir. John Brahm, USA
Crime in the Streets (1956), Dir. Don Siegel, USA
Caught (1949), Dir. Max Ophüls, USA
Body and Soul (1947), Dir. Robert Rossen, USA
Queen of Outer Space (1958), Dir. Edward Bernds, USA
Force of Evil (1948), Dir. Abraham Polonsky, USA
The Phoenix City Story (1955), Dir. Phil Karlson, USA

November 1980
The Tin Drum (1979), Dir. Volker Schlöndorff, West Germany/France/Poland/Yugoslavia
Letter from an unknown woman (1948), Dir. Max Ophüls, USA
Madame De . . . (1953), Dir. Max Ophüls, France/Italy
Women in Love (1969), Dir. Ken Russell, UK
Dr Jekyll and Mr Hyde
Dir. John Huston, USA

A Tale of Two Cities
Dir. Ralph Thomas, UK

A Portrait of the Artist as a Young Man
Dir. Joseph Strick, Ireland

The Diary of Anne Frank
Dir. George Stevens, USA

Steppenwolf
Dir. Fred Haines, USA/ Switzerland/UK/France/Italy

Under Milk Wood
Dir. Andrew Sinclair

Passages from James Joyce’s Finnegans Wake
Dir. Mary Ellen Bute, USA

The Rules of the Game/La règle du jeu
Dir. Jean Renoir, France

Stroszek
Dir. Werner Herzog, West Germany

Taking a Part
Dir. Jan Worth

All-round Reduced Personality
Dir. Helke Sander, West Germany

Thrift
(unknown)

Take it Like a Man, Ma’am
Dir. Mette Knudsen, Elisabeth Rygaard and Li Vilstrup, Denmark

Size 10
Dir. Sarah Gibson and Susan Lambert, Australia

The Enigma of Kaspar Hauser
Dir. Werner Herzog, West Germany

Children of Paradise/Les enfants du paradis
Dir. Marcel Carné, France

Ashes and Diamonds/Pompiòl i diament
Dir. Andrzej Wajda, Poland

Wake
Passages from James Joyce’s Finnegans Wake
Dir. Andrew Sinclair, UK

Daughter Rite
Dir. Werner Herzog, West Germany

Stroszek
Dir. Jean Renoir, France

paradis
Children of Paradise/Les enfants du paradis
Dir. Marcel Carné, France

A Tale of Two Cities
1941
Dir. John Huston, USA

Dr Jekyll and Mr Hyde
1941
Dir. Victor Fleming, USA

The Three Penny Opera
Die Dreigroschenoper
1962
Dir. Wolfgang Staudte, West Germany/France

One Sings the Other Doesn’t
1977
Dir. Agnès Varda, Venezuela, France, Belgium

Our Man in Havana
1959
Dir. Carol Reed, UK

Aguirre: Wrath of God/Aguirre, der Zorn Gottes
1972
Dir. Werner Herzog, West Germany

Shrins Weddings
(unknown)

Breaker Morant
1980
Dir. Bruce Beresford, Australia

Heart of Glass/Herz aus Glas
1976
Dir. Werner Herzog, West Germany

Les enfants terribles
1950
Dir. Jean-Pierre Melville, France

Viridiana
1961
Dir. Luis Buñuel, Spain/Mexico

To Kill a Mockingbird
1962
Dir. Robert Mulligan, USA

Pride and Prejudice
1940
Dir. Robert Z. Leonard, USA

An Unmarried Woman
1978
Dir. Paul Mazursky, USA

Joseph Andrews
1977
Dir. Tony Richardson, UK

Picture of Dorian Gray
1945
Dir. Albert Lewin, USA

Cry, the Beloved Country
1951
Dir. Zoltan Korda, UK

Ulysses/Ulisse
1954
Dir. Mario Camerini, Italy

Of Human Bondage
1964
Dir. Ken Hughes and Henry Hathaway, UK

Woyzeck
1979
Dir. Werner Herzog, West Germany

A Yank at Oxford
1938
Dir. Jack Conway, UK

The Lost Honour of Katharina Blum
1975
Dir. Volker Schlondorff and Margarethe von Trotta, West Germany

Don Giovanni
1979
Dir. Joseph Losey, Italy/France/West Germany

Angi Vera
(unknown)

Victim
1961
Dir. Basil Dearden, UK

The Spanish Gardener
1956
Dir. Philip Leacock, UK

Ill met by moonlight
1957
Dir. Michael Powell and Emeric Pressburger, UK

Deadly Sanctuary/Markuí des Sade: Justine
1969
Dir. Jesús Franco

Darling
1965
Dir. John Schlesinger, UK

King and Country
1964
Dir. Joseph Losey, UK

The Servant
1963
Dir. Joseph Losey, UK

Gone with the Wind
1939
Dir. Victor Fleming, USA

December 1980
Cinema closed

1981
January 1981

The Elephant Man
1980
Dir. David Lynch, USA

Life of Brian
1979
Dir. Terry Jones, UK

Breaking Glass
1980
Dir. Brian Gibson, UK

Airplane!
1980
Dir. Jim Abrahams, David Zucker and Jerry Zucker, USA

The Omen
1976
Dir. Richard Donner, USA/UK

Fritz the Cat
1972
Dir. Ralph Bakshi, USA

Heavy Traffic
1973
Dir. Ralph Bakshi, USA

Up in Smoke
1978
Dir. Lou Adler, USA

Nosferatu the Vampyre
1979
Dir. Werner Herzog, West Germany/France

Belle de Jour
1967
Dir. Luis Buñuel, France/Italy

A Touch of Zen/Xia nu
1971
Dir. King Hu, Taiwan

Steppenwolf
1974
Dir. Fred Haines, USA/ Switzerland/UK/France/Italy

Soviet Union Film Season

Battleship Potemkin
1925
Dir. Sergei Eisenstein, Soviet Union

We are From Kronstat/My iz Kronshtadta
1936
Dir. Efim Dzigan, Soviet Union

October
1928
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

Strike
1925
Dir. Sergei Eisenstein, Soviet Union

The Childhood of Maxim Gorki/Detstvo Gorkogo
1938
Dir. Mark Donskoy, Soviet Union

My Universities/Moi universitety
1940
Dir. Mark Donskoy, Soviet Union

A Nest of Gentlefolk/Dvoryanskoe gnezdo
1969
Dir. Andrey Konchalovsky, Soviet Union

The First Teacher/Pervyy uchitel
1974
Dir. Andrey Konchalovsky, Soviet Union

The Cranes are Flying/Letyat zhuravli
1957
Dir. Mikhail Kalatozov, Soviet Union

Ballad of a Soldier/Ballada o soldate
1955
Dir. Andrey Konchalovsky, Soviet Union

We Are From Kronstat/My iz Kronshtadta
1936
Dir. Efim Dzigan, Soviet Union

October
1928
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

Strike
1925
Dir. Sergei Eisenstein, Soviet Union

The Childhood of Maxim Gorki/Detstvo Gorkogo
1938
Dir. Mark Donskoy, Soviet Union

My Universities/Moi universitety
1940
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A Nest of Gentlefolk/Dvoryanskoe gnezdo
1969
Dir. Andrey Konchalovsky, Soviet Union

The First Teacher/Pervyy uchitel
1965
Dir. Andrey Konchalovsky, Soviet Union

The Cranes are Flying/Letyat zhuravli
1957
Dir. Mikhail Kalatozov, Soviet Union

Ballad of a Soldier/Ballada o soldate
1955
Dir. Andrey Konchalovsky, Soviet Union

Ivan the Terrible
1944
Dir. Sergei Eisenstein, Soviet Union

The Marriage of Maria Braun
1979
Dir. Rainer Werner Fassbinder, West Germany
High Anxiety (1977),
Dir. Mel Brooks, USA

Brother Sun, Sister Moon (1972),
Dir. Franco Zeffirelli, Italy/UK

American Graffiti (1973),
Dir. George Lucas, USA

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),
Dir. Werner Herzog, West Germany

Othello (1965),
Dir. Stuart Burge, UK

Midsummer Night’s Dream (1968),
Dir. Peter Hall, UK

King Lear/Korol Lir (1971),
Dir. Grigori Kozintsev and Iosif Shapiro, Soviet Union

About Sex* (*But Were Afraid To Ask)

Everything You Always Wanted to Know
Dir. Federico Fellini, Italy

Dark Star (1974),
Dir. John Carpenter, USA

Richard Pryor: Live in Concert (1979),
Dir. Richard Attenborough, UK

Ninotchka (1939),
Dir. Ernst Lubitsch, USA

Sir Henry at Rawlinson End (1980),
Dir. Steve Roberts, UK

Kagemusha (1980),
Dir. Akira Kurosawa, Japan/USA

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

Halloween (1978),
Dir. John Carpenter, USA

The Canterbury Tales/I racconti di Canterbury (1972),
Dir. Pier Paolo Pasolini, Italy/France

The Road to Morocco (1942),
Dir. David Butler, USA

Road to Singapore (1940),
Dir. Victor Schwertzinger, USA

Atlantic City (1980),
Dir. Louis Malle, Canada/France

MARCH 1981

The Fog (1980),
Dir. John Carpenter, USA

Marat/Sade (1967),
Dir. Peter Brook, UK

Jabberwocky (1977),
Dir. Terry Gilliam, UK

And Now for Something Completely Different (1971),
Dir. Ian MacNaughton, UK

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

Siddhartha (1972),
Dir. Conrad Rooks, USA

The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/West Germany

The Swissmakers/Die Schweizermacher (1979),
Dir. Rolf Lyssy, Switzerland

Jesus Christ Superstar (1973),
Dir. Norman Jewison, USA

Bananas (1971),
Dir. Woody Allen, USA

Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask) (1972),
Dir. Woody Allen, USA

Fellini – Satyricon (1969),
Dir. Federico Fellini, Italy

The Wild Angels (1966),
Dir. Roger Corman, USA

All That Jazz (1979),
Dir. Bob Fosse, USA

The Blues Brothers (1980),
Dir. John Landis, USA

National Lampoon’s Animal House (1978),
Dir. John Landis, USA

The Dirty Dozen (1967),
Dir. Robert Aldrich, UK/USA

Farewell My Lovely (1944),
Dir. Edward Dmytryk, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

Time After Time (1979),
Dir. Nicholas Meyer, USA

Friday the 13th (1980),
Sean S. Cunningham, USA

2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK

How I Won the War (1967),
Dir. Richard Lester, UK

Let it Be (1970),
Dir. Michael Lindsay-Hogg, UK

Big Wednesday (1978),
Dir. John Milius, USA

Creature from the Black Lagoon (1954),
Dir. Jack Arnold, USA

APRIL 1981

Divine Madness (1980),
Dir. Michael Ritchie, USA

Airplane! (1980),
Dir. Jim Abrahams, David Zucker and Jerry Zucker, USA

Hang ‘Em High (1968),
Dir. Ted Post, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

Bugsy Malone (1976),
Dir. Alan Parker, UK

The Third Man (1949),
Dir. Carol Reed, UK

The Wild One (1953),
Dir. Laslo Benedek, USA

Blood Beach (1980),
Dir. Jeffrey Bloom, USA

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Woodstock (1970),
Dir. Michael Wadleigh, USA

Stardust (1974),
Dir. Michael Apted, UK

Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask) (1972),
Dir. Woody Allen, USA

Babylon (1981),
Dir. Franco Rosso, UK/Italy

The Last Tycoon (1976),
Dir. Elia Kazan, USA
New York, New York (1977), Dir. Martin Scorsese, USA
Hooper (1978), Dir. Hal Needham, USA
Loulou (1980), Dir. Maurice Pialat, France
Stardust Memories (1980), Dir. Woody Allen, USA
The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK
Phantom of the Paradise (1974), Dir. Brian De Palma, USA
Casablanca (1942), Dir. Michael Curtiz, USA
The Big (1946), Dir. Howard Hawks, USA
Death on the Nile (1978), Dir. John Guillermin, UK

MAY 1981
Sitting Ducks (1980), Dir. Henry Jaglom, USA
Stardust Memories (1980), Dir. Woody Allen, USA
Monty Python and the Holy Grail (1975), Dir. Terry Gilliam and Terry Jones, UK
Lawrence of Arabia (1962), Dir. David Lean, UK/USA
Citizen Kane (1941), Dir. Orson Welles, USA
Some Like It Hot (1959), Dir. Billy Wilder, USA
A Week's Holiday/Une semaine de vacances (1980), Dir. Bertrand Tavernier, France
The China Syndrome (1979), Dir. James Bridges, USA
A Yank at Oxford (1938), Dir. Jack Conway, UK
Fellini's Casanova (1976), Dir. Federico Fellini, Italy/USA
Manhattan (1979), Dir. Woody Allen, USA
Annie Hall (1977), Dir. Woody Allen, USA
La grande illusion (1937), Dir. Jean Renoir, France
Céline and Julie go boating/Céline et Julie vont en bateau (1974), Dir. Jacques Rivette, France
Jonah Who Will be 25 in the Year 2000 (1976), Dir. Alain Tanner, France/Switzerland
The Watchmaker of Saint-Paul/L'horloger de Saint-Paul (1974), Dir. Bertrand Tavernier, France
Les Enfants Terribles (1950), Dir. Jean-Pierre Melville, France

The Lost Honour of Katharina Blum (1975), Dir. Volker Schlondorff and Margarethe von Trotta, West Germany
A Day at the Races (1937), Dir. Sam Wood, USA
A Night at the Opera (1935), Dir. Sam Wood, USA
The Rose (1979), Dir. Mark Rydell, USA
Fritz the Cat (1972), Dir. Ralph Bakshi, USA
Heavy Traffic (1973), Dir. Ralph Bakshi, USA
Dr. Jekyll and Mr. Hyde (1941), Dir. Victor Fleming, USA
Rocky (1974), Dir. Paul McCartney, USA
The Pink Panther (1963), Dir. Blake Edwards, USA
The Party/La Boum (1963), Dir. Claude Pinoteau, France
Freud – the Secret Passion (1962), Dir. John Huston, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy
9 to 5 (1980), Dir. Colin Higgins, USA
Heart Beat (1980), Dir. John Byrum, USA
Taxi Driver (1976), Dir. Martin Scorsese, USA

JUNE 1981
The Long Good Friday (1980), Dir. John MacKenzie, UK
Sir Henry at Rawlinson End (1980), Dir. Steve Roberts, UK
The Devil Rides Out (1968), Dir. Terence Fisher, UK
Blood For Dracula (1974), Dir. Paul Morrissey, Italy/Canada/UK
The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK
Phantom of the Paradise (1974), Dir. Brian De Palma, USA
Eraserhead (1977), Dir. David Lynch, USA
Gloria (1980), Dir. John Cassavetes, USA
The Blues Brothers (1980), Dir. John Landis, USA
National Lampoon's Animal House (1978), Dir. John Landis, USA
Bus Stop (1956), Dir. Joshua Logan, USA
All About Eve (1950), Dir. Joseph L. Mankiewicz, USA
Going South (1923), Dir. William Watson, USA
La cage aux folles II (1980), Dir. Edouard Molinari, France/Italy
Chariots of Fire (1981), Dir. Hugh Hudson, UK
The Outlaw Josey Wales (1976), Dir. Clint Eastwood, USA
The Tenant (1976), Dir. Roman Polanski, France
Breaking Glass (1980), Dir. Brian Gibson, UK
Play it Again, Sam (1972), Dir. Herbert Ross, USA
The Stunt Man (1980), Dir. Richard Rush, USA
Catch-22 (1970), Dir. Mike Nichols, USA
1941 (1979), Dir. Steven Spielberg, USA
Rosemary's Baby (1968), Dir. Roman Polanski, USA
The Godfather (1972), Dir. Francis Ford Coppola, USA

JULY 1981
One Flew Over A Cuckoo's Nest (1975), Dir. Milos Forman, USA
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, France/Italy
The Conformist/Il Conformista (1970), Dir. Bernardo Bertolucci, Italy/France/ West Germany
Jabberwocky (1977), Dir. Terry Gilliam, UK
And Now for Something Completely Different (1971), Dir. Ian MacNaughton, UK
Ordinary People (1980), Dir. Robert Redford, USA
Babylon (1981), Dir. Franco Rosso, UK/Italy
Richard Pryor: Live in Concert (1979), Jeff Margolis, USA
Love and Death (1975), Dir. Woody Allen, France/USA
Bananas (1971), Dir. Woody Allen, USA
Fritz the Cat (1972), Dir. Ralph Bakshi, USA
Heavy Traffic (1973), Dir. Ralph Bakshi, USA
The Last Waltz (1978), Dir. Martin Scorsese, USA
Midnight Cowboy (1969), Dir. John Schlesinger, USA
Stardust Memories (1980), Dir. Woody Allen, USA
Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask) (1972), Dir. Woody Allen, USA
Atlantic City (1980), Dir. Louis Malle, Canada/France
The Europeans (1979), Dir. James Ivory, UK
The Seduction of Joe Tynan (1979), Dir. Jerry Schatzberg, USA
Monty Python and the Holy Grail (1975), Dir. Terry Gilliam and Terry Jones, UK
The Graduate (1967), Dir. Mike Nichols, USA
Easy Rider (1969), Dir. Dennis Hopper, USA
Don Giovanni (1979), Dir. John Carpenter, USA
The Boys From Brazil (1976), Dir. Franklin J. Schaffner, UK/USA
The Marriage of Maria Braun (1978), Dir. Volker Schlondorff, West Germany/France
American Graffiti (1973), Dir. George Lucas, USA
Car Wash (1976), Dir. Michael Schultz, USA
The Boys From Brazil (1973), Dir. Francis Ford Coppola, USA
The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK
The Marriage of Maria Braun (1979), Dir. Volker Schlondorff, West Germany
Picnic at Hanging Rock (1975), Dir. Peter Weir, Australia
My Brilliant Career (1979), Dir. Gillian Armstrong, Australia

AUGUST 1981

My American Uncle/Mon oncle d’Amérique (1980), Dir. Alain Resnais, France
Apocalypse Now (1979), Dir. Francis Ford Coppola, USA
Assault on Precinct 13 (1976), Dir. John Carpenter, USA
Don’t Look Now (1973), Dir. Nicolas Roeg, UK/Italy
Citizen Kane (1941), Dir. Orson Welles, USA
Tess (1979), Dir. Roman Polanski, France/UK
The Tin Drum (1979), Dir. Volker Schlondorff, West Germany/Poland/Yugoslavia
Halloween (1978), Dir. John Carpenter, USA
A Night at the Opera (1935), Dir. Sam Wood, USA
A Day at the Races (1937), Dir. Sam Wood, USA
The Marriage of Maria Braun (1979), Dir. Rainer Werner Fassbinder, West Germany
Breaking Glass (1980), Dir. Brian Gibson, UK
Heartland (1979), Dir. Richard Pearce, USA
The Exorcist (1973), Dir. William Friedkin, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy
The Decameron/Il Decameron (1971), Dir. Pier Paolo Pasolini, Italy
The Wild Bunch (1969), Dir. Sam Peckinpah, USA
The Stunt Man (1980), Dir. Richard Rush, USA
The Harder They Come (1972), Dir. Perry Henzell, Jamaica
Brubaker (1980), Dir. Start Rosenberg, USA
The China Syndrome (1979), Dir. James Bridges, USA
Nosferatu the Vampyre (1979), Dir. Werner Herzog, West Germany/France

SEPTEMBER 1981

Nighthawks (1981), Dir. Bruce Malmuth, USA
Coal Miner’s Daughter (1980), Dir. Michael Apted, USA
Dersu Uzala (1975), Dir. Akira Kurosawa, Soviet Union/Japan
Marigolds in August (1980), Dir. Ross Devenish, South Africa
Tree of Wooden Cottage (Unknown)
The Elephant Man (1980), Dir. David Lynch, USA
. . . And Justice for All (USA), Dir. Norman Jewison, USA
Knife in the Head/Messer im Kopf (1978), Dir. Reinhard Hauff, West Germany
The Lost Honour of Katharina Blum (1975), Dir. Volker Schlondorff and Margarethe von Trotta, West Germany
The Enigma of Kaspar Hauser (1974), Dir. Werner Herzog, West Germany
Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972), Dir. Werner Herzog, West Germany
The Gorgon (1964), Dir. Terence Fisher, UK
Monty Python and the Holy Grail (1975), Dir. Terry Gilliam and Terry Jones, UK

OCTOBER 1981

Breaking Away (1979), Dir. Peter Yates, USA
The Canterbury Tales/I racconti di Canterbury (1972), Dir. Pier Paolo Pasolini, Italy/France
The Last Metro/Le dernier métro (1980), Dir. François Truffaut
The Tempest (1979), Dir. Derek Jarman, UK
Time Bandits (1981), Dir. Terry Gilliam, UK
A Generation/Pokolenie (1955), Dir. Andrzej Wajda, Poland
Kanał (1957), Dir. Andrzej Wajda, Poland
Ashes and Diamonds/Pompiól i diament (1958), Dir. Andrzej Wajda, Poland
Man of Marble/Człowiek z marmuru (1977), Dir. Andrzej Wajda, Poland
Belle de Jour (1967), Dir. Luis Buñuel, France/Italy
Revenge of the Creature (1955), Dir. Jack Arnold, USA
The Colossus of New York (1959), Dir. Eugène Lourié, USA
Stalker (1979), Dir. Andrey Tarkovsky, Soviet Union
From the Life of the Marionettes (1980), Dir. Ingmar Bergman, Sweden/West Germany
Easy Rider (1969), Dir. Dennis Hopper, USA
Jabberwocky (1977), Dir. Terry Gilliam, UK
To Forget Venice/Dimenticare Venezia (1979), Dir. Franco Brusati, Italy/France
Convoy (1978), Dir. Sam Peckinpah, USA/UK
All That Jazz (1979), Dir. Bob Fosse, USA
La cage aux folles (1978), Dir. Edouard Molinaro, France/Italy
Viridiana (1961), Dir. Luis Buñuel, Spain/Mexico
What Ever Happened to Baby Jane? (1962), Dir. Robert Aldrich, USA

NOVEMBER 1981

City of Women/La città delle donne (1980), Dir. Federico Fellini, Italy
Oblomov (1980), Dir. Nikita Mikhalkov, Soviet Union
Lolita (1962), Dir. Stanley Kubrick, UK/USA
Children of Paradise/Les enfants du paradis (1945), Dir. Marcel Carné, France
The Girl Can’t Help It (1956), Dir. Frank Tashlin, USA
Diary of a Chambermaid (1964), Dir. Luis Buñuel, France/Italy
The Ten Commandments (1956), Dir. Cecil B. DeMille, USA

The Exorcist (1973), Dir. William Friedkin, USA

The Bible: In the Beginning... (1966), Dir. Stanley Kramer, USA

Fiddler on the Roof (1971), Dir. Norman Jewison, USA

People's March for Jobs (1981), Dir. Andrzej Wajda, Poland

The Agony and the Ecstasy (1965), Dir. Otto Preminger, USA

Belle de Jour (1967), Dir. Luis Buñuel, France/Italy

Nazarin (1969), Dir. Luis Buñuel, France

Bad Timing (1980), Dir. Nicolas Roeg, UK

National Lampoon's Animal House (1978), Dir. John Landis, USA

Man of Iron/Człowiek z zelaza (1981), Dir. Andrzej Wajda, Poland

People's March for Jobs (1981), Ralph Bond, UK

DECEMBER 1981

Jour de Fête (1949), Dir. Jacques Tati, France

Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953), Dir. Jacques Tati, France

Citizen's Band/Handle with Care (1976), Dir. Jonathan Demme, USA

Convoy (1978), Dir. Sam Peckinpah, USA/UK

Ben Hur (1959), Dir. William Wyler, USA

Death Watch/La mort en direct (1980), Dir. Bertrand Tavernier, France/West Germany

Fiddler on the Roof (1971), Dir. Norman Jewison, USA

The Ten Commandments (1956), Dir. Cecil B. DeMille, USA

The Bible: In the Beginning... (1966), Dir. John Huston, USA/Italy

The Exorcist (1973), Dir. William Friedkin, USA

Slaughterhouse-Five (1972), Dir. George Roy Hill, USA

The Magic Flute/Trollflöjten (1975), Dir. Ingmar Bergman, Sweden

Eraserhead (1977), Dir. David Lynch, USA

Carrie (1976), Dir. Brian De Palma, USA

The Greatest Story Ever Told (1965), Dir. George Stevens, USA

David and Bathsheba (1951), Dir. Henry King, USA

Cleopatra (1963), Dir. Joseph L. Mankiewicz, UK/USA/Switzerland

The Agony and the Ecstasy (1965), Dir. Carol Reed, USA/Italy

Divine Madness (1980), Dir. Michael Ritchie, USA

Play it Again, Sam (1972), Dir. Herbert Ross, USA

A Bigger Splash (1973), Dir. Jack Hazan, UK

The Maltese Falcon (1941), Dir. John Huston, USA

1982

JANUARY 1982

History of the World: Part I (1981), Dir. Mel Brooks, USA

The 2000 Year Old Man (1975), Dir. Leo Salkin, USA

All That Jazz (1979), Dir. Bob Fosse, USA

Phantom of the Paradise (1974), Dir. Brian De Palma, USA

Blow-Out/La Grande Bouffe (1973), Dir. Marco Ferreri, France/Italy

Halloween (1978), Dir. John Carpenter, USA

To the Devil a Daughter (1976), Dir. Peter Sykes, UK/West Germany

The Devil Rides Out (1968), Dir. Terence Fisher, UK

Nashville (1975), Directed by Robert Altman, USA

Memoirs of a Survivor (1980), Directed by Claude Chabrol, France

Out of the Blue (1980), Directed by Dennis Hopper, USA

Scorpio Rising (1964), Directed by Kenneth Anger, USA

Southern Comfort (1981), Directed by Walter Hill, USA/Switzerland/UK

FEBRUARY 1982

King Lear (1971), Directed by William Wyler, USA

Hamlet (1969), Directed by Tony Richardson, UK

Macbeth (1971), Directed by Roman Polanski, UK/USA

Romeo and Juliet (1968), Directed by Franco Zeffirelli, UK/Italy

Richard III (1955), Directed by Laurence Olivier, UK

Othello (1965), Directed by Stuart Burge, UK

Julius Caesar (1953), Directed by Joseph L. Mankiewicz, USA

Antony and Cleopatra (1972), Directed by Charlton Heston, UK/Switzerland

The Tempest (1979), Directed by Derek Jarman, UK

Gregory's Girl (1981), Directed by Bill Forsyth, UK

The Secret Policeman's Ball (1979), Directed by Roger Graef, UK

Dr Strangelove (1964), Directed by Stanley Kubrick, USA/UK

Southern Comfort (1981), Directed by Walter Hill, USA/Switzerland/UK

The General (1926), Directed by Clyde Bruckman and Buster Keaton, USA

Three Ages (1923), Directed by Edward F. Cline and Buster Keaton, USA

College (1927), Directed by James W. Horne, USA

Our Hospitality (1923), Directed by John G. Blystone and Buster Keaton, USA

Apocalypse Now (1979), Directed by Francis Ford Coppola, USA

Woodstock (1970), Directed by Michael Wadleigh, USA

The Three Penny Opera/Die Dreigroschenopera (1962), Directed by Wolfgang Staudte, West Germany/France

All About Eve (1950), Directed by Joseph L. Mankiewicz, USA

True Confessions (1981), Directed by Ullo Grosbard, USA

Coming Home (1978), Directed by Hal Ashby, USA

Atlantic City (1980), Directed by Louis Malle, Canada/France

Last Tango in Paris (1972), Directed by Bernardo Bertolucci, France/Italy

Gentleman Factory (1981), Directed by Simon Dewhurst, UK

Belle de Jour (1967), Directed by Luis Buñuel, France/Italy

MARCH 1982

Tragedy of a Ridiculous Man (1981), Directed by Bernardo Bertolucci, Italy

Before the Revolution/Prima della rivoluzione (1964), Directed by Bernardo Bertolucci, Italy

La cage aux folles (1978), Directed by Édouard Molinaro, France/Italy
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**April 1982**

**Monkey Business** (1931), Dir. Norman Z. McLeod, USA

**August 1982**

**Arthur** (1981), Dir. Steve Gordon, USA

**Towers of Babel** (1981), Dir. Jonathan Lewis, UK

**Eraserhead** (1977), Dir. David Lynch, USA

**The Crazies** (1973), Dir. George A. Romero, USA

**The Water Babies** (1978), Dir. Lionel Jeffries, Poland/UK

**Dougal and the Blue Cat/Pollux et le chat bleu** (1970), Dir. Serge Danot, France

**It Came from Outer Space** (1953), Dir. Jack Arnold, USA

**Revenge of the Creature** (1955), Dir. Jack Arnold, USA

**Jour de fête** (1949), Dir. Jacques Tati, France

**Mr Hulot’s Holiday** (1953), Dir. Jacques Tati, France

**The Four Seasons** (1981), Dir. Alan Alda, USA

**Heaven Can Wait** (1978), Dir. Warren Beatty and Buck Henry, USA

**On the Waterfront** (1954), Dir. Elia Kazan, USA

**Scanners** (1981), Dir. David Cronenberg, Canada

**Ragtime** (1981), Dir. Milos Forman, USA

**The Tin Drum** (1979), Dir. Volker Schlöndorff, West Germany/France/Poland/Yugoslavia

**Heartland** (1979), Dir. Richard Pearce, USA

**The Lacemaker/La dentellière** (1977), Dir. Claude Goretta, France/Switzerland/West Germany

**Freud – the Secret Passion** (1962), Dir. John Huston, USA

**Psycho** (1960), Dir. Alfred Hitchcock, USA

**Mephisto** (1981), Dir. István Szabó, West Germany/Hungary/Austria

**Escape From New York** (1981), Dir. John Carpenter, USA/UK

**Dark Star** (1974), Dir. John Carpenter, USA

**From Here to Eternity** (1953), Dir. Fred Zinnemann, USA

**An American Werewolf in London** (1981), Dir. John Landis, USA

**Elton John in Central Park** (1981), Dir. Mike Mansfield, USA

**Apocalypse Now** (1979), Dir. Francis Ford Coppola, USA

**May 1982**

**Body Heat** (1981), Dir. Lawrence Kasdan, USA

**The Marriage of Maria Braun** (1979), Dir. Rainer Werner Fassbinder, West Germany

**The Canterbury Tales/I racconti di Canterbury** (1972), Dir. Pier Paolo Pasolini, Italy/France

**Taxi zum Klo** (1980), Dir. Frank Ripphol, West Germany

**Lola** (1981), Dir. Rainer Werner Fassbinder, West Germany

**Wives/Hustruer** (1975), Dir. Anja Breien, Norway

**Last Tango in Paris** (1972), Dir. Bernardo Bertolucci, France/Italy

**The Discreet Charm of the Bourgeoisie** (1972), Dir. Luis Buñuel, France/Italy/Spain

**Rebecca** (1940), Dir. Alfred Hitchcock, USA

**Girl From Lorraine/La provinciale** (1981), Dir. Claude Goretta, France/Switzerland

**The Lacemaker/La dentellière** (1977), Dir. Claude Goretta, France/Switzerland/West Germany

**Easy Rider** (1969), Dir. Dennis Hopper, USA

**The French Lieutenant’s Woman** (1981), Dir. Karel Reisz, UK

**A Yank at Oxford** (1938), Dir. Jack Conway, UK

**Solaris** (1972), Dir. Andrey Tarkovsky, Soviet Union

**Priest of Love** (1981), Dir. Christopher Miles, UK

**Altered States** (1980), Dir. Ken Russel, UK

**The Great Rock ‘n’ Roll Swindle** (1980), Dir. Julien Temple, UK

**The Long Good Friday** (1980), Dir. John Mackenzie, UK

**Scum** (1979), Dir. Alan Clarke, UK

**June 1982**

**Sherlock Jr** (1924), Dir. Buster Keaton, USA

**Go West** (1940), Dir. Edward Buzzell, USA

**Steamboat Bill Jr** (1928), Dir. Charles Reisner and Buster Keaton, USA

**Battling Butler** (1926), Dir. Buster Keaton, USA

**The Navigator** (1924), Dir. Donald Crisp and Buster Keaton, USA
**Assault on Precinct 13** (1976), Dir. John Carpenter, USA

**The Harder They Come** (1972), Dir. Perry Henzell, Jamaica

**Exodus** (1960), Dir. Otto Preminger, USA

**The Woman Next Door/La femme d’à côté** (1961), Dir. François Truffaut, France

**Raging Bull** (1980), Dir. Martin Scorsese, USA

**Oh! What a Lovely War** (1969), Dir. Richard Attenborough, UK

**Blazing Saddles** (1974), Dir. Mel Brooks, USA

**Our Hospitality** (1923), Dir. François Truffaut, France

**The Kids/Les mistons** (1957), Dir. Richard Attenborough, UK

**The Outlaw Josey Wales** (1976), Dir. Sidney Lumet, USA

**Prince of the City** (1975), Dir. Carl Theodor Dreyer, Denmark

**The Grass is Singing/Gräset sjunger** (1981), Dir. Michael Raeburn, Zambia/Sweden

**Ankur (the Seedling)** (1974), Dir. Shyam Benegal, India

**Bhumika: the Role** (1977), Dir. Shyam Benegal, India

**The Outsider/Szabadgyalog** (1981), Dir. Béla Tarr, Hungary

**Company Limited/Seemabaddha** (1974), Dir. Satyajit Ray, India

**Days and Nights in the Forest/Aranyer Din Ratri** (1970), Dir. Satyajit Ray, India

**Junoon** (1979), Dir. Shyam Benegal, India

**Shakespeare-Wallah** (1965), Dir. James Ivory, USA

**Hullabaloo Over Georgie and Bonnie’s Pictures** (1978), Dir. James Ivory, UK/India

**The Birds** (1963), Dir. Alfred Hitchcock, USA

**Excalibur** (1981), Dir. John Boorman, USA/UK

**Fantastic Invasion of Planet Earth/ The Bubble** (1966), Dir. Arch Oboler, USA

**Mad Max 2** (1981), Dir. George Miller, Australia

**Arabian Nights** (1974), Dir. Pierre Paolo Pasolini, Italy

**Countryman** (1982), Dir. Dickie Jobson, Jamaica

**Exodus** (1960), Dir. Otto Preminger, USA

**Rollerball** (1975), Dir. Norman Jewison, Canada

**Richard III** (1955), Dir. Laurence Olivier, UK

**The Secret Policeman’s Other Ball** (1982), Dir. Roger Graef and Julien Temple, UK

**National Lampoon’s Animal House** (1978), Dir. John Landis, USA

**The Great Muppet Caper** (1981), Dir. Jim Henson, USA

**Grey Eagle’s Last Stand** (1914), Dir. Frank Montgomery, USA

**Not a Love Story: A Film About Pornography** (1981), Dir. Bonnie Sherr Klein, USA

**The Grizzly Adams Story** (1975), Dir. Michael Landon, USA

**The China Syndrome** (1979), Dir. James Ivory, USA

**Star Wars** (1977), Dir. George Lucas, USA

**The Smurfs and the Magic Flute/La flûte à six schtroumpfs** (1976), Dir. Peyo, France/Belgium

**Aladdin and His Magic Lamp** (1970), Dir. Jean Image, France

**Providence** (1977), Dir. Alain Resnais, France/Switzerland/UK

**The Woman Next Door/La femme d’à côté** (1961), Dir. François Truffaut, France

**Dirty Harry** (1971), Dir. Don Siegel, USA

**Jabberwocky** (1977), Dir. Terry Gilliam, UK

**Life of Brian** (1979), Dir. Terry Jones, UK

**Airplane!** (1980), Dir. Jim Abrahams, David Zucker and Jerry Zucker, USA

**Romeo and Juliet** (1968), Dir. Roman Polanski, UK/USA

**MacBeth** (1971), Dir. Roman Polanski, UK/USA

**Romeo and Juliet** (1968), Dir. Franco Zeffirelli, UK/Italy

**The Front** (1955), Dir. Elia Kazan, USA

**Superman II** (1980), Dir. Richard Lester, UK/USA

**The Outlaw Josey Wales** (1976), Dir. Clint Eastwood, USA

**Rebel Without a Cause** (1955), Dir. Nicholas Ray, USA

**The Lost Honour of Katharina Blum** (1975), Dir. Volker Schlöndorf and Margarethe von Trotta, Germany

**Gregory’s Girl** (1981), Dir. Bill Forsyth, UK

**Rebel Without a Cause** (1955), Dir. Nicholas Ray, USA

**The Front** (1955), Dir. Martin Ritt, USA

**The Empire Strikes Back** (1980), Dir. Irvin Kershner, USA

**Star Wars** (1977), Dir. George Lucas, USA

**The Smurfs and the Magic Flute/La flûte à six schtroumpfs** (1976), Dir. Peyo, France/Belgium

**Aladdin and His Magic Lamp** (1970), Dir. Jean Image, France

**Providence** (1977), Dir. Alain Resnais, France/Switzerland/UK

**Mission Galactica: The Cylon Attack** (1979), Dir. Volker Schlöndorf and Margarethe von Trotta, Germany

**Quest For Fire/La guerre du feu** (1981), Dir. Jean-Jacques Annaud, Canada/USA

**Circle of Deceit/Die Fälschung** (1981), Dir. Volker Schlöndorf and Margarethe von Trotta, Germany

**East of Eden** (1955), Dir. Elia Kazan, USA

**S*P*Y*S** (1974), Dir. John Chau, USA

**The Magnificent Seven** (1960), Dir. John Ford, USA

**The Great Rock ’n’ Roll Swindle** (1980), Dir. Julien Temple, UK

**Accident** (1967), Dir. Peter Brook, UK

**Quest For Fire/La guerre du feu** (1981), Dir. Jean-Jacques Annaud, Canada/USA

**The Secret Policeman’s Other Ball** (1982), Dir. Roger Graef and Julien Temple, UK

**National Lampoon’s Animal House** (1978), Dir. John Landis, USA

**The Great Muppet Caper** (1981), Dir. Jim Henson, USA

**Grey Eagle’s Last Stand** (1914), Dir. Frank Montgomery, USA

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**Aladdin and His Magic Lamp** (1970), Dir. Jean Image, France

**Providence** (1977), Dir. Alain Resnais, France/Switzerland/UK
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<td>The Goodbye Girl</td>
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<td>Lenny</td>
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<td>Les Blank</td>
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Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

October (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

We Are From Kronstadt/My iz Kronshtadta (1936), Dir. Efim Dzigan, Soviet Union

The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK

Christiane F. – Wir Kinder vom Bahnhof Zoo (1981),
Dir. Uli Edel, West Germany

Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong

The Stepford Wives (1975),
Dir. Bryan Forbes, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

Easy Rider (1969),
Dir. Dennis Hopper, USA

Chariots of Fire (1981),
Dir. Hugh Hudson, UK

Gregory's Girl (1981),
Dir. Bill Forsyth, UK

Hell Night (1981),
Dir. Tom DeSimone, USA

The Boogey Man (1980),
Dir. Ulli Lommel, USA

Flying Down to Rio (1933),
Dir. Thornton Freeland, USA

Follow the Fleet (1936),
Dir. Mark Sandrich, USA

Opera Films Season

The Magic Flute/Trollflöjten (1975), Dir. Ingmar Bergman, Sweden

Piedelo (1978),
Dir. Otto Schenck, Austria

The Marriage of Figaro (1959),
Dir. Jean Meyer, France

Der Freischütz (1968),
Dir. Joachim Hess, West Germany

The Tsar's Bride/Tsarskaya nevesta (1966),
Dir. Vladimir Gorikker, Soviet Union

Iolanta (1964),
Dir. Vladimir Gorikker, Soviet Union

Der Rosenkavalier (1962),
Dir. Paul Casnier, UK

Die Fledermaus (1972),
Dir. Otto Schenck, West Germany

The Bartered Bride/Prodaná nevesta (1976),
Dir. Václav Kaslik, West Germany/Czechoslovakia

Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany

Annie (1982),
Dir. John Huston, USA

1983

JANUARY 1983

Diva (1981),
Dir. Jean-Jacques Beineix, France

Angel (1982),
Dir. Neil Jordan, Ireland/UK

Heatwave (1982),
Dir. Phillip Noyce, Australia

My Brilliant Career (1979),
Dir. Gillian Armstrong, Australia

The Shining (1980),
Dir. Stanley Kubrick, UK/USA

Night of the Living Dead (1968),
Dir. George A. Romero, USA

Shivers (1975),
Dir. David Cronenberg, Canada

Moonlighting (1982),
Dir. Jerzy Skolimowski, UK

Richard Pryor: Live in Concert (1979),
Dir. Jeff Margolis, USA

Babylon (1981),
Dir. Franco Rosso, UK/Italy

Pink Floyd The Wall (1982),
Dir. Alan Parker, UK

Caligula (1979),
Dir. Tinto Brass, Italy/USA

Not a Love Story: A Film About Pornography (1981),
Dir. Bonnie Sherr Klein, USA

Strap On (1980),
Dir. Tony Garnett, UK

La Strada (1954),
Dir. Federico Fellini, Italy

Bicycle Thieves (1948),
Vittorio De Sica, Italy

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

The Draughtsman's Contract (1982),
Dir. Peter Greenaway, UK

The Loveless (1982),
Dir. Kathryn Bigelow, USA

The Crazies (1973),
Dir. George A. Romero, USA

The Contract/La saignée (1971),
Dir. Claude Mulot, Italy/France

The Diary of a Chambermaid (1964),
Dir. Luis Buñuel, France/Italy

FEBRUARY 1983

Macbeth (1971),
Dir. Roman Polanski, USA/UK

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Lord of the Flies (1963),
Dir. Peter Brook, UK

Billy Liar! (1963),
Dir. John Schlesinger, UK

The Warriors (1979),
Dir. Walter Hill, USA

National Lampoon's Animal House (1978),
Dir. John Landis, USA

Circle of Love/La ronde (1964),
Dir. Roger Vadim, France/Italy

Tess (1979),
Dir. Roman Polanski, France/UK

Bilitis (1977),
Dir. David Hamilton, France/Italy

To the Devil a Daughter (1976),
Dir. Peter Sykes, UK/West Germany

The Devil Rides Out (1968),
Dir. Terence Fisher, UK

The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/West Germany

Erotissimo (1969),
Dir. Gérard Pirès, France/Italy

DECEMBER 1982

Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong

The Stepford Wives (1975),
Dir. Bryan Forbes, USA

National Lampoon's Animal House (1978),
Dir. John Landis, USA

City of Women/La città delle donne (1980),
Dir. Federico Fellini, Italy

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

The Harder They Come (1972),
Dir. Perry Henzell, Jamaica

Rockers (1978),
Dir. Theodoros Bafaloukos, Jamaica

Midnight Express (1978),
Dir. Alan Parker, USA
Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/Italy/Canada

Sarail (Unknown),

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA

Wolfen (Unknown),

Badlands (1973),
Dir. Terrence Malick, USA

The Canterbury Tales/I racconti di Canterbury (1972),
Dir. Pier Paolo Pasolini, Italy/France

Wayzoeck (1979),
Dir. Werner Herzog, West Germany

Stroszek (1977),
Dir. Werner Herzog, West Germany

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff, France/West Germany

Casablanca (1942),
Dir. Michael Curtiz, USA

Roadie (1980),
Dir. Alan Rudolph, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Magnum Force (1973),
Dir. Ted Post, USA

Dirty Harry (1971),
Dir. Don Siegel, USA

Poltergeist (1982),
Dir. Tobe Hooper, USA

Being There (1979),
Dir. Hal Ashby, USA

The Secret Policeman’s Ball (1979),
Dir. Roger Graef, UK

The Draughtsman’s Contract (1982),
Dir. Peter Greenaway, UK

La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy

Some Like it Hot (1959),
Dir. Billy Wilder, USA

Victor Victoria (1982),
Dir. Blake Edwards, UK/USA

APRIL 1983

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

Heavy Traffic (1973),
Dir. Ralph Bakshi, USA

East of Eden (1955),
Dir. Elia Kazan, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

House of Wax (1953),
Dir. André De Toth, USA

Vampira (1975),
Dir. Clive Donner, UK

The French Lieutenant’s Woman (1981),
Dir. Karel Reisz, UK

On Golden Pond (1981),
Dir. Mark Rydell, UK/USA

All That Jazz (1979),
Dir. Bob Fosse, USA

Young Frankenstein (1974),
Dir. Gene Wilder, USA

Silent Movie (1976),
Dir. Mel Brooks, USA

The Exorcist (1973),
Dir. William Friedkin, USA

Flesh For Frankenstein (1973),
Dir. Paul Morrissie and Antonio Margheriti, USA/Italy/France

Blood For Dracula (1974),
Dir. Paul Morrissie, Italy/USA

Deliverance (1972),
Dir. John Boorman, USA

Southern Comfort (1981),
Dir. Walter Hill, USA/Switzerland/UK

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Great Expectations (1974),
Dir. Joseph Hardy, UK/USA

Tess (1979),
Dir. Roman Polanski, France/UK

The Chosen (1981),
Dir. Jeremy Kagan, USA

Blazing Saddles (1974),
Dir. Mel Brooks, USA

The Maltese Falcon (1941),
Dir. John Huston, USA

Key Largo (1948),
Dir. John Huston, USA

Don’t Look Back (1967),
Dir. D.A. Pennebaker, USA

Midnight Express (1978),
Dir. Alan Parker, UK/USA

Lady Chatterley’s Lover (1981),
Dir. Just Jaeckin, UK/USA/West Germany

Catch-22 (1970),
Dir. Mike Nichols, USA

Identification of a Woman (1982),
Dir. Michelangelo Antonioni, Italy/USA

Eating Raoul (1983),
Dir. Paul Bartel, USA

Angels with Dirty Faces (1939),
Dir. Michael Curtiz, USA

Classics of Literature Season

The Browning Version (1951),
Dir. Anthony Asquith, UK

Pygmalion (1938),
Dir. Anthony Asquith and Leslie Howard, UK
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<th>Year</th>
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<td>The Caretaker</td>
<td>1963</td>
<td>Dir. Clive Donner, UK</td>
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<td>The Wanderer/Le grand Meaulnes</td>
<td>1967</td>
<td>Dir. Jean-Gabriel Albicocco, France</td>
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<td>Ulysses</td>
<td>1967</td>
<td>Dir. Joseph Strick, UK/USA</td>
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<td>Brighton Rock</td>
<td>1947</td>
<td>Dir. John Boulting, UK</td>
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<td>The Third Man</td>
<td>1949</td>
<td>Dir. Carol Reed, UK</td>
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<td>The Magus</td>
<td>1968</td>
<td>Dir. Guy Green, UK</td>
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<td>Sons and Lovers</td>
<td>1960</td>
<td>Dir. Jack Cardif, UK</td>
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<td>Lolita</td>
<td>1962</td>
<td>Dir. Stanley Kubrick, UK/USA</td>
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<td>Dr Strangelove</td>
<td>1964</td>
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<td>1971</td>
<td>Dir. Boris Sagal, USA</td>
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<td>The Lacemaker/La dentellière</td>
<td>1977</td>
<td>Dir. Claude Goretta, France/Switzerland/West Germany</td>
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<td>June 1983</td>
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<td>Heat and Dust</td>
<td>1983</td>
<td>Dir. James Ivory, UK</td>
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<td>Don't Look Back</td>
<td>1967</td>
<td>Dir. D.A. Pennebaker, USA</td>
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<td>Pat Garrett and Billy the Kid</td>
<td>1973</td>
<td>Dir. Sam Peckinah, USA</td>
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<td>1982</td>
<td>Dir. George Roy Hill, USA</td>
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<td>Juliet of the Spirits/Giulietta degli spiriti</td>
<td>1965</td>
<td>Dir. Federico Fellini, Italy/France</td>
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<td>1953</td>
<td>Dir. Jacques Tati, France</td>
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<td>Ascendancy</td>
<td>1983</td>
<td>Dir. Edward Bennett, UK</td>
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<td>1980</td>
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<td>1958</td>
<td>Dir. Julian Briggs, Canada</td>
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<td>Tess</td>
<td>1979</td>
<td>Dir. Roman Polanski, France/UK</td>
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<td>1966</td>
<td>Dir. Leslie H. Martinson, USA</td>
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<td>1979</td>
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<td>1982</td>
<td>Dir. Hal Ashby, USA</td>
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<td>Mon oncle</td>
<td>1958</td>
<td>Dir. Jacques Tati, France</td>
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<td>Fanny and Alexander</td>
<td>1982</td>
<td>Dir. Ingmar Bergman, Sweden/France/West Germany</td>
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<td>Goin' South</td>
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<td>Dir. Louis Malle, USA</td>
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<td>Carrie</td>
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<td>Dir. Brian De Palma, USA</td>
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<tr>
<td>Coma</td>
<td>1978</td>
<td>Dir. Michael Crichton, USA</td>
</tr>
<tr>
<td>Gallipoli</td>
<td>1981</td>
<td>Dir. Peter Weir, Australia</td>
</tr>
<tr>
<td>Les enfants terribles</td>
<td>1950</td>
<td>Dir. Jean-Pierre Melville, France</td>
</tr>
<tr>
<td>July 1983</td>
<td></td>
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</tr>
<tr>
<td>The World According to Garp</td>
<td>1982</td>
<td>Dir. George Roy Hill, USA</td>
</tr>
<tr>
<td>The Great Rock 'n' Roll Swindle</td>
<td>1980</td>
<td>Dir. Julien Temple, UK</td>
</tr>
<tr>
<td>The Warriors</td>
<td>1979</td>
<td>Dir. Walter Hill, USA</td>
</tr>
<tr>
<td>Up in Smoke</td>
<td>1978</td>
<td>Dir. Lou Adler, USA</td>
</tr>
<tr>
<td>The Wanderers</td>
<td>1979</td>
<td>Dir. Philip Kaufman, USA</td>
</tr>
<tr>
<td>Phantasm</td>
<td>1979</td>
<td>Dir. Don Ciscarelli, USA</td>
</tr>
<tr>
<td>Casablanca</td>
<td>1942</td>
<td>Dir. Michael Curtiz, USA</td>
</tr>
<tr>
<td>Pixote</td>
<td>1981</td>
<td>Dir. Hector Babenco, Brazil</td>
</tr>
<tr>
<td>Midnight Express</td>
<td>1978</td>
<td>Dir. Alan Parker, UK/USA</td>
</tr>
<tr>
<td>Fellini's Casanova</td>
<td>1976</td>
<td>Dir. Federico Fellini, Italy/USA</td>
</tr>
<tr>
<td>Gandhi</td>
<td>1982</td>
<td>Dir. Richard Attenborough, UK/India</td>
</tr>
<tr>
<td>The Girl with the Red Hair</td>
<td>1981</td>
<td>Dir. Ben Verbong, Netherlands</td>
</tr>
<tr>
<td>Enter the Dragon</td>
<td>1973</td>
<td>Dir. Robert Clouse, Hong Kong/USA</td>
</tr>
<tr>
<td>Silent Rage</td>
<td>1982</td>
<td>Dir. Michael Miller, USA</td>
</tr>
<tr>
<td>Lady Chatterley's Lover</td>
<td>1981</td>
<td>Dir. Just Jaecckin, UK/France/West Germany</td>
</tr>
<tr>
<td>The Ritz</td>
<td>1976</td>
<td>Dir. Richard Lester, UK/USA</td>
</tr>
<tr>
<td>A Passion/En passion</td>
<td>1969</td>
<td>Dir. Ingmar Bergman, Sweden</td>
</tr>
<tr>
<td>Don Giovanni</td>
<td>1979</td>
<td>Dir. Joseph Losey, Italy/France/West Germany</td>
</tr>
<tr>
<td>Last Tango in Paris</td>
<td>1972</td>
<td>Dir. Bernado Bertolucci, France/Italy</td>
</tr>
<tr>
<td>A Streetcar Named Desire</td>
<td>1951</td>
<td>Dir. Elia Kazan, USA</td>
</tr>
<tr>
<td>The Long Goodbye</td>
<td>1973</td>
<td>Dir. Robert Altman, USA</td>
</tr>
<tr>
<td>Nashville</td>
<td>1975</td>
<td>Dir. Robert Altman, USA</td>
</tr>
<tr>
<td>The Tin Drum</td>
<td>1979</td>
<td>Dir. Robert Altman, USA</td>
</tr>
<tr>
<td>The Scarecrow</td>
<td>1972</td>
<td>Dir. Boris Sagal, USA</td>
</tr>
<tr>
<td>Death in Venice/Morte a Venezia</td>
<td>1971</td>
<td>Dir. Luchino Visconti, Italy/France</td>
</tr>
</tbody>
</table>
AUGUST 1983

Galipoli (1981),
Dir. Peter Weir, Australia

Days of Heaven (1979),
Dir. Terrence Malick, USA

The Tree of Wooden Clogs/L’albero degli zoccoli (1978),
Dir. Ermanno Olmi, Italy

Young Frankenstein (1974),
Dir. Gene Wilder, USA

E.T.: The Extra-Terrestrial (1982),
Dir. Steven Spielberg, USA

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

The Canterbury Tales/I racconti di Canterbury (1972),
Dir. Pier Paolo Pasolini, Italy/Italy

The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

Tess (1979),
Dir. Roman Polanski, France/UK

A Night at the Opera (1935),
Dir. Sam Wood, USA

The Hunger (1983),
Dir. Tony Scott, UK

The Dark Crystal (1982),
Dir. Jim Henson and Frank Oz, USA/UK

The Year of Living Dangerously (1982),
Dir. Peter Weir, Australia/USA

The Verdict (1982),
Dir. Sidney Lumet, USA

Sophie’s Choice (1982),
Dir. Alan J. Pakula, UK/USA

An Officer and a Gentleman (1982),
Dir. Taylor Hackford, USA

Flashdance (1983),
Dir. Adrian Lyne, USA

Lolita (1962),
Dir. Stanley Kubrick, UK/USA

OCTOBER 1983

Gandhi (1982),
Dir. Richard Attenborough, UK/India

The Ploughman’s Lunch (1983),
Dir. Richard Eyre, UK

Betrayal (1983),
Dir. David Hugh Jones, UK

La Strada (1954),
Dir. Federico Fellini, Italy

Bicycle Thieves (1948),
Vittorio De Sica, Italy

Android (1982),
Dir. Larry St. Fort, USA

American Graffiti (1973),
Dir. George Lucas, USA

The Blues Brothers (1980),
Dir. John Landis, USA

National Lampoon’s Animal House (1978),
Dir. John Landis, USA

Monterey Pop (1968),
Dir. D.A. Pennebaker, USA

Rust Never Sleeps (1979),
Dir. Neil Young, USA

Casablanca (1942),
Dir. Michael Curtiz, USA

To Have and Have Not (1944),
Dir. Howard Hawks, USA

Danton (1983),
Dir. Andrzej Wajda, Poland/USA

Repulsion (1965),
Dir. Roman Polanski, UK

Cul-de-sac (1966),
Dir. Roman Polanski, UK

Tootsie (1982),
Dir. Sydney Pollack, USA

Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

Jabberwocky (1977),
Dir. Terry Gilliam, UK

The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain

Angel (1982),
Dir. Neil Jordan, Ireland/UK

NOVEMBER 1983

Star Wars: Return of the Jedi (1983),
Dir. Richard Marquand, USA

Betrayal (1983),
Dir. David Hugh Jones, UK

One From the Heart (1982),
Dir. Francis Ford Coppola, USA

Dead Men Don’t Wear Plaid (1982),
Dir. Carl Reiner, USA

The Conversation (1974),
Dir. Francis Ford Coppola, USA

Henry Miller Asleep & Awake (1975),
Dir. Tom Schiller, USA

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden

Smiles of a Summer Night/Sommarnattens Leende (1955),
Dir. Ingmar Bergman, Sweden

Fanny and Alexander (1982),
Dir. Ingmar Bergman, Sweden/France/West Germany

The Missionary (1982),
Dir. Richard Loncraine, UK

We of the Never Never (1982),
Dir. Igor Auzins, Australia

Divine (1981),
Dir. Jean-Jacques Beineix, France

Eating Raoul (1982),
Dir. Paul Bartel, USA

Orpheus/Orphée (1950),
Dir. Jean Cocteau, France

Beauty and the Beast/La belle et la bête (1946),
Dir. Jean Cocteau, France

Local Hero (1983),
Dir. Bill Forsyth, UK

Citizen Kane (1941),
Dir. Orson Welles, USA

King Kong (1976),
Dir. John Guillermin, USA

SEPTEMBER 1983

My Brilliant Career (1979),
Dir. Gillian Armstrong, Australia

The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/West Germany

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Privates on Parade (1983),
Dir. Michael Blakemore, UK

Renaldo and Clara (1978),
Dir. Bob Dylan, USA

1980s – 149
**Stroszek** (1977), Dir. Werner Herzog, West Germany

**The Meaning of Life** (1983), Dir. Terry Jones and Terry Gilliam, UK

**Gimme Shelter** (1970), Dir. Albert Maysles, Davis Maysles and Charlotte Zwerin, USA

**Symphony for the Devil** (1968), Dir. Jean-Luc Godard, France

**DECEMBER 1983**

**Opera on Film Season**

**The Queen of Spades** (1949), Dir. Thorold Dickinson, UK

**Parsifal** (1983), Dir. Hans-Jürgen Syberberg, France/West Germany

**La traviata** (1982), Dir. Franco Zeffirelli, Italy

**Don Giovanni** (1979), Dir. Joseph Losey, Italy/France/West Germany

**The Merry Wives of Windsor** (2011), Dir. Christopher Luscombe, UK

**Fidelio** (1956), Dir. Walter Felsenstein, Austria

**Wild Style** (1983), Dir. Charlie Ahearn, USA

**Halloween** (1978), Dir. John Carpenter, USA

**Assault on Precinct 13** (1976), Dir. John Carpenter, USA

**The Enigma of Kaspar Hauser** (1974), Dir. Werner Herzog, West Germany

**La Souffrière** (1977), Dir. Werner Herzog, West Germany

**Taxi Driver** (1976), Dir. Martin Scorsese, USA

**Tom Jones** (1963), Dir. Tony Richardson, UK

**Sir Henry at Rawlinson End** (1980), Dir. Steve Roberts, UK

**1984**

**JANUARY 1984**

**Finally Sunday!/Vivement dimanche!** (1983), Dir. François Truffaut, France

**The Rise of Louis XIV** (1966), Dir. Roberto Rossellini, France

**Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean** (1982), Dir. Robert Altman, USA

**The Big Sleep** (1978), Dir. Michael Winner, UK

**The Long Goodbye** (1973), Dir. Robert Altman, USA

**East of Eden** (1955), Dir. Elia Kazan, USA

**The Wild One** (1953), Dir. Laslo Benedek, USA

**Liquid Sky** (1982), Dir. Slava Tsukerman, USA

**Friends and Husbands/Heller Wahn** (1983), Dir. Margarethe von Trotta, West Germany/France

**Carry Greenhome Home** (1983), Dir. Beeban Kidron and Amanda Richardson, UK

**The Burning** (1981), Dir. Tony Maylam, USA/Canada

**The Tin Drum** (1979), Dir. Volker Schlöndorff, West Germany/France/Poland/Yugoslavia

**FEBRUARY 1984**

**Breathless** (1960), Jean-Luc Godard, France

**Apocalypse Now** (1979), Dir. Francis Ford Coppola, USA

**Montenegro** (1981), Dir. Dusan Makavejev, Sweden/UK

**Performance** (1970), Dir. Donald Cammell and Nicolas Roeg, UK

**Don't Look Now** (1973), Dir. Nicolas Roeg, UK/Italy

**The Conformist/II Conformista** (1970), Dir. Bernardo Bertolucci, Italy/France/West Germany

**A Week's Holiday/Une semaine de vacances** (1980), Dir. Bertrand Tavernier, France

**Merry Christmas Mr Lawrence** (1983), Dir. Nagisa Oshima, UK/Japan

**Shakespeare on Film Season**

**Macbeth** (1971), Dir. Roman Polanski, UK/USA

**Othello** (1965), Dir. Stuart Burge, UK

**The Tempest** (1979), Dir. Derek Jarman, UK

**Hamlet** (1969), Dir. Tony Richardson, UK

**Richard III** (1955), Dir. Laurence Olivier, UK

**Romeo and Juliet** (1968), Dir. Franco Zeffirelli, UK/Italy

**Julius Caesar** (1953), Dir. Joseph L. Mankiewicz, USA

**King Lear** (1971), Dir. Peter Brook, UK/Denmark

**Antony and Cleopatra** (1972), Dir. Charlton Heston, UK/Spain/Switzerland

**MARCH 1984**

**Can She Bake a Cherry Pie?** (1983), Dir. Henry Jaglom, USA

**Barry Lyndon** (1975), Dir. Stanley Kubrick, UK/USA

**Nostalgia** (1983), Dir. Andrey Tarkovsky, Soviet Union/Italy

**Mirror/Zerkalo** (1975), Dir. Andrey Tarkovsky, Soviet Union

**Divá** (1981), Dir. Jean-Jacques Beineix, France

**Jules et Jim** (1962), Dir. François Truffaut, France

**Shoot the Pianist/Tirez sur le pianist** (1960), Dir. François Truffaut, France

**Siderunner** (Unknown)

**Cutland** (Unknown)

**The Decameron/Il Racconti di Canterbury** (1971), Dir. Pier Paolo Pasolini, Italy

**The Canterbury Tales/I racconti di Canterbury** (1972), Dir. Pier Paolo Pasolini, Italy/France

**A Good Marriage/Le beau mariage** (1982), Dir. Eric Rohmer, France

**The Discreet Charm of the Bourgeoisie** (1972), Dir. Luis Buñuel, France/Italy/Spain

**The Colour of Pomegranates/Sayat Nova** (1969), Dir. Sergei Parajanov, Soviet Union

**Vessa** (Unknown)

**Educating Rita** (1983), Dir. Lewis Gilbert, UK

**APRIL 1984**

**The Return of the Soldier** (1982), Dir. Alan Bridges, UK

**Chariots of Fire** (1981), Dir. Hugh Hudson, UK

**Betrayal** (1983), Dir. DavidHugh Jones, UK

**Heat and Dust** (1983), Dir. James Ivory, UK

**Reflections** (1984), Dir. Kevin Billington, UK

**Something Wicked Way Comes** (1983), Dir. Jack Clayton, USA

**Tron** (1982), Dir. Steven Lisberger, USA

**The Leopard** (1963), Dir. Luchino Visconti, Italy/France

**Koyaanisqatsi** (1982), Dir. Godfrey Reggio, USA

**Rear Window** (1954), Dir. Alfred Hitchcock, USA

**Radio On** (1979), Dir. Christopher Petit, UK/West Germany

**An Unsuitable Job For a Woman** (1982), Dir. Christopher Petit, UK

**MAY 1984**

**First Name: Carmen/Prénom Carmen** (1983), Dir. Jean-Luc Godard, France
OCTOBER 1984

Slaughterhouse-Five (1972), Dir. George Roy Hill, USA
Sugar Cane Alley/Rue cases nègres (1983), Dir. Euzhan Palcy, France
Jabberwocky (1977), Dir. Terry Gilliam, UK
Heavy Metal (1981), Dir. Gerald Potterton, Canada
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, France/Italy
To Have and Have Not (1944), Dir. Howard Hawks, USA
The Big Sleep (1946), Dir. Howard Hawks, USA
American Graffiti (1973), Dir. George Lucas, USA
Blade Runner (1982), Dir. Ridley Scott, USA/UK/Hong Kong

1985

JANUARY 1985

Full Moon in Paris/Les nuits de la pleine lune (1984), Dir. Eric Rohmer, France
Baby It's You (1983), Dir. John Sayles, USA
 Hamasin (1982), Dir. Daniel Wachtsmann, Israel
Scarsface (1983), Dir. Brian De Palma, USA
The Besteniance (Unknown)
Dead Men Don't Wear Plaid (1982), Dir. Carl Reiner, USA
The Jerk (1979), Dir. Carl Reiner, USA
Baby It's You (1983), Dir. John Sayles, USA
The Bostonians (1984), Dir. James Ivory, UK/USA
Cal (1984), Dir. Pat O'Connor, UK
Altered States (1980), Dir. Ken Russell, USA
Blade Runner (1982), Dir. Ridley Scott, USA/UK/Hong Kong
The Big Chill (1983), Dir. Lawrence Kasdan, USA
Solaris (1972), Dir. Andrei Tarkovsky, Soviet Union
Le bal (1983), Dir. Ettore Scola, Italy/Algeria
Rear Window (1954), Dir. Alfred Hitchcock, USA
Stranger Than Paradise (1984), Dir. Jim Jarmush, USA/West Germany
Rebel Without a Cause (1955), Dir. Nicholas Ray, USA
East of Eden (1955), Dir. Elia Kazan, USA

Lancelot of the Lake/Lancelot du Lac (1974), Dir. Robert Bresson, France/Italy
Alger la Blanche (1986), Dir. Cyril Collard, France
Julius Caesar (1953), Dir. Joseph L. Mankiewicz, USA
King Lear (1971), Dir. Peter Brook, UK/Denmark
Henry V (1944), Dir. Laurence Olivier, UK
Romeo and Juliet (1954), Dir. Renato Castellani, Italy/UK
Macbeth (1971), Dir. Roman Polanski, UK/USA
Othello (1965), Dir. Stuart Burge, UK

NOVEMBER 1984

The Ballad of Narayama/Narayama-bushki kô (1983), Dir. Shôhei Imamura, Japan
Kaos (1984), Dir. Paolo Taviani and Vittorio Taviani, Italy/USA
The South/El sur (1983), Dir. Víctor Erice, Spain/France
Gallipoli (1981), Dir. Peter Weir, Australia
The Year of Living Dangerously (1982), Dir. Peter Weir, Australia/USA
Pink Floyd The Wall (1982), Dir. Alan Parker, UK
American Graffiti (1973), Dir. George Lucas, USA
Blade Runner (1982), Dir. Ridley Scott, USA/UK/Hong Kong

1985

Outland (1981), Dir. Peter Hyams, UK
Paris, Texas (1984), Dir. Wim Wenders, West Germany/USA
Merry Christmas Mr Lawrence (1983), Dir. Nagisa Ôshima, Japan
Can She Bake a Cherry Pie? (1983), Dir. Henry Jaglom, USA
Eating Raoul (1982), Dir. Paul Bartel, USA
48 hrs (1982), Dir. Walter Hill, USA
The Warriors (1979), Dir. Walter Hill, USA
One From the Heart (1982), Dir. Francis Ford Coppola, USA
Hammett (1982), Dir. Wim Wenders, USA
And the Ship Sails On/E la nave va (1983), Dir. Federico Fellini, Italy/USA
The Tin Drum (1979), Dir. Volker Schlöndorff, West Germany/USA/Poland/Yugoslavia
Where the Green Ants Dream (1984), Dir. Werner Herzog, West Germany
The Blues Brothers (1980), Dir. John Landis, USA
Sir Henry at Rawlinson End (1980), Dir. Steve Roberts, UK

DECEMBER 1984

Koyaanisqatsi (1982), Dir. Godfrey Reggio, USA
Broadway Danny Rose (1984), Dir. Woody Allen, USA
Zelig (1983), Dir. Woody Allen, USA
Dr Strangelove (1964), Dir. Stanley Kubrick, USA
The Graduate (1967), Dir. Mike Nichols, USA
Midnight Cowboy (1969), Dir. John Schlesinger, USA
The Fourth Man/De vierde man (1983), Dir. Paul Verhoeven, Netherlands
La Balance (1982), Dir. Bob Swaim, France
Indiana Jones and the Temple of Doom (1984), Dir. Steven Spielberg, USA
Moscow on the Hudson (1984), Dir. Paul Mazursky, USA
Where the Green Ants Dream (1984), Dir. Werner Herzog, West Germany

1985

JANUARY 1985

Full Moon in Paris/Les nuits de la pleine lune (1984), Dir. Eric Rohmer, France
Baby It's You (1983), Dir. John Sayles, USA
 Hamasin (1982), Dir. Daniel Wachtsmann, Israel
Scarsface (1983), Dir. Brian De Palma, USA
The Besteniance (Unknown)
Dead Men Don't Wear Plaid (1982), Dir. Carl Reiner, USA
The Jerk (1979), Dir. Carl Reiner, USA
Baby It's You (1983), Dir. John Sayles, USA
The Bostonians (1984), Dir. James Ivory, UK/USA
Cal (1984), Dir. Pat O'Connor, UK
Altered States (1980), Dir. Ken Russell, USA
Blade Runner (1982), Dir. Ridley Scott, USA/UK/Hong Kong
The Big Chill (1983), Dir. Lawrence Kasdan, USA
Solaris (1972), Dir. Andrei Tarkovsky, Soviet Union
Le bal (1983), Dir. Ettore Scola, Italy/Algeria
Rear Window (1954), Dir. Alfred Hitchcock, USA
Stranger Than Paradise (1984), Dir. Jim Jarmush, USA/West Germany
Rebel Without a Cause (1955), Dir. Nicholas Ray, USA
East of Eden (1955), Dir. Elia Kazan, USA

Lancelot of the Lake/Lancelot du Lac (1974), Dir. Robert Bresson, France/Italy
Alger la Blanche (1986), Dir. Cyril Collard, France
Julius Caesar (1953), Dir. Joseph L. Mankiewicz, USA
King Lear (1971), Dir. Peter Brook, UK/Denmark
Henry V (1944), Dir. Laurence Olivier, UK
Romeo and Juliet (1954), Dir. Renato Castellani, Italy/UK
Macbeth (1971), Dir. Roman Polanski, UK/USA
Othello (1965), Dir. Stuart Burge, UK
**FEBRUARY 1985**

**Classics of World Cinema**
- Battleship Potemkin (1925), Dir. Sergei Eisenstein, Soviet Union
- Strike (1925), Dir. Sergei Eisenstein, Soviet Union
- Bicycle Thieves (1948), Vittorio De Sica, Italy
- Miracle in Milan/Miracolo a Milano (1951), Dir. Vittorio De Sica, Italy
- Pather Panchali (1955), Dir. Satyajit Ray, India
- Days and Nights in the Forest/Aranyer Din Ratri (1970), Dir. Satyajit Ray, India
- Belle de Jour (1967), Dir. Luis Buñuel, France/Italy
- The Lacemaker/La dentellière (1977), Dir. Claude Goretta, France/ Switzerland/West Germany
- The Lost Honour of Katharina Blum (1975), Dir. Volker Schlöndorff and Margarethe von Trotta, West Germany
- The German Sisters/Die bleierne Zeit (1981), Dir. Margarethe von Trotta, West Germany
- Céline and Julie Go Boating (1974), Dir. Jacques Rivette, France
- The Blues Brothers (1980), Dir. John Landis, USA
- This is Spinal Tap (1984), Dir. Rob Reiner, USA
- Eraserhead (1977), Dir. David Lynch, USA
- Cat People (1982), Dir. Paul Schrader, USA
- The Hunger (1983), Dir. Tony Scott, UK
- Pandora’s Box/Die Büchse der Pandora (1929), Dir. Georg Wilhelm Pabst, Germany
- Three Penny Opera/Die Dreigroschenoper (1962), Dir. Wolfgang Staudte, France/West Germany
- Ugetsu Monogatari (1953), Dir. Kenji Mizoguchi, Japan
- An Actor’s Revenge/Yukinojō henge (1963), Dir. Kon Ichikawa, Japan
- La grande illusion (1937), Dir. Jean Renoir, France
- Le coup de grâce (1965), Dir. Jean Cayrol and Claude Durand, Canada and France
- Oblomov (1980), Dir. Nikita Mikhalkov, Soviet Union
- Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972), Dir. Werner Herzog, West Germany
- The Enigma of Kaspar Hauser (1974), Dir. Werner Herzog, West Germany
- Viridiana (1961), Dir. Luis Buñuel, Spain/Mexico
- Un chien andalou (1929), Dir. Luis Buñuel, France
- Almonds and Raisins (1984), Dir. David Eistein and Russ Karel, UK/USA
- Solaris (1972), Dir. Andrey Tarkovsky, Soviet Union

**MARCH 1985**

- A Private Function (1984), Dir. Malcolm Mowbray, UK
- A Man Like Eva/Ein Mann wie EVA (1984), Dir. Radu Gabrea, West Germany
- Time Bandits (1981), Dir. Terry Gilliam, UK
- Victor Victoria (1982), Dir. Blake Edwards, UK/USA
- Maria’s Lovers (1984), Dir. Andrey Konchalovskiy, USA
- Sitting Ducks (1980), Dir. Henry Jaglom, USA
- Sir Henry at Rawlinson End (1980), Dir. Steve Roberts, UK
- The Missionary (1982), Dir. Richard Loncraine, UK
- Privates on Parade (1983), Dir. Michael Blakemore, UK
- Repo Man (1984), Dir. Alex Cox, USA
- Fame (1980), Dir. Alan Parker, USA
- Streets of Fire (1984), Dir. Walter Hill, USA
- The Last Battle/Le dernier combat (1983), Dir. Luc Besson, France
- L’Age d’Or (1930), Dir. Luis Buñuel, France
- Blood Simple (1984), Dir. Joel Cohen, USA
- Double Indemnity (1944), Dir. Billy Wilder, USA
- Mildred Pierce (1945), Dir. Michael Curtiz, USA
- Looking for Mr Goodbar (1977), Dir. Richard Brooks, USA
- American Gigolo (1980), Dir. Paul Schrader, USA
- Cal (1984), Dir. Pat O’Connor, UK

**APRIL 1985**

- Against All Odds (1984), Dir. Taylor Hackford, USA
- Mean Streets (1973), Dir. Martin Scorsese, USA
- Body Heat (1981), Dir. Lawrence Kasdan, USA
- Chinatown (1974), Dir. Roman Polanski, USA
- Fantasia (1940), Dir. James Algar et al, USA
- Cal (1984), Dir. Pat O’Connor, UK
- First Name: Carmen/Prénom Carmen (1983), Dir. Jean-Luc Godard, France
- Tom Jones (1963), Dir. Tony Richardson, UK
- The Last Metro/Le dernier métro (1980), Dir. François Truffaut
- Man of Flowers (1983), Dir. Paul Cox, Australia
- Diva (1981), Dir. Jean-Jacques Beineix, France
- A Private Function (1984), Dir. Malcolm Mowbray, UK
- Stop Making Sense (1984), Dir. Jonathan Demme, USA
- Android (1982), Dir. Aaron Lipstadt, USA
- Once Upon a Time in the West (1968), Dir. Sergio Leone, Italy/USA

**MAY 1985**

- Special Event: Wetherby (1985), Dir. David Hare, UK
- + Introduction by director David Hare
- Kings and Desperate Men (1981), Dir. Alexis Kanner, Canada
- Midsummer Night’s Dream (1968), Dir. Peter Hall, UK
- A Private Function (1984), Dir. Malcolm Mowbray, UK
- The Shooting Party (1978), Dir. Emil Loteanu, Soviet Union
- Secret Honour (1984), Dir. Robert Altman, USA
- If . . . (1968), Dir. Lindsay Anderson, UK
- Fellini’s Casanova (1976), Dir. Federico Fellini, Italy/USA
- Pink Floyd The Wall (1982), Dir. Alan Parker, UK
All the President’s Men (1976),
Dir. Alan J. Pakula, USA

Beauty and the Beast/La belle et la bête (1946),
Dir. Jean Cocteau, France

The French Lieutenant’s Woman (1981),
Dir. Karel Reisz, UK

O Lucky Man! (1973),
Dir. Lindsay Anderson, UK/USA

Dead Men Don’t Wear Plaid (1982),
Dir. Carl Reiner, USA

Diner (1982),
Dir. Barry Levinson, USA

Ghostbusters (1984),
Dir. Ivan Reitman, USA

The Last Starfighter (1984),
Dir. Nick Castle, USA

Baby It’s You (1983),
Dir. Richard Pearce, USA

Country (1984),
Dir. Richard Pearce, USA

Don’t Look Back (1967),
Dir. D.A. Pennebaker, USA

Comfort and Joy (1984),
Dir. Bill Forsyth, UK

Britannia Hospital (1982),
Dir. Lindsay Anderson, UK

Kagemusha (1984),
Dir. Akira Kurosawa, Japan/USA

The Star Is My Mother (1984),
Dir. Marleen Gorris, Netherlands

Broken Mirrors/Gebroken spiegels (1984),
Dir. Marleen Gorris, Netherlands

THX 1138 (1971),
Dir. George Lucas, USA

Altered States (1980),
Dir. Ken Russell, USA

JUNE 1985

Places in the Heart (1984),
Dir. Robert Benton, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

Zelig (1983),
Dir. Woody Allen, USA

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Richard Pryor... Here and Now (1983),
Dir. Richard Pryor, USA

Richard Pryor Live On Sunset Strip (1982),
Dir. Joe Layton, USA

Being There (1979),
Dir. Hal Ashby, USA

Heimat A Chronicle of Germany (1984),
Dir. Edgar Reitz, West Germany

Annie Hall (1977),
Dir. Woody Allen, USA

Manhattan (1979),
Dir. Woody Allen, USA

Favourites of the Moon (1985),
Dir. Otar Iosseliani, France/Italy/Soviet Union

Brazíli (1985),
Dir. Terry Gilliam, UK

The Falcon and the Snowman (1985),
Dir. John Schlesinger, UK/USA

Brazil (1985),
Dir. Terry Gilliam, UK

WarGames (1983),
Dir. John Badham, USA

The Bounty (1984),
Dir. Roger Donaldson, UK/USA

Eating Raoul (1982),
Dir. Paul Bartel, USA

Cul-de-sac (1966),
Dir. Roman Polanski, UK

The Hotel New Hampshire (1984),
Dir. Tony Richardson, UK/Canada/USA

Tootsie (1982),
Dir. Sydney Pollack, USA

Educating Rita (1983),
Dir. Lewis Gilbert, UK

Another Country (1984),
Dir. Marek Kanievska, UK

1984/Nineteen Eighty-Four (1984),
Dir. Michael Radford, UK

Metropolis (1927),
Dir. Fritz Lang, Germany

Liquid Sky (1982),
Dir. Slava Tsucherman, USA

The Killing Fields (1984),
Dir. Roland Joffé, UK

Greystoke: The Legend of Tarzan, Lord of the Apes (1984),
Dir. Hugh Hudson, UK/USA

Broadway Danny Rose (1984),
Dir. Woody Allen, USA

Old Enough (1984),
Dir. Marisa Silver, USA

Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong

Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

Koyaanisqatsi (1982),
Dir. Godfrey Reggio, USA

Where the Buffalo Roam (1980),
Dir. Art Linson, USA

AUGUST 1985

Repo Man (1984),
Dir. Alex Cox, USA

Stranger Than Paradise (1984),
Dir. Jim Jarmusch, USA/West Germany

Birdy (1984),
Dir. Alan Parker, USA

The Fourth Man/De vierde man (1983),
Dir. Paul Verhoeven, Netherlands

Maitresse (1975),
Dir. Barbet Schroeder, France

Man of Flowers (1983),
Dir. Paul Cox, Australia

The Innocent (1985),
Dir. John Mackenzie, UK

The Assam Garden (1985),
Dir. Mary McMurtry, UK

The Kids Are Alright (1979),
Dir. Jeff Stein, UK

Quandrophenia (1979),
Dir. Franc Roddam, UK

Local Hero (1983),
Dir. Bill Forsyth, UK

Georgia’s Friends/Four Friends (1981),
Dir. Arthur Penn, USA

Silver City (1984),
Dir. Sophia Turkiewicz, Australia

The Company of Wolves (1984),
Dir. Neil Jordan, UK

The Hit (1984),
Dir. Stephen Frears, UK

Star So (Unknown)

Risky Business (1983),
Dir. Paul Brickman, USA

Our Story/Notre histoire (1984),
Dir. Bertrand Blier, France

The Cotton Club (1984),
Dir. Francis Ford Coppola, USA

Under the Volcano (1984),
Dir. John Huston, USA/Mexico

The Honorary Consul (1983),
Dir. John Mackenzie, UK

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

A Passage to India (1984),
Dir. David Lean, UK/USA

Mrs Soffel (1984),
Dir. Gillian Armstrong, USA
To Be or Not To Be (1983), Dir. Alan Johnson, USA
Electric Dreams (1984), Dir. Steve Barron, USA/UK
Reegs Bureka (Unknown)

SEPTEMBER 1985
First Name: Carmen/Prénom Carmen (1983), Dir. Jean-Luc Godard, France
A Love in Germany/Eine Liebe in Deutschland (1983), Dir. Andrzej Wajda, Poland/West Germany
World Music Festival
Don’t Look Back (1967), Dir. D.A. Pennebaker, USA
Monterey Pop (1968), Dir. D.A. Pennebaker, USA
New York, New York (1977), Dir. Martin Scorsese, USA
Let the Good Times Roll (1973), Dir. Robert Abel and Sidney Levin, USA
Wattstax (1972), Dir. Mel Stuart, USA
The Coco-Cola Kid (1985), Dir. Dusan Makavejev, Australia
Dance With a Stranger (1972), Dir. Perry Henzell, Jamaica
Hartland Regs (Unknown)
Steaming (1985), Dir. Joseph Losey, UK
Dune (1984), Dir. David Lynch, USA
Woodstock (1970), Dir. Michael Wadleigh, USA
Christiane F – Wir Kinder vom Bahnhof Zoo (1981), Dir. Uli Edel, West Germany
Blood Sisters (Unknown)

OCTOBER 1985
The Assam Garden (1985), Dir. Mary McMurray, UK
Secret Honour (1984), Dir. Robert Altman, USA
The Future of Emily/Flügel und Fesseln (1985), Dir. Helma Sanders-Brahms, West Germany/France
La cage aux folles (1978), Dir. Edouard Molinaro, France/Italy
First Name: Carmen/Prénom Carmen (1983), Dir. Jean-Luc Godard, France
My First Wife (1984), Dir. Paul Cox, Australia
1984/Nineteen Eighty-Four (1984), Dir. Michael Radford, UK
Another Country (1984), Dir. Marek Kanievska, UK
Vertigo (1958), Dir. Alfred Hitchcock, USA
Rope (1948), Dir. Alfred Hitchcock, USA
Subway (1985), Dir. Luc Besson, France
Diner (1982), Dir. Barry Levinson, USA
Dead Men Don’t Wear Plaid (1982), Dir. Carl Reiner, USA
Queen Kelly (1929), Dir. Erich von Stroheim, USA
The Last Wave (1977), Dir. Peter Weir, Australia
Once Upon A Time in America (1984), Dir. Sergio Leone, Italy/USA
Gallipoli (1981), Dir. Peter Weir, Australia
Brazil (1985), Dir. Terry Gilliam, UK
48 Hrs (1982), Dir. Walter Hill, USA
Trading Places (1983), Dir. John Landis, USA
Stranger Than Paradise (1984), Dir. Jim Jarmusch, USA/West Germany
The Princess/Adj királyi katonáit (1983), Dir. Pál Erdőss, Hungary
Merry Christmas Mr Lawrence (1983), Dir. Nagisa Ōshima, Japan

NOVEMBER 1985
The Life and Death of Colonel Blimp (1943), Dir. Michael Powell and Emeric Pressburger, UK
Badlands (1973), Dir. Terence Malick, USA
The Year of Living Dangerously (1982), Dir. Peter Weir, Australia/USA
Missing (1982), Dir. Costa-Gravras, USA
Terms of Endearment (1983), Dir. James L. Brooks, USA
The Official Version (1985), Dir. Luis Puenzo, Argentina
Insignificance (1985), Dir. Nicolas Roeg, UK
The Hit (1984), Dir. Stephen Frears, UK
The Big Chill (1983), Dir. Lawrence Kasdan, USA
Easy Rider (1969), Dir. Dennis Hopper, USA
The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK
Dark Star (1974), Dir. John Carpenter, USA
The Terminator (1984), Dir. James Cameron, USA/UK
Escape From New York (1981), Dir. John Carpenter, USA/UK
One From the Heart (1982), Dir. Francis Ford Coppola, USA
Hammett (1982), Dir. Wim Wenders, USA
Rumble Fish (1983), Dir. Francis Ford Coppola, USA
Streets of Fire (1984), Dir. Walter Hill, USA
Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/Italy

DECEMBER 1985
Santa Claus (1985), Dir. Jeanott Szwarc, UK/USA
Mask (1985), Dir. Peter Bogdanovich, USA
The Ceremony/Gishiki (1981), Dir. Nagisa Ōshima, Japan
Diary of a Shinjuku Thief/Shinjuku dorobō nikki (1969), Dir. Nagisa Ōshima, Japan
The Killing Fields (1984), Dir. Roland Joffé, UK
Cat People (1982), Dir. Paul Schrader, USA
The Hunger (1983), Dir. Tony Scott, UK
Witness (1985), Dir. Peter Weir, USA
A Christmas Carol (1984), Dir. Clive Donner, UK/USA
Annie Hall (1977), Dir. Woody Allen, USA
Manhattan (1979), Dir. Woody Allen, USA
Dune (1984), Dir. David Lynch, USA
Time Bandits (1981), Dir. Terry Gilliam, UK
Jabberwocky (1977), Dir. Terry Gilliam, UK

1986
JANUARY 1986
Coq Au Vin (Unknown)
The Boys Next Door (1985), Dir. Penelope Spheeris, USA
The Meaning of Life (1983), Dir. Terry Jones and Terry Gilliam, UK
Life of Brian (1979), Dir. Terry Jones, UK
The Cotton Club (1984), Dir. Francis Ford Coppola, USA
All of Me (1984), Dir. Carl Reiner, USA
Comfort and Joy (1984), Dir. Bill Forsyth, UK
The Emerald Forest (1985), Dir. John Boorman, UK
Nail Mary (Unknown)
Colonel Redi/Oberst Redi (1985), Dir. István Szabó, Yugoslavia/Austria/West Germany
Birdy (1984), Dir. Alan Barker, USA
Cal (1984), Dir. Pat O’Connor, UK
Taxi Driver (1976), Dir. Martin Scorsese, USA
Choose Me (1984), Dir. Alan Rudolph, USA
Being There (1979), Dir. Hal Ashby, USA
The Boy/El Niño (1984), Dir. Fernando Poe Jr., Philippines
The Element of Crime/Forbrydelsens element (1984), Dir. Bob Rafelson, Denmark
The Breakfast Club (1985), Dir. John Hughes, USA
The Honorary Consul (1985), Dir. John Huston, USA/Mexico
Under the Volcano (1984), Dir. Odysseas Kosteletos, Greece
The Supergrass (1985), Dir. Christopher Marquette, USA
A Woman in Flames/Die flambierte Frau (1983), Dir. Robert van Ackeren, West Germany
Lost in America (1985), Dir. Albert Brooks, USA
Wetherby (1985), Dir. David Hare, UK
A Woman in Flames/Die flambierte Frau (1983), Dir. Robert van Ackeren, West Germany
Lost in America (1985), Dir. Albert Brooks, USA
Wetherby (1985), Dir. David Hare, UK
Insignificance (1985), Dir. Nicolas Roeg, UK
Kiss of the Spider Woman (1985), Dir. Hector Babenco, Brazil/USA
Tootsie (1982), Dir. Sydney Pollack, USA
The Dresser (1983), Dir. Peter Yates, UK
Pennies From Heaven (1981), Dir. Herbert Ross, USA
1941 (1979), Dir. Steven Spielberg, USA
Divas (1981), Dir. Jean-Jacques Beineix, France
Man of Flowers (1983), Dir. Paul Cox, Australia
The Right Stuff (1983), Dir. Philip Kaufman, USA
St Elmo’s Fire (1985), Dir. Joel Schumacher, USA
Agony/Agonia (1969), Dir. Odysseas Kosteletos, Greece
Under the Volcano (1984), Dir. John Huston, USA/Mexico
The Honorary Consul (1983), Dir. John Mackenzie, UK
The Breakfast Club (1985), Dir. John Hughes, USA
MARCH 1986
An Officer and a Gentleman (1982), Dir. Taylor Hackford, USA
My Favourite Year (1982), Dir. Richard Benjamin, USA
Mean Streets (1973), Dir. Martin Scorsese, USA
Performance (1970), Dir. Donald Cammell and Nicolas Roeg, UK
A Zed & Two Noughts (1986), Dir. Peter Greenaway, UK/Netherlands
Prizzi's Honor (1985), Dir. John Huston, USA
The Draughtsman’s Contract (1982), Dir. Peter Greenaway, UK
Flight to Berlin (1984), Dir. Christopher Petit, West Germany/UK
Mad Max Beyond Thunderdome (1985), Dir. George Miller and George Ogilvie, Australia
Mad Max 2 (1981), Dir. George Miller, Australia
Repo Man (1984), Dir. Alex Cox, USA
Subway (1985), Dir. Luc Besson, France
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, France/Italy
Pale Rider (1985), Dir. Clint Eastwood, USA
Tender Mercies (1983), Dir. Bruce Beresford, USA
Ran (1985), Dir. Akira Kurosawa, Japan/France
Ghostbusters (1984), Dir. Ivan Reitman, USA
The Missouri Breaks (1976), Dir. Arthur Penn, USA
Gremlins (1984), Dir. Joe Dante, USA
Starman (1984), Dir. John Carpenter, USA
Bus Stop (1956), Dir. Joshua Logan, USA
Niagara (1953), Dir. Henry Hathaway, USA
Cocoon (1985), Dir. Ron Howard, USA
APRIL 1986
Agnes of God (1985), Dir. Norman Jewison, USA
Jagged Edge (1985), Dir. Richard Marquand, USA
Peril (1985), Dir. Michel Deville, France
A.K. (1985), Dir. Chris Marker, France/Japan
The Supergass (1985), Dir. Peter Richardson, UK
Desperately Seeking Susan (1985), Dir. Susan Seidelman, USA
Crimes of Passion (1984), Dir. Ken Russell, USA
Bad Timing (1980), Dir. Nicolas Roeg, UK
A Room With a View (1985), Dir. James Ivory, UK
The Purple Rose of Cairo (1985),
Dir. Woody Allen, USA

Ran (1985),
Dir. Akira Kurosawa, Japan/France

Kagemusha (1980),
Dir. Akira Kurosawa, Japan/USA

Caravaggio (1986),
Dir. Derek Jarman, UK

The Tempest (1979),
Dir. Derek Jarman, UK

The Fourth Man/De vierde man (1983),
Dir. Paul Verhoeven, Netherlands

The Women (1984),
Dir. George Butler and Robert Fiore, USA

Pumping Iron (1985),
Dir. Michael Cimino, USA

Repo Man (1984),
Dir. Alex Cox, USA

National Lampoon’s Animal House (1978),
Dir. John Landis, USA

Airplane! (1980),
Dir. Jim Abrahams, David Zucker and	
National Lampoon’s Animal House

MAY 1986

Defence of the Realm (1986),
Dir. David Drury, UK

Christiane F. – Wir Kinder vom Bahnhof Zoo (1981),
Dir. Uli Edel, West Germany

Catholic Boys/Heaven Help Us (1985),
Dir. Michael Dinner, USA

The Jerk (1979),
Dir. Carl Reiner, USA

Black Narcissus (1947),
Dir. Michael Powell and Emeric Pressburger, UK

Life & Death of Colonel Blimp (1943),
Dir. Michael Powell and Emeric Pressburger

My Beautiful Laundrette (1985),
Dir. Stephen Frears, UK

Amadeus (1984),
Dir. Milos Forman, USA

Defence of the Realm (1986),
Dir. David Drury, UK

Year of the Dragon (1985),
Dir. Michael Cimino, USA

Pumping Iron (1977),
Dir. George Butler and Robert Fiore, USA

The Women (1939),
Dir. George Cukor, USA

A Year of the Quiet Sun (1984),
Dir. Krzysztof Zanussi, Poland/USA/West Germany

Escape From New York (1981),
Dir. John Carpenter, USA/UK

The Emerald Forest (1985),
Dir. John Boorman, UK

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),
Dir. Werner Herzog, West Germany

La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy

Victor Victoria (1982),
Dir. Blake Edwards, UK/USA

Streetwise (1984),
Dir. Martin Bell, USA

Echo Park (1986),
Dir. Robert Dornhelm,

Citizen Kane (1941),
Dir. Orson Welles, USA

Fire Festival/Himatsuri (1986),
Dir. Mitsuho Yanagimachi, Japan

Trading Places (1983),
Dir. John Landis, USA

Dark Star (1974),
Dir. John Carpenter, USA

JUNE 1986

Absolute Beginners (1986),
Dir. Julien Temple, UK

Plenty (1985),
Dir. Fred Schepisi, UK/USA

Love Letters (1945),
Dir. William Dieterle, USA

The Shining (1980),
Dir. Stanley Kubrick, UK/USA

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

Local Hero (1983),
Dir. Bill Forsyth, UK

Electric Dreams (1984),
Dir. Steve Barron, USA/UK

Dreamchild (1985),
Dir. Gavin Millar, UK

Shadey (1985),
Dir. Philip Saville, UK

Dr Jekyll and Mr Hyde (1941),
Dir. Victor Fleming, USA

Montenegro (1981),
Dir. Dusan Makavejev, Sweden/UK

Letter To Brezhnev (1985),
Dir. Chris Bernard, UK

Silverado (1985),
Dir. Lawrence Kasdan, USA

Brazil (1985),
Dir. Terry Gilliam, UK

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

The Company of Wolves (1984),
Dir. Neil Jordan, UK

Birdy (1984),
Dir. Alan Parker, USA

Midnight Express (1978),
Dir. Alan Parker, USA/UK

Mixed Blood (1984),
Dir. Paul Morrissey, France/USA

A Room With a View (1985),
Dir. James Ivory, UK

No Surrender (1985),
Dir. Peter Smith, UK

Paris, Texas (1984),
Dir. Wim Wenders, West Germany/France/UK/USA

Beverley Hills Cop (1984),
Dir. Martin Brest, USA

Top Secret! (1984),
Dir. Jim Abrahams, David Zucker and Jerry Zucker, USA/UK

2 Dream Child (Unknown)

JULY 1986

The Girl in The Picture (1986),
Dir. Cary Parker, UK

The Sure Thing (1985),
Dir. Rob Reiner, USA

Kiss of the Spider Woman (1985),
Dir. Hector Babenco, Brazil/USA

A Nightmare on Elm Street (1984),
Dir. Wes Craven, USA

Defence of the Realm (1986),
Dir. David Drury, UK

Return of the Living Dead (1985),
Dir. Dan O’Bannon, USA

Night of the Living Dead (1968),
Dir. George A. Romero, USA

Back to the Future (1985),
Dir. Robert Zemeckis, USA

A Room With a View (1985),
Dir. James Ivory, UK

After Hours (1985),
Dir. Martin Scorsese, USA

Prizzi’s Honor (1985),
Dir. John Huston, USA

Broadway Danny Rose (1984),
Dir. Woody Allen, USA

Mad Max 2 (1981),
Dir. George Miller, Australia

Mad Max Beyond Thunderdome (1985),
Dir. George Miller and George Ogilvie, Australia

The Cotton Club (1984),
Dir. Francis Ford Coppola, USA

The Purple Rose of Cairo (1985),
Dir. Woody Allen, USA

The Coco-Cola Kid (1985),
Dir. Dusan Makavejev, Australia

Man of Flowers (1983),
Dir. Paul Cox, Australia

AUGUST 1986

A Room With a View (1985),
Dir. James Ivory, UK

Mishima: A Life in Four Chapters (1985),
Dir. Paul Schrader, USA/Japan
Bir**dy** (1984), Dir. Alan Barker, USA

**Fool For Love** (1985), Dir. Robert Altman, USA

**Ran** (1985), Dir. Akira Kurosawa, Japan/FRance

**Peril** (1985), Dir. Michel Deville, France

**A Zed & Two Noughts** (1986), Dir. Peter Greenaway, UK/Netherlands

**The Trip to Bountiful** (1985), Dir. Peter Masterson, USA

**Legend** (1985), Dir. Ridley Scott, USA/UK

**First Name: Carmen/Prénom Carmen** (1983), Dir. Jean-Luc Godard, France

**Take the Money and Run** (1969), Dir. Woody Allen, USA

**To Be or Not To Be** (1983), Dir. Alan Johnson, USA

**Brazil** (1985), Dir. Terry Gilliam, UK

**1984/Nineteen Eighty-Four** (1985), Dir. Michael Radford, UK

**Police** (1985), Dir. Maurice Pialat, France

**Out of Africa** (1985), Dir. Sydney Pollack, USA

**Jewel of the Nile** (1985), Dir. Lewis Teague, USA

**Swann in Love/Un amour de Swann** (1984), Volker Schlöndorff, France/Germany

**Subway** (1985), Dir. Luc Bresson, France

**Repo Man** (1984), Dir. Alex Cox, USA

**Dance With a Stranger** (1985), Dir. Mike Newell, UK

**Another Country** (1984), Dir. Marek Kaniewska, UK

**The Emerald Forest** (1985), Dir. John Boorman, UK

**Turtle Diary** (1985), Dir. John Irvin, UK/USA

**A Chorus Line** (1985), Dir. Richard Attenborough, USA

**Fright Night** (1985), Dir. Tom Holland, USA

**The Hitcher** (1986), Dir. Robert Harmon, USA

**Sid and Nancy** (1986), Dir. Alex Cox, UK

**Vagabond/Sans toit ni loi** (1985), Dir. Agnès Varda, France

**Hannah and Her Sisters** (1986), Dir. Woody Allen, USA

**First Name: Carmen/Prénom Carmen** (1983), Dir. Ridley Scott, USA/UK

**About Last Night...** (1986), Dir. Edward Zwick, USA

**Ran** (1985), Dir. Akira Kurosawa, Japan/FRance

**The World According to Garp** (1982), Dir. George Roy Hill, USA

**Zelig** (1983), Dir. Woody Allen, USA

**Re-Animator** (1985), Dir. Stuart Gordon, USA

**Trancers** (1985), Dir. Charles Band, USA

**The Purple Rose of Cairo** (1985), Dir. Woody Allen, USA

**Broadway Danny Rose** (1984), Dir. Woody Allen, USA

**Runaway Train** (1985), Dir. Andrei Konchalovsky, USA

**Dim Sum: A Little Bit Of Heart** (1985), Dir. Wayne Wang, USA

**Chan is Missing** (1982), Dir. Wayne Wang, USA

**The Decline of the American Empire** (1986), Denys Arcand, Canada

**The Man with Two Brains** (1983), Dir. Carl Reiner, USA

**Lost in America** (1985), Dir. Albert Brooks, USA

**Brewster's Millions** (1985), Dir. Walter Hill, USA

**Annie Hall** (1977), Dir. Woody Allen, USA

**Manhattan** (1979), Dir. Woody Allen, USA

**Sleepers** (1973), Dir. Woody Allen, USA

**Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask** (1972), Dir. Woody Allen, USA

**Mixed Blood** (1984), Dir. Paul Morrissey, France/USA

**Wings of Death** (1985), Dir. Nichola Bruce and Michael Coulson, UK

**Stardust Memories** (1980), Dir. Woody Allen, USA

**Interiors** (1978), Dir. Woody Allen, USA

**Rosa Luxemburg** (1986), Dir. Margerethe von Trotta, West Germany/Czechoslovakia

**Desert Hearts** (1985), Dir. Donna Deitch, USA

**A Room With a View** (1985), Dir. James Ivory, UK

**Hannah and Her Sisters** (1986), Dir. Woody Allen, USA

**About Last Night...** (1986), Dir. Edward Zwick, USA

**A Zed & Two Noughts** (1986), Dir. Peter Greenway, UK/Netherlands

**Man of Flowers** (1983), Dir. Paul Cox, Australia


**Parting Glances** (1986), Dir. Bill Sherwood, USA

**Jagged Edge** (1985), Dir. Richard Marquand, USA

**Tightrope** (1984), Dir. Richard Tuggle, USA

**Div** (1981), Dir. Jean-Jacques Beineix, France

**The Moon in the Gutter/La lune dans le caniveau** (1983), Dir. Jean-Jacques Beineix, France/Italy

**Prizzi's Honor** (1985), Dir. John Huston, USA

**Under Fire** (1983), Dir. Roger Spottiswoode, USA

**Fright Night** (1985), Dir. Tom Holland, USA

**Altered States** (1980), Dir. Ken Russell, USA

**Trouble in Mind** (1985), Dir. Alan Rudolph, USA

**Absolute Beginners** (1986), Dir. Julien Temple, UK

**Stop Making Sense** (1984), Dir. Jonathan Demme, USA

**The Sure Thing** (1985), Dir. Rob Reiner, USA

**The Blues Brothers** (1980), Dir. John Landis, USA

**48 Hrs.** (1982), Dir. Walter Hill, USA

**Heartbreakers** (1984), Dir. Bobby Roth, USA

**The Good Father** (1985), Dir. Mike Newell, UK

**Into the Night** (1985), Dir. John Landis, USA

**Silkwood** (1983), Dir. Mike Nichols, USA

**Dreamchild** (1985), Dir. Gavin Millar, UK

**Plenty** (1985), Dir. Fred Schepisi, UK/USA

**Restless Natives** (1985), Dir. Michael Hoffman, UK
DECEMBER 1986

Target (1985),
Dir. Arthur Penn, USA

F/X – Murder By Illusion (1986),
Dir. Robert Mandel, USA

Other Halves (1984),
Dir. John Laing, New Zealand

Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong

Starman (1984),
Dir. John Carpenter, USA

Streets of Fire (1984),
Dir. Walter Hill, USA

Blue Collar (1978),
Dir. Paul Schrader, USA

The Hitcher (1986),
Dir. Robert Harmon, USA

Star 80 (1983),
Dir. Bob Fosse, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

Cal (1984),
Dir. Pat O’Connor, UK

Mona Lisa (1986),
Dir. Neil Jordan, UK

A Christmas Carol (1984),
Dir. Clive Donner, UK/USA

That Was Then . . . This is Now (1985),
Dir. Christopher Cain, USA

E.T.: The Extra-Terrestrial (1982),
Dir. Steven Spielberg, USA

The Colour Purple (1985),
Dir. Steven Spielberg, USA

Cinema closed for the rest of the month

1987

JANUARY 1987

A Room With a View (1985),
Dir. James Ivory, UK

Out of Africa (1985),
Dir. Sydney Pollack, USA

Witness (1985),
Dir. Peter Weir, USA

To Live and Die in L.A. (1985),
Dir. William Friedkin, USA

Kangaroo (1987),
Dir. Tim Burstall, Australia

Sweet Liberty (1986),
Dir. Alan Alda, USA

True Stories (1986),
Dir. David Byrne, USA

Some Girl (1988),
Dir. Rory Kelly, USA

The Sacrifice (1986),
Dir. Andrey Tarkovsky, Sweden/UK/France

Under the Cherry Moon (1986),
Dir. Prince, USA

Purple Rain (1984),
Dir. Albert Magnoli, USA

The China Syndrome (1979),
Dir. James Bridges, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

After Hours (1985),
Dir. Martin Scorsese, USA

The Meaning of Life (1983),
Dir. Terry Jones and Terry Gilliam, UK

Clue (1985),
Dir. Jonathan Lynn, USA

Absolute Beginners (1986),
Dir. Julien Temple, UK

Merry Christmas Mr. Lawrence (1983),
Dir. Nagisa Ôshima, Japan/UK

FEBRUARY 1987

Peggy Sue Got Married (1986),
Dir. Francis Ford Coppola, USA

True Stories (1986),
Dir. David Byrne, USA

Dawn By Law (1986),
Dir. Jim Jarmusch, USA/West Germany

Paris, Texas (1984),
Dir. Wim Wenders, West Germany/France/UK/USA

One From the Heart (1982),
Dir. Francis Ford Coppola, USA

Sweet Dreams (1985),
Dir. Karel Reisz, USA

Clockwise (1986),
Dir. Christopher Morahan, UK

Prizzi’s Honor (1985),
Dir. John Huston, USA

Broadway Danny Rose (1984),
Dir. Woody Allen, USA

To Live and Die in L.A. (1985),
Dir. William Friedkin, USA

Streets of Fire (1984),
Dir. Walter Hill, USA

The Cotton Club (1984),
Dir. Francis Ford Coppola, USA

The Purple Rose of Cairo (1985),
Dir. Woody Allen, USA

Round Midnight (1986),
Dir. Bertrand Tavernier, USA/France

Salvador (1986),
Dir. Oliver Stone, UK/USA

Silkwood (1983),
Dir. Mike Nichols, USA

Defence of the Realm (1986),
Dir. David Drury, UK

Desert Hearts (1985),
Dir. Donna Deitch, USA

Lianna (1983),
Dir. John Sayles, USA

The Killing Fields (1984),
Dir. Roland Joffé, UK

Birdy (1984),
Dir. Alan Parker, USA

A Love Bewitched/El Amor Brujo (1986),
Dir. Carlos Saura, Spain

Stranger Than Paradise (1984),
Dir. Jim Jarmush, USA/West Germany

Repo Man (1984),
Dir. Alex Cox, USA

Target (1985),
Dir. Arthur Penn, USA

MARCH 1987

Shoah (1985),
Dir. Claude Lanzmann, France

Decline of the American Empire (1986),
Dir. Denys Arcand, Canada

Peril (1985),
Dir. Michel Deville, France

Year of the Dragon (1985),
Dir. Michael Cimino, USA

Jagged Edge (1985),
Dir. Richard Marquand, USA

The Hitcher (1986),
Dir. Robert Harmon, USA

Dance With a Stranger (1985),
Dir. Mike Newell, UK

Under the Volcano (1984),
Dir. John Huston, USA/Mexico

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Salvador (1986),
Dir. Oliver Stone, UK/USA

About Last Night . . . (1986),
Dir. Edward Zwick, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Rumble Fish (1983),
Dir. Francis Ford Coppola, USA

Trick or Treat (1986),
Dir. Charles Martin Smith, USA

The Supergrass (1985),
Dir. Peter Richardson, UK

Bring on the Night (1985),
Dir. Michael Apted, USA

Ivan the Terrible (1944),
Dir. Sergei Eisenstein, Soviet Union

My New Partner/Le Cop (1984),
Dir. Claude Zidi, France

La Balance (1982),
Dir. Bob Swaim, France

The Name of the Rose (1986),
Dir. Jean-Jacques Beineix, Spain/Italy/France

JULY 1987

Ménage (1986),
Dir. Bertrand Blier, France

Chronicle of a Death Foretold (1987),
Dir. Francesco Rosi, Italy/France/Columbia
Foretold (1987), Dir. Francesco Rosi, Italy/France/Colombia
Witness (1985), Dir. Peter Weir, USA
Chinatown (1974), Dir. Roman Polanski, USA
Brazil (1985), Dir. Terry Gilliam, UK
Young Frankenstein (1974), Dir. Gene Wilder, USA
My Life As A Dog (1985), Dir. Lasse Hallström, Sweden
Half Moon Street (1986), Dir. Bob Swaim, UK/USA
Under Fire (1983), Dir. Roger Spottiswoode, USA
Mad Max Beyond Thunderdome (1985), Dir. George Miller and George Ogilvie, Australia
Mad Max 2 (1981), Dir. George Miller, Australia
The Fly (1986), Dir. David Cronenberg, USA/UK/Canada
Easy Rider (1969), Dir. Dennis Hopper, USA
The Blues Brothers (1980), Dir. John Landis, USA
Rumble Fish (1983), Dir. Francis Ford Coppola, USA
Children of a Lesser God (1986), Dir. Randa Haines, USA
Donna Hertlina and Her Son (1985), Dir. Jamie Humberto Mermosillo, Mexico
Diva (1981), Dir. Jean-Jacques Beineix, France
Kiss of the Spider Women Dance With a Stranger (1985), Dir. Mike Newell, UK
Another Country (1984), Dir. Marek Kaniewsaka, UK
Something Wild (1986), Dir. Jonathan Demme, USA
Stand By Me (1986), Dir. Rob Reiner, USA
Peggy Sue Got Married (1986), Dir. Francis Ford Coppola, USA
Children of Paradise/Les Enfants Du Paradis (1945), Dir. Marcel Carné, France
Streets of Fire (1984), Dir. Walter Hill, USA

AUGUST 1987
Black Widow (1987), Dir. Bob Rafelson, USA
Something Wild (1986), Dir. Jonathan Demme, USA
Stop Making Sense (1984), Dir. Jonathan Demme, USA
Sid and Nancy (1986), Dir. Alex Cox, UK
Cat People (1982), Dir. Paul Schrader, USA
American Gigolo (1980), Dir. Paul Schrader, USA
Salvador (1986), Dir. Oliver Stone, UK/USA
The Official Version (1985), Dir. Luis Puenzo, Argentina
Platoon (1986), Dir. Oliver Stone, UK/USA
Dr Strangelove (1964), Dir. Stanley Kubrick, UK/USA
The Terminator (1984), Dir. James Cameron, USA/UK
The China Syndrome (1979), Dir. James Bridges, USA
Dumbo (1941), Dir. Samuel Armstrong, Norman Ferguson, USA
Blue Velvet (1986), Dir. David Lynch, USA
Nobody's Fool (1986), Dir. Beth Henley, USA
The Blues Brothers (1980), Dir. John Landis, USA
Rumble Fish (1983), Dir. Francis Ford Coppola, USA
Blade Runner (1982), Dir. Ridley Scott, USA/Hong Kong
Altered States (1980), Dir. Ken Russell, USA

SEPTEMBER 1987
A Room With a View (1985), Dir. James Ivory, UK
Heat and Dust (1983), Dir. James Ivory, UK
The Europeans (1979), Dir. James Ivory, UK
Dawn By Law (1986), Dir. Jim Jarmusch, USA/West Germany
She's Gotta Have It (1986), Dir. Spike Lee, USA
Repo Man (1984), Dir. Alex Cox, USA
Subway (1985), Dir. Luc Besson, France
1984/Nineteen Eighty-Four (1984), Dir. Michael Radford, UK
Brazil (1985), Dir. Terry Gilliam, UK
Hope and Glory (1987), Dir. John Boorman, UK/USA
The Name of the Rose (1986), Dir. Jean-Jacques Annaud, West Germany/Italy/USA
Radio Days (1987), Dir. Woody Allen, USA

OCTOBER 1987
Hope and Glory (1987), Dir. John Boorman, UK/USA
Radio Days (1987), Dir. Woody Allen, USA
A Great Wall is a Great Wall (1986), Dir. Peter Wang, USA/China
La Bamba (1987), Dir. Luis Valdez, USA
Platoon (1986), Dir. Oliver Stone, UK/USA
Birdy (1984), Dir. Alan Parker, USA
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, France/Italy
The French Lieutenant's Woman (1981), Dir. Karel Reisz, UK
Angel Heart (1987), Dir. Alan Parker, USA/Canada/UK
Paths of Glory (1957), Dir. Stanley Kubrick, USA
The Killing (1956), Dir. Stanley Kubrick, USA
The Cure in Orange (1987), Dir. Tim Pope, USA
Monty Python's Meaning of Life (1983), Dir. Iain Johnstone, UK
Malandro (1986), Dir. Ruy Guerra, Brazil/USA
Swimming to Cambodia (1987), Dir. Jonathan Demme, USA
First Name: Carmen/Prénom Carmen (1983), Dir. Jean-Luc Godard, France
Highlander (1986), Dir. Russell Mulcahy, USA
Home of the Brave: A Film by Laurie Anderson (1986), Dir. Laurie Anderson, USA
Dr Strangelove (1964), Dir. Stanley Kubrick, USA/UK
The China Syndrome (1979), Dir. James Bridges, USA
The Big Easy (1986), Dir. Jim McBride, USA
Black Widow (1987), Dir. Bob Rafelson, USA
Good Morning, Babylon (1987), Dir. Paolo Taviani, Vittorio Taviani, Italy/USA
Othello (1965), Dir. Stuart Burge, UK
Amadeus (1984), Dir. Miloš Forman, USA
Absolute Beginners (1986), Dir. Julien Temple, UK
Cold Light of Day (1989), Dir. Fliona-Louise, UK
France
Dir. Jean-Jacques Annaud, West German/Italy

The Name of the Rose (1986)
Dir. Jean-Jacques Beineix, France

Maurice (1987)
Dir. James Ivory, UK

Miss Mary (1986)
Dir. Maria Luisa Bemberg, Argentina/USA

The Name of the Rose (1986)
Dir. Jean-Jacques Beineix, France

Maurice (1987)
Dir. James Ivory, UK

Something Wild (1986)
Dir. Jonathan Demme, USA

Blue Velvet (1986)
Dir. David Lynch, USA

Betty Blue (1986)
Dir. Jean-Jacques Beineix, France

Maurice (1987)
Dir. James Ivory, UK

Round Midnight (1987)
Dir. Pat O'Connor, UK

Subway (1985)
Dir. Richard Marquand, USA

The Cotton Club (1984)
Dir. Bertrand Tavernier, USA/France

DECEMBER 1987
River’s Edge (1986)
Dir. Tim Hunter, USA

Maurice (1987)
Dir. James Ivory, UK

Miss Mary (1986)
Dir. Maria Luisa Bemberg, Argentina/USA

The Name of the Rose (1986)
Dir. Jean-Jacques Annaud, West German/Italy/ France

The Devils (1971)
Dir. Ken Russell, UK

Last Tango in Paris (1972)
Dir. Bernardo Bertolucci, France/Italy

Women in Love (1969)
Dir. Ken Russell, UK

Best Seller (1987)
Dir. John Flynn, USA

The Untouchables (1987)
Dir. Brian De Palma, USA

The Colour of Money (1986)
Dir. Martin Scorsese, USA

The Tin Drum (1979)
Dir. Volker Schlöndorff, West Germany/France/ Poland/Yugoslavia

Once Upon A Time in America (1984)
Dir. Sergio Leone, Italy/USA

The Secret of My Success (1987)
Dir. Herbert Ross, USA

Blind Date (1987)
Dir. Blake Edwards, USA

Fantasia (1940)
Dir. James Algar et al, USA

Crocodile Dundee (1986)
Dir. Peter Faiman, Australia

Helfraiser (1987)
Dir. Clive Barker, UK

1988
JANUARY 1988
Roxanne (1987)
Dir. Fred Schepisi, USA

Crocodile Dundee (1986)
Dir. Peter Faiman, Australia

Tin Man (1983)
Dir. John G. Thomas, USA

House of Games (1987)
Dir. David Mamet, USA

Spaceballs (1987)
Dir. Mel Brooks, USA

Black Widow (1987)
Dir. Bob Rafelson, USA

The Big Chill (1983)
Dir. Lawrence Kasdan, USA

Stand By Me (1986)
Dir. Rob Reiner, USA

Housekeeping (1987)
Dir. Bill Forsyth, USA

La Dolce Vita (1960)
Dir. Federico Fellini, Italy/France

Blue Velvet (1986)
Dir. David Lynch, USA

Lethal Weapon (1987)
Dir. Richard Donner, USA

Betty Blue (1986)
Dir. Jean-Jacques Beineix, France

Prick Up Your Ears (1987)
Dir. Stephen Frears, UK

Maurice (1987)
Dir. James Ivory, UK

The Horse Thief (1986)
Dir. Tian Zhuangzhuang, Pan Peicheng, China

Angel Heart (1987)
Dir. Alan Parker, USA/Canada/UK

Angels of Sin (1943)
Dir. Robert Bresson, France

Sammy and Rosie Get Laid (1987)
Dir. Stephen Frears, UK

Salvador (1986)
Dir. Oliver Stone, UK/USA

Juliet of the Spirits/Giulietta degli spiriti
(1965)
Dir. Federico Fellini, Italy/France

She’s Gotta Have It (1986)
Dir. Spike Lee, USA

The Big Easy (1986)
Dir. Jim McBride, USA

FEBRUARY 1988
Sammy and Rosie Get Laid (1987)
Dir. Stephen Frears, UK

The Belly of an Architect (1987)
Dir. Peter Greenaway, UK/Italy

Lesbian and Gay Action Season

The Times of Harvey Milk (1984)
Dir. Rob Epstein, USA

Local Hero (1983)
Dir. Bill Forsyth, UK

Magic (1978)
Dir. Richard Attenborough, USA

The Magic Toyshop (1987)
Dir. David Wheatley, UK

A Month in the Country (1987)
Dir. Pat O’Connor, UK

Dir. Steven Spielberg, USA

The Mosquito Coast (1986)
Dir. Peter Weir, USA

White of the Eye (1987)
Dir. Donald Cammell, UK

The Name of the Rose (1986)
Dir. Jean Jacques Annaud, West Germany/Italy/ France

Slam Dance (1987)
Dir. Wayne Wang, UK/USA

Hope and Glory (1987)
Dir. John Boorman, UK/USA

Chess Fever/J’ai Choisi de Vivre (1987)
Dir. Henri Duparc, Côte d’Ivoire

A Nest of Gentlefolk (1969)
Dir. Mikhail Kovkonchalovsky, Soviet Union

La Bamba (1987)
Dir. Luis Valdez, USA

True Stories (1986)
Dir. David Byrne, USA

The Seven Samurai (1954)
Dir. Akira Kurosawa, Japan

1980s – 161
Down By Law (1986),
Dir. Jim Jarmusch, USA/West Germany

Manon Des Sources (1986),
Dir. Claude Berri, Italy/France/Switzerland

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Eureka (1983),
Dir. Nicolas Roeg, UK/USA

White Mischief (1987),
Dir. Michael Radford, UK/USA

Kagemusha (1980),
Dir. Akira Kurosawa, Japan

East of Eden (1955),
Dir. Elia Kazan, USA

MARCH 1988
White Mischief (1987),
Dir. Michael Radford, UK/USA

The Dead (1987),
Dir. John Huston, UK/Ireland/USA

Manon Des Sources (1986),
Dir. Claude Berri, Italy/France/Switzerland

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Brazil (1985),
Dir. Terry Gilliam, UK

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

Ran (1985),
Dir. Akira Kurosawa, Japan/Italy

Rebel Without a Cause (1966),
Dir. Nicholas Ray, USA

No Way Out (1987),
Dir. Roger Donaldson, USA

I’ve Heard the Mermaid Singing (1987),
Dir. Patricia Rozema, Canada

1900 (1976),
Dir. Bernardo Bertolucci, Italy/Italy/West Germany

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Blow-Out/La Grande Bouffe (1973),
Dir. Marco Ferreri, France/Italy

The Last Emperor (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/China

Hope and Glory (1987),
Dir. John Boorman, UK/USA

Tibet: A Buddhist Trilogy (1984),
Dir. Graham Coleman, UK

Blind Date (1987),
Dir. Blake Edwards, USA

The War Game/Le Bombe (1965),
Dir. Peter Watkins, UK

Hamburger Hill (1987),
Dir. John Irvin, USA

Two Men in Manhattan (1959),
Dir. Jean-Pierre Melville, France

MAY 1988
The Last Emperor (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/China

Hope and Glory (1987),
Dir. John Boorman, UK/USA

Tibet: A Buddhist Trilogy (1984),
Dir. Graham Coleman, UK

Angel Dust (1987),
Dir. Edouard Niemans, France

Repentance (1984),
Dir. Tengiz Abuladze, Georgia/Soviet Union

Raising Arizona (1987),
Dir. Joel Coen, USA

Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA

The Fly (1986),
Dir. David Cronenberg, USA/UK/Canada

Babette’s Feast (1987),
Dir. Gabriel Axel, Denmark

Withnail & I (1987),
Dir. Bruce Robinson, UK

Platoon (1986),
Dir. Oliver Stone, UK/USA

Near Dark (1987),
Dir. Kathryn Bigelow, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Duck Soup (1933),
Dir. Leo McCarey, USA

A Night at the Opera (1935),
Dir. Sam Wood, USA

Adventures of Reinette and Mirabelle (1985),
Dir. Alan Parker, UK

Pink Floyd The Wall (1982),
Dir. Martin Scorsese, USA

Outrageous Fortune (1987),
Dir. Arthur Hiller, USA

The Last Waltz (1978),
Dir. Jim Sharman, USA/UK

The Witches of Eastwick (1987),
Dir. George Miller, USA

JUNE 1988
Cobra Verde (1987),
Dir. Werner Herzog, West Germany/Ghana

Promised Land (1987),
Dir. Michael Hoffman, USA/UK

The Untouchables (1987),
Dir. Brian De Palma, USA

Robocop (1987),
Dir. Paul Verhoeven, USA

Van de Koele Meren Des Doods (1982),
Dir. Nouchka van Brakel, Netherlands

Tempo (1985),
Dir. Jûzô Itami, Japan

Oxford’s Ireland Festival Season
The Dead (1987),
Dir. John Huston, UK/Ireland/USA

Ulysses (1967),
Dir. Joseph Strick, UK/USA

A Portrait of an Artist as a Young Man (1977),
Dir. Joseph Strick, Ireland

Mona Lisa (1986),
Dir. Neil Jordan, UK

Ironweed (1987),
Dir. Hector Babenco, USA

Bliss (1985),
Dir. Ray Lawrence, Australia

The Company of Wolves (1984),
Dir. Neil Jordan, UK

Passages from James Joyce’s Finnegans Wake (1966),
Dir. Mary Ellen Bute, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA
**1980s – 163**

**The Hitcher** (1986),
Dir. Robert Harmon, USA

**Brazil** (1985),
Dir. Terry Gilliam, UK

**Highlander** (1986),
Dir. Russell Mulcahy, UK

**The Unbearable Lightness of Being** (1988),
Dir. Philip Kaufman, USA

**Handful of Dust** (1988),
Dir. Charles Sturridge, UK

**Angel Heart** (1987),
Dir. Alan Parker, USA/Canada/UK

**The Right Stuff** (1983),
Dir. Philip Kaufman, USA

**JULY 1988**

**Handful of Dust** (1988),
Dir. Charles Sturridge, UK

**A Flame in My Heart** (1987),
Dir. Alain Tanner, France/Switzerland

**Travelling North** (1987),
Dir. Carl Schultz, Australia

**Betty Blue** (1986),
Dir. Jean-Jacques Beineix, France

**Stand By Me** (1986),
Dir. Rob Reiner, USA

**Roxanne** (1987),
Dir. Fred Schepisi, USA

**No Way Out** (1987),
Dir. Roger Donaldson, USA

**It Couldn’t Happen Here** (1988),
Dir. Jack Bond, UK

**Eddie Murphy Raw** (1987),
Dir. Robert Townsend, USA

**Something Wild** (1986),
Dir. Jonathan Demme, USA

**Strike** (1925),
Dir. Sergei Eisenstein, Soviet Union

**Battleship Potemkin** (1925),
Dir. Sergei Eisenstein, Soviet Union

**Ivan the Terrible** (1944),
Dir. Sergei Eisenstein, Soviet Union

**October** (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

**Cry Freedom** (1987),
Dir. Richard Attenborough, UK

**The Colour of Money** (1986),
Dir. Martin Scorsese, USA

**The Terminator** (1984),
Dir. James Cameron, USA/UK

**Vice Versa** (1988),
Dir. Brian Gilbert, USA

**Wall Street** (1987),
Dir. Oliver Stone, USA

**Easy Rider** (1969),
Dir. Dennis Hopper, USA

**Taxi Driver** (1976),
Dir. Martin Scorsese, USA

**AUGUST 1988**

**Broadcast News** (1987),
Dir. James L. Brooks, USA

**Eisenstein Season**

**October** (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

**Strike** (1925),
Dir. Sergei Eisenstein, Soviet Union

**Battleship Potemkin** (1925),
Dir. Sergei Eisenstein, Soviet Union

**Time in the Sun** (1940),
Dir. Grigori Aleksandrov, Sergei Eisenstein, Soviet Union

**Bezinh Lug** (1937),
Dir. Sergei Eisenstein, Soviet Union

**Old and New** (1929),
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

**Ivan the Terrible** (1944),
Dir. Sergei Eisenstein, Soviet Union

**On the Black Hill** (1988),
Dir. Andrew Greive, UK

**Prick Up Your Ears** (1987),
Dir. John McTiernan, USA

**Wings of Desire** (1987),
Dir. Wim Wenders, West Germany/France

**A Prayer for the Dying** (1987),
Dir. Mike Hodges, UK

**Track 29** (1988),
Dir. Nicholas Roeg, UK/USA

**Hannah and Her Sisters** (1986),
Dir. Woody Allen, USA

**Jean de Florette** (1986),
Dir. Claude Berri, France/Switzerland

**Withnail & I** (1987),
Dir. Bruce Robinson, UK

**The Man Who Fell to Earth** (1976),
Dir. Nicolas Roeg, UK

**Salome’s Last Dance** (1988),
Dir. Ken Russell, UK/USA

**Zelig** (1983),
Dir. Woody Allen, USA

**A Midsummer Night’s Sex Comedy**

**Crimes of Passion** (1984),
Dir. Ken Russell, USA

**September** (1987),
Dir. Woody Allen, USA

**SEPTEMBER 1988**

**Throw Momma From the Train** (1987),
Dir. Danny DeVito, USA

**Hairspray** (1988),
Dir. John Waters, USA

**Drowning By Numbers** (1988),
Dir. Peter Greenaway, UK/Netherlands

**The Couch Trip** (1988),
Dir. Michael Ritchie, USA

**Sign ‘o’ the Times** (1987),
Dir. Prince, USA

**Dark Eyes** (1987),
Dir. Nikita Mikhalkov, Italy/USA/Soviet Union

**Little Dorrit** (1988),
Dir. Christine Edzard, UK

**The Last Emperor** (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/France

**Shag** (1989),
Dir. Zelda Barron, UK/USA

**Boyfriends and Girlfriends** (1987),
Dir. Eric Rohmer, France

**OCTOBER 1988**

**The Milagro Beanfield War** (1988),
Dir. Robert Redford, USA

**Fatal Attraction** (1987),
Dir. Adrian Lyne, USA

**Dirty Dancing** (1987),
Dir. Emile Ardolino, USA

**Someone to Watch Over Me** (1987),
Dir. Ridley Scott, USA

**Distant Voices, Still Lives** (1988),
Dir. Terence Davies, UK

**A Generation/Pokolenie** (1955),
Dir. Andrzej Wajda, Poland

**Kanal** (1957),
Dir. Andrej Wajda, Poland

**Ashes and Diamonds/Pompiól i diament** (1958),
Dir. Andrej Wajda, Poland

**Blue Velvet** (1986),
Dir. David Lynch, USA

**The Lost Weekend** (1945),
Dir. Billy Wilder, USA

**Bright Lights, Big City** (1988),
Dir. James Bridges, USA/Japan

**Ironweed** (1987),
Dir. Hector Babenco, USA

**Pathfinder** (1987),
Dir. Nils Gaup, Norway

**Wings of Desire** (1987),
Dir. Wim Wenders, West Germany/France

**Nineteen Eighty-Four** (1984),
Dir. Michael Radford, UK
A Year of the Quiet Sun (1984),
Dir. Krzysztof Zanussi, Poland/USA/West Germany
A World Apart (1987),
Dir. Chris Menges, UK/Zimbabwe
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
The Witches of Eastwick (1987),
Dir. George Miller, USA
Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK
On the Black Hill (1988),
Dir. Andrew Grieve, UK
In My Childhood (1973),
Dir. Bill Douglas, UK
Children (1976),
Dir. Terence Davies, UK
Madonna and Child (1984),
Dir. Terence Davies, UK
Death and Transfiguration (1980),
Dir. Terence Davies, UK
Broadcast News (1987),
Dir. James L. Brooks, USA
Withnail & I (1987),
Dir. Bruce Robinson, UK
Hope and Glory (1987),
Dir. John Boorman, UK/USA

NOVEMBER 1988
The Fruit Machine (1988),
Dir. Philip Saville, UK
Drowning By Numbers (1988),
Dir. Peter Greenaway, UK/Netherlands
Blade Runner (1982),
Dir. Ridley Scott, USA
A World Apart (1987),
Dir. Chris Menges, UK/Zimbabwe
The Official Version (1985),
Dir. Luis Puenzo, Argentina
Salvador (1986),
Dir. Oliver Stone, UK/USA
Hairspray (1988),
Dir. John Waters, USA
Robocop (1987),
Dir. Paul Verhoeven, USA
No Way Out (1987),
Dir. Roger Donaldson, USA
Au Revoir Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy
A Month in the Country (1987),
Dir. Pat O’Connor, UK
Come and See (1985),
Dir. Elem Klimov, Soviet Union
Stop Making Sense (1984),
Dir. Jonathan Demme, USA
Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK
The Wild Bunch (1969),
Dir. Sam Peckinpah, USA
Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA
Bagdad Cafe (1987),
Dir. Percy Adlon, West Germany/USA
The Dead (1987),
Dir. John Huston, UK/Ireland/USA
Long Live the Lady (1987),
Dir. Ermanno Olmi, Italy
Off Limits/ Saigon (1988),
Dir. Christopher Crowe, USA
Ferris Bueller’s Day Off (1986),
Dir. John Hughes, USA
 Ran (1985),
Dir. Akira Kurosawa, Japan/France
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

DECEMBER 1988
Bagdad Cafe (1987),
Dir. Percy Adlon, West Germany/USA
The Dawning (1988),
Dir. Robert Knights, UK
The Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA
Housekeeping (1987),
Dir. Bill Forsyth, USA
Empire of the Sun (1987),
Dir. Steven Spielberg, USA
Wish You Were Here (1987),
Dir. David Lealand, UK
Prick Up Your Ears (1987),
Dir. Stephen Frears, UK
Planes, Trains and Automobiles (1987),
Dir. John Hughes, USA
Brightness/Yeelen (1987),
Dir. Souleymane Cissé, Mali/Burkina Faso/ France/West Germany/Japan
Beetlejuice (1988),
Dir. Tim Burton, USA
Midnight Run (1988),
Dir. Martin Brest, USA
Handful of Dust (1988),
Dir. Charles Sturridge, UK
Blue Velvet (1986),
Dir. David Lynch, USA
Brazil (1985),
Dir. Terry Gilliam, UK
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
Subway (1985),
Dir. Luc Besson, France
Good Morning, Vietnam (1987),
Dir. Barry Levinson, USA

Opera Films Season
First Name: Carmen/ Prénom Carmen (1983),
Dir. Jean-Luc Godard, France
Aria (1987),
Various directors, UK
Parsifal (1983),
Dir. Hans-Jürgen Syberberg, France/West Germany
Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany
La Bohème (1982),
Dir. Brian Large, UK
Big (1988),
Dir. Penny Marshall, USA
Asterix in Britain (1986),
Dir. Pino Van Lamsweerde, France
The Sicilian (1987),
Dir. Michael Cimino, USA
Little Dorrit (1988),
Dir. Christine Edzard, UK
Au Revoir Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy
Distant Voices, Still Lives (1988),
Dir. Terence Davies, UK

1989
JANUARY 1989
High Spirits (1988),
Dir. Neil Jordan, UK/USA
Colors (1988),
Dir. Dennis Hopper, USA
A Month in the Country (1987),
Dir. Pat O’Connor, UK
Imagine: John Lennon (1988),
Dir. Andrew Solt, USA
The Loneliness of the Long Distance Runner (1962),
Dir. Tony Richardson, UK
Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK
The Name of the Rose (1986),
Dir. Jean-Jacques Annaud, West Germany/Italy/ France
Big Time (1988),
Dir. Chris Blum, USA
Les Enfants Terribles (1950),
Dir. Jean-Pierre Melville, France
Out of Africa (1985),
Dir. Sydney Pollack, USA
Life of Brian (1979),
Dir. Terry Jones, UK
Bird (1988),
Dir. Clint Eastwood, USA
Ryan’s Daughter (1970),
Dir. David Lean, UK
War Requiem (1989),
Dir. Derek Jarman, UK
Withnail & I (1987),
Dir. Bruce Robinson, UK
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<th>Film Title</th>
<th>Year</th>
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<td>She's Gotta Have It</td>
<td>1986</td>
<td>Spike Lee</td>
<td>USA</td>
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<td>Down By Law</td>
<td>1986</td>
<td>Jim Jarmusch</td>
<td>USA/West Germany</td>
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<td>Tampopo</td>
<td>1985</td>
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<td>Mona Lisa</td>
<td>1986</td>
<td>Neil Jordan</td>
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<td>Round Midnight</td>
<td>1986</td>
<td>Jean-Jacques Beineix</td>
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<td>Stormy Monday</td>
<td>1986</td>
<td>Spike Lee</td>
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<td>The Manchurian Candidate</td>
<td>1986</td>
<td>Philip Kaufman</td>
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<tr>
<td>School Daze</td>
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<td>John McTiernan</td>
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1980s – 165
Moonstruck (1987),
Dir. Norman Jewison, USA
Witness (1985),
Dir. Peter Weir, USA
The Mosquito Coast (1986),
Dir. Peter Weir, USA

That Night in Varennes
Dir. Volker Schlöndorff, USA
Camille Claudel
Dir. Bruno Nuytten, France
House of Games (1987),
Dir. David Mamet, USA

The Big Easy (1986),
Dir. Jim McBride, USA
Babette’s Feast (1987),
Dir. Gabriel Axel, Denmark

Scandal! (1989),
Dir. Michael Caton-Jones, UK
Madame Sousatzka (1988),
Dir. John Schlesinger, UK

Death of a Salesman
Dir. Jean-Jacques Beineix, France
Diva
Dir. Rob Reiner, USA
The is Spinal Tap
Dir. Francis Ford Coppola, USA

American Graffiti (1973),
Dir. George Lucas, USA
Torch Song Trilogy (1988),
Dir. Paul Bogart, USA

Au Revoir Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy
Mapantsula (1987),
Dir. Oliver Schmitz, South Africa/UK

Sour and Sweet (1963),
Dir. Jacques Baratier, Italy/France
The Exorcist (1973),
Dir. William Friedkin, USA

American Graffiti (1973),
Dir. George Lucas, USA
Tucker: The Man and His Dream (1988),
Dir. Francis Ford Coppola, USA

Death of a Salesman (1985),
Dir. Volker Schlöndorff, USA
That Night in Varennes (1982),
Dir. Ettore Scola, France/Italy

Matewan (1987),
Dir. John Sayles, USA
Who Framed Roger Rabbit (1988),
Dir. Robert Zemeckis, USA

The Spider Woman (1944),
Dir. Roy William Neill, USA

JUNE 1989
Willy Wonka & the Chocolate Factory (1971),
Dir. Mel Stuart, USA

Madame Sousatzka (1988),
Dir. John Schlesinger, UK

Bagdad Cafe (1987),
Dir. Percy Adlon, West Germany/USA
Lair of the White Worm (1988),
Dir. Ken Russell, UK

Eraserhead (1977),
Dir. David Lynch, USA
Kamikaze (1986),
Dir. Didier Grousset, France
The Commissar (1967),
Dir. Aleksandr Askoldov, Soviet Union

DA (1988),
Dir. Matt Clark, USA
The Emerald Forest (1985),
Dir. John Boorman, UK
Heart of Midnight (1988),
Dir. Matthew Chapman, USA

Parents (1989),
Dir. Bob Balaban, Canada/USA
Woman on the Verge of a Nervous Breakdown (1988),
Dir. Pedro Almodóvar, Spain
The Year of My Voice Broke (1987),
Dir. John Dullan, Australia

High Spirits (1988),
Dir. Neil Jordan, UK/USA
High Hopes (1988),
Dir. Mike Leigh, UK

Highlander (1986),
Dir. Russell Mulcahy, UK
The Hitcher (1986),
Dir. Robert Harmon, USA

Hairspray (1988),
Dir. John Waters, USA
The Grand Highway/Le Grand Chemin (1987),
Dir. Jean-Loup Hubert

Fatal Attraction (1987),
Dir. Adrian Lyne, USA
The Untouchables (1987),
Dir. Brian De Palma, USA

Wish You Were Here (1987),
Dir. David Leland, UK
Law of Desire (1987),
Dir. Pedro Almodóvar, Spain

Crazy Love (1987),
Dir. Dominique Derudgere, Belgium
Hanussen (1988),
Dir. István Szabó, Hungary/West Germany/Austria

The Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Personal Services (1987),
Dir. Terry Jones, UK

JULY 1989
The Little Thief/La Petite Voleuse (1988),
Dir. Claude Miller, France
Drowning By Numbers (1988),
Dir. Peter Greenaway, UK/Netherlands

Taxi Driver (1976),
Dir. Martin Scorsese, USA
The Colour of Money (1986),
Dir. Martin Scorsese, USA

Paris, Texas (1984),
Dir. Wim Wenders, West Germany/Italy/UK/USA

Supervixens (1975),
Dir. Russ Meyer, USA

Rain Man (1988),
Dir. Barry Levinson, USA

Little Vera (1988),
Dir. Vassili Pichul, Soviet Union

The Accidental Tourist (1988),
Dir. Lawrence Kasdan, USA

Crossing Delancey (1988),
Dir. Joan Micklin Silver, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Little Shop of Horrors (1986),
Dir. Frank Oz, USA

True Stories (1986),
Dir. David Byrne, USA

Blade Runner (1982),
Dir. Ridley Scott, USA/Hong Kong/UK/USA

Little Vera (1988),
Dir. Vassili Pichul, Soviet Union

The Witches of Eastwick (1987),
Dir. George Miller, USA

Don’t Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Beneath the Valley of the Ultra Vixen (1979),
Dir. Russ Meyer, USA

Paris By Night (1988),
Dir. David Hare, UK

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

The Fruit Machine (1988),
Dir. Philip Saville, UK

Young Guns (1988),
Dir. Christopher Cain, USA

Bird (1988),
Dir. Clint Eastwood, USA

Dead Ringers (1988),
Dir. David Cronenberg, Canada/USA

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

MAY 1989
The Moderns (1988),
Dir. Alan Rudolph, USA

Camille Claudel (1988),
Dir. Bruno Nuytten, France

House of Games (1987),
Dir. David Mamet, USA

Something Wild (1986),
Dir. Jonathan Demme, USA

Withnail & I (1987),
Dir. Bruce Robinson, UK

The Big Easy (1986),
Dir. Jim McBride, USA

Babette’s Feast (1987),
Dir. Gabriel Axel, Denmark

Scandal! (1989),
Dir. Michael Caton-Jones, UK

La Lectrice (1988),
Dir. Michel Deville, France

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Imagine: John Lennon (1988),
Dir. Andrew Soft, USA

Desert Hearts (1985),
Dir. Donna Deitch, USA

The Exorcist (1973),
Dir. William Friedkin, USA
AUGUST 1989
State of Siege (1972), Dir. Costa-Gavras, France/Italy/West Germany

Missing (1982), Dir. Costa-Gavras, USA

Betrayed (1988), Dir. Costa-Gavras, USA/Japan

Paris By Night (1988), Dir. David Hare, UK

Betty Blue (1986), Dir. Jean-Jacques Beineix, France

Angel Heart (1987), Dir. Alan Parker, USA/Canada/UK

Roxanne (1987), Dir. Fred Schepisi, USA

The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK

Good Morning, Vietnam (1987), Dir. Barry Levinson, USA

Working Girls (1986), Dir. Lizzie Borden, USA

Splendor (1989), Dir. Ettore Scola, Italy/Italy/France

The Tall Guy (1989), Dir. Mel Smith, UK

Another Woman (1988), Dir. Woody Allen, USA

Scandal! (1989), Dir. Michael Caton-Jones, UK

U2: Rattle and Hum (1988), Dir. Phil Joanou, USA

Flight of the Navigator (1986), Dir. Randal Kleiser, USA/Norway

Paperhouse (1988), Dir. Bernard Rose, UK

Top Gun (1986), Dir. Tony Scott, USA

Bad Timing (1980), Dir. Nicolas Roeg, UK

Do the Right Thing (1989), Dir. Spike Lee, USA

How to Get Ahead in Advertising (1989), Dir. Bruce Robinson, UK

Die Hard (1988), Dir. John McTiernan, USA

SEPTEMBER 1989
How to Get Ahead in Advertising (1989), Dir. Bruce Robinson, UK

Do the Right Thing (1989), Dir. Spike Lee, USA

Gorillas in the Mist (1988), Dir. Michael Apted, USA

The Accused (1988), Dir. Jonathan Kaplan, USA/Canada

Lenny Live and Unleashed (1989), Dir. Andy Harries, UK

The Big Blue (1988), Dir. Luc Besson, France/USA/Italy

Dirty Rotten Scoundrel (1988), Dir. Frank Oz, USA

El Dorado (1966), Dir. Howard Hawks, USA

Slaves of New York (1989), Dir. James Ivory, USA

My Left Foot (1989), Dir. Jim Sheridan, Ireland/UK

Resurrected (1989), Dir. Paul Greengrass, UK

Good Morning, Vietnam (1987), Dir. Barry Levinson, USA

Sex, Lies and Videotape (1989), Dir. Steven Soderbergh, USA

Queen of Hearts (1989), Dir. Jon Amiel, UK/USA

OCTOBER 1989
My Left Foot (1989), Dir. Jim Sheridan, Ireland/UK

Resurrected (1989), Dir. Paul Greengrass, UK

Wired (1989), Dir. Larry Peerce, USA

Good Morning, Vietnam (1987), Dir. Barry Levinson, USA

Sex, Lies and Videotape (1989), Dir. Steven Soderbergh, USA

Queen of Hearts (1989), Dir. Jon Amiel, UK/USA

November 1989
Henry V (1944), Dir. Laurence Olivier, UK

Sex, Lies and Videotape (1989), Dir. Steven Soderbergh, USA

Another Woman (1988), Dir. Woody Allen, USA

How to Get Ahead in Advertising (1989), Dir. Bruce Robinson, UK

Something Wild (1986), Dir. Jonathan Demme, USA

Married to the Mob (1988), Dir. Jonathan Demme, USA

The Exorcist II: The Heretic (1977), Dir. John Boorman, USA

The Cook, the Thief, His Wife & Her Lover (1989), Dir. Peter Greenaway, Canada/USA

Pelle the Conqueror (1987), Dir. Bille August, Denmark/Sweden

Speaking Parts (1989), Dir. Atom Egoyan, Canada

The Bear (1988), Dir. Jean-Jacques Annaud, France/USA

The Accidental Tourist (1988), Dir. Lawrence Kasdan, USA

Blazing Saddles (1974), Dir. Mel Brooks, USA

Betty Blue (1986), Dir. Jean-Jacques Beineix, France

Heathers (1988), Dir. Michael Lehmann, USA

Field of Dreams (1989), Dir. Phil Alden Robinson, USA

December 1989
Field of Dreams (1989), Dir. Phil Alden Robinson, USA

A Short Film About Killing (1988), Dir. Krzysztof Kieslowski, Poland

What Have I Done To Deserve This? (1984), Dir. Pedro Almodóvar, Spain

Heathers (1988), Dir. Michael Lehmann, USA

Brazil (1985), Dir. Terry Gilliam, UK

Salaam Bombay! (1989), Dir. Mira Nair, UK/India/France

Venus (1989), Dir. Ian Sellar, UK

The Rainbow (1989), Dir. Ken Russell, UK/USA

Do the Right Thing (1989), Dir. Spike Lee, USA

Salome’s Last Dance (1988), Dir. Ken Russell, UK/USA

1980s – 167
During the 1990s the cinema presented a lot of the independent films: the majority of these film were from America, due to the boom of independent cinemas in that country. Directors like Woody Allen and Spike Lee frequently appeared in the programme listing. Yet the cinema retained its interests in world cinema by including foreign language films alongside the USA’s output.

1990

**JANUARY 1990**

*Mystery Train* (1989), Dir. Jim Jarmusch, USA/Japan

*Shirley Valentine* (1989), Dir. Lewis Gilbert, UK/USA

*Ladder of Swords* (1990), Dir. Normal Hull, UK

*Last Exit to Brooklyn* (1989), Dir. Uli Edel, USA/UK/West Germany

*Long Quiet River* (1988), Dir. Étienne Chatiliez, France

*Let’s Get Lost* (1988), Dir. Bruce Weber, USA

*The Devils* (1971), Dir. Ken Russell, UK

*Last Exit to Brooklyn* (1989), Dir. Uli Edel, USA/UK/West Germany

*Rumble Fish* (1983), Dir. Francis Ford Coppola, USA

*Enemy of the People* (1980), Dir. Gareth Davies, UK

*Scenes from the Class Struggle in Beverley Hills* (1989), Dir. Paul Bartel, USA

**FEBRUARY 1990**

*Jesus of Montreal* (1989), Dir. Denys Arcand, Canada/USA

*Cinema Paradiso* (1988), Dir. Giuseppe Tornatore, Italy

*A Dry White Season* (1989), Dir. Euzhan Palcy, USA

*Great Balls of Fire!* (1989), Dir. Jim McBride, USA

*Fat Man and Little Boy* (1989), Dir. Roland Joffé, USA

**MARCH 1990**

*Cinema Paradiso* (1988), Dir. Giuseppe Tornatore, Italy

*A Dry White Season* (1989), Dir. Euzhan Palcy, USA

*Great Balls of Fire!* (1989), Dir. Jim McBride, USA

*The Big Blue* (1988), Dir. Luc Besson, France/USA/Italy

**1990s**
**APRIL 1990**

*All Dogs Go to Heaven* (1989), Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

*Family Business* (1989), Dir. Sidney Lumet, USA

*Steel Magnolias* (1989), Dir. Herbert Ross, USA

*Sex, Lies and Videotape* (1989), Dir. Steven Soderbergh, USA

*Earth Girls are Easy* (1988), Dir. Steven Soderbergh, USA

*My Left Foot* (1989), Dir. Jim Sheridan, Ireland/UK

*Santa Sangre* (1989), Dir. Jim Sheridan, Ireland/UK

*Mystic Train* (1989), Dir. Jim Jarmusch, USA/Japan

*Too Beautiful for You* (1989), Dir. Bertrand Biller, France

*Dr. Strangelove* (1964), Dir. Stanley Kubrick, USA/UK

*Scandal* (1989), Dir. Michael Caton-Jones, UK

*Salvador* (1986), Dir. Oliver Stone, UK/USA/Spain

*Highlander* (1986), Dir. Russell Mulcahy, UK

*Leningrad Cowboys Go America* (1989), Dir. Aki Kaurismäki, Finland/Sweden

*McCabe & Mrs. Miller* (1971), Dir. Robert Altman, USA

*Romero* (1989), Dir. John Duigan, USA

*The Unbearable Lightness of Being* (1988), Dir. Philip Kaufman, USA

*The Fabulous Baker Boys* (1989), Dir. Steve Koves, USA

*2001: A Space Odyssey* (1968), Dir. Stanley Kubrick, USA/UK

*The Valley/Obscured by Clouds* (1972), Dir. Barbet Schroeder, France

*When Harry Met Sally* (1989), Dir. Rob Reiner, USA

*Monsieur Hire* (1989), Dir. Patrice Leconte, France

*The Deer Hunter* (1978), Dir. Michael Cimino, USA/UK

*Koyaanisqatsi* (1982), Dir. Godfrey Reggio, USA

*Baka: People of the Rainforest* (1989), Dir. Godfrey Reggio, USA

*The Accidental Tourists* (1988), Dir. Lawrence Kasdan, USA

**MAY 1990**

*Mountains of the Moon* (1990), Dir. Bob Rafelson, USA

*Yaaba* (1989), Dir. Idrissa Ouedraogo, Burkina Faso/Switzerland/France

*The Krays* (1990), Dir. Peter Medak, UK

*Blaze* (1989), Dir. Ron Shelton, USA

*Repulsion* (1965), Dir. Roman Polanski, UK

*Romero* (1989), Dir. John Duigan, USA

*The Cook, the Thief, His Wife & Her Lover* (1989), Dir. Peter Greenaway, UK/Canada

*Heathers* (1988), Dir. Michael Lehmann, USA

*The Accidental Tourist* (1988), Dir. Lawrence Kasdan, USA

*Driving Miss Daisy* (1989), Dir. Steve Kloves, USA

*The Fabulous Baker Boys* (1989), Dir. Steve Koves, USA

*The Valley/Obscured by Clouds* (1972), Dir. Barbet Schroeder, France

*When Harry Met Sally* (1989), Dir. Rob Reiner, USA

*Monsieur Hire* (1989), Dir. Patrice Leconte, France

*The Deer Hunter* (1978), Dir. Michael Cimino, USA/UK

*Koyaanisqatsi* (1982), Dir. Godfrey Reggio, USA

*Baka: People of the Rainforest* (1989), Dir. Godfrey Reggio, USA

*The Accidental Tourists* (1988), Dir. Lawrence Kasdan, USA

**JUNE 1990**

*Nuns on the Run* (1990), Dir. Jonathan Lynn, UK

*My Left Foot* (1989), Dir. Jim Sheridan, Ireland/UK

*Dead Ringers* (1988), Dir. David Cronenberg, Canada/USA

*The Big Chill* (1983), Dir. Lawrence Kasdan, USA

*The Accidental Tourist* (1988), Dir. Lawrence Kasdan, USA

*Lawrence of Arabia* (1962), Dir. David Lean, UK/USA

*Hamlet Goes Business* (1987), Dir. Aki Kaurismäki, Finland

*Betty Blue* (1986), Dir. Jean-Jacques Beineix, France

**JULY 1990**

*Fools of Fortune* (1990), Dir. Pat O’Connor, UK

*Enemies, A Love Story* (1989), Dir. Paul Mazursky, USA

*Vincent & Theo* (1990), Dir. Robert Altman, Netherlands/UK/France/Italy/Germany

*Black Rain* (1989), Dir. Ridley Scott, USA

*Mississippi Burning* (1988), Dir. Alan Parker, USA

*Fat Man and Little Boy* (1989), Dir. Roland Joffé, USA

**1990s – 169**
She-Devil (1989), Dir. Susan Seidelman, USA
Do the Right Thing (1989), Dir. Spike Lee, USA
Vertigo (1958), Dir. Alfred Hitchcock, USA
Rumble Fish (1983), Dir. Francis Ford Coppola, USA
Diva (1981), Dir. Jean-Jacques Beineix, France
Hunt For Red October (1990), Dir. John McTiernan, USA
Music Box (1989), Dir. Costa-Gavras, USA
Stop Making Sense (1984), Dir. Jonathan Demme, USA
Rear Window (1954), Dir. Alfred Hitchcock, USA
Dangerous Liaisons (1988), Dir. Stephen Frears, USA/UK
Subway (1985), Dir. Luc Besson, France
Tie Me Up! Tie Me Down! (1990), Dir. Pedro Almodóvar, Spain
Nuns on the Run (1990), Dir. Jonathan Lynn, UK
Women on the Verge of a Nervous Breakdown (1988), Dir. Pedro Almodóvar, Spain
Sign o’ the Times (1987), Dir. Prince, USA
Crimes of Passion (1984), Dir. Ken Russell, USA

AUGUST 1990
Tie Me Up! Tie Me Down! (1990), Dir. Pedro Almodóvar, Spain
The Cook, the Thief, His Wife & Her Lover (1989), Dir. Peter Greenaway, UK/France
This is Spinal Tap (1984), Dir. Rob Reiner, USA
Let’s Get Lost (1988), Dir. Bruce Weber, USA
Black Rainbow (1989), Dir. Mike Hodges, UK
The Witches (1990), Dir. Nicholas, Roeg, UK/USA
The Krays (1990), Dir. Peter Medak, UK
Three Women in Love/Der Philosophy (1989), Dir. Rudolf Thome, West Germany
The Devils (1971), Dir. Ken Russell, UK
Leviathan (1989), Dir. George P. Cosmatos, USA/Italy
Felix the Cat: The Movie (1989), Dir. Tibor Hernádi, USA/Germany/Hungary

The Brave Little Toaster (1987), Dir. Jerry Rees, USA/Taiwan/Japan
Crimes and Misdemeanours (1989), Dir. Woody Allen, USA
A Tale of Springtime (1990), Dir. Eric Rohmer, France
Withnail & I (1987), Dir. Bruce Robinson, UK
Honey, I Shrink the Kids (1989), Dir. Joe Johnston, USA
Wild at Heart (1990), Dir. David Lynch, USA
Eraserhead (1977), Dir. David Lynch, USA
Santa Sangre (1989), Dir. Alejandro Jodorowsky, Mexico/Italy
Babar: the Movie (1989), Dir. Alan Bunce, Canada/France
Wild Orchid (1989), Dir. Zalman King, USA
Betty Blue (1986), Dir. Jean-Jacques Beineix, France
Blue Velvet (1986), Dir. David Lynch, USA
Crossing the Line (1990), Dir. David Leland, UK

SEPTEMBER 1990
Crossing the Line (1990), Dir. David Leland, UK
Wild at Heart (1990), Dir. David Lynch, USA
Wild Orchid (1989), Dir. Zalman King, USA
Angel Heart (1987), Dir. Alan Parker, USA/Canada/UK
Taxi Driver (1976), Dir. Martin Scorsese, USA
I Love You to Death (1990), Dir. Lawrence Kasdan, USA
Mama, There’s a Man in Your Bed/ Romuald et Juliette (1989), Dir. Colline Serreau, France
Breaking In (1989), Dir. Bill Rosenthal, USA
The Big Chill (1983), Dir. Lawrence Kasdan, USA
White Mischief (1987), Dir. Michael Radford, USA/UK
Lord of the Flies (1990), Dir. Harry Hook, USA
May Fools/Milou in May (1990), Dir. Louis Malle, France/Italy
The Vanishing (1988), Dir. George Sluizer, Netherlands/France
Aliens (1986), Dir. James Cameron, USA/UK

The Last Waltz (1978), Dir. Martin Scorsese, USA
Au Revoirs Les Enfants (1987), Dir. Louis Malle, France/West Germany/Italy

OCTOBER 1990
Cry Baby (1990), Dir. John Waters, USA
Bad Influence (1990), Dir. Curtis Hanson, USA
May Fools/Milou in May (1990), Dir. Louis Malle, France/Italy
Hairspray (1988), Dir. John Waters, USA
Midnight Express (1978), Dir. Alan Parker, UK/USA
Crimes and Misdemeanours (1990), Dir. Haywood Regan, USA
Paper Mask (1989), Dir. Christopher Morahan, UK
Personal Services (1987), Dir. Terry Jones, UK
Monty Python’s Meaning of Life (1983), Dir. Iain Johnstone, UK
Midnight Cowboy (1969), Dir. John Schlesinger, USA
Coming Home (1978), Dir. Hal Ashby, USA
Klute (1971), Dir. Alan J. Pakula, USA
Bad Girls from Mars (1990), Dir. Fred Olen Ray, USA
Eternity (1990), Dir. Steven Paul, USA
Longtime Companion (1989), Dir. Norman René, USA
An Angel at My Table (1990), Dir. Jan Campion, New Zealand/Australia/UK
On the Waterfront (1954), Dir. Elia Kazan, USA
Jesus of Montreal (1989), Dir. Denys Arcand, Canada/Canada
Law of Desire (1987), Dir. Pedro Almodóvar, Spain
La Cage Aux Folles (1978), Dir. Edouard Molinaro, France/Italy
Matinee (1989), Dir. Richard Martin, Canada
A Streetcar Named Desire (1951), Dir. Elia Kazan, USA
Cinema Paradiso (1988), Dir. Giuseppe Tornatore, Italy
Patton (1970), Dir. Franklin J. Schaffner, USA
What Have I Done to Deserve This? (1984), Dir. Pedro Almodóvar, Spain
Platoon (1986), Dir. Oliver Stone, USA/UK

170 – 1990s
Wild at Heart (1990),
Dir. David Lynch, USA

Salvador (1986),
Dir. Oliver Stone, UK/USA/Spain

When Harry Met Sally (1989),
Dir. Rob Reiner, USA

Born on the 4th of July (1989),
Dir. Oliver Stone, USA

Women on the Verge of a Nervous Breakdown (1988),
Dir. Pedro Almodóvar, Spain

Mo’ Better Blues (1990),
Dir. Spike Lee, USA

Breakdown (1990),
Dir. Oliver Stone, USA/Spain

The Comfort of Strangers (1990),
Dir. Paul Schrader, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy

DECEMBER 1990

Henry and June (1990),
Dir. Phillip Kaufman, USA

The Comfort of Strangers (1990),
Dir. Paul Schrader, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy

Tie Me Up! Tie Me Down! (1990),
Dir. Renny Harlin, USA

Don’t Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

Man of Flowers (1987),
Dir. Joe Dante, USA

Die Hard 2 (1990),
Dir. Renny Harlin, USA

Home Alone (1990),
Dir. Chris Columbus, USA

The Conformist (1970),
Dir. Bernardo Bertolucci, Italy/West Germany

Withnail & I (1987),
Dir. Bruce Robinson, UK

The Moderns (1988),
Dir. Alan Rudolph, USA

Gremlins (1984),
Dir. Joe Dante, USA

Gremlins 2: The New Batch (1990),
Dir. Joe Dante, USA

1991

JANUARY 1991

Goodfellas (1990),
Dir. Martin Scorsese, USA

Home Alone (1990),
Dir. Chris Columbus, USA

Love at Large (1990),
Dir. Alan Rudolph, USA

A Room With a View (1985),
Dir. James Ivory, UK

Maurice (1987),
Dir. James Ivory, UK

The Krays (1990),
Dir. Peter Medak, UK

Repossessed (1990),
Dir. Bob Logan, USA

Total Recall (1990),
Dir. Paul Verhoeven, USA

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy

The Comfort of Strangers (1990),
Dir. Paul Schrader, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/France

Dead Poets’ Society (1989),
Dir. Peter Weir, USA

Once Upon a Time in America (1984),
Dir. Sergio Leone, Italy/USA

Reversal of Fortune (1990),
Dir. Barbet Schroeder, USA/Japan

Wild at Heart (1990),
Dir. David Lynch, USA

Arachnophobia (1990),
Dir. Frank Marshall, USA/Venezuela

Air America (1990),
Dir. Roger Spottiswoode, USA

The Rookie (1990),
Dir. Clint Eastwood, USA

Manhattan (1979),
Dir. Woody Allen, USA

Metropolitan (1990),
Dir. Whit Stillman, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

New York Stories (1989),
Dir. Woody Allen, Francis Ford Coppola, Martin Scorsese, USA

The Nasty Girl (1990),
Dir. Jean-Paul Rappeneau, France

The Fool (1990),
Dir. Christine Edzard, UK

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

1990s – 171
Heathers (1988), Dir. Michael Lehmann, USA

Parents (1989), Dir. Bob Balaban, Canada/USA

MARCH 1991
The Sheltering Sky (1990), Dir. Bernardo Bertolucci, UK/Italy
The Fool (1990), Dir. Christine Edzard, UK
The Grifters (1990), Dir. Stephen Frears, USA
Prick Up Your Ears (1987), Dir. Stephen Frears, UK
Heathers (1988), Dir. Michael Lehmann, USA
Parents (1989), Dir. Bob Balaban, Canada/USA
Romero (1989), Dir. John Duigan, USA
The Unbelievable Truth (1989), Dir. Hal Hartley, USA
Taxi Driver (1976), Dir. Martin Scorsese, USA
The Big Chill (1983), Dir. Lawrence Kasdan, USA
Mr. and Mrs. Bridge (1990), Dir. James Ivory, UK/USA
Subway (1985), Dir. Luc Besson, France
Bye Bye Blues (1989), Dir. Anne Wheeler, Canada
The Princess Bride (1987), Dir. Rob Reiner, USA
The Music Teacher (1988), Dir. Gérard Corbiau, Belgium
Goodfellas (1990), Dir. Martin Scorsese, USA

APRIL 1991
Cyrano de Bergerac (1990), Dir. Jean-Paul Rappeneau, France
Miller's Crossing (1990), Dir. Joel Coen, USA
Q & A (1990), Dir. Sidney Lumet, USA
Highlander II: The Quickening (1991), Dir. Russell Mulcahy, UK/USA
American Friends (1991), Dir. Tristram Powell, UK
Led Zeppelin: The Song Remains the Same (1976), Dir. Peter Clifton, Joe Massot, UK/USA
Blade Runner (1982), Dir. Ridley Scott, USA
A Fish Called Wanda (1988), Dir. Charles Crichton, UK/USA
Some Like It Hot (1959), Dir. Billy Wilder, USA
Pink Floyd The Wall (1982), Dir. Alan Parker, UK
Black Rain (1989), Dir. Ridley Scott, USA
Life is Sweet (1990), Dir. Mike Leigh, UK
Monty Python's Life of Brian (1979), Dir. Terry Jones, 1979
A Private Function (1984), Dir. Malcolm Mowbray, UK
Time Bandits (1981), Dir. Terry Gilliam, UK
Phantom of Liberty (1974), Dir. Luis Buñuel, Italy/France

MAY 1991
Life is Sweet (1990), Dir. Mike Leigh, UK
American Friends (1991), Dir. Tristram Powell, UK
Monty Python's Life of Brian (1979), Dir. Terry Jones, 1979
Diva (1981), Dir. Jean-Jacques Beineix, France
Phantom of Liberty (1974), Dir. Luis Buñuel, Italy/France
Avalon (1990), Dir. Barry Levinson, USA
Dick Tracy (1990), Dir. Warren Beatty, USA
The Godfather: Part III (1990), Dir. Francis Ford Coppola
Pacific Heights (1990), Dir. John Schlesinger, USA
Eric the Viking (1989), Dir. Terry Jones, Sweden

The Hot Spot (1990), Dir. Dennis Hopper, USA
Misery (1990), Dir. Rob Reiner, USA
Thunderbirds Are Go (1966), Dir. David Lane, UK
Hendrix at the Isle of Wight (1991), Dir. Murray Lerner, USA
When Harry Met Sally (1989), Dir. Rob Reiner, USA
Roscencrantz and Guildenstern Are Dead (1990) Dir. Tom Stoppard, UK/USA
Withnail & I (1987), Dir. Bruce Robinson, UK
December Bridge (1991), Dir. Thaddeus O'Sullivan, UK/Ireland
Arachnophobia (1990), Dir. Frank Marshall, USA/Venezuela
The Little Mermaid (1989), Dir. Ron Clements, John Musker, USA
Hardware (1990), Dir. Richard Stanley, UK/USA
The Devils (1971), Dir. Ken Russell, UK

JUNE 1991
The Little Mermaid (1989), Dir. Ron Clements, John Musker, USA
Misery (1990), Dir. Rob Reiner, USA
Roscencrantz and Guildenstern Are Dead (1990) Dir. Tom Stoppard, UK/USA
C'est La Vie (1990), Dir. Diane Kurys, France
Akira (1988), Dir. Katsuhiro Ōtomo, Japan
Hardware (1990), Dir. Richard Stanley, UK/USA
The Devils (1971), Dir. Ken Russell, UK
Silence of the Lambs (1991), Dir. Jonathan Demme, USA
In the Realm of the Sense (1976), Dir. Nagisa Oshima, Japan/France
Heavy Petting (1989), Dir. Obie Benz, Joshua Waley, USA
Rocco and His Brothers (1960), Dir. Luchino Visconti, Italy/USA
Rebel Without a Cause (1955), Dir. Nicholas Ray, USA
The Hairdresser's Husband (1990), Dir. Patrice Leconte, France
Daddy Nostalgia (1990), Dir. Bertrand Tavernier, France
Something Wild (1986), Dir. Jonathan Demme, USA
AUGUST 1991

**Buddy's Song** (1991),
Dir. Claude Whatham, UK

**Journey of Hope** (1990),
Dir. Xavier Koller, Switzerland/Turkey/UK

**Where Angels Fear to Tread** (1991),
Dir. Charles Sturridge, UK

**My Father's Glory** (1990),
Dir. Yves Robert, France

**Highlander II: The Quickening** (1991),
Dir. Russell Mulcahy, UK/France

**Alice Doesn't Live Here Anymore** (1974),
Dir. Martin Scorsese, USA

**The Adventures of Milo and Otis** (1986),
Dir. Masanori Hata, Japan

**Henry: Portrait of a Serial Killer** (1986),
Dir. John M. Holbrook, USA

**Riff Raff** (1991),
Dir. Ken Loach, UK

**La Femme Nikita** (1990),
Dir. Luc Besson, France

**My Mother's Castle** (1990),
Dir. Yves Robert, France

**The Exorcist** (1973),
Dir. William Friedkin, USA

SEPTEMBER 1991

**Everybody's Fine** (1990),
Dir. Giuseppe Tornatore, Italy/USA

**My Mother's Castle** (1990),
Dir. John M. Holbrook, USA

**Alice Doesn't Live Here Anymore** (1974),
Dir. Martin Scorsese, USA

**The Exorcist** (1973),
Dir. William Friedkin, USA

**The Doors** (1991),
Dir. Oliver Stone, USA

**Truly Madly Deeply** (1990),
Dir. Anthony Minghella, UK

**Heathers** (1988),
Dir. Michael Lehmann, USA

**Jungle Fever** (1991),
Dir. Spike Lee, USA

**Life is Sweet** (1990),
Dir. Mike Leigh, UK

**Young Soul Rebels** (1991),
Dir. Isaac Julien, UK/France/Germany/Spain

**Jacob's Ladder** (1990),
Dir. Adrian Lyne, USA

**Paris Trout** (1991),
Dir. Stephen Gyllenhaal, USA

OCTOBER 1991

**Paris Trout** (1991),
Dir. Stephen Gyllenhaal, USA

**Jacob's Ladder** (1990),
Dir. Adrian Lyne, USA

**Jungle Fever** (1991),
Dir. Spike Lee, USA

**Where** (1991),
Dir. Ken Russell, USA/UK

**Thunderbirds Are Go** (1966),
Dir. David Lane, UK

**Let Him Have It** (1991),
Dir. Peter Medak, France/UK

**The Krays** (1990),
Dir. Peter Medak, UK

**The Brave Little Toaster** (1987),
Dir. Jerry Rees, USA/Taiwan/Japan

**After Dark, My Sweet** (1991),
Dir. James Foley, USA

**Pump Up the Volume** (1990),
Dir. Allen Moyle, Canada/USA

**Prospero's Books** (1991),
Dir. Peter Greenaway, Netherlands/USA/Wales/UK

**Julia Has Two Lovers** (1990),
Dir. Bashar Shbib, USA/Canada

**Honey I Shrunk the Kids** (1989),
Dir. Joe Johnston, USA

**Man Without a World** (1992),
Dir. Richard Attenborough, UK

**Edward Scissorhands** (1990),
Dir. Tim Burton, USA

**Kill Me Again** (1989),
Dir. John Dahl, USA

**Boyz 'n' the Hood** (1991),
Dir. John Singleton, USA

**Asterix in Britain** (1986),
Dir. Pino Van Lamsweerde, France

**Thelma & Louise** (1991),
Dir. Ridley Scott, USA

**Diva** (1981),
Dir. Jean-Jacques Beineix, France

NOVEMBER 1991

**Boyz 'n' the Hood** (1991),
Dir. John Singleton, USA

**Prospero's Books** (1991),
Dir. Peter Greenaway, USA/UK

**Homicide** (1991),
Dir. David Mamet, USA

**Diva** (1981),
Dir. Jean-Jacques Beineix, France

**Thelma & Louise** (1991),
Dir. Ridley Scott, USA
Madonna: Truth or Dare (1991), Dir. Alek Keshishian, USA
The Hairdresser’s Husband (1990), Dir. Patrice Leconte, France
Swallows and Amazons (1974), Dir. Claude Whatham, UK
Jewish Film Festival
Forever Activists (1990), Dir. Connie Field, UK
Close Me Eyes (1991), Dir. Stephen Poliakoff, UK
Felix the Cat: The Movie (1988), Dir. Michael Lindsay-Hogg, UK/USA
Barber: the Movie (1990), Dir. Bernard Bertolucci, Italy
The Burial of Potatoes/Pogrzeb Kartofl a (1990), Dir. Tibor Hernádi, USA/Germany/Hungary
Jules et Jim (1962), Dir. Francois Truffaut, France
Green Card (1990), Dir. Peter Weir, France/Australia/USA
Barbar: the Movie (1989), Dir. Alan Parker, USA
The Spider’s Stratagem (1970), Dir. Bernardo Bertolucci, Italy
A Rage in Harlem (1991), Dir. Bill Duke, UK/USA
Blue Velvet (1986), Dir. David Lynch, USA
The Bonfire of the Vanities (1990), Dir. Brian De Palma, USA
The Cook, the Thief, His Wife & Her Lover (1989), Dir. Peter Greenaway, UK/France
Silence of the Lambs (1991), Dir. Jonathan Demme, USA
Trust (1990), Dir. Hal Hartley, UK/USA
The Doors (1991), Dir. Oliver Stone, USA
Fame (1980), Dir. Alan Parker, USA
Tea Me Up! Tea Me Down! (1990), Dir. Pedro Almodóvar, Spain
Drop Dead Fred (1991), Dir. Ate de Jong, USA/UK
Women on the Verge of a Nervous Breakdown (1988), Dir. Pedro Almodóvar, Spain
The Commitments (1991), Dir. Alan Parker, Ireland/UK/USA
Hendrix at the Isle of Wight (1991), Dir. Murray Lerner, USA
Jean de Florette (1986), Dir. Claude Berri, France/Switzerland/Italy
Manon des Sources/ Manon of the Spring (1986), Dir. Claude Berri, France
Dances With Wolves (1990), Dir. Kevin Costner, USA/UK
Home Alone (1990), Dir. Chris Columbus, USA
My Father’s Glory (1990), Dir. Yves Robert, France
My Mother’s Castle (1990), Dir. Yves Robert, France
Valmont (1989), Dir. Milos Forman, France/USA
Fantasia (1940), Dir. Joe Grant, Dick Huemer, USA
The Object of Beauty (1991), Dir. Michael Lindsay-Hogg, UK/USA

1992

DECEMBER 1991
Uranus (1990), Dir. Claude Berri, France
Citizen Kane (1941), Dir. Orson Welles, USA
Edward II (1991), Dir. Derek Jarman, UK
White Fang (1991), Dir. Randal Kleiser, USA
A Rage in Harlem (1991), Dir. Bill Duke, UK/USA

JANUARY 1992
The Fisher King (1991), Dir. Terry Gilliam, USA
Robin Hood: Prince of Thieves (1991), Dir. Kevin Reynolds, USA
Valmont (1989), Dir. Milos Forman, France/USA
Enchanted April (1991), Dir. Mike Newell, UK
London Kills Me (1991), Dir. Hanif Kureishi, UK
The Two Jakes (1990), Dir. Jack Nicholson, USA

FEBRUARY 1992
Merci La Vie (1991), Dir. Bertrand Blier, France
Delicatessen (1991), Dir. Marc Caro, Jean-Pierre Jeunet, France
Silence of the Lambs (1991), Dir. Jonathan Demme, USA
Mr. and Mrs. Bridge (1990), Dir. James Ivory, UK/USA
The Cook, the Thief, His Wife & Her Lover (1989), Dir. Peter Greenaway, UK/France
Thelma & Louise (1991), Dir. Ridley Scott, USA

Truly Madly Deeply (1990), Dir. Anthony Minghella, UK

Close to Eden/Urga (1991), Dir. Nikita Mikhalkov, France/Soviet Union

Prospero’s Books (1991), Dir. Peter Greenaway, Netherlands/France/UK/Italy

The Naked Gun 2½: The Smell of Fear (1991), Dir. David Zucker, USA

Blow-Out/La Grande Bouffe (1973), Dir. Marco Ferreri, France/Italy

Point Break (1991), Dir. John Duigan, Australia

Prospero’s Books (1991), Dir. Nikita Mikhalkov, France/Soviet Union

Mississippi Masala (1991), Dir. Mira Nair, UK/USA

Barton Fink (1991), Dir. Joel Coen, USA/UK

Death in Brunswick (1990), Dir. John Ruane, Australia

The Secret of NIMH (1982), Dir. Don Bluth, USA

Tales of Beatrix Potter (1971), Dir. Reginald Mills, UK

Point Break (1991), Dir. Kathryn Bigelow, USA

Blow-Out/La Grande Bouffe (1973), Dir. Marco Ferreri, France/Italy

Death in Brunswick (1990), Dir. John Ruane, Australia

Harry and the Hendersons (1987), Dir. William Dear, USA

Terminator 2: Judgment Day (1991), Dir. James Cameron, USA

Jungle Fever (1991), Dir. Spike Lee, USA

Goodfellas (1990), Dir. Martin Scorsese, USA

MARCH 1992

Barton Fink (1991), Dir. Joel Coen, USA/UK

Mississippi Masala (1991), Dir. Mira Nair, UK/USA

L.A. Story (1991), Dir. Mick Jackson, USA

White Palace (1990), Dir. Luis Mandoki, USA

The Commitments (1991), Dir. Alan Parker, Ireland/UK/USA

The Secret Garden (1987), Dir. Alan Grint, UK

Hors La Vie (1991), Dir. Maroun Bagdadi, Belgium/France/Italy

Indiana Jones: Last Crusade (1989), Dir. Steven Spielberg, USA

Salaam Bombay! (1988), Dir. Mira Nair, UK/India/France

Los Olvidados (1950), Dir. Luis Buñuel, Mexico

Miller’s Crossing (1990), Dir. Joel Coen, USA

Going Places/Les Valseuses (1974), Dir. Bertrand Blier, France

Raise the Red Lantern (1991), Dir. Zhang Yimou, China

Dersu Uzala (1975), Dir. Akira Kurosawa, Japan

Mr. Hulot’s Holiday (1953), Dir. Jacques Tati, France

Dangerous Liaisons (1988), Dir. Stephen Frears, USA/UK

Flirting (1991), Dir. John Duigan, Australia

Fried Green Tomatoes (1991), Dir. Jon Avnet, USA

Light Sleeper (1992), Dir. Paul Schrader, USA

Shattered (1991), Dir. Wolfgang Petersen, USA

Angel Heart (1987), Dir. Alan Parker, USA/Canada/UK

The Double Life of Veronique (1991), Dir. Krzysztof Kieslowski, France/Poland/Norway

The Railway Children (1970), Dir. Lionel Jeffries, UK

Hendrix at the Isle of Wight (1991), Dir. Murray Lerner, USA

APRIL 1992

Black Robe (1991), Dir. Bruce Beresford, Canada/Australia/USA

Fried Green Tomatoes (1991), Dir. Jon Avnet, USA

The Double Life of Veronique (1991), Dir. Krzysztof Kieslowski, France/Poland/Norway

Hendrix at the Isle of Wight (1991), Dir. Murray Lerner, USA

Mississippi Burning (1988), Dir. Alan Parker, USA

Taxi Driver (1976), Dir. Martin Scorsese, USA

The Mission (1986), Dir. Roland Joffé, UK

The Bridge on the River Kwai (1957), Dir. David Lean, USA

All Dogs Go to Heaven (1989), Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

Hear My Song (1991), Dir. Peter Chelsom, Ireland/UK

Thunderbird Six (1968), Dir. David Lane, UK

Where Angels Fear to Tread (1991), Dir. Charles Sturridge, UK

Delicatessen (1991), Dir. Marc Caro, Jean-Pierre Jeunet, France

Matador (1986), Dir. Pedro Almodóvar, Spain

My Own Private Idaho (1991), Dir. Gus Van Sant, USA

Drugstore Cowboy (1989), Dir. Gus Van Sant, USA

Misery (1990), Dir. Rob Reiner, USA

The 7th Voyage of Sinbad (1958), Dir. Nathan Juran, USA

MAY 1992

Naked Lunch (1991), Dir. David Cronenberg, Canada/UK

My Own Private Idaho (1991), Dir. Gus Van Sant, USA

Drugstore Cowboy (1989), Dir. Gus Van Sant, USA

Misery (1990), Dir. Rob Reiner, USA

The Exorcist (1973), Dir. William Friedkin, USA

The Adventures of Milo and Otis (1986), Dir. Masanori Hata, Japan

Life is Sweet (1990), Dir. Mike Leigh, UK

Tie Me Up! Tie Me Down! (1990), Dir. Pedro Almodóvar, Spain

Blue Velvet (1986), Dir. David Lynch, USA

High Heels (1991), Dir. Pedro Almodóvar, Spain

The Addams Family (1991), Dir. Barry Sonnenfeld, USA

Kiss of the Spider Woman (1985), Dir. Hector Babenco, Brazil/USA

Easy Rider (1969), Dir. Dennis Hopper, USA

La Femme Nikita (1990), Dir. Luc Besson, France

Jungle Fever (1991), Dir. Spike Lee, USA

Howards End (1992), Dir. James Ivory, UK

The Care Bears Adventure in Wonderland (1987), Dir. Raymond Jafelice, Canada

Barry Lyndon (1975), Dir. Stanley Kubrick, UK/USA

Liebestraum (1991), Dir. Mike Figgis, USA

Full Metal Jacket (1987), Dir. Stanley Kubrick, UK/USA

Until the End of the World (1991), Dir. Wim Wenders, Germany/Australia

Wings of Desire (1987), Dir. Wim Wenders, West Germany/France

Bill & Ted’s Bogus Journey (1991), Dir. Peter Hewitt, USA

1990s – 175
Silence of the Lambs (1991),
Dir. Jonathan Demme, USA
Time Will Tell (1992),
Dir. Declan Lowney, UK
Afraid of the Dark (1991),
Dir. Mark Peploe, France/UK
Don’t Tell Mom the Babysitter’s Dead (1991), Dir. Stephen Herek, USA

Dir. John Mackenzie, UK/USA
Ruby

Dir. Russ Meyer, USA
Up!

Scorsese, USA
Dir. Woody Allen, Francis Ford Coppola, Martin Scorsese, USA

Star Trek 5: The Final Frontier (1989),
Dir. William Shatner, USA

JUNE 1992
Until the End of the World (1991),
Dir. Wim Wenders, Germany/France/Australia
Howard’s End (1992),
Dir. James Ivory, UK
Don’t Tell Mom the Babysitter’s Dead (1991),
Dir. Stephen Herek, USA
The Muppets Take Manhattan (1984),
Dir. Frank Oz, USA
Time Will Tell (1992),
Dir. Declan Lowney, UK

Dir. Russ Meyer, USA
Cherry, Harry & Raquel (1970),
Dir. Russ Meyer, USA

The Mambo Kings (1992),
Dir. Arne Glimcher, France/USA
The Brave Little Toaster (1987),
Dir. Jerry Rees, USA/Taiwan/Japan

Goodfellas (1990),
Dir. Martin Scorsese, USA
The Lunatic (1991),
Dir. Lol Creme, Jamaica/USA/UK

Black Snake (1973),
Dir. Russ Meyer, USA

July 1992
The Playboys (1992),
Dir. Gilles Mackinnon, USA/UK/Ireland
J.F.K: Reckless Youth (1993),
Dir. Harry Winer, USA
The Adjuster (1991),
Dir. Atom Egoyan, Canada
Broadway Bound (1992),
Dir. Paul Boart, USA
When the Whales Came (1989),
Dir. Clive Rees, UK
Black Rain (1989),
Dir. Ridley Scott, USA

New Jack City (1991),
Dir. Mario Van Peebles, USA
The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK
Jacquot De Nantes (1991),
Dir. Agnès Varda, France
Jules et Jim (1962),
Dir. François Truffaut, France
The Lover (1992),
Dir. Jean-Jacques Annaud, France/UK/Vietnam
The Double Life of Veronique (1991),
Dir. Krzysztof Kieslowski, France/Poland/Norway

August 1992
Charlotte’s Web (1973),
Dir. Charles A. Nicholas, Iwo Takamoto, USA

Europa, Europa (1990),
Dir. Agnieszka Holland, Germany/Poland

Basic Instinct (1992),
Dir. Paul Verhoeven, USA/Spain

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France
Rock-A-Doodle (1991),
Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

Freddie as F.R.O.7. (1992),
Dir. Jon Aciewski, UK
Noises Off . . . (1992),
Dir. Peter Bogdanovich, USA
The Player (1992),
Dir. Robert Altman, USA
American Tail 1 (1986),
Dir. Don Bluth, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/USA

The Best Intentions (1992),
Dir. Bille August, Sweden/Denmark/Finland/ France/Germany/UK/Ireland/Spain

Night on Earth (1991),
Dir. Jim Jarmusch, USA/UK/Germany/USA

Indiana Jones: Last Crusade (1989),
Dir. Steven Spielberg, USA

My Cousin Vinny (1992),
Dir. Jonathan Lynn, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Mad Max 1 (1979),
Dir. George Miller, Australia
The Black Stallion (1979),
Dir. Carroll Ballard, USA

September 1992
Howard’s End (1992),
Dir. James Ivory, UK

Night on Earth (1991),
Dir. Jim Jarmusch, USA/UK/Germany/USA

Enchanted April (1991),
Dir. Mike Newell, UK

Mad Max II (1981),
Dir. George Miller, Australia

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

The Adventures of Milo and Otis (1986),
Dir. Masanori Hata, Japan

Christopher Columbus: The Discovery (1992),
Dir. John Glen, UK/USA/Spain

The Care Bears Adventure in Wonderland (1987),
Dir. Raymond Jafelice, Canada

Highlander (1986),
Dir. Russell Mulcahy, UK

Waterland (1992),
Dir. Stephen Gyllenhaal, UK

Tarka the Otter (1979),
Dir. David Cobham, UK

The Hitcher (1986),
Dir. Robert Harmon, USA

Autobus (1991),
Dir. Eric Rochant, France

Dead Poets’ Society (1989),
Dir. Peter Weir, USA

Just Like a Woman (1992),
Dir. Christopher Monger, UK

Bell de Jour (1967),
Dir. Luis Buñuel, France/Italy

Honey, I Shrunk the Kids (1989),
Dir. Joe Johnston, USA

Manhattan (1979),
Dir. Woody Allen, USA
OCTOBER 1992

Bitter Moon (1992),
Dir. Roman Polanski, France/UK/USA

Just Like a Woman (1992),
Dir. Christopher Monberg, UK

Waterland (1992),
Dir. Stephen Gyllenhaal, UK

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

Rosemary’s Baby (1968),
Dir. Roman Polanski, USA

The Jetsons: The Movie (1990),
Dir. Joseph Barbera, William Hanna, USA

As You Like It (1992),
Dir. Christine Edzard, UK

Who Framed Roger Rabbit (1988),
Dir. Robert Zemeckis, USA

Juice (1992),
Dir. Ernest R. Dickerson, USA

Repulsion (1965),
Dir. Roman Polanski, UK

Ring of Bright Water (1969),
Dir. Jack Couffer, UK

Aliens 3 (1992),
Dir. David Fincher, USA

Barton Fink (1991),
Dir. Joel Coen, USA/UK

The Lovers on the Bridge/Les Amants Du Pont (1991),
Dir. Lesos Carax, France

Othello (1965),
Dir. Stuart Burge, UK

La Tarea/Homeork (1991),
Dir. Jaime Humberto Hermosillo, Mexico

Boyzz ‘n’ the Hood (1991),
Dir. John Singleton, USA

The Rocketeer (1991),
Dir. Joe Johnston, USA

The Doors (1991),
Dir. Oliver Stone, USA

The Lady From Shanghai (1947),
Dir. Orson Welles, USA

Simple Men (1992),
Dir. Hal Hartley, Italy/UK/USA

Damage (1992),
Dir. Louis Malle, UK/France

Misery (1990),
Dir. Rob Reiner, USA

The Devils (1971),
Dir. Ken Russell, UK

Basic Instinct (1992),
Dir. Paul Verhoeven, USA/France

The Lover (1992),
Dir. Jean-Jacques Annaud, France/UK/Vietnam

Toto the Hero (1991),
Dir. Jaco Van Dormael, Belgium/France/Germany

My Girl (1991),
Dir. Howard Zieff, USA

Bob Roberts (1992),
Dir. Tim Robbins, USA/UK

The Railway Children (1970),
Dir. Lionel Jeffries, UK

Grease (1978),
Dir. Randal Leiser, USA

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Mississippi Masala (1991),
Dir. Mira Nair, UK/USA

Lovers/Amantes (1991),
Dir. Vicente Aranda, Spain

Swoon (1992),
Dir. Tom Kalin, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

When the Whales Came (1989),
Dir. Clive Rees, UK

DECEMBER 1992

Mississippi Masala (1991),
Dir. Mira Nair, UK/USA

Bob Roberts (1992),
Dir. Tim Robbins, USA/UK

Lovers/Amantes (1991),
Dir. Vicente Aranda, Spain

The Crying Game (1992),
Dir. Neil Jordan, UK

Swoon (1992),
Dir. Tom Kalin, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

When the Whales Came (1989),
Dir. Clive Rees, UK

Bagdad (1949),
Dir. Charles Lamont, USA

Peter’s Friends (1992),
Dir. Kenneth Branagh, UK

Glengarry Glen Ross (1992),
Dir. James Foley, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

Good Morning, Vietnam (1987),
Dir. Barry Levinson, USA

The Thief of Bagdad (1940),
Dir. Ludwig Berger, Michael Powell, UK

JFK (1991),
Dir. Oliver Stone, USA/France

Raging Bull (1980),
Dir. Martin Scorsese, USA

Citizen Kane (1941),
Dir. Orson Welles, USA

Back to the Future III (1990),
Dir. Robert Zemeckis, USA

City of Joy (1992),
Dir. Roland Joffé, France/UK

Watership Down (1978),
Dir. Martin Rose, UK

Beauty and the Beast (1991),
Dir. Gary Trousdale, Kirk Wise, USA

1492: Conquest of Paradise (1992),
Dir. Ridley Scott, USA

1993

JANUARY 1993

Beauty and the Beast (1991),
Dir. Gary Trousdale, Kirk Wise, USA

The Last of the Mohicans (1992),
Dir. Michael Mann, USA

Husbands and Wives (1992),
Dir. Woody Allen, USA

Blade Runner (1982),
Dir. Ridley Scott, USA

Twin Peaks: Fire Walk With Me (1992),
Dir. David Lynch, France/USA

The Wizard of Oz (1939),
Dir. Victor Fleming, USA

Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA

Barbar: the Movie (1989),
Dir. Alan Bunce, Canada/France

Hand That Rocks the Cradle (1992),
Dir. Curtis Hanson, USA

The Rapture (1991),
Dir. Michael Tolkin, USA

Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia

The Crying Game (1992),
Dir. Neil Jordan, UK

Slacker (1991),
Dir. Richard Linklater, USA

Easy Rider (1969),
Dir. Dennis Hopper, USA

Steeper & Deeper (1992),
Dir. Warren Miller, USA

The Secret of NIMH (1982),
Dir. Don Bluth, USA

1990s – 177
Soft Top, Hard Shoulder (1993), Dir. Stephen Schwartz, UK
The Waterdance (1992), Dir. Neal Jimenez, Michael Steinberg, USA
Of Mice and Men (1992), Dir. Gary Sinise, USA
A League of Their Own (1992), Dir. Penny Marshall, USA
Body Heat (1981), Dir. Lawrence Kasdan, USA
Single White Female (1984), Dir. Barbet Schroeder, USA
Sneakers (1992), Dir. Phil Alden Robinson, USA

MARCH 1993
Husbands and Wives (1992), Dir. Woody Allen, USA
Europa, Europa (1990), Dir. Agnieszka Holland, Germany/Poland
Oliver & Company (1988), Dir. George Scribner, USA
All the Mornings of the World/Tous Le Matins Du Monde (1991), Dir. Alain Corneau, France
Matines (1993), Dir. Joe Dante, USA
Tale of a Vampire (1992), Dir. Shimako Sato, UK
Taxi Driver (1976), Dir. Martin Scorsese, USA
Orlando (1992), Dir. Sally Potter, UK/Russian/Italy/Netherlands
Night and the City (1950), Dir. Jules Dassin, UK
Tartuffe (1992), Dir. Yan Frid, Russia
The Witches (1990), Dir. Nicolas Roeg, UK/USA
ABBA: The Movie (1977), Dir. Lasse Hallström, Australia/Sweden
The Cook, the Thief, His Wife & Her Lover (1989), Dir. Peter Greenaway, UK/Italy/France
Singles (1992), Dir. Cameron Crowe, USA
Last Days of Chez Nous (1992), Dir. Gillian Armstrong, Australia
Wild at Heart (1990), Dir. David Lynch, USA
Sherlock Junior (1924), Dir. Buster Keaton, USA
Do the Right Thing (1989), Dir. Spike Lee, USA
Deep Cover (1992), Dir. Bill Duke, USA
Blade Runner (1982), Dir. Ridley Scott, USA
Schtok! (1992), Dir. Helmut Dietl, Germany
Digby, the Biggest Dog in the World (1973), Dir. Joseph McGrath, UK

FEBRUARY 1993
Mon père, ce héros (1991), Dir. Gérard Lauzier, France
Peter’s Friends (1992), Dir. Kenneth Branagh, UK
Reservoir Dogs (1992), Dir. Quentin Tarantino, USA
Life and Nothing But (1989), Dir. Bertrand Tavernier, France
All the Mornings of the World/Tous Le Matins Du Monde (1991), Dir. Alain Corneau, France
Betty Blue (1991), Dir. Alain Corneau, France
Matines (1993), Dir. Joe Dante, USA
The Wizard of Oz (1939), Dir. Victor Fleming, USA
The Commitments (1991), Dir. Alan Parker, Ireland/UK/USA
The Hitcher (1986), Dir. Robert Harmon, USA
E.T. the Extra-Terrestrial (1982), Dir. Steven Spielberg, USA
Mean Streets (1973), Dir. Martin Scorsese, USA
Get to Know Your Rabbit (1992), Dir. Brian De Palma, USA
Shadows and Fog (1991), Dir. Woody Allen, USA

April 1993
Blade Runner (1982), Dir. Ridley Scott, USA
Highlander (1986), Dir. Russell Mulcahy, UK
Orlando (1992), Dir. Sally Potter, UK/Russian/Italy/Netherlands
Howards End (1992), Dir. James Ivory, UK
The Crying Game (1992), Dir. Neil Jordan, UK
A Tale of Winter (1992), Dir. Eric Rohmer, France
Mo’ Money (1992), Dir. Peter MacDonald, USA

April 1993
Blade Runner (1982), Dir. Ridley Scott, USA
Highlander (1986), Dir. Russell Mulcahy, UK
Orlando (1992), Dir. Sally Potter, UK/Russian/Italy/Netherlands
Howards End (1992), Dir. James Ivory, UK
The Crying Game (1992), Dir. Neil Jordan, UK
A Tale of Winter (1992), Dir. Eric Rohmer, France
Mo’ Money (1992), Dir. Peter MacDonald, USA
The Hitcher (1986), Dir. Robert Harmon, USA
E.T. the Extra-Terrestrial (1982), Dir. Steven Spielberg, USA
Mean Streets (1973), Dir. Martin Scorsese, USA
Get to Know Your Rabbit (1992), Dir. Brian De Palma, USA
Shadows and Fog (1991), Dir. Woody Allen, USA

New! Improved! Real-life American Fairy Tale (1993), Dir. Deborah Magosci, USA

Leon the Pig Farmer (1992), Dir. Vadim Jean, Gary Sinyor, UK
The Silent Touch (1992), Dir. Krzysztof Zanussi, Poland/UK/Denmark
Who Framed Roger Rabbit (1988), Dir. Robert Zemeckis, USA
Dracula (1992), Dir. Francis Ford Coppola, USA
Honeymoon in Vegas (1992), Dir. Andrew Bergman, USA
Wittgenstein (1993), Dir. Derek Jarman, Japan/UK
Strictly Ballroom (1992), Dir. Baz Luhrmann, Australia
The Living End (1992), Dir. Gregor Araki, USA
Bugsy Malone (1976), Dir. Alan Parker, UK
A Few Good Men (1992), Dir. Rob Reiner, USA
Bitter Moon (1992), Dir. Roman Polanski, France/UK/USA
The Vanishing (1988), Dir. George Sluizer, Netherlands/UK
May 1993

The Crush (1993), Dir. Gary Sinise, USA
Wayne's World (1992), Dir. Penelope Spheeris, USA

June 1993

Leolo (1992), Dir. Jean-Claude Lauzon, France/Canada
A Heart in Winter (1992), Dir. Claude Sautet, France
Being at Home With Claude (1992), Dir. Jean Beaudin, Canada
Grease (1978), Dir. Randal Leiser, USA

July 1993

The Trial (1993), Dir. David Hugh Jones, UK
Wild West (1992), Dir. David Atwood, UK
Madame Bovary (1991), Dir. Claude Chabrol, France
The Princess and the Goblin (1991), Dir. József Gémes, UK/Hungary/Japan
Unforgiven (1992), Dir. Clint Eastwood, USA

October 1993

Singles (1992), Dir. Cameron Crowe, USA

November 1993

Asterix & the Big Fight (1993), Dir. Mike Figgis, USA

December 1993

The Land Before Time (1990), Dir. Ron Clements, USA/Canada/UK

1990s – 179
Matinee (1989),
Dir. Richard Martin, Canada
Malcolm X (1992),
Dir. Spike Lee, USA
The Big Blue (1988),
Dir. Luc Besson, France/USA
Mr. Saturday Night (1992),
Dir. Billy Crystal, USA
She’s Gotta Have It (1986),
Dir. Spike Lee, USA
Baraka (1992),
Dir. Ron Fricke, USA
Equinox (1992),
Dir. Alan Rudolph, USA
Mr. Nanny (1993),
Dir. Michael Gottlieb, USA
The Fencing Master (1992),
Dir. Pedro Olea, Spain
The Bodyguard (1992),
Dir. Mick Jackson, USA
Mr. Nanny (1993),
Dir. Michael Gottlieb, USA
The Bodyguard (1992),
Dir. Mick Jackson, USA
Mr. Nanny (1993),
Dir. Michael Gottlieb, USA
The Bodyguard (1992),
Dir. Mick Jackson, USA
Mr. Nanny (1993),
Dir. Michael Gottlieb, USA
The Fencing Master (1992),
Dir. Pedro Olea, Spain
The Crying Game (1992),
Dir. Neil Jordan, UK
3 Ninja Kids (1992),
Dir. Ron Turettaluba, USA
Bad Behaviour (1993),
Dir. Les Blair, UK
Edward Scissorhands (1990),
Dir. Tim Burton, USA
The Moderns (1988),
Dir. Alan Rudolph, USA
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
Bambi (1946),
Dir. James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright, USA
Chitty Chitty Bang Bang (1968),
Dir. James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright, USA
Glengarry Glen Ross (1992),
Dir. James Foley, USA
Accidental Hero (1993),
Dir. John McNaughton, USA
The Baby of Macon (1993),
Dir. Peter Greenaway, UK/France/Germany/Belgium/Netherlands + Discussion with director Peter Greenaway
Tango (1993),
Dir. Patrice Leconte, France
Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland
Hard Boiled (1992),
Dir. John Woo, Hong Kong
The Adventures of Milo and Otis (1986),
Dir. Masanori Hata, Japan
Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France
Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia
Raining Stones (1993),
Dir. Ken Loach, UK
Like Water for Chocolate (1992),
Dir. Alfonso Arau, Mexico
L’Attentazione/The Lie (1985),
Giovanni Soldati, Italy
Mr. Hulot’s Holiday (1953),
Dir. Jacques Tati, France
Doctor Who & The Daleks (1965),
Dir. Gordon Flemyng, UK
Mr. Wonderful (1993),
Dir. Anthony Minghella, USA
Div (1981),
Dir. Jean-Jacques Beineix, France
Children of Paradise/Le Petit Chose (1945),
Dir. Marcel Carné, France
The Jungle Book (1967),
Dir. Wolfgang Reitherman, USA
The Super Mario Brothers (1992),
Dir. Annabel Jankel, Rocky Morton, UK/USA
Damage (1992),
Dir. Louis Malle, UK/France
The Cure Show (1993),
Dir. Leroy Bennett, Audrey Powell, UK
Paris, Taxes (1984),
Dir. Wim Wenders, West Germany/France/UK/USA
The Piano (1993),
Dir. Jane Campion, Australia/New Zealand
The Wedding Banquet (1993),
Dir. Ang Lee, Taiwan/USA
Unforgiven (1992),
Dir. Clint Eastwood, USA
The Dark Crystal (1982),
Dir. Jim Henson, Frank Oz, USA/UK

SEPTEMBER 1993
Bambi (1946),
Dir. James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright, USA
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
The Snapper (1993),
Dir. Stephen Frears, USA
Crimes & Misdemeanors (1989),
Dir. Woody Allen, USA
Law of Desire (1987),
Dir. Pedro Almodóvar, Spain
Total Recall (1990),
Dir. Paul Verhoeven, USA
Down By Law (1986),
Dir. Jim Jarmusch, USA/West Germany

OCTOBER 1993
The Baby of Macon (1993),
Dir. Peter Greenaway, UK/France/Germany/Belgium/Netherlands + Discussion with director Peter Greenaway
Tango (1993),
Dir. Patrice Leconte, France
Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland
Hard Boiled (1992),
Dir. John Woo, Hong Kong
The Adventures of Milo and Otis (1986),
Dir. Masanori Hata, Japan
Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France
Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia
Raining Stones (1993),
Dir. Ken Loach, UK

NOVEMBER 1993
The Piano (1993),
Dir. Jane Campion, Australia/New Zealand
The Wedding Banquet (1993),
Dir. Ang Lee, Taiwan/USA
Naked (1993),
Dir. Mike Leigh, UK
Eraserhead (1977),
Dir. David Lynch, USA
Bambi (1946),
Dir. James Algar, Samuel Armstrong, David Hand, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright, USA
The Cement Garden (1993),
Dir. Andrew Birkin, France/Germany/UK
The Accompanist (1992),
Dir. Claude Miller, France
Tonight Let’s Make Love in London (1967),
Dir. Peter Whitehead, UK
Puerto Escondido (1992),
Dir. Gabriele Salvatores, Italy
Water Babies (1935),
Dir. Unknown, USA

180 – 1990s
Three Colours: Blue (1993), Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Beethoven (1992), Dir. Brian Levant, USA

One False Movie (1992), Dir. Carl Franklin, USA

Mad Max 1 (1979), Dir. George Miller, Australia

Stop Making Sense (1984), Dir. Jonathan Demme, USA

My Own Private Idaho (1991), Dir. Gus Van Sant, USA

Much Ado About Nothing (1993), Dir. Kenneth Branagh, USA/UK

In the Soup (1992), Dir. Alexandre Rockwell, USA/France/Germany/Italy

El Mariachi (1992), Dir. Robert Rodriguez, USA

Much Ado About Nothing (1993), Dir. Kenneth Branagh, Australia/New Zealand/Italy

The Piano (1993), Dir. Jane Campion, Australia/New Zealand/France

Malice (1993), Dir. Harold Becker, Canada/USA

Tom Thumb (1998), Dir. George Pal, UK/USA

Barton Fink (1991), Dir. Joel Coen, USA/UK

The Stolen Children (1992), Dir. Gianni Amelio, Italy/USA

Century (1993), Dir. Stephen Poliakoff, UK

Sesame Street Presents: Follow that Bird (1985), Dir. Ken Kwapis, USA

In the Line of Fire (1993), Dir. Wolfgang Petersen, USA

Sleepless in Seattle (1993), Dir. Nora Ephron, USA

The Devils (1971), Dir. Ken Russell, UK

Easy Rider (1969), Dir. Dennis Hopper, USA

Farewell My Concubine (1993), Dir. Chen Kaige, China

Friends (1971), Dir. Lewis Gilbert, UK

Ruby in Paradise (1993), Dir. Victor Nunz, USA

The Railway Children (1970), Dir. Lionel Jeffries, UK

Menace II Society (1993), Dir. Albert Hughes, Allen Hughes, USA

The Hawk (1993), Dir. David Hayman, UK

A Bronx Tale (1993), Dir. Robert De Niro, USA

The Unbearable Lightness of Being (1988), Dir. Philip Kaufman, USA

Withnail & I (1987), Dir. Bruce Robinson, UK

Groundhog Day (1993), Dir. Harold Ramis, USA

Race For Your Life, Charlie Brown (1977), Dir. Bill Melendez, Phil Roman, USA

FEBRUARY 1994

Farewell My Concubine (1993), Dir. Chen Kaige, China

Menace II Society (1993), Dir. Albert Hughes, Allen Hughes, USA

The Advocate (1993), Dir. Leslie Megahey, France/UK

Much Ado About Nothing (1993), Dir. Kenneth Branagh, USA/UK

Swallow and Amazons (1974), Dir. Claude Whatham, UK

The Last of the Mohicans (1992), Dir. Michael Mann, USA

A Few Good Men (1992), Dir. Rob Reiner, USA

Barry Lyndon (1975), Dir. Stanley Kubrick, UK/USA

Thelma & Louise (1991), Dir. Ridley Scott, USA

Manhattan Murder Mystery (1993), Dir. Woody Allen, USA

The Secret Garden (1987), Dir. Alan Grint, UK

Macbeth (1971), Dir. Roman Polanski, UK/USA

Can’t Stop the Music (1980), Dir. Nancy Walker, USA

The Long Day Closes (1992), Dir. Terence Davies, UK

Orlando (1992), Dir. Sally Potter, UK/Russian/France/Italy/Netherlands

True Romance (1993), Dir. Tony Scott, USA/France

The Northerners (1992), Dir. Alex van Warmerdam, Netherlands

El Mariachi (1992), Dir. Robert Rodriguez, USA

Sommersby (1993), Dir. John Amiel, France/USA

Charlotte’s Web (1973), Dir. Charles A. Nichols, Iwo Takamoto, USA

Blade Runner (1982), Dir. Ridley Scott, USA

Romeo & Juliet (1994), Dir. Alain Corneau, UK

The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK

MARCH 1994

Desperate Remedies (1993), Dir. Steward Main, Peter Wells, New Zealand

Blaji on the Beach (1993), Dir. Gurinder Chadha, UK

Les Visiteurs (1993), Dir. Jean-Marie Poiré, France

The Conformist (1970), Dir. Bernardo Bertolucci, Italy/USA/Italy
Much Ado About Nothing (1993), Dir. Kenneth Branagh, USA/UK
The Fugitive (1993), Dir. Andrew Davis, USA
Stranger than Paradise (1984), Dir. Jim Jarmusch, USA/West Germany
Kiss of the Spider Woman (1985), Dir. Hector Babenco, Brazil/USA
Star Trek: The Motion Picture (1979), Dir. Robert Wise, USA

Hamlet (1990), Dir. Franco Zeffirelli, USA/UK/France
Casablanca (1942), Dir. Michael Curtiz, USA

The Piano (1993), Dir. Jane Campion, Australia/New Zealand/France

Bodies, Rest & Motion (1993), Dir. Jane Campion, Australia/New Zealand/France

Night on Earth (1991), Dir. Jim Jarmusch, France/UK/Germany/USA

Scarface (1983), Dir. Brian De Palma, USA
Can’t Stop the Music (1980), Dir. Nancy Walker, USA

Chinatown (1974), Dir. Roman Polanski, USA

Short Cuts (1993), Dir. Robert Altman, USA

The House of the Spirits (1993), Dir. Isabel Allende, Portugal/Germany/Denmark/USA

Aladdin (1992), Dir. Ron Clements, John Musker

The Bad Lieutenant (1992), Dir. Abel Ferrara, USA

Full Metal Jacket (1987), Dir. Stanley Kubrick, UK/USA

Mrs. Doubtfire (1993), Dir. Chris Columbus, USA

The Secret Garden (1987), Dir. Alan Grint, UK

The Crying Game (1992), Dir. Neil Jordan, UK

Blow-Up (1966), Dir. Michelangelo Antonioni, UK/USA

The Remains of the Day (1993), Dir. James Ivory, UK/USA

In the Name of the Father (1993), Dir. Jim Sheridan, Ireland/UK/USA

APRIL 1994

In the Name of the Father (1993), Dir. Jim Sheridan, Ireland/UK/USA

The Joy Luck Club (1993), Dir. Wayne Wang, USA/China

The Remains of the Day (1993), Dir. James Ivory, UK/USA

The Jetsons: The Movie (1990), Dir. Joseph Barbera, William Hanna, USA

Much Ado About Nothing (1993), Dir. Kenneth Branagh, USA/UK

Like Water for Chocolate (1992), Dir. Alfonso Arau, Mexico

Jules et Jim (1962), Dir. François Truffaut, France

Casablanca (1942), Dir. Michael Curtiz, USA

The Piano (1993), Dir. Jane Campion, Australia/New Zealand/France

Bodies, Rest & Motion (1993), Dir. Jane Campion, Australia/New Zealand/France

Chinatown (1974), Dir. Roman Polanski, USA

Short Cuts (1993), Dir. Robert Altman, USA

The House of the Spirits (1993), Dir. Bille August, Portugal/Germany/Denmark/USA

Aladdin (1992), Dir. Ron Clements, John Musker

The Bad Lieutenant (1992), Dir. Abel Ferrara, USA

Full Metal Jacket (1987), Dir. Stanley Kubrick, UK/USA

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The Secret Garden (1987), Dir. Alan Grint, UK

The Crying Game (1992), Dir. Neil Jordan, UK

Blow-Up (1966), Dir. Michelangelo Antonioni, UK/USA

The Remains of the Day (1993), Dir. James Ivory, UK/USA

In the Name of the Father (1993), Dir. Jim Sheridan, Ireland/UK/USA
**JULY 1994**

**Four Weddings & a Funeral** (1994), Dir. Mike Newell, UK

**Little Buddha** (1993), Dir. Bernardo Bertolucci, Italy/France/Liechtenstein

**Golden Balls/Huevos de oro** (1993), Dir. Bigas Luna, Spain/Italy/France

**Aladdin** (1992), Dir. Ron Clements, John Musker

**Three Colours: Blue** (1993), Dir. Krzysztof Kieslowski, Poland/Switzerland

**Fausto** (1994), Dir. Jan Svankmajer, Czech Republic/Poland/UK

**Three Colours: White** (1994), Dir. Krzysztof Kieslowski, France/Poland/Switzerland

**Shopping** (1994), Dir. Paul W. S. Anderson, UK/Japan

**Henry V** (1989), Dir. Kenneth Branagh, UK

**Beethoven’s 2nd** (1993), Dir. Rod Daniel, USA

**Les Visiteurs** (1993), Dir. Jean-Marie Poiré, France

**Snow White & the Seven Dwarfs** (1937), Dir. William Cottrell, David Hand, USA

**Kika** (1993), Dir. Pedro Almodóvar, Spain/France

**Reservoir Dogs** (1992), Dir. Quentin Tarantino, USA

**Love and Human Remains** (1993), Dir. Denys Arcand, Canada

**Much Ado About Nothing** (1993), Dir. Kenneth Branagh, UK

**Farewell My Concubine** (1993), Dir. Chen Kaige, China

**Sirens** (1993), Dir. John Duigan, Australia/UK

**Tarka the Otter** (1979), Dir. David Coblham, UK

**A Firehouse Dog** (1986), Dir. James Cameron, USA/UK

**Backbeat** (1994), Dir. Iain Softley, UK/Germany

**The Wedding Banquet** (1993), Dir. Ang Lee, Taiwan/USA

**AUGUST 1994**

**The Piano** (1993), Dir. Jane Campion, Australia/New Zealand

**The Draughtsman’s Contract** (1982), Dir. Peter Greenaway, UK

**Sirens** (1993), Dir. John Duigan, Australia/UK

**32 Short Films About Glenn Gould** (1993), Dir. François Girard, Portugal/Canada/Finland/Netherlands

**Snow White & the Seven Dwarfs** (1937), Dir. William Cottrell, David Hand, USA

**Terminator 2: Judgment Day** (1991), Dir. James Cameron, USA

**Naked Gun 33 1/3: The Final Insult** (1994), Dir. Peter Segal, USA

**Thunderbirds** (1952), Dir. John H. Auer, USA

**Orlando** (1992), Dir. Sally Potter, UK/Russian/France/Italy/Netherlands

**Four Weddings & a Funeral** (1994), Dir. Mike Newell, UK

**Go Fish** (1994), Dir. Rose Troche, USA

**Maurice** (1987), Dir. James Ivory, UK

**Jamon Jamon** (1992), Dir. Bigas Luna, Spain

**The Crying Game** (1992), Dir. Neil Jordan, UK

**The Black Stallion** (1979), Dir. Carroll Ballard, USA

**The Remains of the Day** (1993), Dir. James Ivory, UK/USA

**Philadelphia** (1993), Dir. Jonathan Demme, USA

**Schindler’s List** (1993), Dir. Steven Spielberg, USA

**Much Ado About Nothing** (1993), Dir. Kenneth Branagh, UK

**Rebel Without a Cause** (1955), Dir. Nicholas Ray, USA

**Unforgiven** (1992), Dir. Clint Eastwood, USA

**Edward Scissorhands** (1990), Dir. Tim Burton, USA

**The Last Seduction** (1994), Dir. John Dahl, UK/USA

**How to be a Woman . . . (1991),** Dir. Ana Belén, Spain

**Red Rock West** (1993), Dir. John Dahl, USA

**Thelma & Louise** (1991), Dir. Ridley Scott, USA

**Into the West** (1992), Dir. Mike Newell, Ireland/UK

**Howards End** (1992), Dir. James Ivory, UK

**SEPTEMBER 1994**

**Four Weddings & a Funeral** (1994), Dir. Mike Newell, UK

**When a Man Loves a Woman** (1994), Dir. Luis Mandoki, USA

**Body Heat** (1981), Dir. Lawrence Kasdan, USA

**The Adventures of Huck Finn** (1993), Dir. Stephen Sommers, USA

**My Father’s Glory** (1990), Dir. Yves Robert, France

**Wild Target** (1993), Dir. Pierre Salvadori, France

**The Wicker Man** (1973), Dir. Robin Hardy, UK

**2001: A Space Odyssey** (1968), Dir. Stanley Kubrick, USA/UK

**The Addams Family** (1991), Dir. Barry Sonnenfeld, USA

**Reservoir Dogs** (1992), Dir. Quentin Tarantino, USA

**The Crow** (1994), Dir. Alex Proyas, USA
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<th>Title</th>
<th>Year</th>
<th>Director</th>
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<td>The Beverly Hillbillies</td>
<td>1993</td>
<td>Mike Newell</td>
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<td>1994</td>
<td>Ron Howard</td>
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<td>1982</td>
<td>Anthony Minghella</td>
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<td>1993</td>
<td>Jim Sheridan</td>
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<td>Ma Fools/Milou in May</td>
<td>1990</td>
<td>Mike Newell</td>
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<td>Much Ado About Nothing</td>
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<td>Desert</td>
<td>1994</td>
<td>Randa Haines</td>
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<td>1994</td>
<td>Jonathan Demme</td>
<td>Australia/New Zealand/France</td>
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<td>Free Willy</td>
<td>1993</td>
<td>Simon Wincer</td>
<td>USA/France</td>
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<td>1994</td>
<td>Ben Stiller</td>
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<td>Ladybird Ladybird</td>
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<td>Maria Luisa Berberg</td>
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<td>Louis Malle</td>
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<td>The Wizard of Oz</td>
<td>1939</td>
<td>Victor Fleming</td>
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<td>Wrestling Ernest Hemingway</td>
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<td>A Shadow of Doubt</td>
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<td>Like Water for Chocolate</td>
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<td>Alfonso Arau</td>
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<td>The Red Squirrel</td>
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<td>Julio Medem</td>
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<td>1980</td>
<td>John Landis</td>
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<td>The Exorcist</td>
<td>1973</td>
<td>William Friedkin</td>
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<td>1972</td>
<td>Luis Buñuel</td>
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<td>Beethoven</td>
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<td>Brian Levant</td>
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<td>Rashomon</td>
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<td>Akira Kurosawa</td>
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<td>Thelma &amp; Louise</td>
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<td>Blade Runner</td>
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<td>Miller’s Crossing</td>
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<td>The Cook, the Thief, His Wife &amp; Her Lover</td>
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<td>Until the End of the World</td>
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<td>Some Like It Hot</td>
<td>1959</td>
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<td>Nightmare Before Christmas</td>
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<td>Henry Selick</td>
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<td>Les Visiteurs</td>
<td>1993</td>
<td>Jean-Marie Poiré</td>
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**Reservoir Dogs** (1992), Dir. Quentin Tarantino, USA
**The Page Mystery** (1917), Dir. Harley Knoles, USA

**1995**

### JANUARY 1995

**Amateur** (1994), Dir. Hal Hartley, USA/UK/Canada
**Camilla** (1994), Dir. Deepa Mahta, Canada/UK
**Love in the Strangest Way** (1994), Dir. Christopher Frank, France
**Trust** (1990), Dir. Hal Hartley, UK/USA
**Schindler’s List** (1993), Dir. Steven Spielberg, USA

### FEBRUARY 1995

**Barcelona** (1994), Dir. François Truffaut, France/Italy
**Day For Night** (1963), Dir. François Truffaut, France/Italy
**Oliver!** (1968), Dir. Carol Reed, UK
**Eat Drink Man & Woman** (1994), Dir. Patrice Chéreau, France/Italy/Germany
**Vanya on 42nd Street** (1994), Dir. Louis Malle, USA
**Dear Diary** (1993), Dir. Mike Newell, UK
**Shallow Grave** (1994), Dir. Danny Boyle, UK
**La Reine Margot** (1994), Dir. Patrice Chéreau, France/West Germany
**Asterix & the Big Fight** (1969), Dir. Philippe Grimond, France/West Germany
**La Reine Margot** (1994), Dir. Patrice Chéreau, France/Italy/Germany
**Dances With Wolves** (1990), Dir. Kevin Costner, USA/UK
**Oliver!** (1968), Dir. Carol Reed, UK
**Law of Desire** (1987), Dir. Pedro Almodóvar, Spain
**Killing Zoe** (1993), Dir. Roger Allers, Rob Minkoff, USA
**Seven Samurai** (1954), Dir. Akira Kurosawa, Japan

### MARCH 1995

**Suture** (1993), Dir. Scott McGehee, David Siegel, USA
**The Amazing Mr. Blunden** (1972), Dir. Lionel Jeffries, UK
**Kings of the Road** (1976), Dir. Wim Wenders, West Germany
**Bandit Queen** (1994), Dir. Shekhar Kapur, India/UK
**Shallow Grave** (1994), Dir. Danny Boyle, UK
**Madness of King George** (1994), Dir. Nicholas Hytner, UK
**Priest** (1994), Dir. Antonia Bird, UK
**Peeping Tom** (1960), Dir. Michael Powell, UK
**The Big Blue** (1988), Dir. Luc Besson, France/USA
**Metropolitan** (1983), Dir. Whit Stillman, USA
**Even Cowgirls Get the Blues** (1993), Dir. Gas Van Sant, USA
**Don Giovanni** (1979), Dir. Joseph Losey, Italy/France/West Germany
**A Slave of Love** (1976), Dir. Nikita Mikhalkov, Soviet Union
**The Lion King** (1994), Dir. Roger Allers, Rob Minkoff, USA
**Geronimo: An American Legend** (1993), Dir. Walter Hill, USA
**La Femme Nikita** (1990), Dir. Luc Besson, France
**Some Like It Hot** (1959), Dir. Billy Wilder, USA

### APRIL 1995

**Madness of King George** (1994), Dir. Nicholas Hytner, UK
**Mrs. Parker & the Vicious Circle** (1994), Dir. Alan Rudolph, USA
**The Brave Little Toaster** (1987), Dir. Jerry Rees, USA/Taiwan/Japan
**My Own Private Idaho** (1991), Dir. Gus Van Sant, USA
**32 Short Films About Glenn Gould** (1993), Dir. François Girard, Portugal/Canada/Finland/Netherlands
**Once Were Warriors** (1994), Dir. Lee Tamahori, New Zealand
**Felix the Cat: The Movie** (1989), Dir. Tibor Hernádi, USA/Germany/Hungary
**Pulp Fiction** (1994), Dir. Quentin Tarantino, USA
**Blade Runner** (1982), Dir. Ridley Scott, USA
**An Awfully Big Adventure** (1995), Dir. Mike Newell, UK
**Sesame Street Presents: Follow that Bird** (1985), Dir. Ken Kwapis, USA
**Cherry, Harry & Raquel** (1970), Dir. Russ Meyer, USA
**Secret Places** (1984), Dir. Zelda Barron, UK
**Withnail & I** (1987), Dir. Bruce Robinson, UK
**The Scent of Green Papaya** (1993), Dir. Tran Anh Hung, France/Vietnam

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**Accident** (1967), Dir. Joseph Losey, UK

**Hoop Dreams** (1994), Dir. Steve James, USA

**Supervixens** (1975), Dir. Russ Meyer, USA

**Shallow Grave** (1994), Dir. Danny Boyle, UK

**Raging Bull** (1980), Dir. Martin Scorsese, USA

**Seven Brides For Seven Brothers** (1954), Dir. Stanley Donen, USA

**Strictly Ballroom** (1992), Dir. Baz Luhrmann, Australia

**The Singing Ringing Tree** (1957), Dir. Francesco Stefani, East Germany

**L'avventura** (1960), Dir. Michelangelo Antonioni, Italy, Italy/Italy/France

**The Shawshank Redemption** (1994), Dir. Frank Darabont, USA

**The Exterminating Angel** (1962), Dir. Luis Buñuel, Mexico

**London** (1994), Dir. Patricia Kelly, UK

**Calendar** (1993), Dir. Atom Egoyan, Armenia/Canada/Germany

**Swallow and Amazons** (1974), Dir. Claude Whatham, UK

**Up!** (1976), Dir. Russ Meyer, USA

**Heart Like a Wheel** (1983), Dir. Jonathan Kaplan, USA

**JUNE 1995**

**Ed Wood** (1994), Dir. Tim Burton, USA

**Clerks.** (1994), Dir. Kevin Smith, USA

**Colonel Chabert** (1994), Dir. Yves Angelo, France

**101 Dalmatians** (1996), Dir. Stephen Herek, USA

**The Lord of the Rings** (1980), Dir. Ralph Bakshi, USA

**Black Snake** (1973), Dir. Russ Meyer, USA

**Tous Les Matins Du Monde** (1988), Dir. Yves Angelo, France

**Manhattan** (1980), Dir. Woody Allen, USA

**Pulp Fiction** (1994), Dir. Quentin Tarantino, USA

**The Sum of Us** (1994), Dir. Geoff Burton, Kevin Dooling, Australia

**Death & the Maiden** (1994), Dir. Stephen Herek, USA

**Straw Dogs** (1971), Dir. Sam Peckinpah, USA

**Golden Voyage of Sindbad** (1973), Dir. Gordon Hessler, USA

**Faster, Pussycat! Kill! Kill!** (1965), Dir. Russ Meyer, USA

**The Lovers** (1968), Dir. Louis Malle, France

**The Mirror** (1965), Dir. Andrey Tarkovsky, Soviet Union

**Fresh** (1994), Dir. Boaz Tarkovsky, Soviet Union

**Nobody's Fool** (1994), Dir. Robert Benton, USA

**Little Odessa** (1994), Dir. James Gray, USA

**Jour de Fate** (1949), Dir. Jacques Tati, France

**Andre** (1949), Dir. George Miller, Australia

**Heavenly Creatures** (1996), Dir. Peter Jackson, New Zealand/Germany

**Leon: The Professional** (1994), Dir. Luc Besson, France

**Quiz Show** (1994), Dir. Robert Redford, USA

**Annie Hall** (1977), Dir. Woody Allen, USA

**Bitter Moon** (1992), Dir. Roman Polanski, France/UK/USA

**Bullets Over Broadway** (1994), Dir. Woody Allen, USA

**Six Degrees of Separation** (1994), Dir. Fred Schepisi, USA

**Blue Velvet** (1986), Dir. David Lynch, USA

**The 5,000 Fingers of Dr. T.** (1953), Dir. Roy Rowland, USA

**Immortal Beloved** (1994), Dir. Bernard Rose, UK/USA

**JULY 1995**

**Bullets Over Broadway** (1994), Dir. Woody Allen, USA

**Madness of King George** (1994), Dir. Nicholas Hytner, UK

**Clockwork Mice** (1995), Dir. Vadim Jean, UK

**Before Sunrise** (1995), Dir. Richard Linklater, USA/Austria/Switzerland

**A Fest at Midnight** (1994), Dir. Justin Hardy, UK

**Lesbian and Gay Film Festival**

**Arizona Dreams** (1992), Dir. Emir Kusturica, USA/France

**Beyond Rangoon** (1995), Dir. John Boorman, UK/USA

**True Romance** (1993), Dir. Tony Scott, USA/France

**Highway of Heartache** (1996), Dir. Gregory Wild, Canada

**Far From Home: Adventures of a Yellow Dog** (1995), Dir. Phillipp Boros, USA

**Country Life** (1994), Dir. Michael Blakemore, Australia

**Only the Brave** (1994), Dir. Ana Kokkinos, Australia

**Monkey Trouble** (1994), Dir. Franco Amurri, USA

**Disclosure** (1994), Dir. Barry Levinson, USA

**Fox and the Hound** (1981), Dir. Ted Berman, Richard Rich, USA

**Jefferson in Paris** (1995), Dir. James Ivory, UK

**La Fille de d’Artagnan** (1994), Dir. Bertrand Tavernier, France
Heavenly Creatures (1994),
Dir. Peter Jackson, New Zealand/Germany
Super 8½ (1994),
Dir. Bruce La Bruce, Canada/Germany/USA

AUGUST 1995

An Englishman Who Went Up a Hill and Came Down a Mountain (1995),
Dir. Christopher Monger
La Fille de d’Artagnan (1994),
Dir. Bertrand Tavernier, France
Jefferson in Paris (1995),
Dir. James Ivory, UK
FOX and the Hound (1981),
Dir. Ted Berman, Richard Rich, USA

Little Women (1994),
Dir. Gillian Armstrong, USA/Canada
Queen of Outer Space (1958),
Dir. Edward Bernds, USA

Clerks. (1994),
Dir. Kevin Smith, Australia/France

Browning Version (1994),
Dir. Mike Figgis, UK

Adventures of a Dentist (1965),
Dir. Robert Hamer, UK
It Always Rain on Sundays (1947),
Dir. Robert Hamer, UK

SEPTEMBER 1995

The City of Lost Children (1995),
Dir. Marc Caro, Jean-Pierre Jeunet, France/Germany/Spain
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Bad Boys (1995),
Dir. Michael Bay, USA
Jack & Sarah (1995),
Dir. Tim Sullivan, France/UK
Eclipse (1994),
Dir. Jeremy Podeswa, Canada/Germany

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
Imaginary Crimes (1994),
Dir. Anthony Drazan, USA

Little Big League (1994),
Dir. Andrew Scheinman, USA
Suite 16 (1994),
Dir. Dominiqe Derudder, UK/Belgium/Netherlands
The Little Rascals (1994),
Dir. Penelope Spheeris, USA

Un Coeur En Hiver (1992),
Dir. Claude Sautet, France
Blue Juice (1995),
Dir. Carl Precherzer, UK
The Young Poisoner’s Handbook (1995),
Dir. Benjamin Ross, UK/Germany/France

The Magic Rolling Board (1976),
Dir. Jim Freeman, Greg MacGillivray, USA
Pocahontas (1995),
Dir. Mike Gabriel, Eric Goldberg, USA

Exotica (1994),
Dir. Atom Egoyan, Canada

Carrington (1995),
Dir. Christopher Hampton, UK/France
Born Free (1966),
Dir. James Hill, UK/USA

Funny Bones (1995),
Dir. Peter Chelsom, UK/USA
M*A*S*H (1970),
Dir. Robert Altman, USA

Charlotte’s Web (1973),
Dir. Charles A. Nicholas, Iwo Takamoto, USA
Play It Again, Sam (1972),
Dir. Herbert Ross, USA

500 Days of Summer (2004)
50 Cent's Get Rich or Die Tryin' (2005)
50 First Dates (2004)
50 Shades of Grey (2015)
50 Shades of Grey: Darker (2017)
50 Shades Freed (2018)
50 Shades of Grey: Grey (2018)

Before the Rain (1994),
Dir. Milcho Manchevski, Macedonia/Canada/France/UK

1990s – 187
That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain
Chungking Express (1994),
Dir. Wong Kar Wai, Hong Kong
Creature from the Black Lagoon (1954),
Dir. Jack Arnold, USA
My Own Private Idaho (1991),
Dir. Gus Van Sant, USA
The Man in the White Suit (1951),
Dir. Alexander Mackendrick, UK
In a Year of 13 Moons (1978),
Dir. Rainer Werner Fassbinder, West Germany

NOVEMBER 1995
To Die For (1995),
Dir. Gus Van Sant, USA
The Big Sleep (1946),
Dir. Howard Hawks, USA
The Usual Suspects (1995),
Dir. Bryan Singer, USA/Germany

Dolores Claiborne (1995),
Dir. Taylor Hackford, USA
Taxi Driver (1976),
Dir. Martin Scorsese, USA
Johnny Suede (1991),
Dir. Tom DiCillo, France/USA/Switzerland
Blue Juice (1995),
Dir. Carl Prechezer, UK

Batman (1989),
Dir. Tim Burton, USA
Seven Samurai (1954),
Dir. Akira Kurosawa, Japan
Blue Sky (1994),
Dir. Tony Richardson, USA

Dracula: Prince of Darkness (1966),
Dir. Terence Fisher, UK
The Cabinet of Dr. Caligari (1920),
Dir. Robert Wiene, Germany
Living in Oblivion (1995),
Dir. Tom DiCillo, USA
Casper (1995),
Dir. Brad Silberling, USA

A Short Film About Killing (1988),
Dir. Krzysztof Kieslowski, Poland
Stranger than Paradise (1984),
Dir. Jim Jarmusch, USA/West Germany
Strike (1925),
Dir. Sergei Eisenstein, Soviet Union
Billy Liar (1963),
Dir. John Schlesinger, UK

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium
La Haine (1995),
Dir. Mathieu Kassovitz, France

M (1931),
Dir. Fritz Lang, Germany

Rome, Open City (1945),
Dir. Roberto Rossellini, Italy

The Quick & the Dead (1995),
Dir. Sam Raimi, USA

City on Fire (1987),
Dir. Ringo Lam, Hong Kong

Night on Earth (1991),
Dir. Jim Jarmusch, France/UK/Germany/USA

Bicycle Thieves (1948),
Dir. Vittorio De Sica, Italy

Endless Winter (1995),
Dir. Kurt Miller, USA

Dir. Bryan Spicer, USA/Japan

Farinelli (1994),
Dir. Gérard Corbiau, France/Italy/Belgium

DECEMBER 1995

Farinelli (1994),
Dir. Gérard Corbiau, France/Italy/Belgium

When Night is Falling (1995),
Dir. Patricia Rozema, Canada

Super 8½ (1994),
Dir. Bruce La Bruce, Canada/Germany/USA

Mary Poppins (1964),
Dir. Robert Stevenson, USA/UK

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

Léon: The Professional (1994),
Dir. Luc Besson, France

Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK

Once Upon a Time in the West (1968),
Dir. Sergio Leone, Italy/USA

Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy

Orphée et Eurydice (1994),
Dir. Peter Butler, Australia

Martha & Ethel (1994),
Dir. Jyll Johnstone, UK/USA

The Basketball Diaries (1995),
Dir. Taylor Hackford, USA

The Music of Chance (1993),
Dir. Philip Haas, USA

Pierrot Le Fou (1965),
Dir. Jean-Luc Godard, France

In the Bleak Midwinter (1995),
Dir. Kenneth Branagh, UK

Braveheart (1995),
Dir. Mel Gibson, USA

Apollo 13 (1995),
Dir. Ron Howard, USA

Waterworld (1995),
Dir. Kevin Reynolds, USA

Muppet Christmas Carol (1992),
Dir. Brian Henson, USA

The Bridges of Madison County (1995),
Dir. Clint Eastwood, USA

The L-Shaped Room (1962),
Dir. Bryan Forbes, UK

Carry on Cleo (1964),
Dir. Gerald Thomas, UK

Carry on Nurse (1959),
Dir. Gerald Thomas, UK

Dilwale Dulhania Le Jayenge (1995),
Dir. Aditya Chopra, India

The White Balloon (1995),
Dir. Jafar Panahi, Iran

1996

JANUARY 1996

Seven (1995),
Dir. David Fincher, USA

Pocahontas (1995),
Dir. Mike Gabriel, Eric Goldberg, USA

Panther (1995),
Dir. Mario Van Peebles, UK/USA

Shanghai Triad (1995),
Dir. Zhang Yimou, China

The Brothers McMullen (1995),
Dir. Edward Burns, USA

Crimson Tide (1995),
Dir. Tony Schott, USA

Heavy (1995),
Dir. James Magold, USA

Leaving Las Vegas (1995),
Dir. Mike Figgis, USA

Sister My Sister (1994),
Dir. Nancy Meckler, USA

Goodfellas (1990),
Dir. Martin Scorsese, USA

Unforgiven (1992),
Dir. Clint Eastwood, USA

The Bitter Tears of Petra Von Kant (1972),
Dir. Rainer Werner Fassbinder, West Germany

The Horseman On the Roof (1995),
Dir. Jean-Paul Rappeneau, France

Bach and Broccoli (1986),
Dir. André Mélançon, Canada

Oedipus Rex (1967),
Dir. Pier Paolo Pasolini, Italy/Morocco
1990s – 189

**Asterix & the Big Fight** (1989),
Dir. Philippe Grimond, France/West Germany

**Internal Affairs** (1990),
Dir. Mike Figgis, USA

**The Hunt** (1996),
Dir. John Ridley, USA

**Clueless** (1995),
Dir. Amy Heckerling, USA

**FEBRUARY 1996**

**Leaving Las Vegas** (1995),
Dir. Mike Figgis, USA

**Devil in a Blue Dress** (1995),
Dir. Carl Franklin, USA

**Restoration** (1995),
Dir. Michael Hoffman, USA/UK

**Sister My Sister** (1994),
Dir. Nancy Meckler, UK

**Roald Dahl’s Danny the Champion of the World** (1989),
Dir. Gavin Millar, UK

**Dead Funny** (1994),
Dir. John Feldman, USA

**Meeting producer David Marlow**

**Ghost in the Shell** (1995),
Dir. Mamoru Oshii, Japan

**The Tin Drum** (1979),
Dir. Volker Schlöndorff, West Germany/France/Poland/Yugoslavia

**2001: A Space Odyssey** (1968),
Dir. Stanley Kubrick, USA/UK

**The Flower of My Secret** (1995),
Dir. Pedro Almodóvar, Spain

**Mute Witness** (1994),
Dir. Anthony Waller, Germany/Russia/USA/Russia

**Trainspotting** (1996),
Dir. Danny Boyle, UK

**The Young Poisoner’s Handbook** (1995),
Dir. Benjamin Ross, UK/Germany/France

**Il Postino: The Postman** (1994),
Dir. Michael Radford, Italy/France/Belgium

**The Exorcist** (1973),
Dir. William Friedkin, USA

**Chungking Express** (1994),
Dir. Wong Kar Wai, Hong Kong

**Once Upon a Time in America** (1984),
Dir. Sergio Leone, Italy/USA

**The Remains of the Day** (1993),
Dir. James Ivory, UK/USA

**Lacombe, Lucien** (1974),
Dir. Louis Malle, France

**Three Wishes** (1995),
Dir. Martha Coolidge, USA

**Dead Man** (1995),
Dir. Jim Jarmusch, USA/Germany

**Babe** (1995),
Dir. Chris Noonan, Australia/USA

**Innocent Sleep** (1996),
Dir. Scott Mitchell, UK

**The Wild Bunch** (1969),
Dir. Sam Peckinpah, USA

**Hiroshima Mon Amour** (1959),
Dir. Alain Resnais, France/Japan

**Desperado** (1995),
Dir. Robert Rodriguez, USA

**MARCH 1996**

**Trainspotting** (1996),
Dir. Danny Boyle, UK

**Desperado** (1995),
Dir. Robert Rodriguez, USA

**El Mariachi** (1992),
Dir. Robert Rodriguez, USA

**One From the Heart** (1982),
Dir. Francis Ford Coppola, USA

**Ghost in the Shell** (1995),
Dir. Mamoru Oshii, Japan

**Reservoir Dogs** (1992),
Dir. Quentin Tarantino, USA

**Shallow Grave** (1994),
Dir. Danny Boyle, UK

**In the Soup** (1992),
Dir. Alexandre Rockwell, USA/France/Germany/Italy

**Tom Thumb** (1958),
Dir. George Pal, UK/USA

**Boston Kickout** (1995),
Dir. Paul Hills, UK

**My Fair Lady** (1964),
Dir. George Cukor, USA

**The Red Snowball Tree** (1975),
Dir. Vasily Shukshin, Soviet Union

**Les Miserables** (1952),
Dir. Lewis Milestone, USA

**In the Bleak Midwinter** (1995),
Dir. Kenneth Branagh, UK

**The Indian in the Cupboard** (1995),
Dir. Frank Oz, USA

**Gas, Food Lodging** (1992),
Dir. Allison Anders, USA

**Easy Rider** (1969),
Dir. Dennis Hopper, USA

**Diva** (1981),
Dir. Jean-Jacques Beineix, France

**Brief Encounter** (1945),
Dir. David Lean, UK

**Pandora’s Box** (1929),
Dir. George Wilhelm Pabst, Germany

**Othello** (1965),
Dir. Stuart Burge, UK

**Ulysses’ Gaze** (1995),
Dir. Theodoros Angelopoulos, Greece

**Withnail & I** (1987),
Dir. Bruce Robinson, UK

**La belle et la bête** (1946),
Dir. Jean Cocteau, France

**The Swan Princess** (1994),
Dir. Richard Rich, USA

**The Piano** (1993),
Dir. Jane Campion, Australia/New Zealand/USA

**Guilttrip** (1995),
Dir. Gerard Stembridge, Ireland/New Zealand/Italy

**Cyclo** (1995),
Dir. Tran Anh Hung, Vietnam/Italy/Hong Kong

**Leaving Las Vegas** (1995),
Dir. Mike Figgis, USA

**Wallace & Gromit: The Best of Aardman Animations** (1996),
Dir. Nick Park, UK

**Dead Man Walking** (1995),
Dir. Tim Robbins, UK/USA

**Psycho** (1960),
Dir. Alfred Hitchcock, USA

**Seven** (1995),
Dir. David Fincher, USA

**Persuasion** (1995),
Dir. Roger Michell, UK/USA/France

**Rendezvous in Paris** (1995),
Dir. Eric Rohmer, France

**Il Postino: The Postman** (1994),
Dir. Michael Radford, Italy/France/Belgium

**The Most Desired Man** (1994),
Dir. Sönke Wortmann, Germany

**Bob Roberts** (1992),
Dir. Tim Robbins, USA/UK

**Like Water for Chocolate** (1992),
Dir. Alfonso Arau, Mexico

**Ace Ventura: When Nature Calls** (1995),
Dir. Steve Oedekerk, USA

**Eldorado** (1966),
Dir. Howard Hawks, USA

**APRIL 1996**

**Sense and Sensibility** (1995),
Dir. Ang Lee, USA/UK

**Dead Man Walking** (1995),
Dir. Tim Robbins, UK/USA

**French Twist** (1995),
Dir. Josiane Balasko, France

**The Pebble & the Penguin** (1995),
Dir. Rachel Koretzky, Ireland/USA

**The Sound of Music** (1965),
Dir. Robert Wise, USA

**The Near Room** (1995),
Dir. David Hayman, UK

**Jeffrey** (1995),
Dir. Christopher Ashley, USA

**Grease** (1978),
Dir. Randal Leiser, USA
Arizona Dream (1992), Dir. Emir Kusturica, USA/France
Betty Blue (1986), Dir. Jean-Jacques Beineix, France
Eclipse (1994), Dir. Jeremy Podeswa, Canada/Germany
Trainspotting (1996), Dir. Danny Boyle, UK
Strange Days (1995), Dir. Kathryn Bigelow, USA
Swallows and Amazons (1974), Dir. Claude Whatham, UK
Richard III (1995), Dir. Richard Loncraine, UK/USA
Mighty Aphrodite (1995), Dir. Woody Allen, USA
Romeo and Juliet (1996), Dir. Baz Luhrmann, USA
Jungle Fever (1991), Dir. Spike Lee, USA
The Abyss (1989), Dir. James Cameron, USA
The Double Life of Veronique (1991), Dir. Krzysztof Kieslowski, France/Poland/Norway
Casablanca (1942), Dir. Michael Curtiz, USA
Pulp Fiction (1994), Dir. Quentin Tarantino, USA
The Usual Suspects (1995), Dir. Bryan Singer, USA/Germany
Clockers (1995), Dir. Spike Lee, USA

MAY 1996
Things to Do in Denver When You’re Dead (1995), Dir. Gary Fleder, USA
Smoke (1995), Dir. Wayne Wang, USA
Richard III (1995), Dir. Richard Loncraine, USA/UK
Blade Runner (1982), Dir. Ridley Scott, USA
Loch Ness (1996), Dir. John Henderson, UK/USA
Kids (1995), Dir. Larry Clark, USA
Romeo and Juliet (1996), Dir. Baz Luhrmann, USA
The Hunger Artist (1995), Dir. Bernard Rothen, UK
Dog’s Dialogue (1977), Dir. Raoul Ruiz, France
Diabolique (1955), Dir. Henri-Georges Clouzot, France
The Devils (1971), Dir. Ken Russell, UK
Small Faces (1996), Dir. Giles MacKinnon, UK
Breaking Away (1979), Dir. Peter Yates, USA
Toy Story (1995), Dir. John Lasseter, USA
Safe (1995), Dir. Todd Haynes, UK/USA
Glastonbury the Movie (1995), Dir. William Beaton, Lisa Robin Mahoney, Mathew Saltiel, Michael Same, UK
Trainspotting (1996), Dir. Danny Boyle, UK
Secrets and Lies (1996), Dir. Mike Leigh, UK
Unzipped (1995), Dir. Douglas Keeve, USA
Apocalypse Now (1979), Dir. Francis Ford Coppola, USA

JUNE 1996
Secrets and Lies (1996), Dir. Mike Leigh, UK
Kids (1995), Dir. Larry Clark, USA
Unzipped (1995), Dir. Douglas Keeve, USA
Apocalypse Now (1979), Dir. Francis Ford Coppola, USA
Trainspotting (1996), Dir. Danny Boyle, UK
The Big Heat (1988), Dir. Yeung-wah Kam, Johnnie To, Hong Kong
The Cameraman (1928), Dir. Edward Sedgwick, USA
The Ladykillers (1955), Dir. Alexander Mackendrick, UK
The Burning Season (1994), Dir. John Frankenheimer, USA
Il Postino: The Postman (1994), Dir. Michael Radford, Italy/USA
La Haine (1995), Dir. Mathieu Kassovitz, France
The Rocky Horror Picture Show (1975), Dir. Jim Sharman, USA/UK
Nelly and Monsieur Arnaud (1995), Dir. Claude Sautet, France/Italy/Germany
Cutthroat Island (1995), Dir. Renny Harlin, USA/Canada/Italy/Germany
Some Like It Hot (1959), Dir. Billy Wilder, USA
La cérémonie (1995), Dir. Laude Chabrol, France
Stonewall (1995), Dir. Nigel Finch, UK/USA

JULY 1996
Secrets and Lies (1996), Dir. Mike Leigh, UK
Blue in the Face (1995), Dir. Paul Auster, Wayne Wang, USA
North by Northwest (1959), Dir. Alfred Hitchcock, USA
Sense and Sensibility (1995), Dir. Ang Lee, USA/UK
Il Postino: The Postman (1994), Dir. Michael Radford, Italy/Canada/France
How To Make an American Quilt (1995), Dir. Jocelyn Moorhouse, USA
Broken Arrow (1995), Dir. John Woo, USA
Il Postino: The Postman (1994), Dir. Michael Radford, Italy/Canada/France
The Last Supper (1995), Dir. Stacy Title, USA
Mr. Horatio Nibbles (1995), Dir. Robert Hird, UK
Fern, the Red Deer (1976), Dir. Jan Damley-Smith, UK
Seven (1995), Dir. David Fincher, USA

Twelve Monkeys (1995), Dir. Terry Gilliam, USA
Blue Velvet (1986), Dir. David Lynch, USA
Nixon (1995), Dir. Oliver Stone, USA
Contempt (1963), Dir. Jean-Luc Godard, France
The Confessional (1995), Dir. Robert Lepage, Canada/UK/France
Things to Do in Denver When You’re Dead (1995), Dir. Gary Fleder, USA
Fargo (1996), Dir. Joel Coen, USA/UK
Strange Days (1995), Dir. Kathryn Bigelow, USA
Balto (1995), Dir. Simon Wells, USA
Ballot Measure 9 (1995), Dir. Heather MacDonald, USA
Hudsucker Proxy (1994), Dir. Joel Coen, USA/Canada
The Man in the White Suit (1951), Dir. Alexander Mackendrick, UK
Get Shorty (1995), Dir. Barry Sonnenfeld, USA
Hellraiser (1987), Dir. Clive Barker, UK
North by Northwest (1959), Dir. Alfred Hitchcock, USA
Blue in the Face (1995), Dir. Paul Auster, Wayne Wang, USA
Mr. Holland’s Opus (1995), Dir. Stephen Herek, USA
Richard III (1995), Dir. Richard Loncraine, USA/UK
Beautiful Thing (1996), Dir. Hettie MacDonald, UK
Guilttrip (1995), Dir. Gerard Stembridge, Ireland/France/Italy
Leaving Las Vegas (1995), Dir. Mike Figgis, USA
Trainspotting (1996), Dir. Danny Boyle, UK
Man of the Year (1995), Dir. William Beaton, Lisa Lake, Robin Mahoney, Dirk Shafer, USA
Othello (1995), Dir. Oliver Parker, USA/UK
Small Faces (1996), Dir. Gilles MacKinnon, UK
The Madness of King George (1994), Dir. Nicholas Hytner, UK
From Dusk Till Dawn (1996), Dir. Mathew Salkeld, Michael Same, UK
Passport to Pimlico (1949), Dir. Tom Hunsinger, Neil Hunter, UK
Dead Man (1995), Dir. Régis Wargnier, UK/France/Germany
Une femme française (1995), Dir. Larry Clark, USA
Tarka The Otter (1979), Dir. David Cobham, UK
Boyfriends (1996), Dir. Larry Clark, USA
The Tit and the Moon/La Teta y La Luna (1994), Dir. Bigas Luna, Spain/France
The Railway Children (1970), Dir. Lionel Jeffries, UK

AUGUST 1996
Babe (1995), Dir. Chris Noonan, Australia/USA
Truth About Cats and Dogs (1995), Dir. Michael Lehmann, USA
Great Expectations (1995), Dir. Bryan Singer, USA/Germany/UK
Glastonbury the Movie (1995), Dir. William Beaton, Lisa Lake, Robin Mahoney, Mathew Salkeld, Michael Same, UK
Braveheart (1995), Dir. Mel Gibson, USA
James & Giant Peach (1996), Dir. Henry Selick, USA/UK
Casino (1995), Dir. Martin Scorsese, USA
Il Postino: The Postman (1994), Dir. Michael Radford, Italy/France/Belgium
Shallow Grave (1994), Dir. Danny Boyle, UK
Les Miserables (1952), Dir. Lewis Milestone, USA
Nixon (1995), Dir. Oliver Stone, USA
Mighty Aphrodite (1995), Dir. Woody Allen, USA
Heat (1995), Dir. Michael Mann, USA
Sense and Sensibility (1995), Dir. Ang Lee, USA/UK
August (1996), Dir. Anthony Hopkins, USA/UK
Babar: the Movie (1989), Dir. Alan Bunc, Canada/Italy
Wild Target (1993), Dir. Pierre Salvadori, France
The Big Sleep (1946), Dir. Howard Hawks, USA
Les Apprentis (1995), Dir. Pierre Salvadori, France
I Confess (1953), Dir. Alfred Hitchcock, USA
Vanya on 42nd Street (1994), Dir. Louis Malle, USA
Blood Simple (1984), Dir. Joel Coen, USA
Denise Calls Up (1995), Dir. Hal Salwen, USA
The Horseman On the Roof (1995), Dir. Jean-Paul Rappeneau, France
The Princess Bride (1987), Dir. Rob Reiner, USA
Fargo (1996), Dir. Joel Coen, USA/UK
Screamers (1995), Dir. Christian Duguay, Canada/USA/Japan
Nelly and Monsieur Arnaud (1995), Dir. Claude Sautet, France/Italy/Germany
The Secret Roan Inish (1994), Dir. John Sayles, USA/Ireland
The Tit and the Moon/La Teta y La Luna (1994), Dir. Bigas Luna, Spain/France
The Last Supper (1995), Dir. Stacy Title, USA
Golden Balls/Huevos de Oro (1993), Dir. Bigas Luna, Spain/Italy/USA
Jamon Jamon (1992), Dir. Bigas Luna, Spain
Unbearable Lightness of Being (1988), Dir. Philip Kaufman, USA
Singin’ in the Rain (1952), Dir. Stanley Donen, Gene Kelly, USA
Stealing Beauty (1996), Dir. Bernardo Bertolucci, Italy/UK
Rebecca (1940), Dir. Alfred Hitchcock, USA
My Beautiful Launderette (1985), Dir. Stephen Frears, UK
The Rock (1996), Dir. Michael Bay, USA
It Came From Outer Space (1953), Dir. Jack Arnold, USA
Beautiful Thing (1996), Dir. Hettie MacDonald, UK

SEPTEMBER 1996
Stealing Beauty (1996), Dir. Bernardo Bertolucci, Italy/UK
Wuthering Heights (1992), Dir. Peter Kosminsky, UK/USA
Rebecca (1940), Dir. Alfred Hitchcock, USA
My Beautiful Launderette (1985), Dir. Stephen Frears, UK
Passion of Darkly Noon (1995), Dir. Philip Ridley, UK/Germany/Belgium
A Month by the Lake (1995), Dir. John Irvin, UK/USA
Mulholland Falls (1996), Dir. Lee Tamahori, USA
Emma (1996), Dir. Douglas McGrath, UK/USA
Smoke (1995), Dir. Wayne Wang, USA
Blue in the Face (1995), Dir. Paul Auster, Wayne Wang, USA
The Usual Suspects (1995), Dir. Bryan Singer, USA/Germany
Great Expectations (1946), Dir. David Lean, UK
Legend of the Overfiend (1989), Dir. Hideki Takayama, Japan
French Twist (1995), Dir. Josiane Balasko, France
The Promise (1996), Dir. Jean-Pierre Dardenne, Luc Dardenne, Belgium/UK
Hollow Reed (1996), Dir. Angela Pope, UK/Germany/Spain
Asterix in Britain (1986), Dir. Pino Van Lamsweerde, France
Eraserhead (1977), Dir. David Lynch, USA
Fargo (1996), Dir. Joel Coen, USA/UK
From Here to Eternity (1953), Dir. Fred Zinnemann, USA
Fallen Angels (1995), Dir. Wong Kar Wai, Hong Kong
Jane Eyre (1996), Dir. Franco Zeffirelli, France/Italy/UK/USA
Apocalypse Now (1979), Dir. Francis Ford Coppola, USA
The Last Picture Show (1971), Dir. Peter Bogdanovich, USA
Antonia’s Line (1995), Dir. Michael Winterbottom, UK
The Bear (1988), Dir. Jean-Jacques Annaud, France/USA
Jane Eyre (1996), Dir. Michael Winterbottom, UK
Spellbound (1945), Dir. Alfred Hitchcock, USA

OCTOBER 1996
Fallen Angels (1995), Dir. Wong Kar Wai, Hong Kong
Emma (1996), Dir. Douglas McGrath, UK/USA
Jane Eyre (1996), Dir. Franco Zeffirelli, France/Italy/UK/USA
Jude (1996), Dir. Michael Winterbottom, UK
Antonia’s Line (1995), Dir. Marleen Gorris, Netherlands/Belgium/UK
The Godfather (1972), Dir. Francis Ford Coppola, USA
Flipper (1996), Dir. Alan Shapiro, USA
Notorious (1946), Dir. Alfred Hitchcock, USA
Lone Star (1996), Dir. John Sayles, USA
The Exorcist (1973), Dir. William Friedkin, USA
 McCabe & Mrs. Miller (1971), Dir. Robert Altman, USA
Manhattan (1979), Dir. Woody Allen, USA
The Red Shoes (1948), Dir. Michael Powell, Emeric Pressburger, UK
Journey’s End (1988), Dir. Michael Simpson, UK
The Incredibly True Adventures of Two Girls in Love (1995), Dir. Maria Maggenti, USA
The Rules of the Game/Le Regle Du Jeu (1939), Dir. Jean Renoir, France
Discreet Charm of the Bourgeoisie (1972), Dir. Luis Buñuel, France/Italy/Spain
Just Shoot Me! (1997), Dir. Steven Levitan, USA
The Crossing Guard (1995), Dir. Sean Penn, USA
The Glenn Miller Story (1954), Dir. Anthony Mann, USA
A Summer’s Tale (1996), Dir. Eric Rohmer, France
Breaking the Waves (1996), Dir. Lars von Trier, Denmark/Sweden/France/Netherlands
Twelfth Night (1996), Dir. Trevor Nunn, UK/Ireland/USA
Taxi Driver (1976), Dir. Martin Scorsese, USA
The Godfather: Part II (1974), Dir. Francis Ford Coppola, USA
The Secret Agent Club (1996), Dir. John Murlowski, USA
Blackmail (1929), Dir. Alfred Hitchcock, UK

NOVEMBER 1996
Breaking the Waves (1996), Dir. Lars von Trier, Denmark/Sweden/France/Netherlands
Two Days in the Valley (1996), Dir. John Herzfeld, USA
The Deer Hunter (1978), Dir. Michael Cimino, USA/UK
Badlands (1973), Dir. Terrence Malick, USA
Twelfth Night (1996), Dir. Trevor Nunn, UK/Ireland/USA
The Hunchback of Notre Dame (1996), Dir. Gary Trousdale, Kirk Wise, USA
Ulysses’ Gaze (1995), Dir. Theodoros Angelopoulos, Greece/Italy
The Kingdom (1994), Dir. Lars von Trier, Denmark/Germany/Sweden
The Good Companions (1957), Dir. J. Lee Thompson, UK
The Pillow Book (1996), Dir. Peter Greenaway, France/UK/Netherlands, Luxembourg
Beaumarchais (1969), Dir. Günter Meincke, West Germany
Contempt (1963), Dir. Jean-Luc Godard, France
The Baby of Macon (1993), Dir. Peter Greenaway, UK/France/Germany/Belgium/Netherlands
A Goofy Movie (1995), Dir. Kevin Lima, USA
Boston Kickout (1995), Dir. Paul Hills, UK

DECEMBER 1996
Nico Icon (1995), Dir. Susanne Oftinger, Germany/USA
The Adventures of Pinocchio (1996), Dir. Steve Barron, UK/USA/France/Germany/Czech Republic
The Eighth Day (1996), Dir. Joca Van Dormael, Belgium/UK/USA

Jane Eyre (1996), Dir. Franco Zeffirelli, France/Italy/UK/USA
Touch of Evil (1958), Dir. Orson Welles, USA
Time Bandits (1981), Dir. Terry Gilliam, UK
The Draughtsman’s Contract (1982), Dir. Peter Greenaway, UK
Jude (1996), Dir. Michael Winterbottom, UK
My Entire Life (1996), Dir. Nadia Tass, Australia
When the Cat’s Away (1996), Dir. Cédric Klapisch, France
Cool Runnings (1993), Dir. Jon Turteltaub, USA
Rome, Open City (1945), Dir. Roberto Rossellini, Italy
Where is the Friend’s House? (1987), Dir. Abbas Kiarostami, Iran
Life Goes On (1945), Dir. Wolfgang Liebeneiner, Germany
The Van (1996), Dir. Stephen Frears, UK/Ireland/USA
I Shot Andy Warhol (1996), Dir. Mary Harron, UK/USA
Nico Icon (1995), Dir. Susanne Oftinger, Germany/USA
The Adventures of Pinocchio (1996), Dir. Steve Barron, UK/USA/France/Germany/Czech Republic
The Eighth Day (1996), Dir. Joca Van Dormael, Belgium/UK/USA

The White Balloon (1995), Dir. Jafar Panahi, Iran
The Eighth Day (1996), Dir. Joca Van Dormael, Belgium/UK/USA
My Entire Life (1996), Dir. Nadia Tass, Australia
The Van (1996), Dir. Stephen Frears, UK/Ireland/USA
I Shot Andy Warhol (1996), Dir. Mary Harron, UK/USA
Beautiful Thing (1996), Dir. Hettie Jones, UK
Snowriders (1996), Dir. Kurt Miller, Peter Speek, USA
The Four Feathers (1978), Dir. Don Sharp, UK
Feeling Minnesota (1996), Dir. Steven Baigelman, USA
Alaska (1996), Dir. Fraser Clarke Heston, USA
Secrecy and Lies (1996), Dir. Mike Leigh, UK
Beautiful Girls (1996), Dir. Ted Demme, USA
Nasty Love (1995), Dir. Mario Martone, Italy
The Big Blue (1988), Dir. Luc Besson, France/USA
Il Postino: The Postman (1994), Dir. Michael Radford, Italy/Italy/Belgium
Matilda (1996), Dir. Danny DeVito, USA
James & Giant Peach (1996), Dir. Henry Selick, USA
Le Bonheur/Happiness (1965), Dir. Agnès Varda, France
Brassed Off (1996), Dir. Mark Harman, UK/USA

1997

JANUARY 1997
Matilda (1996), Dir. Danny DeVito, USA
Le Bonheur/Happiness (1965), Dir. Agnès Varda, France
Brassed Off (1996), Dir. Mark Harman, UK/USA
Evita (1996), Dir. Alan Parker, USA
Shine (1996), Dir. Scott Hicks, Australia
The Nutcracker (1993), Dir. Emile Ardolino, USA
The Umbrellas of Cherbourg (1964), Dir. Jacques Derny, France/West Germany
Blade Runner (1982), Dir. Ridley Scott, USA
Kansas City (1996), Dir. Robert Altman, USA/France
Dragonheart (1996), Dir. Rob Cohen, USA
Trainspotting (1996), Dir. Danny Boyle, UK
Tommy (1975), Dir. Ken Russell, UK
Bitter Tears of Petra Von Kant (1972), Dir. Rainer Werner Fassbinder, West Germany
Beyond the Clouds (1995), Dir. Michelangelo Antonioni, Wim Wenders, France/Germany/Italy
Some Mother's Son (1996), Dir. Terry George, Ireland/USA
Heat (1995), Dir. Michael Mann, USA
Unbearable Lightness of Being (1988), Dir. Philip Kaufman, USA
The Wind in the Willows (1996), Dir. Terry Jones, UK

Carla's Song (1996), Dir. Ken Loach, UK/Spain/Germany
Michael Collins (1996), Dir. Neil Jordan, UK/Ireland/USA
Stairway to Heaven (1946), Dir. Michael Powell, Emery Pressburger, UK
Some Like It Hot (1959), Dir. Billy Wilder, USA
Welcome to the Dollhouse (1995), Dir. Todd Solondz, USA
Quadrophenia (1979), Dir. Franc Roddam, UK
Seven (1995), Dir. David Fincher, USA

FEBRUARY 1997
Some Mother's Son (1996), Dir. Terry George, Ireland/USA
Welcome to the Dollhouse (1995), Dir. Todd Solondz, USA
Quadrophenia (1979), Dir. Franc Roddam, UK
Carla's Song (1996), Dir. Ken Loach, UK/Spain/Germany
Seven (1995), Dir. David Fincher, USA
Through the Olive Trees (1994), Dir. Abbas Kiarostami, Iran/France
The Long Kiss Goodnight (1996), Dir. Renny Harlin, USA
Asterix & the Big Fight (1989), Dir. Philippe Grimond, France/West Germany
Land and Freedom (1995), Dir. Wim Wenders, West Germany
Gabez (1996), Dir. Mohsen Makhmalbaf, Iran/France
Jassy (1947), Dir. Bernard Knowles, UK
Matilda (1996), Dir. Danny DeVito, USA
In Love and War (1996), Dir. Richard Attenborough, USA
The Wind in the Willows (1996), Dir. Terry Jones, UK
Evita (1996), Dir. Alan Parker, USA
Surviving Picasso (1996), Dir. James Ivory, USA
Reservoir Dogs (1992), Dir. Quentin Tarantino, USA
Betty Blue (1986), Dir. Jean-Jacques Beineix, France
The Pillow Book (1996), Dir. Peter Greenaway, France/UK/Netherlands, Luxembourg

Throne of Blood (1957), Dir. Akira Kurosawa, Japan
Swallows and Amazons (1974), Dir. Claude Whatham, UK
Lacombe, Lucien (1974), Dir. Louis Malle, France/West Germany/Italy
The English Patient (1996), Dir. Anthony Minghella, USA/UK
Ridicule (1996), Dir. Patrice Leconte, France
Fargo (1996), Dir. Joel Coen, USA/UK
Monsieur Hire (1989), Dir. Patrice Leconte, France

March 1997
Dracula: Dead and Loving It (1995), Dir. Mel Brooks, USA/France
The Portrait of a Lady (1996), Dir. Jane Campion, UK/USA
Ridicule (1996), Dir. Patrice Leconte, France
Hiroshima Mon Amour (1959), Dir. Alain Resnais, France/Japan
Robinson in Space (1997), Dir. Patrick Kieller, UK
Trees Lounge (1996), Dir. Steven Buscemi, USA
Farewell, My Lovely (1957), Dir. Dick Richards, USA
Ed Wood (1994), Dir. Tim Burton, USA
A Little Princess (1995), Dir. Alfonso Cuaron, USA
Twelve Monkeys (1995), Dir. Terry Gilliam, USA
Breaking the Waves (1996), Dir. Lars von Trier, Denmark/Spain/Sweden/France/Netherlands
The Red Snowball Tree (1975), Dir. Vasily Shunkin, Soviet Union
The Hamster Factor and Other Tales of Twelve Monkeys (1996), Dir. Keith Fulton, Louis Pepe, USA
Brazil (1985), Dir. Terry Gilliam, UK
Thumbelina (1994), Dir. Don Bluth, Gary Goldman, Ireland/USA

The English Patient (1996), Dir. Anthony Minghella, USA/UK

1990s – 193
Spanking Monkey (1994), Dir. David O. Russell, USA
Schindler’s List (1993), Dir. Steven Spielberg, USA
Flirting with Disaster (1996), Dir. David O. Russell, USA
Looking for Richard (1996), Dir. Al Pacino, USA
Star Trek: First Contact (1996), Dir. Jonathan Frakes, USA
Sleepers (1996), Dir. Barry Levinson, USA
Watership Down (1978), Dir. Martin Rosen, UK
Jude (1996), Dir. Michael Winterbottom, UK
Gabbeh (1996), Dir. Mohsen Makhmalbaf, Iran/France
Bound (1996), Dir. Andy Wachowski, Lana Wachowski, USA

APRIL 1997
The English Patient (1996), Dir. Anthony Minghella, USA/UK
Looking for Richard (1996), Dir. Al Pacino, USA
Bound (1996), Dir. Andy Wachowski, Lana Wachowski, USA
Fly Away Home (1996), Dir. Carroll Ballard, USA
Matilda (1996), Dir. Danny DeVito, USA
A Self-Made Hero (1996), Dir. Jacques Audiard, France
Jack (1996), Dir. Francis Ford Coppola, USA
The Long Kiss Goodnight (1996), Dir. Renny Harlin, USA
Basquiat (1996), Dir. Julian Schnabel, USA
Oliver! (1968), Dir. Carol Reed, UK
Everyone Says I Love You (1996), Dir. Woody Allen, USA
The Jetsons: The Movie (1990), Dir. Joseph Barbera, William Hanna, USA
Trojan Eddie (1996), Dir. Giles MacKinnon, UK/Ireland
The People vs. Larry Flynt (1996), Dir. Milos Forman, USA
Female Perversions (1996), Dir. Susan Streitfeld, Germany
Margaret’s Museum (1995), Dir. Mort Ransen, Canada/UK
When We Were Kings (1996), Dir. Leon Gast, USA
Conspirators of Pleasure (1996), Dir. Jan Svankmajer, Czech Republic/Switzerland/UK
Walker (1987), Dir. Alex Cox, USA/Mexico/Spain
Fly Away Home (1996), Dir. Carroll Ballard, USA
The Boy From Mercury (1996), Dir. Martin Duffy, France/UK/Ireland
Microcosmos (1996), Dir. Claude Nuridsany, Marie Pérennou, France/Switzerland/Italy
Donnie Brasco (1997), Dir. Mike Newell, USA
Broken Arrow (1996), Dir. John Woo, USA
Il Postino: The Postman (1994), Dir. Michael Radford, Italy/Canada/Spain
Magnificent Seven (1960), Dir. John Sturges, USA
Kolya (1996), Dir. Jan Sverák, Czech Republic/UK/Slovak
Big Night (1996), Dir. Campbell Scott, Stanley Tucci, USA
Heat (1995), Dir. Michael Mann, USA
The BFG (1989), Dir. Brian Cosgrove, UK

JUNE 1997
Ridicule (1996), Dir. Patrice Leconte, France
Donnie Brasco (1997), Dir. Mike Newell, USA
Microcosmos (1996), Dir. Claude Nuridsany, Marie Pérennou, France/Switzerland/Italy
Kolya (1996), Dir. Jan Sverák, Czech Republic/UK/Slovak
Big Night (1996), Dir. Campbell Scott, Stanley Tucci, USA
Cold Comfort Farm (1995), Dir. John Schlesinger, UK
Mon Homme (1996), Dir. Bertrand Blier, France
If . . . (1968), Dir. Lindsay Anderson, UK
Discreet Charm of the Bourgeoisie (1972), Dir. Luis Buñuel, France/Italy/Spain
Larger Than Life (1996), Dir. Howard Franklin, USA
Citizen Kane (1941), Dir. Orson Welles, USA
Fever Pitch (1997), Dir. David Evans, UK
Love and Other Catastrophes (1996), Dir. Emma-Kate Crogan, Australia
Performance (1970), Dir. Donald Cammell, Nicolas Roeg, UK
Fierce Creatures (1997), Dir. Fred Schepisi, Robert Young, UK/USA
Kama Sutra: A Tale of Love (1996), Dir. Mira Nair, UK/India/Germany
Romeo and Juliet (1996), Dir. Baz Luhrmann, USA
Fargo (1996), Dir. Joel Coen, USA/UK
Blood and Wine (1996), Dir. Bob Rafelson, USA/UK
Legend (1985),
Dir. Ridley Scott, USA/UK
Mama, There's a Man in Your Bed/ Romuald et Juliette (1989),
Dir. Coline Serreau, France
Atlantic (1991),
Dir. Luc Besson, France/Italy
Cabaret (1972),
Dir. Bob Fosse, USA
Everyone Says I Love You (1996),
Dir. Woody Allen, USA
Johns (1996),
Dir. Scott Silver, USA
Breaking the Waves (1996),
Dir. Lars von Trier, Denmark/Spain/Sweden/Netherlands
Bell de Jour (1967),
Dir. Luis Buñuel, France/Italy
Midnight Cowboy (1969),
Dir. John Schlesinger, USA
Beautiful Thing (1996),
Dir. Hettle MacDonald, UK
Brassed Off (1996),
Dir. Mark Harman, UK/USA
Secrets and Lies (1996),
Dir. Mike Leigh, UK

JULY 1997
Secrets and Lies (1996),
Dir. Mike Leigh, UK
Everyone Says I Love You (1996),
Dir. Woody Allen, USA
Johns (1996),
Dir. Scott Silver, USA
Kama Sutra: A Tale of Love (1996),
Dir. Mina Tannenbaum, France/Italy
Marvin’s Room (1996),
Dir. Jerry Zaks, USA
Intimate Relations (1996),
Dir. Philip Goodhew, Canada/UK
Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA
Big Night (1996),
Dir. Campbell Scott, Stanley Tucci, USA
Muppet Treasure Island (1996),
Dir. Brian Henson, USA
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
Get On the Bus (1996),
Dir. Spike Lee, USA
Swingers (1996),
Dir. Doug Liman, USA
Mamma Roma (1962),
Dir. Pier Paolo Pasolini, Italy
Race Your Life, Charlie Brown (1977),
Dir. Bill Melendez, Phil Roman, USA
Mars Attacks! (1996),
Dir. Tim Burton, USA

Metropolis (1927),
Dir. Fritz Lang, Germany
Unhook the Stars (1996),
Dir. Nick Cassavetes, USA
James & Giant Peach (1996),
Dir. Henry Selick, UK/USA
Batman: The Movie (1966),
Dir. Leslie H. Martinson, USA
Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France
Mina Tannenbaum (1994),
Dir. Martine Dugowson, Netherlands/USA
Palookaville (1995),
Dir. Alan Taylor, USA
Matilda (1996),
Dir. Danny Devito, USA
Portraits Chinois (1996),
Dir. Martine Dugowson, UK/Canada
The Land Before Time (1988),
Dir. Don Bluth, USA/Ireland
Plan 9 From Outer Space (1959),
Dir. Edward D. Wood Jr., USA
The Lovers on the Bridge/Les Amants Du Pont (1991),
Dir. Leos Carax, France
All the Mornings of the World (1991),
Dir. Alain Corneau, France
Paths of Glory (1957),
Dir. Stanley Kubrick, USA

AUGUST 1997
Fly Away Home (1996),
Dir. Carroll Ballard, USA
Portraits Chinois (1996),
Dir. Martine Dugowson, UK/Canada
Palookaville (1995),
Dir. Alan Taylor, USA
Hamlet (1996),
Dir. Kenneth Branagh, UK/USA
Tadpole & The Whale (1988),
Dir. Jean-Claude Lord, Canada
Barbarella (1968),
Dir. Roger Vadim, France/Italy
La Haine (1995),
Dir. Mathieu Kassovitz, France
Border (1997),
Dir. J.P. Dutta, India
Someone Else’s America (1995),
Dir. Goran Paljuljevic, Federal Republic of Yugoslavia
Select Hotel (1996),
Dir. Laurent Bouhnik, France
Grosse Point Blank (1997),
Dir. George Armitage, USA
Microcosmos (1996),
Dir. Claude Nuridsany, Marie Pérennou, France/USA

Love Jones (1997),
Dir. Theodore Witcher, USA
Jungle 2 Jungle (1997),
Dir. John Pasquin, USA/UK
Bandit Queen (1994),
Dir. Shekhar Kapur, India/UK
The Square Circle (1996),
Dir. Amol Palekar, India
The English Patient (1996),
Dir. Anthony Minghella, USA/UK
Creature From the Black Lagoon (1954),
Dir. Jack Arnold, USA
The Adventure of Priscilla, Queen of the Desert (1994),
Dir. Stephan Elliott, Australia/UK
Un Coeur en Hiver (1992),
Dir. Claude Sautet, France
The Railway Children (1970),
Dir. Lionel Jeffries, UK
Roseanna’s Grave (1997),
Dir. Paul Weiland, USA/Italy
Lost Highway (1997),
Dir. David Lynch, France/USA
Swallows and Amazons (1974),
Dir. Claude Whatham, UK
Donnie Brasco (1997),
Dir. Mike Newell, USA
Wild at Heart (1990),
Dir. David Lynch, USA
Who Framed Roger Rabbit (1988),
Dir. Robert Zemeckis, USA
Lady & the Tramp (1955),
Dir. Clyde Geronimi, Willfred Jackson, USA
Battle of Algiers (1966),
Dir. Gillo Pontecorvo, Italy/Algeria

SEPTEMBER 1997
Lady & the Tramp (1955),
Dir. Clyde Geronimi, Wilfred Jackson, USA
Roseanna’s Grave (1997),
Dir. Paul Weiland, USA/Italy
Lost Highway (1997),
Dir. David Lynch, France/USA
Battle of Algiers (1966),
Dir. Gillo Pontecorvo, Italy/Algeria
Broken English (2007),
Dir. Zoe R. Cassavetes, USA/France
Mrs Brown (1997),
Dir. John Madden, UK/Ireland/USA
Night Falls on Manhattan (1996),
Dir. Sidney Lumet, USA
Hommes, Femmes, mode d’emploi (1996),
Dir. Claude Lelouch, France
Rumble in the Bronx (1995),
Dir. Stanley Tong, Hong Kong
Everyone Says I Love You (1996),
Dir. Woody Allen, USA
November 1997:

**The Cast of the Witch Who Wasn’t Annie Hall** (1977), Dir. Woody Allen, USA

**Palookaville** (1995), Dir. Alan Taylor, USA

**The Fifth Element** (1997), Dir. Luc Besson, France

**Wilde** (1997), Dir. Brian Gilbert, UK/Germany/Japan

**Blackmail** (1929), Dir. Alfred Hitchcock, UK

**Strike** (1925), Dir. Sergei Eisenstein, Soviet Union

**Exotica** (1994), Dir. Atom Egoyan, Canada

**Men in Black** (1997), Dir. Barry Sonnenfeld, USA

**Grosse Point Blank** (1997), Dir. George Armitage, USA

**Quadrophenia** (1979), Dir. Franc Roddam, UK

**My Life in Pink** (1997), Dir. Alain Berliner, France/Belgium/UK

**Carla’s Song** (1996), Dir. Ken Loach, UK/Spain/Germany

**The Good Companions** (1957), Dir. J. Lee Thompson, UK

**Dr. Mabuse: The Gambler** (1922), Dir. Fritz Lang, Germany

**To Kill a Mockingbird** (1962), Dir. Robert Mulligan, USA

**Swingers** (1996), Dir. Doug Liman, USA

**Private Parts** (1997), Dir. Betty Thomas, USA

**Beauty and the Beast** (1991), Dir. Gary Trousdale, Kirk Wise, USA

December 1997:

**The Rules of the Game** (1939), Dir. Jean Renoir, France

**Clerks.** (1994), Dir. Kevin Smith, USA

**Welcome to Sarajevo** (1997), Dir. Michael Winterbottom, UK/USA

+ **Q & A with scriptwriter Frank Cottrell Boyce**

**The Edge of the World** (1937), Dir. Michael Powell, UK

**Bullet in the Head** (1990), Dir. John Woo, Hong Kong

**Lost Highway** (1997), Dir. David Lynch, France/USA

**Dancehall Queen** (1997), Dir. Rick Elgood, Don Letts, Jamaica

**Bound** (1996), Dir. Andy Wachowski, Lana Wachowski, USA

**Lawn Dogs** (1997), Dir. John Duigan, UK

**Sweet Smell of Success** (1957), Dir. Alexander Mackendrick, USA

**Robinson in Space** (1997), Dir. Patrick Keiller, UK

**The Four Feathers** (1939), Dir. Zoltan Korda, UK

**L’avventura** (1960), Dir. Michelangelo Antonioni, Italy

**Jurassic Park** (1993), Dir. Steven Spielberg, USA

**The Killer** (1989), Dir. John Woo, Hong Kong

**Cry Freedom** (1987), Dir. Richard Attenborough, UK

**One Night Stand** (1997), Dir. Mike Figgis, USA

**Snowriders** (1996), Dir. Kurt Miller, Peter Speek, USA

**The Big Sleep** (1946), Dir. Howard Hawks, USA

**Deewana Mastana** (1997), Dir. David Dhawan, India

**Matador** (1986), Dir. Pedro Almodóvar, Spain

**To Kill a Mockingbird** (1962), Dir. Robert Mulligan, USA

**The Man Without a Face** (1993), Dir. Mel Gibson, USA

**Hard Boiled** (1992), Dir. John Woo, Hong Kong

**Austin Powers: International Man of Mystery** (1997), Dir. Jay Roach, USA
Smilla's Feeling For Snow (1997),
Dir. Bille August, Denmark/Germany/Sweden
The Full Monty (1997),
Dir. Peter Cattaneo, UK/USA
Snow White: A Tale of Terror (1997),
Dir. Michael Cohn, USA
Ishq (1997),
Dir. Indra Kumar, India
The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK
The Misfits (1961),
Dir. John Huston, USA

JANUARY 1998
Free Willy (1993),
Dir. Simon Wincer, USA/Canada
The Full Monty (1997),
Dir. Bille August, Denmark/Germany/Sweden
Smilla's Feeling For Snow (1997),
Dir. Bille August, Denmark/Germany/Sweden
Hercules (1997),
Dir. Ron Clements, John Musker, USA

1998
1990s – 197
The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK
Paradise Road (1997),
Dir. Bruce Beresford, Australia/USA
Behind the Line (1997),
Dir. Gillies MacKinnon, UK/Canada
The Toy (1982),
Dir. Richard Donner, USA
A Life Less Ordinary (1997),
Dir. Danny Boyle, UK/USA

The Bitter Tears of Petra von Kant (1972),
Dir. Rainer Werner Fassbinder, West Germany
Copoly (1997),
Dir. James Mangold, USA
Alphaville (1965),
Dir. Jean-Luc Godard, France
The End of Violence (1997),
Dir. Wim Wenders, France/Germany/USA
Ballo (1995),
Dir. Simon Wells, USA

This World, Then the Fireworks (1997),
Dir. Michael Oblowitz, USA
Murder, My Sweet (1944),
Dir. Edward Dmytryk, USA
A Simple Wish (1997),
Dir. Richard Linklater, USA

Hard Boiled (1992),
Dir. John Woo, Hong Kong
Withnail & I (1987),
Dir. Bruce Robinson, UK
Suburbia (1996),
Dir. Richard Linklater, USA
Austin Powers: International Man of Mystery (1997),
Dir. Jay Roach, USA

Beyond Rangoon (1995),
Dir. John Boorman, UK/USA
Raging Bull (1980),
Dir. Martin Scorsese, USA

Chachi 420 (1997),
Dir. Kamal Hassan, India
Double Indemnity (1944),
Dir. Billy Wilder, USA

Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA
Spiderman (1990),
Dir. Christian Davi, Switzerland

Stairway to Heaven (1946),
Dir. Michael Powell, Emeric Pressburger, UK
Farewell My Concubine (1993),
Dir. Chen Kaige, China
7 Years in Tibet (1997),
Dir. Jean-Jacques Annaud, USA/UK
A Life Less Ordinary (1997),
Dir. Danny Boyle, UK/USA

Trainspotting (1996),
Dir. Danny Boyle, UK
The Ice Storm (1997),
Dir. Ang Lee, USA
Lucie Aubrac (1997),
Dir. Claude Berri, France

Once Upon A Forest (1993),
Dir. Charles Grosvenor, USA/UK
Like Water For Chocolate (1992),
Dir. Alfonso Arau, Mexico
Deliverance (1972),
Dir. John Boorman, USA

Jassy (1947),
Dir. Bernard Knowles, UK
Red Snowball Tree (1975),
Dir. Vasily Shukshin, Soviet Union

Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK
L.A. Confidential (1997),
Dir. Curtis Hanson
Resurrection Man (1998),
Dir. Mar Evans, UK
Stalker (1979),
Dir. Andrey Tarkovsky, Soviet Union

The Swan Princess: Escape from Castle Mountain (1997),
Dir. Richard Rich, USA

Spice World (1997),
Dir. Bob Spiers, UK
Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA

Evita (1996),
Dir. Alan Parker, USA
The Borrowers (1997),
Dir. Peter Hewitt, UK/USA

Prospero's Books (1991),
Dir. Peter Greenaway, Netherlands/UK/Italy
Hiroshima Mon Amour (1959),
Dir. Alain Resnais, France/Japan

Shooting Fish (1997),
Dir. Stefan Schwartz, UK

The Butcher Boy (1997),
Dir. Neil Jordan, USA

The Woodlanders (1997),
Dir. Phil Agland, UK

Solaris (1972),
Dir. Andrey Tarkovsky, Soviet Union

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<table>
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<th>Year</th>
<th>Movie</th>
<th>Director</th>
<th>Country</th>
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<td>1993</td>
<td>The Secret Garden</td>
<td>Agnieszka Holland</td>
<td>USA</td>
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<td>1989</td>
<td>The Burbs</td>
<td>Joe Dante</td>
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<td>1997</td>
<td>Fever Pitch</td>
<td>David Evans</td>
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<td>Saturday Night Fever</td>
<td>John Badham</td>
<td>USA</td>
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<td>1997</td>
<td>Deconstructing Harry</td>
<td>Woody Allen</td>
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<td>The Full Monty</td>
<td>Peter Cattaneo</td>
<td>UK/USA</td>
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<td>1993</td>
<td>Indian in the Cupboard</td>
<td>Frank Oz</td>
<td>USA</td>
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<td>Goodfellas</td>
<td>Martin Scorsese</td>
<td>USA</td>
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<td>1997</td>
<td>The Butcher Boy</td>
<td>Phil Agland</td>
<td>UK</td>
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<td>Das Boot</td>
<td>Wolfgang Petersen</td>
<td>Germany</td>
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<td>Deconstructing Harry</td>
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<td>The Blackout</td>
<td>Abel Ferrara</td>
<td>USA/France</td>
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<td>Good Will Hunting</td>
<td>Gus Van Sant</td>
<td>USA</td>
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<td>My Life in Pink</td>
<td>Martin Scorsese</td>
<td>USA</td>
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<td>1997</td>
<td>The Butcher Boy</td>
<td>Neil Jordan</td>
<td>USA</td>
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<td>1970</td>
<td>The Spiders Strategem</td>
<td>Bernardo Bertolucci</td>
<td>Italy</td>
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<td>1973</td>
<td>The Boxer</td>
<td>Chris Marker</td>
<td>France</td>
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<td>1997</td>
<td>The Wizard of Oz</td>
<td>David Fincher</td>
<td>USA</td>
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<td>1998</td>
<td>The General Line</td>
<td>Joel Coen</td>
<td>USA</td>
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**MARCH 1998**

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<th>Movie</th>
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<td>The Full Monty</td>
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**APRIL 1998**

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<td>The Wings of the Dove</td>
<td>Iain Softley</td>
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<td>The Boxer</td>
<td>Jim Sheridan</td>
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<td>Fairytale a True Story</td>
<td>Charles Sturridge</td>
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<td>Family Resemblances/Un Air de Famille</td>
<td>Cédric Klapisch</td>
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<td>Lynne Stopkewich</td>
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<td>Sergio Leone</td>
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<td>Mike Figgis</td>
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<td>24:7: Twenty Four Seven</td>
<td>Shane Meadows</td>
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<td>Jackie Brown</td>
<td>Quentin Tarantino</td>
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<td>Contempt</td>
<td>Jean-Luc Godard</td>
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<td>Deconstructing Harry</td>
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<td>Kings of the Road</td>
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<td>North by Northwest</td>
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**MAY 1998**

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<td>Mrs Dalloway</td>
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<td>Good Burger</td>
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<td>The Omen</td>
<td>Richard Donner</td>
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<td>To Kill a Mockingbird</td>
<td>Robert Mulligan</td>
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<td>Nil By Mouth</td>
<td>Gary Oldman</td>
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<td>Shall We Dance?</td>
<td>Masayuki Suo</td>
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<td>Killer Tongue</td>
<td>Alberto Sciamma</td>
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<td>Miller's Crossing</td>
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<td>Of Mice and Men</td>
<td>Gary Sinise</td>
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<td>Wag the Dog</td>
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<td>October</td>
<td>Don’t Look Back (1967), dir. D.A. Pennebaker, USA</td>
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<td>In the Name of the Father (1993), dir. Jim Sheridan, Ireland/UK/USA</td>
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<td>Gattaca (1997), dir. Andrew Niccol, USA</td>
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<td>Afterglow (1997), dir. Alan Rudolph, USA</td>
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<td>A Thousand Acres (1997), dir. Jocelyn Moorhouse, USA</td>
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<td>The Hanging Garden (1997), dir. Thom Fitzgerald, UK/Canada</td>
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<td>The Little Rascals (1994), dir. Penelope Spheeris, USA</td>
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<td>Unbearable Lightness of Being (1988), dir. Philip Kaufman, USA</td>
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<td>Das Boot (1981), dir. Wolfgang Petersen, West Germany</td>
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<td>The Killer (1989), dir. John Woo, Hong Kong</td>
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<td>Scream (1996), dir. Wes Craven, USA</td>
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<td>Family Resemblances (1996), dir. Cédric Klapisch, France</td>
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<td>Boogie Nights (1997), dir. Paul Thomas Anderson, USA</td>
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<td>The Magnificent Ambersons (1942), dir. Orson Welles, USA</td>
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<td>Gummo (1997), dir. Harmony Korine, USA</td>
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<td>Deceiver (1997), dir. Jonas Pate, Josh Pate, USA</td>
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<td>My Son the Fanatic (1997), dir. Udayan Prasad, UK/USA</td>
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<td>The Apostle (1997), dir. Robert Duvall, USA</td>
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<td>My Son the Fanatic (1997), dir. Udayan Prasad, UK/USA</td>
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<td>A Little Princess (1995), dir. Alfonso Cuaron, USA</td>
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<td>The Wicker Man (1973), dir. Robin Hardy, UK</td>
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<td>Othello (1995), dir. Oliver Parker, USA/UK</td>
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<td>West Side Story (1961), dir. Jerome Robbins, Robert Wise, USA</td>
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<td>+ Q &amp; A with author Paul Williams</td>
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<td>June 1998</td>
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**JUNE 1998**

- **Western** (1997), dir. Manuel Poirier, France
- **Live Flesh** (1997), dir. Pedro Almodóvar, France/Spain
- **Washington Square** (1997), dir. Agnieszka Holland, USA
- **Strike** (1925), dir. Sergei Eisenstein, Soviet Union
- **Straw Dogs** (1971), dir. Sam Peckinpah, USA/UK

**JULY 1998**

- **Good Will Hunting** (1997), dir. Gus Van Sant, USA

**1990s – 199**
Sliding Doors (1998), Dir. Peter Howitt, UK/USA
Hana-Bi (1997), Dir. Takeshi Kitano, Japan
The Boy From Mercury (1996), Dir. Martin Duffy, France/UK/Ireland
The Replacement Killers (1998), Dir. Antoine Fuqua, USA
Hamlet (1996), Dir. Kenneth Branagh, UK/USA
My Friend Ivan Lapshin (1986), Dir. Aleksey German, Soviet Union
Behind the Line (1997), Dir. Gillian Armstrong, USA/Australia/UK
My Friend Ivan Lapshin (1987), Dir. Kenneth Branagh, UK/USA
Hamlet (1998), Dir. Kenneth Branagh, UK/USA
Girls' Night (1998), Dir. Nick Hurran, UK

AUGUST 1998
The Mighty Ducks (1992), Dir. Stephen Herek, USA
Girls' Night (1998), Dir. Nick Hurran, UK
Hana-Bi (1997), Dir. Takeshi Kitano, Japan
When We Were Kings (1996), Dir. Leon Gast, USA
Breakdown (1997), Dir. Jonathan Mostow, USA
Stiff Upper Lips (1998), Dir. Gary Sinyor, UK/India
Oscar and Lucinda (1997), Dir. Gillian Armstrong, USA/Australia/UK
Burnt by the Sun (1994), Dir. Nikita Mikhalkov, Russia/France
The Scarlet Tunic (1998), Dir. Stuart St. Paul, UK
The Adventures of Robin Hood (1938), Dir. Michael Curtiz, William Keighley, USA
The Daytrippers (1996), Dir. Greg Mottola, Canada/USA
The Thief (1997), Dir. Pavel Chuchkov, Russia/France
Life is All You Get (1997), Dir. Wolfgang Becker, Germany
Black Beauty (1994), Dir. Caroline Thompson, USA/UK
Boudu Saved From Drowning (1932), Dir. Jean Renoir, France
Zero de Conduit (1933), Dir. Jean Vigo, France
Wilde (1997), Dir. Brian Gilbert, UK/Germany
Taste of Cherry (1977), Dir. Abbas Kiarostami, Iran/France
Firelight (1997), Dir. William Nicholson, UK/USA
Mother and Son (1997), Dir. Aleksandr Sokurov, Russia/Germany
The Mother and the Whore (1973), Dir. Jean Eustache, France
The Castle (1997), Dir. Rob Sitch, Australia
The Big Lebowski (1998), Dir. Joel Coen, USA
Guru in Seven (1998), Dir. Shani S. Grewal, UK
Mrs Dalloway (1997), Dir. Marleen Gorris, UK/USA/Netherlands
Grosse Point Blank (1997), Dir. George Armitage, USA
On Guard (1997), Dir. Philippe de Broca, France/Italy/Germany
The Land Girls (1998), Dir. David Leland, UK/France
Tango Lesson (1997), Dir. Sally Potter, UK/FRance/Argentina
The Horse Whisperer (1998), Dir. Robert Redford, USA
Eve's Bayou (1997), Dir. Kasi Lemmons, USA
In the Company of Men (1997), Dir. Neill LaBute, Canada/USA
Kundun (1997), Dir. Martin Scorsese, USA

SEPTEMBER 1998
The Horse Whisperer (1998), Dir. Robert Redford, USA
Eve's Bayou (1997), Dir. Kasi Lemmons, USA
On Guard (1997), Dir. Philippe de Broca, France/Italy/Germany
Psycho (1960), Dir. Alfred Hitchcock, USA
The Land Girls (1998), Dir. David Leland, UK/France
Midnight in the Garden of Good and Evil (1997), Dir. Clint Eastwood, USA
Das Boot (1981), Dir. Wolfgang Petersen, West Germany
Cousin Bette (1998), Dir. Des McAnuff, UK/USA
Live Flesh (1997), Dir. Pedro Almodóvar, France/Spain
Love & Death on Long Island (1997), Dir. Richard Kwietniowski, UK/Canada
Spanish Prisoner (1997), Dir. David Mamet, USA
La Grande Illusion (1937), Dir. Jean Renoir, France
Metroland (1997), Dir. Philip Saville, Spain/France/UK
Muppet Treasure Island (1996), Dir. Brian Henson, USA
Breaking the Waves (1996), Dir. Lars von Trier, Denmark/Sweden/France/Netherlands
Heathers (1988), Dir. Michael Lehmann, USA
Unforgiven (1992), Dir. Clint Eastwood, USA
The Crucible (1996), Dir. Nicholas Hytner, USA
Last Days of Disco (1998), Dir. Whit Stillman, USA
He Got Game (1998), Dir. Spike Lee, USA
La Dolce Vita (1960), Dir. Federico Fellini, Italy/France
Matador (1986), Dir. Pedro Almodóvar, Spain
Anastasia (1997), Dir. Don Bluth, Gary Goldman, USA
Creeptshow (1982), Dir. George A. Romero, USA
The Lovers on the Bridge/Les Amants Du Pont (1991), Dir. Leos Carax, France
Way out West (1937), Dir. James W. Horne, USA
Music Box (1989), Dir. Costa-Gavras, USA
Hamlet (1996), Dir. Kenneth Branagh, UK/USA

OCTOBER 1998
Last Days of Disco (1998), Dir. Whit Stillman, USA
Spanish Prisoner (1997), Dir. David Mamet, USA
The Big Lebowski (1998), Dir. Joel Coen, USA
Love is the Devil (1998), Dir. John Maybury, UK/FRance/Japan
Buffalo 66 (1998), Dir. Vincent Gallo, USA
Tie Me Up! Tie Me Down! (1990), Dir. Pedro Almodóvar, Spain
The Little Mermaid (1989), Dir. Ron Clements, John Musker, USA
A Nightmare on Elm Street: The Dream Child (1989), Dir. Stephen Hopkins, USA
A Soldier's Daughter Never Cries (1961), Dir. Alain Resnais, France/Italy
Sons of the Desert (1933), Dir. William A. Seiter, USA
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<th>Film</th>
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<td>Grease (1978)</td>
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<td>Mr Magoo (1997)</td>
<td>Stanley Tong</td>
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<td>Evil Dead 2 (1987)</td>
<td>Sam Raimi</td>
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<td>Macbeth (1971)</td>
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<td>Charles A. Nicholas, Iwo Takamoto, USA</td>
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<td>Vojislav Nanovic, Yugoslavia</td>
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<td>Mourfida Tiatti, France/Tunisia</td>
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<td>David Caffrey</td>
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<td>The X-Files (1998)</td>
<td>Rob Bowman</td>
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<td>Duel (1971), + Introduction by Tome Shone</td>
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<td>Brazil (1985)</td>
<td>Terry Gilliam</td>
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<td>The Mummy: Night of Counting the Years (1969)</td>
<td>Chadi Abdel Salam, Egypt</td>
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<td>Gillis MacKinnon, UK/Canada</td>
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<td>Michel Khleifi, Israel/France/Belgium + Introduction by director Michael Khleifi</td>
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<td>Francis Ford Coppola, USA</td>
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<td>Funny Games (2007)</td>
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<td>Stanley Kubrick, USA/UK</td>
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<td>Vadim Jean, UK/Canada</td>
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<td>Eyes Without a Face (1960)</td>
<td>Georges Franju, France/Italy</td>
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<td>Michel Khleifi, UK/Belgium/Spain/Palestine</td>
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<td>Stanley Kubrick, USA</td>
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<td>Stagecoach (1939)</td>
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<td>Little Voice (1998)</td>
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<td>Western (1997)</td>
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<tr>
<td>Whisky Galore (1949)</td>
<td>Alexander Mackendrick, UK</td>
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<tr>
<td>Halfsouthe: Boy of the Terraces (1990)</td>
<td>Féríd Bouhedir, Tunisia/Italy</td>
<td></td>
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<tr>
<td>So I Married An Axe Murderer (1993)</td>
<td>Thomas Schlamme, USA</td>
<td></td>
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<tr>
<td>+ Introduction by Wendy Lloyd</td>
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<tr>
<td>The Evil Dead (1981)</td>
<td>Sam Raimi</td>
<td>USA</td>
</tr>
<tr>
<td>There's Something About Mary (1998)</td>
<td>Bobby Farrelly, Peter Farrelly, USA</td>
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<tr>
<td>The Swindle (1997)</td>
<td>Claude Chabrol, France/Switzerland</td>
<td></td>
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<tr>
<td>Still Crazy (1998)</td>
<td>Brian Gibson</td>
<td>USA</td>
</tr>
<tr>
<td>My Name is Joe (1998)</td>
<td>Ken Loach</td>
<td>UK</td>
</tr>
</tbody>
</table>
Stop Making Sense (1984),
  Dir. Jonathan Demme, USA
Paulie (1998),
  Dir. Laurie Craig, USA
Star Trek: Generations (1994),
  Dir. David Carson, USA
Thieves (1996),
  Dir. André Téchiné, France
Lovely (1998),
  Dir. Graham Drysdale, UK

DECEMBER 1998

Farewell, My Lovely (1957),
  Dir. Dick Richards, USA
The Swindle (1997),
  Dir. Claude Chabrol, France/Switzerland
Still Crazy (1998),
  Dir. Brian Gibson, USA
My Name is Joe (1998),
  Dir. Ken Loach, UK
Storefront Hitchcock (1998),
  Dir. Jonathan Demme, USA
+ Introduction by Robyn Hitchcock
Lock, Stock & 2 Smoking Barrels (1998),
  Dir. Guy Ritchie, UK
Night of the Living Dead (1968),
  Dir. George A. Romero, USA
The Dreamlife of Angels (1998),
  Dir. Erick Zonca, France
Dancing at Lughnasa (1998),
  Dir. Pat O'Connor, Ireland/UK/USA
Race For Your Life, Charlie Brown (1969),
  Dir. Bill Melendez, Phil Roman, USA
Star Trek: First Contact (1996),
  Dir. Jonathan Frakes, USA
Oscar and Lucinda (1997),
  Dir. Gillian Armstrong, USA/Australia/UK
Animal Farm (1954),
  Dir. Joy Batchelor, John Halas, UK
Small Soldiers (1998),
  Dir. Joe Dante, USA
It's A Wonderful Life (1946),
  Dir. Frank Capra, USA
Fire (1996),
  Dir. Deepa Mehta, Canada/India
Faster Pussycat! Kill! Kill! (1965),
  Dir. Russ Meyer, USA
Fear and Loathing in Las Vegas (1998),
  Dir. Terry Gilliam, USA
Dr Dolittle (1998),
  Dir. Betty Thomas, USA
I Want You (1998),
  Dir. Michael Winterbottom, UK
Kuch Kuch Hota Hai (1998),
  Dir. Karan Johar, India
Will It Snow for Christmas? (1996),
  Dir. Sandrine Veysset, France

Bulworth (1998),
  Dir. Warren Beatty, USA
The Governess (1998),
  Dir. Sandra Goldbacher, UK
Elizabeth (1998),
  Dir. Shekhar Kapur, UK
Antz (1998),
  Dir. Eric Darnell, Tim Johnson, USA
Truman Show (1998),
  Dir. Peter Weir, USA
Out of Sight (1998),
  Dir. Steven Soderbergh, USA
Muppet Christmas Carol (1992),
  Dir. Brian Henson, USA
Mulan (1998),
  Dir. Tony Bancroft, Barry Cook, USA
What Dreams May Come (1998),
  Dir. Vincent Ward, USA/New Zealand
Left Luggage (1998),
  Dir. Jeroen Krabbe, USA/Netherlands/Belgium/UK
Written on the Wind (1956),
  Dir. Douglas Sirk, USA

1999

JANUARY 1999

Antz (1998),
  Dir. Eric Darnell, Tim Johnson, USA
What Dreams My Come (1998),
  Dir. Vincent Ward, USA/New Zealand
The Mighty (1998),
  Dir. Peter Chelsom, USA
The Philadelphia Story (1940),
  Dir. George Cukor, USA
Lost in Space (1998),
  Dir. Stephen Hopkins, USA
Mulan (1998),
  Dir. Tony Bancroft, Barry Cook, USA
Man of the West (1958),
  Dir. Anthony Mann, USA
+ Introduction by Philip French
Little Voice (1998),
  Dir. Mark Herman, UK
Same Old Song (1997),
  Dir. Alain Resnais, France/Switzerland/UK/Italy
Godzilla (1998),
  Dir. Roland Emmerich, USA/Japan
The Opposite of Sex (1998),
  Dir. Don Roos, USA
Buffalo 66 (1998),
  Dir. Vincent Gallo, USA
Hiroshima Mon Amour (1959),
  Dir. Alain Resnais, France/Japan
Grease (1978),
  Dir. Randal Leiser, USA
Birth of a Nation (1997),
  Dir. Jonas Mekas, USA
Providence (1999),
  Dir. John Masius, USA

Shanghai Express (1932),
  Dir. Josef von Sternberg, USA
+ Introduction by Matthew Sweet
Bulworth (1998),
  Dir. Warren Beatty, USA
PI (1998),
  Dir. Darren Aronofsky, USA
Wag the Dog (1997),
  Dir. Barry Levinson, USA
Eureka (1983),
  Dir. Nicolas Roeg, UK/USA
It Takes Two (1995),
  Dir. Andy Tennant, USA
Jooth Bole Kauwa Kaate (1998),
  Dir. Hrishikesh Mukherjee, India
Rendezvous in Paris (1995),
  Dir. Eric Rohmer, France
She Wore a Yellow Ribbon (1949),
  Dir. John Ford, USA
Dark Victory (1939),
  Dir. Edmund Goulding, USA
Hideous Kinky (1998),
  Dir. Giles Mackinnon, UK/France
Insignificance (1985),
  Dir. Nicolas Roeg, UK
Eraserhead (1977),
  Dir. David Lynch, USA
Sitcom (1998),
  Dir. François Ozon, France
Hana-Bi (1997),
  Dir. Takeshi Kitano, Japan
The Secret Garden (1993),
  Dir. Agnieszka Holland, USA
Double Indemnity (1944),
  Dir. Billy Wilder, USA
Hilary and Jackie (1998),
  Dir. Anand Tucker, UK
A Bug's Life (1998),
  Dir. John Lasseter, Andrew Stanton, USA

FEBRUARY 1999

The Blue Kite (1993),
  Dir. Tian Zhuangzhuang, China
Ponette (1986),
  Dir. Jacques Doillon, France
Double Indemnity (1944),
  Dir. Billy Wilder, USA
Sitcom (1998),
  Dir. François Ozon, France
Bulworth (1998),
  Dir. Warren Beatty, USA
PI (1998),
  Dir. Darren Aronofsky, USA
A World Apart (1987),
  Dir. Chris Menges, UK/Zimbabwe
Cyclo (1985),
  Dir. Tran Anh Hung, Vietnam/France/Hong Kong
Dir. Karel Reisz, UK
Saturday Night and Sunday Morning

Dir. Claude Berri, France
Animal Farm

Dir. Samira Makhmalbaf, Iran/France
Beloved

Dir. François Girard, Portugal/Canada/Finland/Netherlands
Cathy Come Home

Dobermann

Dir. John Badham, USA
32 Short Films About Glenn Gould

Dir. Samira Makhmalbaf, Iran/France
Lucie Aubrac

Dir. Barry Sonnenfeld, USA
The Apple

Dir. Quentin Tarantino, USA
Do the Right Thing

Dir. Peter Butler, Australia
Jackie Brown

Dir. Michael Powell, Emeric Pressburger, UK
Stairway to Heaven

Dir. Joe Dante, USA
La Haine

Dir. Mathieu Kassovitz, France
Life is Beautiful

Dir. Joe Dante, USA
Small Soldiers

Dir. Todd Haynes, UK/USA
Fear and Loathing in Las Vegas

Dir. Terry Gilliam, USA
Asterix and Cleopatra

Dir. René Goscinny, Lee Payant, France/Belgium
Cries and Whispers

Dir. Ingmar Bergman, Sweden

MARCH 1999
Shine

Dir. Scott Hicks, Australia
Life is Beautiful

Dir. Roberto Benigni, Rod Dean, Italy
Hilary and Jackie

Dir. Anand Tucker, UK
La Reine Margot

Dir. Patrice Chéreau, France/Italy/Germany
Cries and Whispers

Dir. Ingmar Bergman, Sweden
Your Friends and Neighbors

Dir. Neil LaBute, USA
You’ve Got Mail

Dir. Nora Ephron, USA
Urban Legend

Dir. Jamie Blanks, USA/France
Holy Man

Dir. Stephen Herek, USA
Affliction

Dir. Paul Schrader, USA
Central Station

Dir. Walter Salles, Brazil/USA
Pecker

Dir. John Waters, USA
Life is Beautiful

Dir. Roberto Benigni, Rod Dean, Italy
The Celebration/Festen

Dir. Thomas Vinterberg, Denmark
Babe: Pig in the City

Dir. George Miller, Australia
The City of Lost Children

Dir. Marc Caro, Jean-Pierre Jeunet, France/Germany/Spain
Written on the Wind

Dir. Douglas Sirk, USA
Withnail & I

Dir. Bruce Robinson, UK

Hotel Du Nord

Dir. Marcel Carné, France
Close to Eden

Dir. Sidney Lumet, USA
Marquise

Dir. Vera Belmont, France/Italy/Spain/Switzerland
Elizabeth

Dir. Shukhrat Kapur, UK
Kiss of the Spider Woman

Dir. Hector Babenco, Brazil/USA
Lolita

Dir. Stanley Kubrick, UK
Darling

Dir. John Schlesinger, UK
Pixote

Dir. Hector Babenco, Brazil
The Parent Trap

Dir. Nancy Meyers, USA
Still Crazy

Dir. Brian Gibson, USA

APRIL 1999
High Art

Dir. Lisa Cholodenko, USA
Gods & Monsters

Dir. Bill Condon, UK/USA
An Ideal Husband

Dir. Oliver Parker, UK/USA
Dazed & Confused

Dir. Richard Linklater, USA
Hard Boiled

Dir. John Woo, Hong Kong
Watership Down

Dir. Martin Rosen, UK
Daag: The Fire

Dir. Raj Kanwar, India
Hideous Kinky

Dir. Giles MacKinnon, UK/France
Night of the Hunter

Dir. David Greene, USA
Last Days of Disco

Dir. Whit Stillman, USA
L.A. Confidential

Dir. Curtis Hanson
The Borrowers

Dir. Peter Hewitt, UK/USA
Pépé le Moko

Dir. Julien Duvivier, France
Wilde

Dir. Brian Gilbert, UK/Germany
Private Life of Henry VIII

Dir. Alexander Korda, UK
The Class Trip

Dir. Claire Miller, France
Saving Private Ryan

Dir. Steven Spielberg, USA
Slums of Beverly Hills

Dir. Tamara Jenkins, USA

1990s – 203
Insomnia (1997), Dir. Erik Skjoldbjærg, Norway
Life is Beautiful (1997), Dir. Roberto Benigni, Rod Dean, Italy
A Man & a Woman (1966), Dir. Claude Lelouch, France
Arlington Road (1999), Dir. Mark Pellington, USA
Boogie Nights (1997), Dir. Paul Thomas Anderson, USA

MAY 1999
Body Troopers (1996), Dir. Vibeke Idsæe, Norway
An Ideal Husband (1999), Dir. Oliver Parker, UK/USA
Life is Beautiful (1997), Dir. Roberto Benigni, Rod Dean, Italy
A Man & a Woman (1966), Dir. Claude Lelouch, France
Arlington Road (1999), Dir. Mark Pellington, USA
Boogie Nights (1997), Dir. Paul Thomas Anderson, USA
Slums of Beverly Hills (1998), Dir. Tamara Jenkins, USA
Elizabeth (1998), Dir. Shekhar Kapur, UK
Brent av Frost (1997), Dir. Knut Erik Jensen, Norway
Central Station (1998), Dir. Walter Salles, Brazil/France
The Horseman On the Roof (1995), Dir. Jean-Paul Rappeneau, France
Kristin Lavransdatter (1995), Dir. Liv Ullmann, Germany/Norway/Sweden
Two Girls & a Guy (1997), Dir. James Toback, USA
Le Bonheur/Happiness (1965), Dir. Agnès Varda, France
Black Cat, White Cat (1998), Dir. Emir Kusturica, Yugoslavia
Schpaa (1998), Dir. Eric Poppe, Norway
Very Bad Things (1998), Dir. Peter Berg, USA
The Muppets Take Manhattan (1984), Dir. Frank Oz, USA
The Other Side of Sunday (1996), Dir. Berit Nesheim, Norway
Welcome to the Dollhouse (1995), Dir. Todd Solondz, USA
Godjo Dilo (1997), Dir. Tony Gatlif, Romania/France
Aarzoo (1999), Dir. Lawrences D’Souza, India
See How They Fall (1994), Dir. Jacques Audiard, France
Bulworth (1998), Dir. Warren Beatty, USA
The Acid House (1998), Dir. Paul McGuigan, UK
Beseiged (1998), Dir. Bernardo Bertolucci, Italy/UK
Full Metal Jacket (1987), Dir. Stanley Kubrick, UK/USA
Asterix Conquers America (1994), Dir. Gerhard Hahn, Germany/France
The Time of the Gypsies (1988), Dir. Emir Kusturica, Italy/Yugoslavia
The Hunchback of Notre Dame (1996), Dir. Gary Trousdale, Kirk Wise, USA
Will It Snow for Christmas? (1996), Dir. Sandrine Veysset, France
Rush Hour (1998), Dir. Brett Ratner, USA
Trainspotting (1996), Dir. Danny Boyle, UK
Affliction (1997), Dir. Paul Schrader, USA
A Simple Plan (1998), Dir. Sam Raimi, France/UK/Germany/USA
39 Steps (1935), Dir. Alfred Hitchcock, UK
A Perfect Murder (1998), Dir. Andrew Davis, USA
The Rocketeer (1991), Dir. Joe Johnston, USA
An Autumn Tale (1998), Dir. Eric Rohmer, France
Human Traffic (1999), Dir. Justin Kerrigan, UK/Ireland
The Celebration Festen (1998), Dir. Thomas Vinterberg, Denmark
The Opposite of Sex (1998), Dir. Don Roos, USA
Easy Rider (1969), Dir. Dennis Hopper, USA
Artemisia (1997), Dir. Agnès Merlet, Italy/France/Germany
Tea with Mussolini (1999), Dir. Franco Zefferelli, Italy/UK
Urban Legend (1998), Dir. Jamie Blanks, USA/France
Prince of Egypt (1998), Dir. Brenda Chapman, Steve Hickner, USA
Purple Noon/Plein Soleil (1960), Dir. René Clément, France/Italy

JUNE 1999
Donnie Brasco (1997), Dir. Mike Newell, USA
Little Voice (1998), Dir. Mark Herman, UK
Artemisia (1997), Dir. Agnès Merlet, Italy/France/Germany
A Simple Plan (1998), Dir. Sam Raimi, France/UK/Germany/USA
Tea with Mussolini (1999), Dir. Franco Zefferelli, Italy/UK
Enter the Dragon (1973), Dir. Robert Clouse, Hong Kong/USA
Eternity & a Day (1998), Dir. Theodoros Angelopoulos, Greece/France/Germany/Italy
Citizen Kane (1941), Dir. Orson Welles, USA
Human Traffic (1999), Dir. Justin Kerrigan, UK/Ireland
+ Q&A with Jack Cardiff
Black Beauty (1994), Dir. Caroline Thompson, USA/UK
Stairway to Heaven (1946), Dir. Michael Powell, Emeric Pressburger, UK
Central Station (1998), Dir. Walter Salles, Brazil/Italy
L’Appartement (1996), Dir. Gilles Minouni, France/Spain/Italy
Life of Brian (1979), Dir. Terry Jones, UK
The Inheritors/Die Siebtlbauern (1998), Dir. Stefan Ruzowitzky, Austria/Germany
Psycho (1960), Dir. Alfred Hitchcock, USA
A Bug’s Life (1998), Dir. John Lasseter, Andrew Stanton, USA
Pretty Village Pretty Flame (1996), Dir. Srdjan Dragojevic, Yugoslavia
Steam: The Turkish Bath (1997), Dir. Ferzan Ozpetek, Italy/Turkey/Spain
Celebrity (1998), Dir. Woody Allen, USA
Orphans (1998), Dir. Peter Mullan, UK
The Idiots (1998), Dir. Lars von Trier, Spain/Denmark/Sweden/France/Netherlands/Italy
8mm (1999), Dir. Joel Schumacher, USA
Grosse Point Blank (1997), Dir. George Armitage, USA
Annie (1982), Dir. John Huston, USA
Appetite (1998), Dir. George Milton, UK
Hilary and Jackie (1998), Dir. Anand Tucker, UK
Existenz (1999), Dir. David Cronenberg, Canada/UK
Annie Hall (1977), Dir. Woody Allen, USA
The Lost Son (1999), Dir. Chris Menges, USA/France/UK

204 – 1990s
Mighty Joe Young (1998),
Dir. Ron Underwood, USA

July 1999

Life is Beautiful (1997),
Dir. Roberto Benigni, Rod Dean, Italy
An Ideal Husband (1999),
Dir. Oliver Parker, UK/USA
The Lost Son (1999),
Dir. Chris Menges, USA/France/UK
Celebrity (1998),
Dir. Woody Allen, USA
Body Shots (1999),
Dir. Michael Cristofer, USA
The Thin Red Line (1997),
Dir. Terrence Malick, USA
The Rugrats Movie (1999),
Dir. Woody Allen, USA
Sleeper (1973),
Dir. Woody Allen, USA
The Hi-Lo Country (1998),
Dir. Stephen Frears, UK/Germany
Happiness (1998),
Dir. Todd Solondz, USA
Apt Pupil (1998),
Dir. Bryan Singer, USA/France
Bride of Chucky (1998),
Dir. John R. Leonetti, USA/Canada
Lock, Stock & 2 Smoking Barrels (1998),
Dir. Guy Ritchie, UK
The Hi-Lo Country (1998),
Dir. Stephen Frears, UK/Germany
Hideous Kinky (1998),
Dir. Giles Mackinnon, UK/Canada
Koyaanisqatsi (1982),
Dir. Godfrey Reggio, USA
The Mummy (1999),
Dir. Stephen Sommers, USA
The Matrix (1999),
Dir. Andy Wachowski, Lana Wachowski, USA/Australia
Vigo: Passion for Life (1998),
Dir. Julian Temple, UK/Japan
The Celebration (1999),
Dir. Thomas Vinterberg, Denmark
War of the Buttons (1999),
Dir. John Roberts, UK/France/Japan
Artemisia (1997),
Dir. Agnès Merlet, France/Canada
The Gospel According to St. Matthew (1964),
Dir. Pier Paolo Pasolini, Italy
Venus Beauty (1999),
Dir. Tonie Marshall, France
Tea with Mussolini (1999),
Dir. Franco Zeffirelli, Italy/UK
George of the Jungle (1997),
Dir. Sam Weisman, USA
The Wicker Man (1973),
Dir. Robin Hardy, UK
Natural Born Killers (1994),
Dir. Oliver Stone, USA
Wild Style (1983),
Dir. Charlie Ahearn, USA
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/Canada

August 1999

It All Starts Today (1999),
Dir. Bertrand Tavernier, France
The Dinner Game/Le Diner de Cons (1998),
Dir. Francis Veber, France
West Beirut (1998),
Dir. Ziad Doueiri, France/Lebanon/Norway/Belgium
Happiness (1998),
Dir. Todd Solondz, USA
Pinochio (1992),
Dir. Roberto Benigni, Rod Dean, Italy
All About My Mother (1999),
Dir. Pedro Almodovar, Spain
The Flower of My Secret (1995),
Dir. Pedro Almodovar, Spain
Vertigo (1958),
Dir. Alfred Hitchcock, USA
My Favorite Martian (1999),
Dir. Donald Petrie, USA
Memories of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba
Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France
Fahrenheit 451 (1966),
Dir. François Truffaut, France
The War Zone (1999),
Dir. Tim Roth, Italy/UK
Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/Cuba
The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK
Ring of Bright Water (1969),
Dir. Jack Couffer, UK
Man Bites Dog (1992),
Dir. Rémy Belvaux, André Bonzel, Belgium
Hilary and Jackie (1998),
Dir. Anand Tucker, UK

October 1999

Chase (1998),
Dir. Claude LeLouch, France/Canada

1990s – 205
Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba

Milune (1999),
Dir. Anders Thomas Jensen, Søren Kragh-Jacobsen, Denmark/Sweden

The Idiots (1998),
Dir. Lars von Trier, Spain/Denmark/Sweden/France/Netherlands/Italy

The Matrix (1999),
Dir. Andy Wachowski, Lana Wachowski, USA/Australia

Asterix the Gaul (1967),
Dir. Ray Goossens, France/Belgium

The Secret Policeman’s Ball (1979),
Dir. Roger Graef, UK

The Red Violin (1998),
Dir. François Girard, Canada/Italy/USA/UK/Australia

On Guard/Le Bossu (1997),
Dir. Philippe de Broca, France/Italy/Germany

Man With A Movie Camera (1929),
Dir. Dziga Vertov, Soviet Union

Arveit von Humphrey Jennings (1976),
Dir. Hartmut Bitomsky, Angelika Wittich, West Germany

The Thomas Crown Affair (1999),
Dir. John McTiernan, USA

The Thing (1982),
Dir. John Carpenter, USA

Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK

The Last Days (1998),
Dir. James Moll, USA

Casper (1995),
Dir. Brad Silbergling, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Hideous Kinky (1998),
Dir. Giles MacKinnon, UK/France

Mann (1999),
Dir. Indra Kumar, India

NOVEMBER 1999

Run Lola Run (1998),
Dir. Tom Tykwer, Germany

The Last Days (1998),
Dir. James Moll, USA

The Blair Witch Project (1999),
Dir. Daniel Myrick, Eduardo Sánchez, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

The Life & Death of Colonel Blimp (1943),
Dir. Michael Powell, Emeric Pressburger, UK

Jour de Fete (1949),
Dir. Jacques Tati, France

Lock, Stock & 2 Smoking Barrels (1998),
Dir. Guy Ritchie, UK

Taxi (1998),
Dir. Gérard Pirès, France

The Children of the Marshland (1999)
Dir. Jean Becker, France

Strangers on a Train (1951),
Dir. Alfred Hitchcock, USA

Go (1999),
Dir. Doug Liman, USA

Courage of Lassie (1946),
Dir. Fred M. Wilcox, USA

Man is a Woman (1998),
Dir. Jean-Jacques Zilbermann, France

Manon of the Spring/Manon des Sources (1986),
Dir. Claude Berri, France

The New Eve (1999),
Dir. Catherine Corsini, France/Portugal

Marcel Proust’s Time Regained (1999),
Dir. Raoul Ruiz, France/Italy/Portugal

Ratcatcher (1999),
Dir. Lynne Ramsay, UK/France

Lucía (1968),
Dir. Humberto Solás, Cuba

A Place in the Heart (1984),
Dir. Robert Benton, USA

The Tichborne Claimant (1998),
Dir. David Yates, UK

Rushmore (1998),
Dir. Wes Anderson, USA

Swallows and Amazons (1974),
Dir. Claude Whatham, UK

Another Day in Paradise (1998),
Dir. Larry Clark, USA

L’argent (1983),
Dir. Robert Bresson, France

Austin Powers: International Man of Mystery (1997),
Dir. Jay Roach, USA

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

East is East (1999),
Dir. Damien O’Donnell, UK

After Life (1998),
Dir. Hirokazu Koreeda, Japan

Austin Powers 2: The Spy Who Shagged Me (1999),
Dir. Jay Roach, USA

Same Old Song/On Connait La Chanson (1997),
Dir. Alain Resnais, France/Switzerland/UK/Italy

King Kong (1976),
Dir. John Guillermin, USA

Election (1999),
Dir. Alexander Payne, USA

Onegin (1999),
Dir. Martha Fiennes, UK/USA

DECEMBER 1999

Fest of Satan (1971),
Dir. José María Elorrieta, Spain/Italy

Tenderness (1971),
Dir. Elyer Ishmukhamedov, Soviet Union

Alisher Navoy (1948),
Dir. Kamil Yarmatov, Soviet Union

Orator (1979),
Dir. Brank Ranitovic, Yugoslavia

The Seventh Bullet (1974),
Dir. Ali Khannayev, Soviet Union

Pépé le Moko (1937),
Dir. Julien Duvioler, France

South Park: Bigger Longer & Uncut (1999),
Dir. Trey Parker, USA

Ride With the Devil (1999),
Dir. Ang Lee, USA
After the introduction of digital projection technology, the cinema included screenings of satellite live theatre, opera and dance production from late 2000s onwards. These screenings have become one of the most important characteristics of the contemporary cinema programme.

**2000s**

**2000**

**January 2000**

*Run Lola Run* (1998), Dir. Tom Tykwer, Germany

*8½ Women* (1999), Peter Greenaway, UK/Netherlands/Luxembourg/Germany

*The Straight Story* (1999), Dir. David Lynch, France/UK/USA

*Buena Vista Social Club* (1999), Dir. Wim Wenders, Germany/USA/UK/France/Cuba

*The Limey* (1999), Dir. Steven Soderbergh, USA

*Bringing Out the Dead* (1999), Dir. Martin Scorsese, USA

*Romance* (1999), Dir. Catherine Breillat, France

*Summer of Sam* (1999), Dir. Spike Lee, USA

*The Age of Innocence* (1993), Dir. Martin Scorsese, USA

*A Night at the Opera* (1935), Dir. Sam Wood, USA

*Alice et Martin* (1998), Andrè Téchiné, France/Spain

*Bonnie and Clyde* (1967), Dir. Arthur Penn, USA

*Eyes Wide Shut* (1999), Dir. Stanley Kubrick, USA/UK

*Tales of Beatrix Potter* (1971), Dir. Reginald Mills, UK

*Seven Samurai* (1954), Dir. Akira Kurosawa, Japan

*The Blair Witch Project* (1999), Dir. Daniel Myrick, Eduardo Sánchez, USA

*Head On* (1998), Dir. Ana Kokkinos, Australia

*Bowfinger* (1999), Dir. Frank Oz, USA

*Onegin* (1999), Dir. Martha Fiennes, UK/USA

*Limbo* (1999), Dir. John Sayles, USA

*Contempt* (1963), Dir. Jean-Luc Godard, France/Italy

*Star Wars: The Phantom Menace* (1999), Dir. George Lucas, USA

*Blade Runner* (1982), Dir. Ridley Scott, USA

**February 2000**

*The Governess* (1998), Dir. Sandra Goldbacher, UK

*The Straight Story* (1999), Dir. David Lynch, France/UK/USA

*Summer of Sam* (1999), Dir. Spike Lee, USA

*Limbo* (1999), Dir. John Sayles, USA

*Wonderland* (1999), Dir. Michael Winterbottom, UK

*Taxi* (1998), Dir. Gérard Pirès, France

*The Honeymoon Killers* (1969), Dir. Leonard Kastle, USA

*American Beauty* (1999), Dir. Sam Mendes, USA

*Marcel Proust's Time Regained* (1999), Dir. Raoul Ruiz, France/Italy/Portugal

*Tarzan* (1999), Dir. Chris Buck, Kevin Lima, USA

*When the Cats Away* (1996), Dir. Cédric Klapisch, France

*Sabotage* (1936), Dir. Alfred Hitchcock, UK

*Fight Club* (1999), Dir. David Fincher, USA/Germany

*Notting Hill* (1999), Dir. Roger Michell, UK/USA

*The Insider* (1999), Dir. Michael Mann, USA

*Run Lola Run* (1998), Dir. Tom Tykwer, Germany

*His Girl Friday* (1940), Dir. Howard Hawks, USA

*Saturday Night Sunday Morning* (1960), Dir. Karel Reisz, UK

*La Separation* (1994), Dir. Christian Vincent, France

*The Daytrippers* (1996), Dir. Greg Mottola, Canada/USA

*Dogma* (1999), Dir. Kevin Smith, USA

*Topsy-Turvy* (1999), Dir. Mike Leigh, UK


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* Live satellite screenings include: MET (New York Metropolitan Opera), ROH (Royal Opera House), Globe, NT (National Theatre).
Secrets & Lies (1996),
Dir. Mike Leigh, UK

Prospero's Books (1991),
Dir. Peter Greenaway, Netherlands/Canada/UK

Lovers of the Arctic Circle (1998),
Dir. Julio Medem, Spain/France

Un Homme et Une Femme (1966),
Dir. Claude Lelouch, France

I Could Read the Sky (1999),
Dir. Nicholas Bruce, UK/Ireland

Yellow Submarine (1968),
Dir. George Dunning, UK/USA

Psycho (1960),
Dir. Alfred Hitchcock, USA

Topsy-Turvy (1999),
Dir. Stephen Frears, UK

March 2000

Topsy-Turvy (1999),
Dir. Mike Leigh, UK

The Talented Mr. Ripley (1999),
Dir. Anthony Minghella, USA

Rear Window (1954),
Dir. Alfred Hitchcock, USA

La Cérémonie (1995),
Dir. Claude Chabrol, France/Germany

April 2000

Bean (1997),
Dir. Mel Smith, UK/USA

Beating the Devil’s Band (1999),
Dir. Spike Jonze, USA

Show Me Love (1998),
Dir. Lukas Moodysson, Sweden/Denmark

Mansfield Park (1999),
Dir. Patricia Rozema, UK

You Only Live Once (1937),
Dir. Fritz Lang, USA

Sleepy Hollow (1999),
Dir. Tim Burton, USA/Germany

East is East (1999),
Dir. Damien O'Donnell, UK

Onegin (1999),
Dir. Martha Fiennes, UK/USA

Tumbleweeds (1999),
Dir. Gavin O'Connor, USA

Holy Smoke (1999),
Dir. Jane Campion, USA/Australia

Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/Cuba

House on Haunted Hill (1999),
Dir. William Malone, USA

Secret Garden (1993),
Dir. Agnieszka Holland, USA

Ghost Dog: The Way of the Samurai (1999),
Dir. Jim Jarmusch, France/Germany/USA

Angela's Ashes (1999),
Dir. Alan Parker, USA/Ireland

Toy Story (1999),
Dir. John Lasseter, USA

American Beauty (1999),
Dir. Sam Mendes, USA

The Adventures of Priscilla, Queen of the Desert (1994),
Dir. Stephan Elliott, Australia/UK

Muppets From Space (1999),
Dir. Tim Hill, USA

Orlando (1992),
Dir. Sally Potter, UK/Russia/USA/Italy/Netherlands

Magnificent Ambersons (1942),
Dir. Orson Welles, USA

The Miracle Maker (2000),
Dir. Derek W. Hayes, Stanislav Sokolov, Russia/UK

Sunshine (1999),
Dir. István Szabó, Germany/Austria/Canada/Hungary

May 2000

Boys Don’t Cry (1999),
Dir. Kimberly Peirce, USA

The Miracle Maker (2000),
Dir. Derek W. Hayes, Stanislav Sokolov, Russia/UK

Taxi (1998),
Dir. Gérard Pirès, France

Sunshine (1999),
Dir. István Szabó, Germany/Austria/Canada/Hungary

Eraserhead (1977),
Dir. David Lynch, USA

Night on Earth (1991),
Dir. Jim Jarmusch, France/UK/Germany/USA/Japan

Os Mutantes (1998),
Dir. Teresa Villaverde, Portugal/France

Cradle Will Rock (1999),
Dir. Tim Robbins, USA

The Beach (2000),
Dir. Danny Boyle, USA/UK

Paulie (1998),
Dir. John Roberts, USA

A Tempestade Da Terra (1998),
Dir. Fernando D'Almeida e Silva, Portugal

Le Bassin De John Wayne (1997),
Dir. João César Monteiro, Portugal/France
Virgin Suicides (1999), Dir. Sofia Coppola, USA

The New Eve (1999), Dir. Catherine Corsini, France/Portugal

Virgin Suicides (1999), Dir. Sofia Coppola, USA

The Million Dollar Hotel (2000), Dir. Wim Wenders, Germany/UK/USA

Of Freaks and Men (1999), Dir. Alexander Balabanov, Russia

Not One Less (1999), Dir. Zhang Yimou, China

Scream 3 (2000), Dir. Wes Craven, USA

The Apple (1999), Dir. Zhang Yimou, China

Earth (1998), Dir. Deepa Mehta, India/Canada

Lethal Weapon 2 (1990), Dir. John McTiernan, USA

A Clockwork Orange (1971), Dir. Stanley Kubrick, UK/USA

The Hurricane (1999), Dir. Norman Jewison, USA

Antonio des Mortes (1969), Dir. Glauber Rocha, France/Brazil/West Germany

Playtime (1967), Dir. Jacques Tati, France/Italy

Antonio das Mortes (1969), Dir. Glauber Rocha, France/Brazil/West Germany

Sex: The Annabel Chong Story (1999), Dir. Gough Lewis, USA

Toy Story 2 (1999), Dir. John Lasseter, Ash Brannon, USA

Antonio des Mortes (1969), Dir. Glauber Rocha, France/Brazil/West Germany

Latcho Drom (1993), Dir. Takeshi Kitano, Japan

Une Liaison Pornographique (1999), Dir. Frédéric Fonteyne, France/Switzerland/Belgium/Luxembourg

The Million Dollar Hotel (2000), Dir. Wim Wenders, Germany/UK/USA

Repulsion (1965), Dir. Roman Polanski, UK

July 2000

Asterix & Obelix Take on Caesar (1999), Dir. Claude Zidi, Germany/Italy

Not One Less (1999), Dir. Zhang Yimou, China

Kikujiro (1999), Dir. Takeshi Kitano, Japan

Eine Liaison Pornographique (1999), Dir. Frédéric Fonteyne, France/Switzerland/Belgium/Luxembourg

Erin Brockovich (2000), Dir. Steven Soderbergh, USA

Repulsion (1965), Dir. Roman Polanski, UK

June 2000

Up at the Villa (2000), Dir. W. Somerset Maugham, UK/USA

Lovers of the Arctic Circles (2000), Dir. Julio Medem, Spain/France
Badlands (1973), Dir. Terrence Malick, USA  
Dr. Dolittle (1998), Dir. Betty Thomas, USA  
The Trials of Oscar Wilde (1960), Dir. Ken Hughes, UK  
Blade Runner (1982), Dir. Ridley Scott, USA/UK  
The Matrix (1999), Dir. Andy Wachowskii, Lana Wachowskii, USA  
The Colour of Paradise (1999), Dir. Majid Majidi, Iran  
The Widow of Saint-Pierre/La Veuve de St. Pierre (2000), Dir. Partrice Leconte, France/Canada  
Love & Sex (2000), Dir. Valerie Breiman, USA  
Young Frankenstein (1974), Dir. Mel Brooks, USA  

January 2001  
Doctor Zhivago (1965), Dir. David Lean, USA/Italy  
Crouching Tiger, Hidden Dragon (2000), Dir. Ang Lee, Taiwan/Hong Kong/USA/China  
Goya in Bordeaux (1999), Dir. Carlos Saura, Spain/Italy  
The Little Vampire (2000), Dir. Uli Edel, Germany/Netherlands/USA  
The Golden Bowl (2000), Dir. James Ivory, USA/Canada/UK  
High Fidelity (2000), Dir. Stephen Frears, UK/USA  
What Lies Beneath (2000), Dir. Robert Zemeckis, USA  
An American Tail (1986), Dir. Don Bluth, USA  
The Hollow Man (2010), Dir. Tod MacDonald, UK  
The Valiant One (1975), Dir. King Hu, Taiwan/Hong Kong  
Wonder Boys (2000), Dir. Curtis Hanson, USA/Germany/UK/Japan  
East-West (1999), Dir. Régis Wargnier, France/Russia/Ukraine/Bulgaria/Spain  
Cecil B. DeMented (2000), Dir. Robert Altman, USA  
Chopper (2000), Dir. Andrew Dominik, Australia  
The Way of the Gun (2000), Dir. Christopher McQuarrie, USA  
Suzhou River (2000), Dir. Lou Ye, China  
This is Spinal Tap (1984), Dir. Rob Reiner, USA  
Dancer in the Dark (2000), Dir. Lars von Trier, Spain/Argentina/Denmark/Germany/Netherlands  
Le Colonel Chabert (1994), Dir. Yves Angelo, France  
Memento (2000), Dir. Christopher Nolan, USA  
Rosemary's Baby (1968), Dir. Roman Polanski, USA  
Requiem For a Dream (2000), Dir. Darren Aronofsky, USA  
Flawless (1999), Dir. Joel Schumacher, USA  
Alice Doesn't Live Here Anymore (1974), Dir. Martin Scorsese, USA  
The Apartment (1960), Dir. Billy Wilder, USA  
State and Main (2000), Dir. David Mamet, France/USA  
The Third Page (1999), Dir. Zeki Evirkubuz, Turkey/Italy/France  
Keeping The Faith (2000), Dir. Edward Norton, USA  
The Yards (2000), Dir. James Gray, USA  
For a Few Dollars More (1965), Dir. Sergio Leone, Italy/Spain/West Germany  
East is East (1999), Dir. Damien O'Donnell, UK  
Summer of Sam (1999), Dir. Spike Lee, USA  
Limbo (1999), Dir. John Sayles, USA  
Wonderland (1999), Dir. Michael Winterbottom, UK  
The Sixth Sense (1999), Dir. M. Night Shyamalan, USA  
Star Wars: The Phantom Menace (1999), Dir. George Lucas, USA  
Blade Runner (1982), Dir. Ridley Scott, USA/UK  
Jules et Jim (1962), Dir. Francois Truffaut, France  
Tom's Midnight Garden (1999), Dir. Willard Carroll, UK/USA/Japan  
Clouds of May (1999), Dir. Nuri Bilge Ceylan, Turkey  
Shadow of the Vampire (2000), Dir. E. Elias Merhige, USA/Luxembourg  
Nelly & Monsieur Arnaud (1995), Dir. Claude Sautet, France/Italy/Germany  
Sabotage (1936), Dir. Alfred Hitchcock, USA  
The Things of Life/Les Choses De La Vie (1970), Dir. Claude Sautet, France/Italy/Switzerland  

February 2001  
Requiem For a Dream (2000), Dir. Darren Aronofsky, USA  
Traffic (2000), Dir. Steven Soderbergh, Germany/USA  
Crouching Tiger, Hidden Dragon (2000), Dir. Ang Lee, Taiwan/Hong Kong/USA/China  
Pitch Black (2000), Dir. David Twohy, USA  
Cry Baby (1990), Dir. John Waters, USA  
Quills (2000), Dir. Philip Kaufman, USA/UK/Germany  
Saltwater (2000), Dir. Conor McPherson, Ireland  
Sexy Beast (2000), Dir. Jonathan Glazer, UK/Spain  
The Pagemaster (1994), Dir. Pixote Hunt, Joe Johnston, USA  
A Run For Money (1999), Dir. Reha Erdem, Turkey
The Breakfast  (1998), Dir. Peter Sheridan, Ireland
Hamlet  (2000), Dir. Michael Almereyda, USA
O Brother, Where Art Thou?  (2000), Dir. Joel Coen, UK/USA
Judy Berlin  (1999), Dir. Eric Mendelsohn, USA
Merlin: The Return  (2000), Dir. Paul Matthews, UK
Billy Elliot  (2000), Dir. Stephen Daldry, UK/Canada
Last Year in Marienbad  (1961), Dir. Alain Resnais, France/Italy
Videodrome  (1986), Dir. David Cronenberg, Canada
Peeping Tom  (1960), Dir. Michael Powell, UK
State and Main  (2000), Dir. David Mamet, France/USA
Shadow of the Vampire  (2000), Dir. E. Elias Merhige, USA/Luxembourg
The Vampire Lovers  (1970), Dir. Christopher Lee, UK/Italy
Point Break  (1991), Dir. Kathryn Bigelow, USA
The Vampire Lovers  (2000), Dir. E. Elias Merhige, USA/Luxembourg
Nosturnal  (1922), Dir. F.W. Murnau, Germany
The Magic Sword  (1962), Dir. Bert I. Gordon, USA
Oxfam Screening: Xala  (1969), Dir. Ousmane Sembene, Senegal
Whatever  (1998), Dir. Susan Skoog, France/USA
Dinosaur  (2000), Dir. Eric Leighten, Ralph Zondag, USA
Point Break  (1991), Dir. Kathryn Bigelow, USA
The Vampire Lovers  (1970), Dir. Michael Powell, UK
Almost Famous  (2000), Dir. Cameron Crowe, USA
The Claim  (2000), Dir. Michael Winterbottom, UK/Canada
House of Games  (1987), Dir. David Mamet, USA
Paws  (1997), Dir. Karl Zickwy, Australia/UK
La Ronde  (1950), Dir. Max Ophüls, France
The Spanish Prisoner  (1997), Dir. David Mamet, USA

March 2001
State and Main  (2000), Dir. David Mamet, France/USA
Shadow of the Vampire  (2000), Dir. E. Elias Merhige, USA/Luxembourg
The Claim  (2000), Dir. Michael Winterbottom, UK/Canada
Almost Famous  (2000), Dir. Cameron Crowe, USA
Black and White  (1999), Dir. James Toback, USA
Twin Peaks: Fire Walk With Me  (1992), Dir. David Lynch, France/USA
Blackboards  (2000), Dir. Samira Makhmalbaf, Iran/Italy
Charlie’s Angels  (2000), Dir. McG, USA
Pokémon: The Movie 2000  (1999), Dir. Michael Haigney, Kunihiko Yuyama, USA/Japan
The Man Who Cried  (2000), Dir. Sally Potter, UK/Italy
Why Not Me?/Pourquoi Pas Moi?  (1999), Dir. Stéphane Giusti, Spain/France/Switzerland
The Goonies  (1985), Dir. Richard Donner, USA
Meet the Parents  (2000), Dir. Jay Roach, USA
Breakfast at Tiffany’s  (1961), Dir. Blake Edwards, USA
Songs From the Second  (2000), Dir. Nicholas Ray, France
Julien Donkey Boy  (1999), Dir. Harmony Harine, USA
Victor Victoria  (1982), Dir. Blake Edwards, UK/USA
Liam  (2000), Dir. Stephen Frears, UK/Germany/USA
Crouching Tiger, Hidden Dragon  (2000), Dir. Ang Lee, Taiwan/Hong Kong/USA/China
The Long Goodbye  (1973), Dir. Robert Altman, USA
Flubber  (1997), Dir. Les Mayfield, USA
Pay It Forward  (2000), Dir. Mimi Leder, USA
Closely Observed Trains  (1966), Dir. Jiří Menzel, Czechoslovakia
Traffic  (2000), Dir. Steven Soderbergh, USA
Requiem For a Dream  (2000), Dir. Darren Aronofsky, USA
The Brave Little Toaster  (1987), Dir. Jerry Rees, USA/Canada
Larks on a String  (1959), Dir. René Clément, France/Italy
Cast Away  (2000), Dir. Robert Zemeckis, USA
O Brother, Where Art Thou?  (2000), Dir. Joel Coen, UK/USA
Best in Show  (2000), Dir. Christopher Guest, USA
The 400 Blows  (1959), Dir. François Truffaut, France
Jules et Jim  (1962), Dir. François Truffaut, France
Close Encounters of the Third Kind  (1977), Dir. Steven Spielberg, USA
This Spinal Tap  (1984), Dir. Rob Reiner, USA
An American Tail  (1986), Dir. Don Bluth, USA
April 2001
Shoot the Pianist  (1986), Dir. Don Bluth, USA
O Brother, Where Art Thou?  (2000), Dir. Joel Coen, UK/USA
Best in Show  (2000), Dir. Christopher Guest, USA
The 400 Blows  (1959), Dir. François Truffaut, France
Jules et Jim  (1962), Dir. François Truffaut, France
The Last Metro  (1980), Dir. François Truffaut, France
You Can Count On Me  (2000), Dir. Kenneth Lonergan, USA
Dark Days  (2000), Dir. Marc Singer, USA
Sexy Beast  (2000), Dir. Jonathan Glazer, UK/Spain
Memento  (2000), Dir. Christopher Nolan, USA
Little Women  (1933), Dir. George Cukor, USA
Last Resort  (2000), Dir. Pawel Pawlikowski, UK
Finding Forrester  (2000), Dir. Gus Van Sant, USA
State and Main  (2000), Dir. David Mamet, France/USA
The Low Down  (1995), Dir. George Hickenlooper, USA
101 Dalmatians  (1961), Dir. Clyde Geronimi, Hamilton Luske, USA
Watership Down  (1978), Dir. Martin Rosen, UK
Girlfight  (2000), Dir. Karyn Kusama, USA
Malena  (2000), Dir. Giuseppe Tornatore, Italy/USA
Brother  (2000), Dir. Takeshi Kitano, Japan
Ring 2  (1999), Dir. Hideo Nakata, Japan
The Kid  (2000), Dir. David Mamet, USA
Goya in Bordeaux  (1999), Dir. Carlos Saura, Spain/Italy
Plein Soleil  (1960), Dir. René Clément, France/Italy
THX 1138  (1971), Dir. George Lucas, USA
Fight Club  (1999), Dir. David Fincher, USA

2000s – 213
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<td>Bread &amp; Roses</td>
<td>Ken Loach, UK/France/Germany/Spain/Italy</td>
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<td>Braquet at Tiffany's</td>
<td>Blake Edwards, USA</td>
<td>1961</td>
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<td>Traffic</td>
<td>Steven Soderbergh, Germany/USA</td>
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<td>A Hard Days Night</td>
<td>Richard Lester, UK</td>
<td>1964</td>
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<td>Elvis: That's the Way It Is</td>
<td>Denis Sanders, USA</td>
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<td>Best in Show</td>
<td>Christopher Guest, USA</td>
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<td>Emperor's New Groove</td>
<td>Mark Dindal, USA</td>
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<td>East-West</td>
<td>Régis Wargnier, France/Russia/Ukraine/Bulgaria/Spain</td>
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<td>Oxfam: Central Station</td>
<td>Walter Salles, Brazil/France</td>
<td>1992</td>
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<td>Forbidden Planet</td>
<td>Fred M. Wilcox, USA</td>
<td>1956</td>
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<td>Don't Look Now</td>
<td>Nicolas Roeg, UK/Italy</td>
<td>1973</td>
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<td>Samira Makhmalbaf, Iran/Italy/Japan</td>
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<td>Proof of Life</td>
<td>Taylor Hackford, USA</td>
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<td>Roman Polanski, Spain/USA</td>
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<td>After Hours</td>
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<td>Bridget Jones's Diary</td>
<td>Sharon Maure, UK/UK/Ireland/France</td>
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<td>François Ozon, France/Japan</td>
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<td>Mildred Pierce</td>
<td>Michael Curtiz, USA</td>
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<td>Ever After: A Cinderella Story</td>
<td>Andy Tennant, USA</td>
<td>1998</td>
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<td>The Cup</td>
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<td>Eric Valli, France/Switzerland/UK/Nepal</td>
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<td>Close-Up</td>
<td>Jose E. Cruz Jr., USA</td>
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<td>Andrzej Bartkowiak, Australia/Australia</td>
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<td>Adventures of Rocky &amp; Bullwinkle</td>
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<td>The Company of Wolves</td>
<td>Neil Jordan, UK</td>
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<td>Brighton Rock</td>
<td>Rowan Joffe, UK</td>
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<td>L'atante</td>
<td>Jean Vigo, France</td>
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<td>Zero de Conduite</td>
<td>Serge Khaflon, France</td>
<td>2001</td>
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<td>Dennis Iliadis, USA</td>
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<td>Broken Hearts Club</td>
<td>Angelo Bell, USA</td>
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<td>Tigerland</td>
<td>Joel Schumacher, USA/Germany</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td>101 Reykjavik</td>
<td>Baltasar Kormakur, Iceland/Denmark/France/Norway/Germany</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td>Faithless</td>
<td>Liv Ullmann, Sweden/Ireland/Germany/Finland/Norway/Germany</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td>Fly Away Home</td>
<td>Carroll Ballard, USA</td>
<td>1996</td>
<td></td>
</tr>
<tr>
<td>Beau Travail</td>
<td>Claire Denis, France</td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td>Uneasy Riders</td>
<td>Jean-Pierre Sinapi, France</td>
<td>2000</td>
<td></td>
</tr>
<tr>
<td>Singin' in the Rain</td>
<td>Stanley Donen, Gene Kelly, USA</td>
<td>1952</td>
<td></td>
</tr>
<tr>
<td>Full Metal Jacket</td>
<td>Stanley Kubrick, USA</td>
<td>1987</td>
<td></td>
</tr>
<tr>
<td>Elvis: That's the Way It Is</td>
<td>Denis Sanders, USA</td>
<td>1970</td>
<td></td>
</tr>
<tr>
<td>Paths of Glory</td>
<td>Alfonso Arau, Mexico</td>
<td>1992</td>
<td></td>
</tr>
<tr>
<td>Like Water for Chocolate</td>
<td>Alfonso Arau, Mexico</td>
<td>1992</td>
<td></td>
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</tbody>
</table>
2001: A Space Odyssey (1968), Dir. Stanley Kubrick, USA
Before Night Falls (2000), Dir. Julian Schnabel, USA
The Crimson Rivers (2000), Dir. Mathieu Kassovitz, France
Code Unknown (2000), Dir. Michael Hanke, France/Germany/Romania
Malena (2000), Dir. Guiseppe Tomatore, Italy/USA
Full Metal Jacket (1987), Dir. Stanley Kubrick, USA
Merci Pour Le Chocolat (2000), Dir. Claude Chabrol, France/Switzerland
Dr. T and the Women (2000), Dir. Robert Altman, USA
Dr. Strangelove (1964), Dir. Stanley Kubrick, USA
The Killing (1956), Dir. Stanley Kubrick, USA
The Exterminating Angel (1962), Dir. Luis Bunuel, Mexico
Princess & the Warrior (2000), Dir. Tom Tykwer, Germany
A Clockwork Orange (1971), Dir. Stanley Kubrick, UK/USA
O Brother, Where Art Thou? (2000), Dir. Joel Coen, UK/USA
The BFG (1989), Dir. Brian Cosgrove, UK
Eyes Wide Shut (1999), Dir. Stanley Kubrick, USA
Bond of Love/EK Rishtaa (2001), Dir. Suneel Darshan, India
High Heels Low Lives (2001), Dir. Mel Smith, UK/USA
Shrek (2001), Dir. Andrew Adamson, Vicky Jenson, USA
Together (2000), Dir. Lukas Moodysson, Sweden/Denmark/Italy
The Witches (1990), Dir. Nicolas Roeg, UK/USA
Contempt (1983), Dir. Jean-Luc Godard, France
Chocolat (2000), Dir. Lasse Hallstrom, UK/USA
August 2001
Together (2000), Dir. Lukas Moodysson, Sweden/Denmark/Italy
High Heels Low Lives (2001), Dir. Mel Smith, UK/USA
Band of Outsiders (1964), Dir. Jean-Luc Godard, France
Intimacy (2001), Dir. Patrice Chéreau, France/UK/Germany/Spain
The Iron Ladies (2000), Dir. Yongyoot Thongkongtoon, Thailand
All Dogs Go To Heaven (1989), Dir. Don Bluth, Gary Goldman, Ireland/UK/USA
Breathless (1960), Dir. Jean-Luc Godard, France
Bread and Roses (2000), Dir. Ken Loach, UK
Planet of the Apes (2001), Dir. Tim Burton, USA
Two or Three Things I Know About Her . . . (1967), Dir. Jean-Luc Godard, France
Colour of Lies (1999), Dir. Claude Chabrol, France
Spy Kids (2001), Dir. Robert Rodriguez, USA
Captain Corelli’s Mandolin (2001), Dir. John Madden, UK/FRance/USA
Brigdet Jones’s Diary (2001), Dir. Sara Maguire, USA/UK/Ireland/England
Traffic (2000), Dir. Steven Soderbergh, Germany/USA
Space Jam (1996), Dir. Joe Pyka, USA
Breakfast at Tiffany’s (1961), Blake Edwards, USA
Crouching Tiger, Hidden Dragon (2000), Dir. Ang Lee, Taiwan/Hong Kong/China
The Dish (2000), Dir. Rob Sitch, Australia
The Taste of Others/Le Gout Des Autres (2000), Dir. Agnès Jaoui, France
The Season of Men/La Saison des Hommes (2000), Dir. Moufida Tiatli, Tunisia/France
Me, You, Them (2000), Dir. Andrucha Waddington, Brazil
Solas (1999), Dir. Benito Zambrano, Spain

September 2001
Bugsy Malone (1976), Dir. Alan Parker, UK
Planet of the Apes (2001), Dir. Tim Burton, USA
The Season of Men/La Saison des Hommes (2000), Dir. Moufida Tiatli, Tunisia/France
Me, You, Them (2000), Dir. Andrucha Waddington, Brazil
Solas (1999), Dir. Benito Zambrano, Spain
The Dish (2000), Dir. Rob Sitch, Australia
The Taste of Others/Le Gout Des Autres (2000), Dir. Agnès Jaoui, France
Moulin Rouge! (2001), Dir. Baz Luhrmann, USA/Australia
Tears of the Black Tiger (2000), Dir. Wisit Sasanatieng, Thailand

October 2001
Amélie (2001), Dir. Jean-Pierre Jeunet, France
Aimee & Jaguar (1999), Dir. Max Färberböck, Germany
Enigma (2001), Dir. Michael Apted, UK/USA/Germany/Netherlands
Gomatto (1999), Dir. Nagisa Ôshima, Japan
Flash Gordon (1980), Dir. Mike Hodges, USA/UK
Swordfish (2001), Dir. Dominick Sena, USA/Australia
Men of Two Worlds (1946), Dir. Thorod Dickinson, UK
Brotherhood of the Wolf (2001), Dir. Christophe Gans, France
Alice Doesn’t Live Here Anymore (1974), Dir. Martin Scorsese, USA
Battle Royale (2000), Dir. Kinji Fukasaku, Japan
Delicatessen (1991), Dir. Marc Caro, Jean-Pierre Jeunet, France
Whistle Down the Wind (1961), Dir. Bryan Forbes, UK
The Colour of Lies (1999), Dir. Claude Chabrol, France

2000s – 215
Young Sherlock Holmes (1985), Dir. Barry Levinson, USA
Hedwig & The Angry Inch (2001), Dir. John Cameron Mitchell, USA
Hotdog Icons: Butch Cassidy & The Sundance Kid (1969), Dir. George Roy Hill
Together (2000), Dir. Lukas Moodysson, Sweden/Denmark/Italy
See Spot Run (2001), Dir. John Whitesell, USA/Australia
The Nine Lives of Tomas Katz (2000), Dir. Ben Hopkins, UK/Germany
Pressure (1976), Dir. Horace Ové, UK
The 400 Blows (1959), Dir. François Truffaut, France
Cats & Dogs (2001), Dir. Lawrence Guterman, USA/Australia
The Man Who Wasn't (2001), Dir. Joel Coen, USA
P.O.V. (2001), Dir. Thomas Gislason, Denmark
Sweet Smell of Success (1957), Dir. Alexander Mackendrick, USA
Ghostbusters (1984), Dir. Ivan Reitman, USA
Jules et Jim (1962), Dir. François Truffaut, France
November 2001
The Man Who Wasn't (2001), Dir. Joel Coen, USA
Back to the Future (1985), Dir. Robert Zemeckis, USA
The Fast & the Furious (2001), Dir. Rob Cohen, USA
Aimee & Jaguar (1999), Dir. Max Färberböck, Germany
Saturday Night Fever (1977), Dir. John Badham, USA
Harriet the Spy (1996), Dir. Bronwen Hughes, USA
O Brother, Where Art Thou? (2000), Dir. Joel Coen, UK/USA
Shoot the Pianist (1960), Dir. François Truffaut, France
The Centre of the World (2001), Dir. Wayne Wang, USA
One Day in September (1999), Dir. Kevin Macdonald, Switzerland/Germany/UK
The Witchfinder General (1968), Dir. Michael Reeves, UK
The Iron Ladies (2000), Dir. Yonggoot Thongkongtoon, Thailand
The Circle (2000), Dir. Jafar Panahi, Iran/Italy/Switzerland
Pandaemonium (2000), Dir. Julien Temple, UK
Bonnie & Clyde (1967), Dir. Arthur Penn
A Bug's Life (1998), Dir. John Lasseter, Andrew Stanton, USA
Breakfast at Tiffany's (1961), Blake Edwards, USA
The Last Metro (1980), Dir. François Truffaut, France
To Have and Have Not (1944), Dir. Howard Hawks, USA
Akira (1988), Dir. Katsuhiro Otomo, Japan
Ghost World (2001), Dir. Terry Zwigoff, USA/Germany
Little Otik (2000), Dir. The Czech Republic/UK/Japan
Young Frankenstein (1974), Dir. Mel Brooks, USA
My Bloody Valentine (1981), Dir. George Mihalka, Canada
The Purimspiel (2000), Dir. Izabella Cywinska, Poland
The Bandits (1955), Dir. Rudolph Maté, USA
The Pledge (2001), Dir. John P. Dallas, USA
Jeevers Creepers (2001), Dir. Víctor Salva, Germany/USA
South West 9 (2000), Dir. Richard Parry, UK
Merci Pour Le Chocolat (2000), Dir. Claude Chabrol, USA
Time Bandits (1981), Dir. Terry Gilliam, USA
The Godfather (1972), Dir. Francis Ford Coppola, USA
One of the Hollywood Ten (2000), Dir. Karl Francis, Spain/UK
Moulin Rouge! (2001), Dir. Baz Luhrmann, USA/Australia
Gremlins (1984), Dir. Joe Dante, USA
Pink Floyd: The Wall (1982), Dir. Alan Parker, USA
Apocalypse Now Redux (1979), Dir. Francis Ford Coppola, USA
Storytelling (2000), Dir. Todd Solondz, USA
Crumb (1994), Dir. Terry Zwigoff, USA
December 2001
Recess School's Out (2001), Dir. Chuck Sheetz, USA
Apocalypse Now (1979), Dir. Francis Ford Coppola, USA
Storytelling (2001), Dir. Todd Solondz, USA
Gremlins (1984), Dir. Joe Dante, USA
Yellow Asphalt (2001), Dir. Dan Verete, Israel
The Piano Teacher (2001), Dir. Michael Haneke, Austria/France/Germany
The Heist (1971), Dir. Richard Brooks, USA
Crouching Tiger, Hidden Dragon (2000), Dir. Ang Lee, Taiwan/Hong Kong/USA/China
Cats & Dogs (2001), Dir. Lawrence Guterman, USA
Fast Food and Fast Women (2000), Dir. Amos Kollek, USA/France/Italy
Annie Hall (1977), Dir. Woody Allen, USA
Shrek (2001), Dir. Andrew Adamson, Vicky Jenson, USA
Monsoon Wedding (2001), Dir. Mira Nair, India/USA/Italy/Germany/France
Angels With Dirty Faces (1938), Dir. Michael Curtiz, USA
Key Largo (1948), Dir. John Huston, USA
An American in Paris (1951), Dir. Vincente Minnelli, USA
State and Main (2000), Dir. David Mamet, France/USA
Promises (2001), Dir. Carlos Bolado, B.Z. Goldberg, USA
Last Orders (2001), Dir. Fred Schepisi, UK/Germany
Together (2000), Dir. Lukas Moodysson, Sweden/Denmark/Italy
Lord of the Rings: The Fellowship of the Ring (2001), Dir. Peter Jackson, USA
Bridget Jones's Diary (2001), Dir. Sharon Maguire, USA/UK/Ireland/USA
Down From The Mountain (2000), Dir. Nick Doob, Chris Hegedus, USA
Amélie (2001), Dir. Jean-Pierre Jeunet, France
How the Grinch Stole Christmas (2000), Dir. Ron Howard, USA/Germany
Once Upon a Time in the West (1968), Dir. Sergio Leone, Italy/USA
The Straight Story (1999), Dir. David Lynch, USA
Buena Vista Social Club (1999), Dir. Wim Wenders, Germany/USA/France/Cuba
Captain Corelli's Mandolin (2001), Dir. John Madden, USA
The Devil's Backbone (2001), Dir. Guillermo del Toro, Spain/Mexico
2002
January 2002
Breakfast at Tiffany’s (1961), Blake Edwards, USA
Gigi (1958), Dir. Vincente Minnelli, USA
A.I. Artificial Intelligence (2001), Dir. Steven Spielberg, USA
Enigma (2001), Dir. Michael Apted, UK/USA/Germany/Netherlands

Lord of the Rings: The Fellowship of the Ring (2001), Dir. Peter Jackson, USA
The Devil’s Backbone (2001), Dir. Guillermo del Toro, Spain/Mexico
Mulholland Drive (2001), Dir. David Lynch, USA

Dr Dolittle (1998), Dir. Betty Thomas, USA
The Taste of Others/Le Gout Des Autres (2000), Dir. Jacques Rivette, France
The Dinner Game/ Le Diner de Cons (1998), Dir. Francis Veber, France
Crouching Tiger, Hidden Dragon (2000), Dir. Ang Lee, Taiwan/Hong Kong/USA/China
The Others (2001), Dir. Alejandro Amenábar, USA/Spain/France

Braindead (1992), Dir. Peter Jackson, New Zealand
Swallows & Amazons (1974), Dir. Claude Whatham, UK
La Ville Est Tranquille (2000), Dir. Robert Guédiouan, France
Eraserhead (1977), Dir. David Lynch, USA

Monsoon Wedding (2001), Dir. Mira Nair, India/USA/Italy/Germany/France
Kandahar (2001), Dir. Mohsen Makhmalbaf, Iran/France
The Crimson Rivers (2000), Dir. Mathieu Kassovitz, France
Bandits (2001), Dir. Barry Levinson, USA
Toy Story (1995), Dir. John Lasseter, USA

Chinatown (1974), Dir. Roman Polanski, USA

Jay & Silent Bob Strike Back (2001), Dir. Kevin Smith, USA
Last Orders (2001), Dir. Fred Schepisi, UK/Germany
In Praise of Love (2001), Dir. Jean-Luc Godard, France
Laputa: Castle in the Sky (1986), Dir. Hayao Miyazaki, Japan
Comedy of Innocence/La Comedie de L’Innocence (2000), Dir. Raoul Ruiz, France

Aguirre: The Wrath of God (1972), Dir. Werner Herzog, West Germany
Wild at Heart (1990), Dir. David Lynch, USA

February 2002
Last Orders (2001), Dir. Fred Schepisi, UK/Germany
Gosford Park (2001), Dir. Robert Altman, UK/US/Italy
Kiki’s Delivery Service (1989), Dir. Hayao Miyazaki, Japan

Ghost World (2001), Dir. Terry Zwigoff, USA/UK/Germany
La Vache et le President (2000), Dir. Philippe Muyld, France
Spy Game (2001), Dir. Tony Scott, Germany/USA

This is Spinal Tap (1984), Dir. Rob Reiner, USA
Who Knows/ Va Savoir (2001), Dir. Jacques Rivette, France
Fat Girl/A Ma Soeur (2001), Dir. Catherine Breillat, France

Princess Mononoke (1997), Dir. Hayao Miyazaki, Japan
Grave of the Fireflies (1988), Dir. Isao Takahata, Japan

Breakfast at Tiffany’s (1961), Dir. Blake Edwards, USA
Atlantis: The Lost Empire (2001), Dir. Gary Trousdale, Kirk Wise, USA
The Lady and the Duke (2001), Dir. Eric Rohmer, France

Fight Club (1999), Dir. David Fincher, USA
Lost Highway (1997), Dir. David Lynch, USA

Dr. Strangelove (1964), Dir. Stanley Kubrick, USA

The Day I Became a Woman (2000), Dir. Marzieh Makhmalbaf, Iran
My Neighbour Totoro (1988), Dir. Hayao Miyazaki, Japan
Lost Highway (1997), Dir. David Lynch, USA

March 2002
Bully (2001), Dir. Larry Clark, USA/Canada
The Son’s Room (2001), Dir. Nanni Moretti, Italy/France

Women’s Festival: Educating Rita (1983), Dir. Lewis Gilbert, UK
Women’s Festival: Me Without You (2001), Dir. Sandra Goldbacher, Germany

Women’s Festival: Crouching Tiger, Hidden Dragon (2000), Dir. Ang Lee, Taiwan/Hong Kong/USA/China
Little Women (1994), Dir. Gillian Armstrong, Canada

Women’s Festival: His Girl Friday (1940), Dir. Howard Hawks, USA

Erin Brockovich (2000), Dir. Steven Soderbergh, USA

The Shawshank Redemption (1994), Dir. Frank Darabont, USA

Germinal (1993), Dir. Claude Berri, France/Belgium/Italy

Women’s Festival: An Angel at My Table (1990), Dir. Jane Campion, New Zealand

Beetlejuice (1988), Dir. Tim Burton, USA

Rushmore (1998), Dir. Wes Anderson, USA

Late Marriage (2001), Dir. Dover Koshashvilli, Israel/USA/France

Mulholland Drive (2001), Dir. David Lynch, USA

Women’s Festival: Alien (1979), Dir. Ridley Scott, USA

Royal Tenenbaums (2001), Dir. Wes Anderson, USA

In the Bedroom (2001), Dir. Todd Field, USA

In the Mood For Love (2000), Dir. Wong Kar Wai, Hong Kong

Ghost World (2001), Dir. Terry Zwigoff, USA/UK/Germany

The Magic Pudding (2000), Dir. Karl Zwick, Australia
From Hell (2001),
Dir. Albert Hughes, Allen Hughes, USA
Amores Perros (2000),
Dir. Alejandro González Iñárritu, Mexico
The Experiment (2001),
Dir. Oliver Hirschbiegel, Germany
If . . . (1968),
Dir. Lindsay Anderson, UK
Robbie Williams: Nobody Someday (2002),
Dir. Brian Hill, UK
South (1993),
Dir. Gabriele Salvatores, Italy
Theresa Raquin (1961),
Dir. Bill Penn, USA
The Man Who Wasn't There (2001),
Dir. Joel Coen, USA
The Officers' Ward (2001),
Dir. François Dupeyrón, France
Warm Water Under the Red Bridge (2001),
Dir. Shôhei Imamura, Japan/France
Rashomon (1950),
Dir. Akira Kurosawa, Japan
Night of the Hunter (1991),
Dir. David Greene, USA
Amélie (2001),
Dir. Jean-Pierre Jeunet, France
A Goofy Movie (1995),
Dir. Kevin Lima, USA
The Bad Sleep Well (1960),
Dir. Kira Kurosawa, Japan
Drunken Angel (1948),
Dir. Akira Kurosawa, Japan
Read My Lips/Sur Mes Levres (2001),
Dir. Jacques Audiard, France
Yojimbo (1961),
Dir. Akira Kurosawa, Japan

May 2002
The Officers' Ward (2001),
Dir. François Dupeyrón, France
Warm Water Under the Red Bridge (2001),
Dir. Shôhei Imamura, Japan/France
Throne of Blood (1957),
Dir. Akira Kurosawa, Japan
Y Tu Mamá También (2001),
Dir. Alfonso Cuarón, Mexico
Drunken Angel (1948),
Dir. Akira Kurosawa, Japan
Blue Velvet (1986),
Dir. David Lynch, USA
Sleepers (1993),
Dir. Woody Allen, USA
Italian for Beginners (2000),
Dir. Lone Scherfig, Denmark/Sweden
The Conversation (1974),
Dir. Francis Ford Coppola, USA
Cronos (1993),
Dir. Guillermo del Toro, Mexico

The Flintstones (1994),
Dir. Brian Levant, USA
Bloody Sunday (2002),
Dir. Paul Greengrass, Ireland
Haan Main Bhi Pyaar Kiya (2002),
Dir. Dharmesh Darshan, India
Lovers of Paris/Pot-Bouille (1957),
Dir. Julien Duvivier, France
Grease (1978),
Dir. Randal Kleiser, USA
The Shining (1980),
Dir. Stanley Kubrick, USA
Prague Stories (1999),
Dir. Artemio Benkí, Vladimir Michálek, Czech Republic/France/Netherlands
Ali Zaoua (2000),
Dir. Nabil Ayouch, Morocco/Tunisia/France
Pauline and Paulette (2001),
Dir. Lieven Debrauwer, Belgium/France/Netherlands
One From the Heart (1982),
Dir. Francis Ford Coppola, USA
Magnolia (1999),
Dir. Paul Thomas Anderson, USA
The Flintstones in Viva Rock Vegas (2000),
Dir. Brian Levant, USA
Hammett (1982),
Dir. Wim Wenders, USA
Such is Life (2000),
Dir. Arturo Ripstein, Mexico/Spain
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA
The Dinner Game/Le Diner de Cons (1998),
Dir. Francis Veber, France
The Wild Bunch (1969),
Dir. Sam Peckinpah, USA
Grease 2 (1982),
Dir. Patricia Birch, USA

The Warrior (2001),
Dir. Asif Kapadia, UK/France/India
The Closet (2001),
Dir. Francis Veber, France
The Hidden Fortress (1958),
Dir. Akira Kurosawa, Japan
Munjel/Dudes or Thunderbirds (2001),
Dir. Radivoje Andrić, Federal Republic of Yugoslavia
Seven Samurai (1954),
Dir. Akira Kurosawa, Japan
Sanjuro (1962),
Dir. Akira Kurosawa, Japan
Red Beard (1965),
Dir. Akira Kurosawa, Japan
Angel Exit (2000),
Dir. Akira Kurosawa, Japan
Ikiru (1952),
Dir. Akira Kurosawa, Japan
Darkman (1990), Dir. Sam Raimi, USA
Pollock (2000), Dir. Ed Harris, USA
The Business of Strangers (2001), Dir. Patrick Stettner, USA
Man With A Movie Camera (1929), Dir. Dziga Vertov, Soviet Union
Three Colours: Blue (1993), Dir. Krzysztof Kieslowski, France/Poland/Switzerland
Alias Betty (2001), Dir. Claude Miller, France/Canada
Waking Life (2001), Dir. Richard Linklater, USA
No Man’s Land (2001), Dir. Danis Tanovic, Bosnia and Herzegovina
Sex and Lucia (2001), Dir. Julio Medem, Spain
Monsters, Inc. (2001), Dir. Pete Docter, David Silverman, USA
The Business of Strangers (2001), Dir. Patrick Stettner, USA
No Man’s Land (2001), Dir. Danis Tanovic, Bosnia and Herzegovina
Sex and Lucia (2001), Dir. Julio Medem, Spain
Monsters, Inc. (2001), Dir. Pete Docter, David Silverman, USA
Three Colours: White (1994), Dir. Krzysztof Kieslowski, Poland/France
Three Colours: Blue (1993), Dir. Krzysztof Kieslowski, France/Poland/Switzerland
Three Colours: Red (1994), Dir. Christian Carion, France

Aaahkan (2002), Dir. Vipul Amruttal Shah, India
The Girl From Paris (2001), Dir. Christian Carion, France
Lovers of the Arctic Circle (1998), Dir. Julio Medem, Spain/France
Roberto Succo (2001), Dir. Cédric Kahn, France/Switzerland
Jetsons: The Movie (1990), Dir. Joseph Barbera, William Hanna, USA
Brazil (1985), Dir. Terry Gilliam, USA
Pather Panchali (1955), Dir. Satyajit Ray, India
Read My Lips/Sur Mes Levres (2001), Dir. Jacques Audiard, France

July 2002

Roberto Succo (2001), Dir. Cédric Kahn, France/Switzerland
Read My Lips/Sur Mes Levres (2001), Dir. Jacques Audiard, France
Dinner Rush (2000), Dir. Bog Giraldo, USA
Pollock (2000), Dir. Ed Harris, USA
Time Out (2001), Dir. Laurent Cantet, France
High Society (1956), Dir. Charles Walters, USA
Dogtown and the Z-Boys (2001), Dir. Stacy Peralta, USA
Return to Neverland (2002), Dir. Robin Rubb, Donovan Cook, USA
Split Wide Open (1999), Dir. Dev Benegal, India
A Slender Smile (2001), Dir. M.T. Vasudevan Nair, India
Last Orders (2001), Dir. Fred Schepisi, UK/USA
Death on a Full Moon Day (1997), Dir. Prasanna Vithanage, Sri Lanka/Japan
Bhopol Express (1999), Dir. Mahesh Mathai, India
Tape (2001), Dir. Richard Linklater, USA
About a Boy (2002), Dir. Chris Weitz, Paul Weitz, UK/USA
The King is Dancing (2000), Dir. Gérard Corbiau, France/Germany/Belgium
The Lawless Heart (2001), Dir. Tom Hunsinger, Neil Hunter, UK/USA
Madeline (1998), Dir. Daisy von Scherler Mayer, France/USA
Calmness (2002), Dir. Jayaraaj, UK
Maya (1993), Dir. Ketan Mehta, France/UK/India

August 2002

Amadeus (1984), Dir. Milos Forman, USA
Sunshine State (2002), Dir. John Sayles, USA
Toy Story (1995), Dir. John Lasseter, USA
Sex and Lucia (2001), Dir. Julio Medem, Spain
Dvdvas (2002), Dir. Sanjay Leela Bhansali, India
E.T. (1982), Dir. Steven Spielberg, USA
The Secret Garden (1993), Dir. Agnieszka Holland, USA
Heaven (2002), Dir. Tom Tykwer, USA
Nine Queens (2000), Dir. Fabián Bielsky, Argentina
Beijing Bicycle (2001), Dir. Wang Xiaoshuai, China
Toy Story 2 (1999), Dir. John Lasseter, Ash Brannon, USA
Once Upon a Forest (1993), Dir. Charles Gromen, UK/USA
The Dark Crystal (1982), Dir. Jim Henson, Frank Oz

Divided We Fall (2000), Dir. Jan Kreibeje, Czech Republic
Lord of the Rings: Fellowship of the Rings (2001), Dir. Peter Jackson, New Zealand/USA
Monsters, Inc. (2001), Dir. Pete Docter, David Silverman, USA
I Have Found It (2000), Dir. Rajiv Menon, India
Iriss (2001), Dir. Richard Eyre, UK/USA
Y Tu Mamá También (2001), Dir. Alfonso Cuaron, Mexico
Amadeus (1984), Dir. Milos Forman, USA
Sunshine State (2002), Dir. John Sayles, USA
Harry Potter and the Sorcerer’s Stone (2001), Dir. Chris Columbus, USA
Ocean’s Eleven (2001), Dir. Steven Soderbergh, USA
Zar Gul (1997), Dir. Salmaan Peerzada, Pakistan/UK
Prince and Princess (2000), Dir. Michel Ocelot, France

2000s – 219
Lost in La Mancha (2002), Dir. Keith Fulton, Louis Pepe

Jimmy Neutron: Boy Genius (2001), Dir. John A. Davis, USA

Lil’ (1953), Dir. Charles Walters, USA

Lagaan: Once Upon a Time in India (2001), Dir. Ashutosh Gowariker, India

Brighton Rock (2010), Dir. Rowan Joffe, UK

Kissing Jessica Stein (2001), Dir. Charles Herman-Wurmfeld, USA

To Sleep With Anger (1990), Dir. Charles Burnett, USA

Ikingut (2000), Dir. Gilli Snær Erlingsson, Iceland/Denmark/Norway

Lovely and Amazing (2001), Dir. Nicole Holofcener, USA

Cabaret (1972), Dir. Bob-Fosse, USA

Mousehunt (1997), Dir. Gore Verbinski, USA

Chitty Chitty Bang Bang (1968), Dir. Ken Hughes, UK

Talk to Her (2002), Dir. Pedro Almodóvar, Spain

The 5000 Fingers of Dr T. (1953), Dir. Row Rowland, USA

La Repetition (2001), Dir. Catherine Corsini, France/Canada

Amen. (2002), Dir. Costa-Gavras, France/Germany/Romania

Strange Love (1997), Dir. Daji Suzuki, Japan

Osmosis Jones (2001), Dir. Bobby Farrelly, Peter Farrelly

September 2002

Delbaran (2001), Dir. Abolfazl Jalili, Iran/Japan

Talk to Her (2002), Dir. Pedro Almodóvar, Spain

Lovely and Amazing (2001), Dir. Nicole Holofcener, USA

Amen. (2002), Dir. Costa-Gavras, France/Germany/Romania

Read My Lips/Sur Mes Levres (2001), Dir. Jacques Audiard, France

Lantana (2001), Dir. Ray Lawrence, Australia/Germany

Once Upon a Time in the Midlands (2002), Dir. Shane Meadows, UK/Germany

Rififi (1955), Dir. Jules Dassin, France

Insomnia (2002), Dir. Christopher Nolan, USA/Canada

The Tigger Movie (2000), Dir. Jun Falkenstein, USA/Japan

Minor Mishaps (2002), Dir. Annette K. Olesen, Denmark/Sweden

Swallows and Amazons (1974), Dir. Claude Whatham, UK

Prince and Princess (2000), Dir. Michel Ocelot, France

Birthday Girl (2001), Dir. Jez Butterworth, UK/USA

Funny Girl (1968), Dir. William Wyler, USA

Road to Perdition (2002), Dir. Sam Mendes, USA

Platform (2000), Dir. Jia Zhangke, China

Ivansxtc (2000), Dir. Bernard Rose, UK/USA

Spider-Man (2002), Dir. Sam Raimi, USA

Jason and the Argonauts (1963), Dir. Don Chaffey, UK/USA

Merci Pour Le Chocolat (2000), Dir. Claude Chabrol, France

October 2002

Road to Perdition (2002), Dir. Same Mendes, USA

Minor Mishaps (2002), Dir. Annette K. Olesen, Norway/Sweden

Ivansxtc (2000), Dir. Bernard Rose, UK/USA

Sweet Sixteen (2002), Dir. Ken Loach, UK

Following (1998), Dir. Christopher Nolan, UK

Halo (1996), Dir. Santosh Sivan, India

Mujhse Dosti Karoge (2002), Dir. Kunal Kohli, India

Late August, Early September (1998), Dir. Oliver Assays, France

Scanner Event (1960), Dir. Henk van der Linden, Netherlands

Sex and Lucia (2001), Dir. Julio Medem, Spain

AKA (2002), Dir. Duncan Roy, UK

My Little Devil (1999), Dir. Gopi Desai, India/Canada

Minority Report (2002), Dir. Steven Spielberg, USA

Rabbit-Proof Fence (2002), Dir. Phillip Noyce, USA

Le Jour Se Leve (1939), Dir. Marcel Carné, France

Happy Times (2000), Dir. Zhang Yimou, China

My Kingdom (2001), Dir. Don Boyd, Italy/UK

AKA (2002), Dir. Christopher Nolan, USA/Canada

November 2002

Donnie Darko (2001), Dir. Richard Kelly, USA

All About Lily Chou-Chou (2001), Dir. Yvan Attal, France

Evil Dead (2013), Dir. Fede Alvarez, USA

A Night at the Opera (1935), Dir. Sam Wood, USA

A Trumpet in the War (2002), Dir. Lena Chaplin, Slava Chaplin, Israel
Laissez Passer (2002), Dir. Bertrand Tavernier, France/Germany/Spain
Brighton Rock (2010), Dir. Rowan Joffe, UK
Monty Python and the Holy Grail (1975), Dir. Terry Gilliam, Terry Jones, UK
Spirit: Stallion of the Cimarron (2002), Dir. Kelly Asbury, Lorna Cook, USA
Marlene Dietrich: Her Own Song (2001), Dir. David Riva, Germany/USA
8 Women (2002), Dir. François Ozon, France/Italy
Austin Powers: Goldmember (2002), Dir. Jay Roach, USA
Ghost in the Shell (1995), Dir. Mamoru Oshii, Japan
Morvern Callar (2002), Dir. Lynne Ramsay, UK/Canada
Stuart Little 2 (2002), Dir. Rob Minkoff, USA

December 2002

8 Women (2002), Dir. François Ozon, France/Italy
Bowling For Columbine (2002), Dir. Michael Moore, USA
Morvern Callar (2002), Dir. Lynne Ramsay, USA
Avalon (2001), Dir. Mamoru Oshii, Japan
Bongja (2000), Dir. Cheol-su Park, South Korea

The Isle (2000), Dir. Kim Ki-duk, South Korea
Scooby Doo (2002), Dir. Raja Gosnell, USA
My Sassy Girl (2001), Dir. Kwak Jae-young, South Korea
Waiting for the Messiah (2000), Dir. Daniel Burman, Spain/Italy/Argentina
The Power of Kangwon Province (1998), Dir. Hong Sang-soo, South Korea
The Importance of Being Earnest (2002), Dir. Oliver Parker, USA/UK

I Wish I Had a Wife (2001), Dir. Park Heung-silk, South Korea
An Invention for Destruction (1958), Dir. Karel Zeman, Czechoslovakia
Birdcage Inn (1998), Dir. Kim Ki-duk, South Korea
Dirty Pretty Things (2002), Dir. Stephen Frears, UK
The Trespasser (2002), Dir. Beto Brant, Brazil

Lord of the Rings: Fellowship of the Rings (2001), Dir. Peter Jackson, New Zealand/USA
Christmas Carol: the Movie (2001), Dir. Jimmy T. Murakami, UK/Germany
The Quiet American (2002), Dir. Philip Noyce, Germany/USA/UK/Australia/France
A Midsummer Night’s Dream (1999), Dir. Michael Hoffman, Italy/UK/USA
Lord of the Rings: The Two Towers (2002), Dir. Peter Jackson, USA/New Zealand
Spy Kids (2001), Dir. Robert Rodríguez, USA
Spy Kids 2: Island of Lost Dreams (2002), Dir. Robert Rodríguez, USA

Talk to Her (2002), Dir. Pedro Almodóvar, Spain
Some Like It Hot (1959), Dir. Billy Wilder, USA
The Adventures of Robin Hood (1985), Dir. Eddy Graham, Australia
101 Dalmatians (1961), Dir. Clyde Geronomi, Hamilton Luske, USA
It’s a Wonderful Life (1946), Dir. Frank Capra, USA
Showboat (1936), Dir. James Whale, USA

2003

January 2003

Lord of the Rings: Fellowship of the Rings (2001), Dir. Peter Jackson, New Zealand/USA
Dirty Pretty Things (2002), Dir. Stephen Frears, UK
City of God (2002), Dir. Fernando Meirelles, Kátia Lund, Brazil/Argentina
The Adventures of Elmo in Grouchland (1999), Dir. Gary Halvorson, USA
Mughal-e-Azam (1960), Dir. K. Asif, India
Cabaret (1972), Dir. Bob Fosse, USA
Monday Morning (2002), Dir. Otar Iosseliani, France/Italy
Meet Me in St. Louis (1944), Dir. Vincente Minnelli, USA
Spider (2002), Dir. David Cronenberg, Canada/UK

The Dancer Upstairs (2002), Dir. John Malkovich, Spain/USA
28 Days Later... (2002), Dir. Danny Boyle, UK
Beauty and the Beast (1991), Dir. Gary Trousdale, Kir Wise, USA
Nine Queens (2000), Dir. Fabián Bielinsky, Argentina
Vertigo (1958), Dir. Alfred Hitchcock, USA

The Pianist (2002), Dir. Roman Polanski, France/Poland/Germany/UK
He Loves Me....He Loves Me Not (2002), Dir. Laetitia Colombani, France

xXx (2002), Dir. Rob Cohen, USA
The Powerpuff Girls (2002), Dir. Craig McCracken, USA
Passport to Pimlico (1949), Dir. Henry Cornelius, UK
The Lavender Hill Mob (1951), Dir. Charles Crichton, UK
The Eye (2008), Dir. David Moreau, Xavier Palud, USA/Canada
One Hour Photo (2002), Dir. Mark Romanek, USA
Irreversible (2002), Dir. Gaspar Noé, France
The Good Girl (2002), Dir. Minguel Arteta, USA
My Big Fat Greek Wedding (2002), Dir. Joel Zwick, USA/Canada

February 2003

Lilo and Stitch (2002), Dir. Dean DeBlois, Chris Sanders, USA
The Pianist (2002), Dir. Roman Polanski, France/Poland/Germany/UK
Irreversible (2002), Dir. Gaspar Noé, France
The Good Girl (2002), Dir. Minguel Arteta, USA
The Eye (2008), Dir. David Moreau, Xavier Palud, USA/Canada

One Hour Photo (2002), Dir. Mark Romanek, USA
Blade Runner (1982), Dir. Ridley Scott, USA
Dogtown and Z Boys (2001), Dir. Stacy Peralta, USA

Die Another Day (2002), Dir. Lee Tamahori, UK/USA
The King and I (1999), Dir. Richard Rich, USA

October (1928), Dir. Grigori Aleksandrov, Sergei M. Eisenstein, Soviet Union

Killer (1994), Dir. Mark Maléone, USA
Perfume de Violetas (2001), Dir. Marisa Sistach, Mexico/Netherlands

L.I.E. (2001), Dir. Michael Cuesta, USA
Les Dames du Bois du Boulogne (1945), Dir. Robert Bresson, France

The Hours (2002), Dir. Stephen Daldry, USA/UK
Love Liza (2002), Dir. Todd Louiso, France/Germany

Dirty Pretty Things (2002), Dir. Stephen Frears, France
Hey Arnold! The Movie (2002), Dir. Tuck Tucker, USA

Twelve Monkeys (1995), Dir. Terry Gilliam, USA

The Roaring Twenties (1939), Dir. Raoul Walsh, USA

Three Brothers (1981), Dir. Francesco Rosi, Italy/France

Take Care of My Cat (2001), Dir. Jeong Jae-eun, South Korea

8 Women (2002), Dir. Françoís Ozon, France/Italy

The Magdalene Sisters (2002), Dir. Peter Mullan, Ireland/UK

Chinatown (1974), Dir. Roman Polanski, USA

The Last Stop (2000), Dir. Mark Malone, Canada

L’Appartement (1996), Dir. Gilles Mimouni, France/Spain/Italy

Rosemary’s Baby (1968), Dir. Roman Polanski, USA

City of God (2002), Dir. Fernando Meirelles, Kátia Lund, Brazil/Italy

The Kid Stays in the Picture (2002), Dir. Nanette Burstein, Brett Morgen, USA

March 2003

Touch of Evil (1958), Dir. Orson Welles, USA

The Magdalene Sisters (2002), Dir. Peter Mullan, Ireland/UK

The Hours (2002), Dir. Stephen Daldry, USA/UK

The Kid Stays in the Picture (2002), Dir. Nanette Burstein, Brett Morgen, USA

City of God (2002), Dir. Fernando Meirelles, Kátia Lund, Brazil/France

Delicatessen (1991), Dir. Marc Caro, Jean-Pierre Jeunet, France

The Godfather (1972), Dir. Francis Ford Coppola, USA

Far From Heaven (2002), Dir. Todd Haynes, USA

The Bandit (1996), Dir. Yavuz Turgul, Turkey

Elling (2001), Dir. Petter Naess, Norway

The Blood of a Poet (1932), Dir. Jean Cocteau, France

Un Chien Andalou (1929), Dir. Luis Buñuel, France

8½ (1963), Dir. Federico Fellini, Italy/France

Written on the Wind (1956), Dir. Douglas Sirk, USA

Solaris (2002), Dir. Steven Soderbergh, USA

About Schmidt (2002), Dir. Alexander Payne, USA

The Pianist (2002), Dir. Roman Polanski, France/Poland/Germany/UK

Bowling for Columbine (2002), Dir. Michael Moore, USA

Batman & Robin (1997), Dir. Joel Schumacher, USA/UK

L’Homme Du Train 117 (1923), Dir. Charles Maudru, France

The Quiet American (2002), Dir. Philip Noyce, Germany/USA/UK/Australia

Frida (2002), Dir. Julie Taymor, USA/Canada/Mexico

Purple Noon/Plein Soleil (1960), Dir. René Clément, France

The Man Without a Past (2002), Dir. Aki Kaurismäki, Finland

Divine Intervention (2002), Dir. Elia Suleiman, France/Morocco/Germany/Palestine

Nosferatu (1922), Dir. F.W. Murnau, Germany

Raiders of the Lost Ark (1981), Dir. Steven Spielberg, USA

The Magic Sword (1962), Dir. Bert I. Gordon, USA

Quest for Camelot (1998), Dir. Frederik Du Chau, USA

April 2003

The Man Without a Past (2002), Dir. Aki Kaurismäki, Finland

Divine Intervention (2002), Dir. Elia Suleiman, France/Morocco/Germany/Palestine

Frida (2002), Dir. Julie Taymor, USA/Canada/Mexico

Open Hearts (2002), Dir. Susanne Bier, Denmark

Elling (2001), Dir. Petter Naess, Norway

L’Homme Du Train 117 (1923), Dir. Charles Maudru, France

Donnie Darko (2001), Dir. Richard Kelly, USA

Like Mike (2002), Dir. John Schultz, USA

Intacto (2001), Dir. Juan Carlos Fresnadillo, Spain

Koyaanisqatsi (1982), Dir. Godfrey Reggio, USA

The Dark Crystal (1982), Dir. Jim Henson, Frank Oz, USA/UK

Japon (2002), Dir. Carlos Reygadas, Mexico/Germany/Netherlands/Spain

Death in Venice (1971), Dir. Luchino Visconti, Italy/France

The Wicker Man (1973), Dir. Robin Hardy, UK

Catch Me If You Can (2002), Dir. Steven Spielberg, USA

Monster, Inc. (2001), Dir. Pete Docter, David Silverman, USA

Virgil Bliss (2001), Dir. Joe Maggio, USA

Lilya 4-Ever (2002), Dir. Lukas Moodysson, Sweden/Denmark

Russian Ark (2002), Dir. Aleksandr Sokurov, Russia/Germany/Japan/Canada

Metropolis (2001), Dir. Rintaro, Japan

Punch-Drunk Love (2002), Dir. Paul Thomas Anderson, USA

Harry Potter and the Chamber of Secrets (2002), Dir. Chris Columbus, USA

Revengers Tragedy (2002), Dir. Alex Cox, UK

Voici Le Temps Des Assassins (1956), Dir. Julien Duvivier, France

Cries and Whispers (1972), Dir. Ingmar Bergman, Sweden

May 2003

Lilya 4-Ever (2002), Dir. Lukas Moodysson, Sweden/Denmark

Russian Ark (2002), Dir. Aleksandr Sokurov, Russia/Germany/Japan/Canada

Deep Breath/Le Souffle (2001), Dir. Damien Odoul, France

The Son/LeFils (1973), Dir. Pierre Granier-Deferre, Italy/Spain

Together (2000), Dir. Lukas Moodysson, Sweden/Denmark/Italy

The Ring (2002), Dir. Gore Verbinski, USA/Japan

Jimmy Neutron: Boy Genius (2001), Dir. John A. Davis, USA

I Capture the Castle (2003), Dir. Tim Fywell, UK

Citizen Kane (1941), Dir. Orson Welles, USA

La Dilettante (1999), Dir. Pascal Thomas, France

Autumn Sonata (1978), Dir. Ingmar Bergman, Sweden

OXDOX: Baghdad On/Off (2003), Dir. Saad Salman, France

OXDOX: Runaway (1997), Dir. Brett Ratner, USA

OXDOX: Divorce Iranian Style (1998), Dir. Kim Longinotto, Ziba Mir-Hosseini, Iran/UK
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Director(s)</th>
<th>Countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000</td>
<td><em>Mostly Martha</em></td>
<td>Luchino Visconti</td>
<td>Italy, France, Germany</td>
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<tr>
<td>2000</td>
<td><em>The Leopard</em></td>
<td>Paul Schrader</td>
<td>USA</td>
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<tr>
<td>2000</td>
<td><em>In This World</em></td>
<td>Michael Winterbottom</td>
<td>UK</td>
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<tr>
<td>2000</td>
<td><em>The Pianist</em></td>
<td>Roman Polanski</td>
<td>France, Poland, Germany, UK/UK</td>
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<td>2000</td>
<td><em>The Making of a New Empire</em></td>
<td>Stéphane Brizé</td>
<td>France</td>
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<td>2000</td>
<td><em>Le Bleu Des Villes</em></td>
<td>Nick Broomfield</td>
<td>UK</td>
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<td>2000</td>
<td><em>OXDOX: Biggie and Tupac</em></td>
<td>Alastair MacEwen</td>
<td>UK</td>
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<tr>
<td>2000</td>
<td><em>The Butterfly Tree</em></td>
<td>Burr Steers</td>
<td>USA</td>
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<tr>
<td>2000</td>
<td><em>OXDOX: The Elephant, The Emperor and the Butterfly Tree</em></td>
<td>Pawel Pawliskowski</td>
<td>Germany, Italy, Austria, Switzerland</td>
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<td>2000</td>
<td><em>The Wild Thornberrys Movie</em></td>
<td>Cythia Malkasian, Jeff McGrath</td>
<td>USA, Germany</td>
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<tr>
<td>2000</td>
<td><em>OXDOX: Hull’s Angels Forever</em></td>
<td>Richard Chase, Leon Gast</td>
<td>UK</td>
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<td>2000</td>
<td><em>OXDOX: Railroad of Hope</em></td>
<td>Ying Ning</td>
<td>China</td>
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<td>2000</td>
<td><em>OXDOX: Between Iraq and a Hard Place</em></td>
<td>Steve Connelly, Geraldine Dowd</td>
<td>UK, UK</td>
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<tr>
<td>2000</td>
<td><em>OXDOX: The Globalisation Tapes</em></td>
<td>Christine Cynn, Joshua Oppenheimer</td>
<td>Indonesia</td>
</tr>
<tr>
<td>2000</td>
<td><em>OXDOX: The Elephant, The Emperor and the Butterfly Tree</em></td>
<td>Alastair MacEwen</td>
<td>UK</td>
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<tr>
<td>2000</td>
<td><em>Auto Focus</em></td>
<td>Paul Schrader</td>
<td>USA</td>
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<td>2000</td>
<td><em>The Leopard</em></td>
<td>Luchino Visconti</td>
<td>Italy, France, France</td>
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<td>2000</td>
<td><em>Mostly Martha</em></td>
<td>Sandra Nettelbeck</td>
<td>Germany, Italy, Austria, Switzerland</td>
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<td>2000</td>
<td><em>Thunderbird</em></td>
<td>Ward Swan</td>
<td>USA</td>
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<td>2000</td>
<td><em>La Regle Du Jeu</em></td>
<td>Jean Renoir</td>
<td>France</td>
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<td>2000</td>
<td><em>Caravaggio</em></td>
<td>Derek Jarman</td>
<td>UK</td>
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<td>2000</td>
<td><em>The Matrix Reloaded</em></td>
<td>Andy Wachowski, Lana Wachowski</td>
<td>USA</td>
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<td>2000</td>
<td><em>Spellbound</em></td>
<td>Jeffrey Blitz</td>
<td>USA</td>
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<td>2000</td>
<td><em>Confessions of a Dangerous Mind</em></td>
<td>George Clooney</td>
<td>USA, Germany, Canada</td>
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<td>2000</td>
<td><em>The Adventures of Huckleberry Finn</em></td>
<td>Michael Curtiz</td>
<td>USA</td>
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<td>2000</td>
<td><em>Chicago</em></td>
<td>Rob Marshall</td>
<td>USA, Germany</td>
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<td>2000</td>
<td><em>Nowhere in Africa</em></td>
<td>Caroline Link</td>
<td>Germany</td>
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<td>2000</td>
<td><em>Ararat</em></td>
<td>Atom Egoyan</td>
<td>Canada, France</td>
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<td>2000</td>
<td><em>Ice Age</em></td>
<td>Chris Wedge, Carlos Saldanha</td>
<td>USA</td>
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<td>2000</td>
<td><em>June 2003</em></td>
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<td>Andy Wachowski, Lana Wachowski</td>
<td>USA</td>
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<tr>
<td>2000</td>
<td><em>Love Me</em></td>
<td>Laetitia Masson</td>
<td>USA, France</td>
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<td>2000</td>
<td><em>The Rules of Attraction</em></td>
<td>Roger Avary</td>
<td>USA, Germany</td>
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<td>2000</td>
<td><em>The Heart of Me</em></td>
<td>Thaddeus O’Sullivan, UK, Germany</td>
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<td>2000</td>
<td><em>Trembling Before G-D</em></td>
<td>Sandi Simcha Dubowski, Israel/France, USA</td>
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<td>2000</td>
<td><em>Osmosis Jones</em></td>
<td>Bobby Farrelly, Peter Farrelly</td>
<td>USA</td>
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<td>2000</td>
<td><em>Haut Les Coeurs!</em></td>
<td>Sölveig Anschpach, France, Belgium</td>
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<tr>
<td>2000</td>
<td><em>Igby Goes Down</em></td>
<td>Burr Steers</td>
<td>USA</td>
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<td>2000</td>
<td><em>Secretary</em></td>
<td>Steven Shainberg</td>
<td>USA</td>
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<tr>
<td>2000</td>
<td><em>Stuart Little 2</em></td>
<td>Rob Minkoff</td>
<td>USA</td>
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<tr>
<td>2000</td>
<td><em>The Discreet Charm of the Bourgeoisie</em></td>
<td>Luis Buñuel</td>
<td>France, Italy, Spain</td>
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<tr>
<td>2000</td>
<td><em>Lord of the Rings: The Two Towers</em></td>
<td>Peter Jackson</td>
<td>USA, New Zealand</td>
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<td>2000</td>
<td><em>Broken Wings</em></td>
<td>Nir Bergman</td>
<td>Israel</td>
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<td>2000</td>
<td><em>Son of the Bride</em></td>
<td>Juan José Campanella, Argentina, Spain</td>
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<td>2000</td>
<td><em>The Last Great Wilderness</em></td>
<td>David Mackenzie</td>
<td>UK, Denmark</td>
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<td>2000</td>
<td><em>The Loneliness of The Long Distance Runner</em></td>
<td>Tony Richardson</td>
<td>UK</td>
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<td>2000</td>
<td><em>Nicholas Nickleby</em></td>
<td>Douglas McGrath, USA, UK</td>
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<td>2000</td>
<td><em>Dolls</em></td>
<td>Takeshi Kitano</td>
<td>Japan</td>
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<td>2000</td>
<td><em>Werckmeister Harmonies</em></td>
<td>Béla Terr, Agnes Hranitzky, Hungary</td>
<td>Germany, Italy, France, USA</td>
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<td>2000</td>
<td><em>Adaptation</em></td>
<td>Spike Jonze</td>
<td>USA</td>
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<td>2000</td>
<td><em>The Adventures of Huckleberry Finn</em></td>
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<td>2000</td>
<td><em>Ice Age</em></td>
<td>Chris Wedge, Carlos Saldanha</td>
<td>USA</td>
</tr>
</tbody>
</table>

### 2001

- *Phone Booth* (2002), Dir. Joel Schumacher, USA
- *July 2003* (2002), Dir. Douglas McGrath, USA, UK
- *Dolls* (2002), Dir. Takeshi Kitano, Japan
- *Broken Wings* (2002), Dir. Nir Bergman, Israel
- *I Capture the Castle* (2003), Dir. Tim Fywell, UK
- *Springtime in a Small Town* (2002), Dir. Tian Zhuangzhuang, China
- *Summer Things* (2002), Dir. Michel Blanc, France, UK, Italy
- *25th Hour* (2002), Dir. Spike Lee, USA
- *Welcome to Collinwood* (2002), Dir. Anthony Russo, Joe Russo, USA
- *Matilda* (1996), Dir. Danny DeVito, USA
- *Whale Rider* (2002), Dir. Niki Caro, New Zealand, Germany
- *S Club Seeing Double* (2003), Dir. Nigel Dick, USA
- *Buffalo Soldiers* (2001), Dir. Gregor Jordan, USA
- *To Be and to Have/ Etre et Avoir* (2002), Dir. Nicolas Phillibert, France
- *Intacto* (2001), Dir. Juan Carlos Fresnadillo, Spain
- *Spirit: Stallion of the Cimarron* (2002), Dir. Kelly Asbury, Lorna Cook, USA
- *Goodbye Lenin!* (2003), Dir. Wolfgang Becker, Germany
- *The Jungle Book 2* (2003), Dir. Steve Trenbirth, Disney
- *X2* (2003), Dir. Bryan Singer, USA

### 2002

- *August 2003* (2003), Dir. Joel Schumacher, Ireland, UK, USA
- *Kirikou and the Sorceress* (1998), Dir. Michel Ocelot, France, Belgium, Luxembourg
- *Fausto 5.0* (2001), Dir. Àlex Ollé, Isidro Ortiz, Spain
- *Kangaroo Jack* (2003), Dir. David McNally, USA, Australia
- *Goodbye Lenin!* (2003), Dir. Wolfgang Becker, Germany
- *Standing in the Shadows of Motown* (2002), Dir. Paul Justman, USA
- *The Matrix Reloaded* (2003), Dir. Andy Wachowski, Lana Wachowski, USA
- *Full Frontal* (2002), Dir. Steven Soderbergh, USA
November 2003

- Daddy Day Care (2003), Dir. Steve Carr, USA
- In the Cut (2003), Dir. Jane Campion, Australia/USA/UK
- Spellbound (2002), Dir. Jeffrey Blitz, USA
- Mystic River (2003), Dir. Clint Eastwood, USA
- Igby Goes Down (2002), Dir. Burr Steers, USA

December 2003

- To Be and To Have/Etre et Avoir (2002), Dir. Nicolas Philibert, France
- Eyes Without a Face (1960), Dir. Georges Franju, France/Italy
- Intercella 555 (2003), Dir. Kazuhisa Takenouchi, Japan/France
- Roger Dodger (2002), Dir. Dylan Kidd, USA
- American Splendor (2003), Dir. Shari Springer Berman, Robert Pulcini, USA
- Piglet's Big Movie (2003), Dir. Francis Glebas, USA
- The Triplets of Belleville (2003), Dir. Sylvain Chomet, France/Belgium
- Leon Morin, Prestre (1961), Dir. Jean-Pierre Melville, France
- In the Cut (2003), Dir. Jane Campion, Australia/USA/UK
- Igby Goes Down (2002), Dir. Burr Steers, USA

September 2003

- Transistor Love Story (2001), Dir. Pen-Ek Ratanaruang, Thailand
- To Kill a King (2003), Dir. Mike Barker, UK/Germany
- Ring 2 (1999), Dir. Hideo Nakata, Japan
- Hoover Street Revival (2002), Dir. Sophie Flennes, UK/France
- Johnny English (2003), Dir. Peter Howitt, UK/France/USA
- The Clay Bird (2002), Dir. Tareque Masud, Bangladesh

October 2003

- Men in Black 2 (2002), Dir. Barry Sonnenfeld, USA
- Russian Ark (2002), Dir. Aleksandr Sokurov, Russian/Germany/Japan/Canada/Finland
- L'Auberge Espagnole (2002), Dir. Cédric Klapisch, France/Spain
- Raising Victor Vargas (2002), Dir. Peter Sollett, France/USA
- Terminator 3: Rise of the Machines (2003), Dir. Jonathan Mostow, USA
- A Page of Madness (1926), Dir. Teinosuke Kinugasa, Japan
- Van Gogh (1991), Dir. Maurice Pialat, France
- Mystic River (2003), Dir. Clint Eastwood, USA/Australia
- Buffalo Soldiers (2001), Dir. Gregor Jordan, USA
- Babe (1995), Dir. Chris Noonan, USA/Australia
- A Night at the Opera (1935), Dir. Sam Wood, USA
- The Crime of Father Amaro (2002), Dir. Carlos Carrera, Mexico/Spain/Argentina/France

November 2003

- Men in Black 2 (2002), Dir. Barry Sonnenfeld, USA
- My Dog Skip (2003), Dir. David Koepp, USA
- In the Cut (2003), Dir. Jane Campion, Australia/USA/UK
- Spellbound (2002), Dir. Jeffrey Blitz, USA
- Mystic River (2003), Dir. Clint Eastwood, USA
- Igby Goes Down (2002), Dir. Burr Steers, USA
- Le Corbeau (1943), Dir. Alex Proyas, USA
- Miranda (2002), Dir. Marc Munden, UK/Germany
- Sammy Y Yo (2002), Dir. Eduardo Milwicz, Argentina
- Dark Water (2002), Dir. Hideo Nakata, Japan
- Spy Kids: Game Over (2002), Dir. Robert Rodriguez, USA
- Swimming Pool (2003), Dir. François Ozon, France
- Eden (1996), Dir. Howard Goldberg, USA
- Undying Love (1991), Dir. Greg Lambergson, USA
- Would I Lie to You? (1982), Dir. Sydney Pollack, USA
- Cypher (2002), Dir. Vincenzo Natali, USA
- Time of the Wolf (2003), Dir. Michael Haneke, France/Austria/Germany
- James’ Journey to Jerusalem (2003), Dir. Ra’ana Alexowdrowicz, Israel
- My Life on Ice (2002), Dir. Oliver Ducastel, Jacques Martineau, France
El Bonaerense (2002), Dir. Pablo Trapero, Argentina/Chile/ France/Netherlands

My Life Without Me (2003), Dir. Isabel Coixet, Spain/Canada

Krampack (2000), Dir. Cesc Gay, Spain

Confidence (2003), Dir. James Foley, USA/Canada/Germany

Jour De Fete (1949), Dir. Jacques Tati, France

The Pirates of the Caribbean: The Curse of the Black Pearl (2003), Dir. Gore Verbinski, USA/ Canada

Together With You (2002), Dir. Kevin MacDonal, UK/USA

The Cuckoo (2002), Dir. Aleksandr Rogozhkin, Russia

Thirteen (2003), Dir. Catherine Hardwicke, USA

The Matrix Revolutions (2003), Dir. Andy Wachowski, Lana Wachowski, USA

The Jungle Book (1967), Dr. Wolfgang Reitherman, USA

Sunset Boulevard (1950), Dir. Billy Wilder, USA

Lost in Translation (2003), Dir. Sofia Coppola, USA/Japan

The Virgin Suicides (1999), Dir. Sofia Coppola, USA

Black Beauty (1994), Dir. Caroline Thompson, USA/UK

Kill Bill Vol. 1 (2003), Dir. Quentin Tarantino, USA

Friday Night/Vendredi Soir (2002), Dir. Claire Denis, France

Girl With a Pearl Earring (2003), Dir. Peter Webber, UK/Luxembourg

This is Spinal Tap (1984), Dir. Rob Reiner, USA

Holes (2003), Dir. Andrew Davis, USA

American Splendor (2003), Dir. Shari Springer Berman, Robert Pulcini, USA

Three Colours: White (1994), Dir. Krzysztof Kieslowski, France/Poland

Pépé le Moko (1937), Dir. Julien Duvivier, France

Harry Potter and the Philosopher’s Stone (2001), Dir. Chris Columbus, USA/UK

Tokyo Story (1953), Dir. Yasujirō Ozu, Japan

Kitchen Stories (2003), Dir. Bent Hamer, Norway/Sweden

The World of Apu (1959), Dir. Satyajit Ray, India

The French Lieutenant’s Woman (1981), Dir. Karel Reisz, UK

Rendezvous in Paris (1995), Dir. Eric Rohmer, France

Tattoo (2002), Dir. Robert Schwentke, Germany

The Barbarian Invasions (2003), Dir. Denys Arcand, Canada/France

Paisa Vasool (2004), Dir. Srinivas Bhashyam, India

The Go-Between (1970), Dir. Joseph Losey, UK

The Dreamers (2003), Dir. Bernardo Bertolucci, UK/Italy

The Wicker Man (1973), Dir. Robin Hardy, UK

It’s All About Love (2003), Dir. Thomas Vinterberg, Italy/Canada/Spain/USA

The Warriors (1979), Dir. Walter Hill, USA

Amélie (2001), Dir. Jean-Pierre Jeunet, France

March 2004

Elephant (2003), Dir. Gus Van Sant, USA

It’s All About Love (2003), Dir. Thomas Vinterberg, Italy/Canada/Spain/USA

The Dreamers (2003), Dir. Bernardo Bertolucci, UK/Italy

The Barbarian Invasions (2003), Dir. Denys Arcand, Canada/ France

Amélie (2001), Dir. Jean-Pierre Jeunet, France

Osama (2003), Dir. Siddiq Barmak, Afghanistan/Ireland/Japan

Orphée (short), (2003), Dir. Kamen Kalev, France

The Last Samurai (2003), Dir. Edward Zwick, USA

Cats & Dogs (2001), Dir. Lawrence Guterman, USA/Australia

21 Grams (2003), Dir. Alejandro González Iñárritu, USA

A Voice Like Egypt (1996), Dir. Michael Goldman, Egypt/USA

Intermission (2003), Dir. John Crowley, Ireland/UK

Valentin (2002), Dir. Alejandro Agresti, Argentina/Netherlands/ France/Spain/Italy

The Triplets of Belleville (2003), Dir. Sylvain Chomet, France/Belgium/Canada/UK/Latvia

Infernal Affairs (2002), Dir. Lau Wai-keung, Alan Mak, Hong Kong

Zatoichi (2003), Dir. Takeshi Kitano, Japan

Fight Club (1999), Dir. David Fincher, USA

Interstella 5555 (2003), Dir. Kazuhisa Takenouchi, Japan/ France

2000s – 225
Amores Perros (2000),
Dir. Alejandro González Iñárritu, Mexico
Hard Goodbyes: My Father (2002),
Dir. Penny Panayotopouloou, Greece/Germany
Northfork (2003),
Dir. Michael Polish, USA
Flash Gordon (1980),
Dir. Mike Hodges, USA/UK
Brother Bear (2003),
Dir. Aaron Blaise, Robert Walker, USA
The Cherry Orchard (1999),
Dir. Mihalis Kakoigiannis, Greece/France/Cyprus
Jason and the Argonauts (1963),
Dir. Don Chaffey, UK/USA
Big Fish (2003),
Dir. Tim Burton, USA

April 2004
Monster (2003),
Dir. Patty Jenkins, USA/Germany
The Last Kiss (2006),
Dir. Tony Goldwyn, USA
Big Fish (2003),
Dir. Tim Burton, USA
Touching the Void (2003),
Dir. Kevin Macdonal, UK/USA
Capturing the Friedmans (2003),
Dir. Andrew Jarecki, USA
Kill Bill Vol. 1 (2003),
Dir. Quentin Tarantino, USA
Freaky Friday (2003),
Dir. Mark Waters, USA
Syria (2003),
Dir. Christine Jeffs, UK
Breakfast at Tiffany's (1961),
Dir. Blake Edwards, USA
Secondhand Lions (2003),
Dir. Tim McCanlies, USA
Master and Commander: The Far Side of the World (2003),
Dir. Peter Weir, USA
Eternal Sunshine of the Spotless Mind (2004),
Dir. Michel Gondry, USA
Kill Bill Vol. 2 (2004),
Dir. Quentin Tarantino, USA
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Fly Away Home (1996),
Dir. Carroll Ballard, USA
Cold Mountain (2003),
Dir. Anthony Minghella, USA/UK/Romania/Italy
Son Frere (2003),
Dir. Patrice Chéreau, France
Carandiru (2003),
Dir. Hector Babenco, Brazil/Argentina/Italy
The Twilight Samurai (2002),
Dir. Yoji Yamada, Japan
The Secret of Roan Inish (1994),
Dir. John Sayles, USA/Ireland
Lord of the Rings Trilogy All-nighter:
The Lord of the Rings: The Fellowship of the Ring (2001),
Dir. Peter Jackson, UK/New Zealand
The Lord of the Rings: The Two Towers (2002),
Dir. Peter Jackson, UK/New Zealand
The Lord of the Rings: The Return of the King (2003),
Dir. Peter Jackson, UK/New Zealand
Zombie All-nighter:
Night of the Living Dead (1968),
Dir. George A. Romero, USA
Dawn of the Dead (2004),
Dir. Zack Snyder, USA/Canada/Japan/France
Shaun of the Dead (2004),
Dir. Edgar Wright, UK/USA
28 Days Later . . . (2002),
Dir. Danny Boyle, UK
Braindead (1992),
Dir. Peter Jackson, New Zealand
Bad Education (2004),
Dir. Pedro Almodóvar, Spain
At Five in the Afternoon (2003),
Dir. Samira Makhmalbaf, Iran/Canada
The Saddest Music in the World (2003),
Dir. Guy Maddin, Canada
Starsky and Hutch (2004),
Dir. Todd Phillips, USA
The Fog of War (2003),
Dir. Errol Morris, USA
Young Sherlock Holmes (1985),
Dir. Barry Levinson, USA
Spring, Summer, Autumn, Winter . . . and Spring (2003),
Dir. Kim Ki-duk, South Korea
The School of Rock (2003),
Dir. Richard Linklater, USA/Germany
Mr. Hulot's Holiday (1953),
Dir. Jacques Tati, France
Cuban Rafters/Balseros (2002),
Dir. Carles Bosch, Josep Maria Domenech, Spain

June 2004
Looney Tunes: Back in Action (2003),
Dir. Joe Dante, Germany/USA
Saving Private Ryan (1998),
Dir. Steven Spielberg, USA
The Stepford Wives (2004),
Dir. Frank Oz, USA
A Matter of Life and Death (1946),
Dir. Michael Powell, Emeric Pressburger, UK
Carmen (2003),
Dir. Vicente Aranda, Spain/UK/Italy
Un Chien Andalou (1929),
Dir. Luis Buñuel, France
Bolivia (2001),
Dir. Adrián Caetano, Argentina/Netherlands
Bad Education (2004),
Dir. Pedro Almodóvar, Spain
Bon Voyage (2003),
Dir. Jean-Paul Rappeneau, France
I'll Sleep When I'm Dead (2003),
Dir. Mike Hodges, UK/USA
Get Carter (2000),
Dir. Stephen Kay, USA
The Haunted Mansion (2003),
Dir. Rob Minkoff, USA
All About My Mother (1999),
Dir. Pedro Almodóvar, Spain/France
Playtime (1967),
Dir. Jacques Tati, France/Italy
Mango Kiss (2004),
Dir. Sascha Rice, USA
Bus 174 (2002),
Dir. José Padilha, Felipe Lacerda, Brazil
Eating Out (2004),
Dir. Q. Allan Brocka, USA
I'm Not Scared (2003),
Dir. Gabriele Salvatores, Italy/Spain/UK
Cheaper By The Dozen (2003),
Dir. Shawn Levy, USA
The Football Factory (2004),
Dir. Nick Love, UK
Labyrinth of Passion (1982),
Dir. Pedro Almodóvar, Spain
The Station Agent (2003),
Dir. Thomas McCarthy, USA
Mona Lisa Smile (2003),
Dir. Mike Newell, USA
Confidences Trop Intimes (2004),
Dir. Patrice Leconte, France
Twisted (2004),
Dir. Philip Kaufman, USA/Germany
Help! I'm A Fish (2000),
Dir. Stefan Fjeldmark, Michael Hegner, Germany/Ireland/Denmark
The Last Waltz (1978), Dir. Martin Scorsese, USA
Wonderland (2003), Dir. James Cox, USA/Canada
Battleship Potemkin (1925), Dir. Sergei M. Eisenstein, Soviet Union
Russian Ark (2002), Dir. Aleksandr Sokurov, Russia/Germany/Japan/
Canada/Finland/Denmark

July 2004

Good Boys (2002), Dir. Kevin Bray, USA/Germany
Confidences Trop Intimes (2004), Dir. Patrice Leconte, France
The Return (2003), Dir. Andrey Zvyagintsev, Russia
Piglet’s Big Movie (2003), Dir. Francis Glebas, USA
House Of Sand And Fog (2003), Dir. Vadim Perelman, USA
Van Helsing (2004), Dir. Stephen Sommers, USA/Czech Republic
The Event (2003), Dir. Thom Fitzgerald, Canada/USA
Japanese Story (2003), Dir. Sue Brooks, Australia
Since Otar Left (2003), Dir. Julie Bertuccelli, France/Georgia
The Return (2003), Dir. Andrey Zvyagintsev, Russia
Uzak (2002), Dir. Nuri Bilge Ceylan, Turkey
Monster (2003), Dir. Patty Jenkins, USA/Germany
The Powerpuff Girls (2003), Dir. Craig McCracken, USA
Dogville (2003), Dir. Lars von Trier, Denmark/Sweden/UK/France/Germany
Taxi Driver (1976), Dir. Martin Scorsese, USA
The Best of Youth (2003), Dir. Marco Tullio Giordana, Italy
The Story of the Weeping Camel (2003), Dir. Byambasuren Davaa, Luigi Falorni, Germany/Mongolia
Scooby-Doo 2 (2004), Dir. Raja Gosnell, USA/Canada
Raging Bull (1980), Dir. Martin Scorsese, USA
The Passion Of the Christ (2003), Dir. Mel Gibson, USA
The 5000 Fingers of Dr. T (2002), Dir. Roy Rowland, USA
Eternal Sunshine of the Spotless Mind (2004), Dir. Michel Gondry, USA

August 2004

Carnival In Flanders (1935), Dir. Jacques Feyder, France/Germany
Jackie Brown (1997), Dir. Quentin Tarantino, USA
Medea (1969), Dir. Pier Paolo Pasolini, Italy/West Germany
Secret Window (2004), Dir. David Koepp, USA
Anything Else (2003), Dir. Woody Allen, USA
Before Sunset (2004), Dir. Richard Linklater, USA
Children of Paradise/Les Enfants Du Paradis (1945), Dir. Marcel Camus, France
Thunderbirds Are Go (1966), Dir. David Lane, UK
Prometheus (1998), Dir. Tony Harrison, Canada/UK
Roger And Me (1989), Dir. Michael Moore, USA
Infernal Affairs II (2003), Dir. Alan Mak, Lau Kai-keung, Hong Kong
American Splendor (2003), Dir. Shari Springer Berman, Robert Pulcinii, USA
Before Sunrise (1995), Dir. Richard Linklater, USA/Austria/Switzerland
Whistle Down the Wind (1961), Dir. Bryan Forbes, UK
BOWLING FOR COLUMBINE (2002), Dir. Michael Moore, USA
Gladiator (2000), Dir. Ridley Scott, USA
My Architect (2003), Dir. Nathaniel Kahn, USA
One For The Road (2003), Dir. Chris Cooke, UK/USA

September 2004

Last Life in the Universe (2003), Dir. Pen-Ek Ratanaruang, Thailand/Japan
The Last Victory (2004), Dir. John Appel, Netherlands

The Last Waltz (2004), Dir. Walter Salles, Argentina/USA/Chile
Stage Beauty (2004), Dir. Richard Eyre, UK/USA/Germany
Shrek 2 (2004), Dir. Andrew Adamson, Kelly Asbury, USA
Super Size Me (2004), Dir. Morgan Spurlock, USA
Greendale (2003), Dir. Neil Young, USA
Antz (1998), Dir. Eric Darnell, Tim Johnson, USA
The Tenant (1976), Dir. Roman Polanski, France
Blue Gate Crossing (2002), Dir. Chih-yen Yee, Taiwan/France
The Last Detail (1973), Dir. Hal Ashby, USA
Code 46 (2003), Dir. Michael Winterbottom, UK
Asterix and Obelix Take on Caesar (1999), Dir. Claude Zidi, France/Italy
Fahrenheit 9/11 (2004), Dir. Michael Moore, USA
Love Me If You Dare (2003), Dir. Yann Samuell, France/Belgium
The Hours of the Day (2003), Dir. Jaime Rosales, Spain
A Good Man (2002), Dir. Rob Reiner, USA

October 2004

Dead Man’s Shoes (2004), Dir. Shane Meadows, UK
Kontroll (2003), Dir. Nimród Antal, Hungary
Memories of Murder (2003), Dir. Joon-ho Bong, South Korea
Aladdin (1992), Dir. Ron Clements, John Musker, USA
Peter Pan (2003), Dir. P.J. Hogan, USA
Chocolat (2000), Dir. Lasse Hallstrom, USA
The Pledge (2001), Dir. Sean Penn, USA
My Summer of Love (2004), Dir. Pawel Pawlikowski, UK
Red Lights (2004), Dir. Cédric Kahn, France

2000s – 227
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<th>2000s</th>
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<tr>
<td><strong>November 2004</strong></td>
<td><strong>January 2005</strong></td>
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<tr>
<td><em>The Corporation</em> (2003), Dir. Mark Achbar, Jennifer Abbott, Canada</td>
<td><em>Sideways</em> (2004), Dir. Alexander Payne, USA</td>
</tr>
<tr>
<td><em>The Flower of Evil/La Fleur Du mal</em> (2003), Dir. Claude Chabrol, France</td>
<td><em>Five Children and It</em> (2004), Dir. John Stephenson, USA</td>
</tr>
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<td><em>Mulan</em> (1998), Dir. Tony Bancroft, Barry Cook, USA</td>
<td><em>Donnie Darko</em> (2001), Dir. Richard Kelly, USA</td>
</tr>
<tr>
<td><em>The Flower of Evil/La Fleur Du mal</em> (2003), Dir. Claude Chabrol, France</td>
<td><em>Napoleon Dynamite</em> (2004), Dir. Jared Hess, USA</td>
</tr>
<tr>
<td><em>Bridget Jones: The Edge of Reason</em> (2004), Dir. Beeban Kidron, UK/USA</td>
<td><em>Shaolin Soccer</em> (2001), Dir. Stephen Chow, Hong Kong/China</td>
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<tr>
<td><em>She Hate Me</em> (2004), Dir. Spike Lee, USA</td>
<td><em>Vera Drake</em> (2004), Dir. Mike Leigh, UK</td>
</tr>
<tr>
<td><em>Reconstruction</em> (2003), Dir. Christoffer Boe, Denmark</td>
<td><em>In the Mood For Love</em> (2000), Dir. Wong Kar Wai, Hong Kong</td>
</tr>
<tr>
<td><em>Bon Voyage</em> (2003), Dir. Jean-Paul Rappeneau, France</td>
<td><em>Being Julia</em> (2004), Dir. István Szabó, Canada/USA/Hungary/UK</td>
</tr>
<tr>
<td><em>Garden State</em> (2004), Dir. Zach Braff, USA</td>
<td><em>Saw</em> (2004), Dir. James Wan, USA/Australia</td>
</tr>
<tr>
<td><em>Festival Express</em> (2003), Dir. Bob Smeaton, Frank Cvitancovich, UK/Netherlands</td>
<td><em>The Manchurian Candidate</em> (2004), Dir. Jonathan Demme, USA</td>
</tr>
<tr>
<td><em>Elf</em> (2003), Dir. Jon Favreau, USA</td>
<td><em>House of Flying Daggers</em> (2004), Dir. Zhang Yimou, China</td>
</tr>
<tr>
<td><em>Open Water</em> (2003), Dir. Chris Kentis, USA</td>
<td><em>UK Jewish Film Festival</em></td>
</tr>
<tr>
<td><em>Bad Santa</em> (2003), Dir. Terry Zwigoff, USA/Germany</td>
<td><em>Only Human</em> (2004), Dir. Dominic Harari, Tersa Pelegrí, Spain/Argentina/Portugal/UK</td>
</tr>
<tr>
<td><em>Arna’s Children</em> (2004), Dir. Danniell Danniell, Juliano Mer-Khamis, Israel/Netherlands</td>
<td><strong>February 2005</strong></td>
</tr>
<tr>
<td><strong>2005</strong></td>
<td><strong>February 2005</strong></td>
</tr>
<tr>
<td><em>8½</em> (1963), Dir. Federico Fellini, Italy</td>
<td><em>A Very Long Engagement</em> (2007), Dir. Jean-Pierre Jeunet, France/USA</td>
</tr>
<tr>
<td><em>My House in Umbria</em> (2003), Dir. Richard Loncraine, UK/Italy</td>
<td><em>Delicatessen</em> (1991), Dir. Marc Caro, Jean-Pierre Jeunet, France</td>
</tr>
</tbody>
</table>
Riding Giants (2004), Dir. Stacy Peralta, USA/France

Chinese Odyssey (2002), Dir. Jeffrey Lau, Hong Kong

The Road to El Dorado (2000), Dir. Bibo Bergeron, Will Finn et al, USA

A Way of Life (2004), Dir. Amma Asante, UK

Beauty and the Beast (1991), Dir. Gary Trousdale, Kirk Wise, USA

Garden State (2004), Dir. Zach Braff, USA

The Incredibles (2004), Dir. Brad Bird, USA

The Sea Inside (2004), Dir. Alejandro Amenábar, Spain/France/Italy

Sideways (2004), Dir. Alexander Payne, USA

When the Last Sword is Drawn (2003), Dir. Yōjirō Takita, Japan

Shark Tale (2004), Dir. Bibo Bergeron, Vickey Jenson, USA

Lemony Snicket's A Series of Unfortunate Events (2004), Dir. Brad Silberling, USA/Germany

Delicatessen (1991), Dir. Marc Caro, Jean-Pierre Jeunet, France

The Motorcycle Diaries (2004), Dir. Walter Salles, Argentina/USA/Chile

After The Sunset (2004), Dir. Brett Ratner, USA

Team America: World Police (2004), Dir. Trey Parker, USA/Germany

The Merchant of Venice (2004), Dir. Michael Radford, USA/Luxembourg/UK

Vanity Fair (2004), Dir. Mike Nichols, USA/UK

Fairy Tale: A True Story (1997), Dir. Charles Sturridge, UK/USA

Man on the Train/ L'Homme Du Train (2002), Dir. Patrice Leconte, France/UK/Germany

March 2005

The Aviator (2004), Dir. Martin Scorsese, USA

Sideways (2004), Dir. Alexander Payne, USA

The Life Aquatic with Steve Zissou (2004), Dir. Wes Anderson, USA

Vera Drake (2004), Dir. Mike Leigh, UK

102 Dalmatians (2000), Dir. Kevin Lima, USA

Eternal Sunshine of the Spotless Mind (2004), Dir. Michel Gondry, USA

Sprung! The Magic Roundabout (2005), Dir. David Borthwick, Jean Duval, USA

The Rules of the Game/La Regle Du Jeu (1939), Dir. Jean Renoir, France

Sommersault (2004), Dir. Cate Shortland, Australia

Nora (2000), Dir. Pat Murphy, Ireland/UK/Ireland

Wimbledon (2004), Dir. Richard Loncraine, UK/USA/Spain

Kinsey (2004), Dir. Bill Condon, USA

In Praise of Love/Le joi de l'amour (2001), Dir. Jean-Luc Godard, France

House of Flying Daggers (2004), Dir. Zhang Yimou, China

Sideways (2004), Dir. Alexander Payne, USA

The Woodsman (2004), Dir. Nicole Kassell, USA

Spirit: Stallion Of Cimarron (2002), Dir. Kelly Asbury, USA

Closer (2004), Dir. Mike Nichols, USA/UK

Etre Et Avoir (2002), Dir. Nicolas Phillibert, France

Mayor Of Sunset Strip (2003), Dir. George Hickenlooper, USA

Vanity Fair (2004), Dir. Mira Nair, USA/UK/India

La Nina Santa (2004), Dir. Lucrecia Martel, Argentina/Italy/Netherlands/Spain

Ladies in Lavender (2004), Dir. Charles Dance

Ray (2004), Dir. Taylor Hackford, USA

9 Songs (2004), Dir. Michael Winterbottom, UK

The Chorus (2004), Dir. Christophe Barratier, France/Switzerland/Germany

April 2005

Asterix Conquers America (1994), Dir. Gerhard Hahn, Germany/USA

Monsieur Hulot's Holiday (1953), Dir. Jacques Tati, France

The Yes Men (2003), Dir. Dan Ollman, Sarah Price, USA

Downfall (2004), Dir. Oliver Hirschbiegel, Germany/Austria/Italy

Hotel Rwanda (2004), Dir. Terry George, UK/USA/Italy/South Africa

Racing Stripes (2005), Dir. Frederik Du Chau, USA

SpongeBob SquarePants Movie (2004), Dir. Stephen Hillenburg, Mark Osborne, USA

The Chorus (2004), Dir. Christophe Barratier, France/Switzerland/Germany

Sinbad: Legend Of The Seven Seas (2003), Dir. Patrick Gilmore, Tim Johnson, USA

A Hole In My Heart (2004), Dir. Lukas Moodysson, Sweden/Denmark

The Edukators (2004), Dir. Hans Weingartner, Germany/Australia

5 x 2 (2004), Dir. François Ozon, France

Lemony Snicket's A Series of Unfortunate Events (2004), Dir. Brad Silberling, USA/Germany

End of the Century (2003), Dir. Jim Fields, Michael Gramaglia, USA

Head-On (2004), Dir. Fatih Akin, Germany/Turkey

Million Dollar Baby (2004), Dir. Clint Eastwood, USA

Turtles Can Fly (2004), Dir. Bahman Ghobadi, Iran/USA/Iraq

Good Boy! (2003), Dir. John Hoffman, USA

Trilogy: Weeping Meadow (2004), Dir. Theodoulos Angelopoulos, Greece/Italy

Ma Mère (2004), Dir. Christophe Honoré, France/Portugal/Austria/Spain

Bullet Boy (2004), Dir. Saul Dibb, UK

The Hitchhiker's Guide to the Galaxy (2005), Dir. Garth Jennings, USA/UK

Brother Bear (2003), Dir. Aaron Balise, Robert Walker, USA

May 2005

15: The Movie (2003), Dir. Royston Tan, Singapore

The Closet (2001), Dir. Francis Veber, France

Jacob The Liar (1975), Dir. Frank Beyer, German

Don’t Move (2004), Dir. Sergio Castellitto, Italy/Spain/UK

The Hitchhiker's Guide to the Galaxy (2005), Dir. Garth Jennings, USA/UK

Melinda and Melinda (2004), Dir. Woody Allen, USA

Special Event: OFWM Showcasting Shorts

Ella Enchanted (2004), Dir. Tommy O'Haver, USA

Meet the Fockers (2004), Dir. Jay Roach, USA

A Good Woman (2004), Dir. Mike Barker, UK/USA/Italy/Luxembourg

Drole de Drame (1937), Dir. Marcel Carné, France
Maria Full of Grace (2004), Dir. Joshua Marston, Colombia/USA/Ecuador
The Scandal/Untold Scandal (2003), Dir. Lee Je-yong, South Korea
Looney Tunes: Back in Action (2003), Dir. Joe Dante, Germany/USA
Ocean's Twelve (2004), Dir. Steven Soderbergh, USA
The Machinist (2004), Dir. Brad Anderson, Spain
Le Cercle Rouge (1970), Dir. Jean-Pierre Melville, France/Italy
A Good Woman (2004), Dir. Mike Barker, UK/USA
Welcome To The Dollhouse (1995), Dir. Todd Solondz, USA
A Day At Races (1937), Dir. Sam Wood, USA
Wild Side (2004), Dir. Sébastien Lifshitz, France/Belgium/UK

June 2005
Hitch (2005), Dir. Andy Tennant, USA
A Good Woman (2004), Dir. Mike Barker, UK/USA
The Consequences of Love (2004), Dir. Paolo Sorrentino, Italy
Maria Full of Grace (2004), Dir. Joshua Marston, Colombia/USA/Ecuador
Tarnation (2003), Dir. Jonathan Caouette, USA
Fear and Loathing in Las Vegas (1998), Dir. Terry Gilliam, USA
Racing Stripes (2005), Dir. Frederik Du Chau, USA
The Chorus (2004), Dir. Christophe Barratier, France/Switzerland/Germany
Sin City (2005), Dir. Frank Miller, Robert Rodriguez, USA
My Own Private Idaho (1991), Dir. Gus Van Sant, USA
Strange Bedfellows (2004), Dir. Dean Murphy, Australia
The President Versus David Hicks (2004), Dir. Curtis Levy, Bentley Dean, Australia
Danny Deckchair (2003), Dir. Jeff Balsmeyer, Australia
Letters to Ali (2004), Dir. Clara Law, Australia
SpongeBob SquarePants Movie (2004), Dir. Stephen Hillenburg, Mark Osborne, USA
Helen’s War (2004), Dir. Anna Broinowski, Australia/Canada
Beau Travail (1999), Dir. Claire Denis, France
Orange Love Story (2004), Dir. Tom Cowan, Australia

July 2005
Beauty and the Beast (1991), Dir. Gary Trousdale, Kirk Wise, USA
Private (2003), Dir. Tinto Brass, Italy
La Separation (1994), Dir. Christian Vincent, France
Bombón: El Perro (2004), Dir. Carlos Sorín, Argentina/Spain
Maria Full of Grace (2004), Dir. Joshua Marston, Columbia/USA/Ecuador
War of the Worlds (2005), Dir. Steven Spielberg, USA

2000s
Notre Musique (2004), Dir. Jean-Luc Godard, France/Switzerland
Overnight (2003), Dir. Tony Montana, Mark Brian Smith, USA
Silver City (2004), Dir. John Sayles, USA
The Interpreter (2005), Dir. Sydney Pollack, UK/USA/France/Germany
Kiki’s Delivery Service (1989), Dir. Hayao Miyazaki, Japan
Pickpocket (1959), Dir. Robert Bresson, France
Dear Wendy (2004), Dir. Thomas Vinterberg, USA
Sideways (2004), Dir. Alexander Payne, USA
Black Media Festival Shorts Programme
Princess Mononoke (1997), Dir. Hayao Miyazaki, Japan
Under The Sand (2000), Dir. François Ozon, France
Crash (2004), Dir. Paul Haggis, USA
Scooby-Doo (2002), Dir. Raja Gosnell, USA
Before Sunrise (1995), Dir. Richard Linklater, USA/Austria/Switzerland
Before Sunset (2004), Dir. Richard Linklater, USA
Me and You (1969), Dir. Astrid Henning-Jensen, Sweden/Denmark
The Last Mitterrand (2005), Dir. Robert Guédiguian, France
Garfield (2004), Dir. Peter Hewitt, USA
Castle in the Sky (1986), Dir. Hayao Miyazaki, Japan
On a Clear Day (2005), Dir. Gaby Dellal, UK
Russian Ark (2002), Dir. Aleksandr Dokurov, Russia/Germany
Ridicule (1996), Dir. Patrice Leconte, France
3-Iron (2004), Dir. Kim Ki-duk, South Korea

September 2005
Bombón: El Perro (2004), Dir. Carlos Sorin, Argentina/Spain
Crash (2004), Dir. Paul Haggis, USA
Dear Wendy (2004), Dir. Thomas Vinterberg, USA
Me and You (1969), Dir. Astrid Henning-Jensen, Sweden/Denmark
Pretty Persuasion (2005), Dir. Marcos Siega, USA

Around the World In 80 Days (2004), Dir. Frank Coraci, USA/Germany/Ireland/UK
Whisper of the Heart (1995), Dir. Yoshifumi Kondô, Japan
On a Clear Day (2005), Dir. Gaby Dellal, UK
The Chorus (2004), Dir. Christophe Barratier, France/Switzerland/Germany
The Sun (2005), Dir. Aleksandr Dokurov, Russia/Italy/Switzerland/France
Pride & Prejudice (2005), Dir. Joe Wright, France/UK/USA
Home on the Range (2004), Dir. Will Finn, John Sanford, USA
Strings (2004), Dir. Anders Rønnow Klarlund, Denmark/Sweden/Norway/UK
Le Jour Se Leve (1939), Dir. Marcel Carné, France
Ladies Lavender (2004), Dir. Charles Dance, UK
The Incredibles (2004), Dir. Brad Bird, USA
Clean (2004), Dir. Olivier Assayas, France/Canada/UK
Calendar Girls (2003), Dir. Nigel Cole, UK/USA
Last Days (2005), Dir. Gus Van Sant, USA
Piglet’s Big Movie (2003), Dir. Francis Blebas, USA
Howl’s Moving Castle (2004), Dir. Hayao Miyazaki, Japan

October 2005
Two Brothers (2004), Dir. Jean-Jacques Annaud, France/UK
Kirikou and the Sorceress (1998), Dir. Michel Ocelot, France/Belgium/Luxembourg
Oliver Twist (2005), Dir. Roman Polanski, UK/Czech Republic/France/Italy
Boudu Saved From Drowning (1932), Dir. Jean Renoir, France
A History of Violence (2005), Dir. David Cronenberg, USA/Germany
Special Event: Keith James Sings the Songs of Nick Drake
Howl’s Moving Castle (2004), Dir. Hayao Miyazaki, Japan
The 5,000 Fingers of Dr. T. (1953), Dir. Roy Rowland, USA
The Descent (2005), Dir. Neil Marshall, UK
Dig! (2004), Dir. Ondi Timoner, USA

The Clockmaker of St. Paul (1974), Dir. Bertrand Tavernier, France
Night Watch (2004), Dir. Timur Bekmambetov, Russia
Being John Malkovich (1999), Dir. Spike Jonze, USA
Clifford’s Really Big Movie (2004), Dir. Robert C. Ramirez, USA
Primer (2004), Dir. Shane Black, USA

November 2005
Broken Flowers (2005), Dir. Jim Jarmusch, USA/France
The Perfect Catch (2005), Dir. Bobby Farrelly, Peter Farrelly, USA/Germany
Adventures of Arsene Lupin (2004), Dir. Jean-Paul Salomé, France/Italy/Spain/UK
Howl’s Moving Castle (2004), Dir. Hayao Miyazaki, Japan
Night Watch (2004), Dir. Timur Bekmambetov, Russia
Pride & Prejudice (2005), Dir. Joe Wright, France/UK/USA
Batman Begins (2005), Dir. Christopher Nolan, USA
Eraserhead (1977), Dir. David Lynch, USA
Cats & Dogs (2001), Dir. Lawrence Guterman, USA/Australia
Y Tu Mamá También (2001), Dir. Alfonso Cuaron, Mexico
The Beat That My Heart Skipped (2005), Dir. Jacques Audiard, France
On Guard/Le Bossu (1997), Dir. Philippe de Broca, France/Italy/Germany
Oliver Twist (2003), Dir. Roman Polanski, UK/Czech Republic/France/Italy
Performance (1970), Dir. Donald Cammell, Nicolas Roeg, UK
Addams Family Values (1993), Dir. Barry Sonnenfeld, USA
The Brotherhood Of The Wolf (2001), Dir. Christopher Gans, France
Innocence (2004), Dir. Lucile Hadzihalilovic, Belgium/France/UK/Korea
Crash (2004), Dir. Paul Haggis, USA
Fantastic Four (2005), Dir. Tim Story, USA
Flash Gordon (1980), Dir. Mike Hodges, USA/UK
Kiss Kiss Bang Bang (2005), Dir. Shane Black, USA
**The Beat that My Heart Skipped** (2005), Dir. Jacques Audiard, France
**Wild at Heart** (1990), Dir. David Lynch, USA
**Herbie Fully Loaded** (2005), Dir. Angela Robinson, USA
**Like Water For Chocolate** (1992), Dir. Alfonso Arau, Mexico
**Same Old Song/On Connait La Chanson** (1997), Dir. Alain Resnais, France/Switzerland/UK/Italy
**Bringing Up Baby** (1938), Dir. Howard Hawks, USA
**Sophie Scholl: The Final Days** (2005), Dir. Marc Rothemund, Germany
**The Constant Gardener** (2005), Dir. Francis Lawrence, UK/USA
**Sophie Scholl: The Final Days** (2005), Dir. Michael Haneke, France/Austria/Germany/Italy/USA

**Diabolique/Les Diaboliques** (1955), Dir. Henri-Georges Clouzot, France
**Maggie** (2005), Dir. Susanna White, UK
**The Libertine** (2005), Dir. Laurence Dunmore, UK/Australia
**The King is Dancing/Le Roi Danse** (2000), Dir. Gérard Corbiau, France/Germany/Belgium
**Mad Hot Ballroom** (2005), Dir. Marilyn Agrelo, USA
**Match Point** (2005), Dir. Woody Allen, UK/Luxembourg
**March of the Penguins** (2005), Dir. Luc Jacquet, France
**Brokeback Mountain** (2005), Dir. Ang Lee, USA/Canada
**Walk the Line** (2005), Dir. James Mangold, USA/Germany
**Talk To Her** (2002), Dir. Pedro Almodóvar, Spain
**The Exorcism of Emily Rose** (2005), Dir. Scott Derrickson, USA
**Shark Tale** (2004), Dir. Bibo Bergeron, Vicky Jenson, USA
**The Piano Teacher** (2001), Dir. Michael Haneke, Austria/Canada/Germany
**Lady Vengeance** (2005), Dir. Chan-Wook Park, South Korea
**Head-On/Gegen die Wand** (2004), Dir. Faith Akin, Germany/Turkey
**Dreamer** (2005), Martin George, USA
**You, Me, Them** (2000), Dir. Andreucha Waddington, Brazil
**13 Tzameti** (2005), Dir. Géla Babluani, France
**In Her Shoes** (2005), Dir. Curtis Hanson, USA/Germany
**March of the Penguins** (2005), Dir. Luc Jacquet, France
**Future Shorts – January 2006 Programme**
**Howl’s Moving Castle** (2006), Dir. Hayao Miyazaki, Japan
**Lower City** (2005), Dir. Sergio Machado, Brazil/UK
**5x2** (2004), Dir. François Ozon, France
**Hidden/Caché** (2005), Dir. Michael Haneke, France/Austria/Germany/Italy/USA
**Sky High** (2005), Dir. Mike Mitchell, USA
**Stoned** (2005), Dir. Stephen Woolley, UK
**Good Night, and Good Luck** (2005), Dir. George Clooney, USA/France/UK/Japan
**Sophie Scholl: The Final Days** (2005), Dir. Marc Rothemund, Germany
**Brokeback Mountain** (2005), Dir. Ang Lee, USA/Canada
**Walk the Line** (2005), Dir. James Mangold, USA/Germany
**Talk To Her** (2002), Dir. Pedro Almodóvar, Spain
**The Exorcism of Emily Rose** (2005), Dir. Scott Derrickson, USA
**Shark Tale** (2004), Dir. Bibo Bergeron, Vicky Jenson, USA
**The Piano Teacher** (2001), Dir. Michael Haneke, Austria/Canada/Germany
**Lady Vengeance** (2005), Dir. Chan-Wook Park, South Korea
**Head-On/Gegen die Wand** (2004), Dir. Faith Akin, Germany/Turkey
**Dreamer** (2005), Martin George, USA
**You, Me, Them** (2000), Dir. Andreucha Waddington, Brazil
**13 Tzameti** (2005), Dir. Géla Babluani, France
**In Her Shoes** (2005), Dir. Curtis Hanson, USA/Germany
**March of the Penguins** (2005), Dir. Luc Jacquet, France
**Future Shorts – February 2006 Programme**
**Nanny McPhee** (2005), Dir. Kirk Jones, USA/UK/Canada
**Night Watch/Nochnoy dozor** (2004), Dir. Timur Bekmambetov, Russia
**Lassie** (2005), Dir. Charles Sturridge, USA/Canada/Ireland/UK
**Masculin Feminin** (1966), Dir. Jean-Luc Godard, France/Switzerland/UK
**Capote** (2005), Dir. Bennett Miller, USA/Canada

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**2006**

**January 2006**

**Le Doulos** (1962), Dir. Jean-Pierre Melville, France/Italy
**Whisky** (2004), Dir. Juan Pablo Rebella, Pablo Stoll, Uruguay/Argentina/Germany
**March of the Penguins** (2005), Dir. Luc Jacquet, France
**Match Point** (2005), Dir. Woody Allen, UK/Luxembourg
**The Chronicles of Narnia: the Lion, the Witch and the Wardrobe** (2005), Dir. Andrew Adamson, USA/UK

**February 2006**

**Memoirs of a Geisha** (2005), Dir. Rob Marshall, USA
**Wallace & Gromit in the Curse of the Were-Rabbit** (2005), Dir. Steve Box, Nick Park, UK/USA
**You, Me, Them** (2005), Dir. Géla Babluani, France
**Nanny McPhee** (2005), Dir. Stephen Frears, UK/USA
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Director(s)</th>
<th>Country(s)</th>
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<tbody>
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<td>2000</td>
<td>Good Night, and Good Luck</td>
<td>George Clooney</td>
<td>USA/France/UK/Japan</td>
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<td>2000</td>
<td>Crime and It</td>
<td>John Stephenson</td>
<td>UK/USA</td>
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<td>Oscar Nominated Shorts 2000 – Animation</td>
<td>John Hillcoat</td>
<td>Australia/UK</td>
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<td>2000</td>
<td>Tsotsi</td>
<td>Gavin Hood</td>
<td>UK/South Africa</td>
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<td>2000</td>
<td>Tout Va Bien</td>
<td>Jean-Luc Godard</td>
<td>France/Italy</td>
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<td>2000</td>
<td>The Proposition</td>
<td>John Hillcoat</td>
<td>Australia/UK</td>
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<td>2000</td>
<td>Spirit of the Beehive</td>
<td>John Hillcoat</td>
<td>Australia/UK</td>
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<td>2000</td>
<td>Look at Me</td>
<td>Mark Dornford-May</td>
<td>South Africa</td>
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<tr>
<td>2000</td>
<td>Lassie</td>
<td>John Henderson</td>
<td>UK</td>
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<td>2000</td>
<td>Capote</td>
<td>Bennett Miller</td>
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<td>Greyfriars Bobby</td>
<td>John Henderson</td>
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<td>Caché</td>
<td>Michael Haneke</td>
<td>France/Austria/Germany/Italy</td>
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<td>The Beat That My Heart Skipped</td>
<td>Jacques Audiard</td>
<td>France</td>
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<td>2000</td>
<td>Finding Nemo</td>
<td>Andrew Stanton</td>
<td>USA</td>
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<td>2000</td>
<td>Road to Guantanamo</td>
<td>Sameer Taha</td>
<td>USA/France/UK/Netherlands/Germany/Canada</td>
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<td>Christmas Eve/Joyeux Noël</td>
<td>Christian Carion</td>
<td>France/Germany/Belgium/Romania/Norway</td>
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<td>2000</td>
<td>Music Event: Keith James Sings the Songs of Nick Drake</td>
<td>Andrew Stanton</td>
<td>USA/Germany/Belgium/Romania/Norway</td>
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<td>2000</td>
<td>Crossing the Bridge</td>
<td>Mike Binder</td>
<td>USA</td>
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<td>2000</td>
<td>Hidden/ Caché</td>
<td>Michael Haneke</td>
<td>France/Austria/Germany/Italy/USA</td>
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<td>Sameer Taha</td>
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<td>Jarhead</td>
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<td>Cheaper By The Dozen 2</td>
<td>Adam Shankman</td>
<td>Canada/USA</td>
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<td>Pavee Lackeen: The Traveller Girl</td>
<td>Penny Ogden</td>
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<td>Transamerica</td>
<td>Duncan Tucker</td>
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<td>Jim Sonzero</td>
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<td>Valiant</td>
<td>Gary Chapman</td>
<td>USA/UK</td>
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<td>MirrorMask</td>
<td>Dave McKean</td>
<td>USA/UK</td>
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<td>Carlos Carrera</td>
<td>Mexico/Spain/Argentina/France</td>
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<td>The New World</td>
<td>Terrence Malick</td>
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<td>Gavin Hood</td>
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<td>Steamboy</td>
<td>Katsuhiro Otomo</td>
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<td>Thunderbird 6</td>
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<td>Le Grand Voyage</td>
<td>Ismaël Ferroukhi</td>
<td>France/Morocco/Bulgaria/Turkey</td>
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<td>2000</td>
<td>Chicken Little</td>
<td>Mark Dindal</td>
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<td>Pierrepont: the Last Hangman</td>
<td>Adrian Shergold</td>
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<td>Syriana</td>
<td>Stephen Gaghan</td>
<td>USA</td>
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<td>The Chronicles of Narnia: the Lion, the Witch and the Wardrobe</td>
<td>Andrew Adamson</td>
<td>USA/UK</td>
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<td>Favela Rising</td>
<td>Matt Mochary</td>
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<td>I am Cuba/Soy Cuba</td>
<td>Mikhail Kalatozov</td>
<td>Cuba/Soviet Union</td>
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<td>Hiroshima, Mon Amour</td>
<td>Alain Resnais</td>
<td>France/Japan</td>
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<td>Glastonbury</td>
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<td>Fast/Mademoiselle Strip-tease</td>
<td>Pierre Foucaud</td>
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<td>Romance &amp; Cigarettes</td>
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<td>2000</td>
<td>Three Burials of Melquiades Estrada</td>
<td>Tommy Lee Jones</td>
<td>USA/France/UK</td>
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<td>Wallace &amp; Gromit in the Curse of the Were-Rabbit</td>
<td>Steve Box</td>
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<td>Scooby-Doo 2: Monster Unleashed</td>
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<td>Lars von Trier</td>
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<td>2000</td>
<td>The Squid and the Whale</td>
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<td>Kidulthood</td>
<td>Rian Johnson</td>
<td>USA</td>
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<td>2000</td>
<td>To Die in San Hilario</td>
<td>Laura Maňš</td>
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<td>The Cat Returns</td>
<td>Hiroyuki Morita</td>
<td>Japan</td>
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<td>2000</td>
<td>Brick</td>
<td>Rian Johnson</td>
<td>USA</td>
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<td>Dogville</td>
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<td>The White Countess</td>
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<td>The Devil’s Miner</td>
<td>Michael Caton-Jones</td>
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<td>Sameer Taha</td>
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<td>2000</td>
<td>Dogville</td>
<td>Lars von Trier</td>
<td>Denmark/Sweden/Netherlands/Germany/Italy/Norway/Finland/USA/Canada/China</td>
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</table>

**March 2006**

- **Good Night, and Good Luck** (2005)
- **5 Children and It** (2004)
- **Oscar Nominated Shorts 2000 – Animation**
- **Tsotsi** (2005)
- **Tout Va Bien** (1972)
- **The Proposition** (2005)
- **Spirit of the Beehive** (1973)
- **Tristram Shandy: A Cock and Bull Story** (2005)
- **Capote** (2005)
- **Greyfriars Bobby** (2005)
- **Lassie** (2005)
- **U-Carmen eKhayelitsha** (2005)
- **Look at Me** (2004)
- **Grizzly Man** (2005)
- **The Constant Gardener** (2005)
- **The Beat That My Heart Skipped** (2005)
- **Finding Nemo** (2003)
- **Road to Guantanamo** (2006)
- **Christmas Eve/Joyeux Noël** (2005)
- **Music Event: Keith James Sings the Songs of Nick Drake**
- **Crossing the Bridge** (1992)
- **Hidden/ Caché** (2005)
- **Future Shorts March 2006 Programme**
- **Jarhead** (2005)
- **Cheaper By The Dozen 2** (2005)
- **Pavee Lackeen: The Traveller Girl** (2005)
- **Transamerica** (2005)
- **April 2006**
- **Pulse** (2006)
- **Valiant** (2005)
- **MirrorMask** (2005)
- **The New World** (2005)
- **The Child/ L’enfant** (2005)
- **Transamerica** (2005)
- **Tsotsi** (2005)
- **Steamboy** (2004)
- **Thunderbird 6** (1968)
- **Le Grand Voyage** (2004)
- **Chicken Little** (2005)
- **Pierrepont: the Last Hangman** (2005)
- **Syriana** (2005)
- **The Chronicles of Narnia: the Lion, the Witch and the Wardrobe** (2005)
- **Favela Rising** (2005)
- **I am Cuba/Soy Cuba** (1964)
- **Hiroshima, Mon Amour** (1959)
- **Glastonbury** (2006)
- **Romance & Cigarettes** (2005)
- **Three Burials of Melquiades Estrada** (2005)
- **Wallace & Gromit in the Curse of the Were-Rabbit** (2005)
- **Scooby-Doo 2: Monster Unleashed** (2004)
- **The Aristocrats** (2005)
- **BBFC Education Event**

**2000s – 233**
Leeward Tide (2005), Dir. Brett Eichenberger, USA
Prickle Britches (2006), Dir. Jill Johnston-Price, USA
The Fair (2005), Dir. Jason Rayles, USA
Belle de Jour (1967), Dir. Luis Buñuel, France/Italy
Howards End (1992), Dir. James Ivory, UK/Japan
In Custody (1994), Dir. Ismail Merchant, UK/India
Incubus (2006), Dir. Anya Camilleri, UK/Romania
Nocturne (1946), Dir. Edwin L. Marin, USA
Shakespeare Wallah (1965), Dir. James Ivory, USA
The Futurist (2005), Dir. Brad Winderbaum, USA
The Offering (1997), Dir. Howard Posner, USA
XChange (2001), Dir. Allan Moyle, Canada
A Room with a View (1983), Dir. James Ivory, UK
Asfalt (1929), Dir. Joe May, Germany
Beyond the Wall of Sleep (2006), Dir. Barrett J. Leigh, Thom Maurer, USA
The Golden Bowl (2000), Dir. James Ivory, USA/France/UK
Mr. & Mrs. Bridge (1990), Dir. James Ivory, UK/USA
Stranded (2001), Dir. Maria Lidón, Spain
Unbearable Lightness Of Being (1988), Dir. Philip Kaufman, USA
Dancer In The Dark (2000), Dir. Lars von Trier, Spain/Argentina/Denmark/Germany/Netherlands/Italy/USA/UK/Sweden/Finland/Iceland/Norway
Madagascar (2005), Dir. Eric Darnell, Tom McGrath, USA
The Discreet Charm of the Bourgeoisie (1972), Dir. Luis Buñuel, France/Italy/Spain
Breaking The Waves (2005), Dir. Lars von Trier, Spain/Denmark/Sweden/France/Netherlands/Norway/Iceland
My Beautiful Laundrette (1985), Dir. Stephen Frears, UK
The King (2005), Dir. James Marsh, USA/UK
Greyfriars Bobby (2005), Dir. John Henderson, UK
Don't Come Knocking (2005), Dir. Wim Wenders, France/Germany/USA
The Cave of the Yellow Dog (2005), Dir. Byambasuren Davaa, Germany
I'm Not Scared (2003), Dir. Gabriele Salvatores, Italy/Spain/UK
Down in the Valley (2005), Dir. David Jacobson, USA
Leeming (2005), Dir. Dominik Moll, France
U-Carmen eKhayelitsha (2005), Dir. Mark Dornford-May, South Africa
Future Shorts June 2006 Programme
The Shaggy Dog (2006), Dir. Brian Robbins, USA
Rabbit-Proof Fence (2002), Dir. Philip Noyce, Australia
Wal-Mart: The High Cost of Low Price (2005), Dir. Robert Greenwald, USA
Junebug (2005), Dir. Phil Morrison, USA
Secuestro Express (2005), Dir. Jonathan Jakubowicz, Venezuela
Time to Leave (2005), Dir. François Ozon, France
Looney Tunes: Back in Action (2003), Dir. Joe Dante, Germany/USA
July 2006
Enron: The Smartest Guys in the Room (2005), Dir. Alex Gibney, USA
Fateless/ Sorstalanság (2005), Dir. Lajos Koltai, Hungary/Germany/Israel
Ferris Bueller's Day Off (1986), Dir. John Hughes, USA
Jean de Florette (1986), Dir. Claude Berri, France/Switzerland/Italy
Machuca (2004), Dir. Andrés Wood, Chile/Spain/UK/France
Orfide (2005), Dir. Buket Alkus, Germany
The Cave of the Yellow Dog (2005), Dir. Byambasuren Davaa, Germany
Wah-Wah (2005), Dir. Richard E. Grant, UK/South Africa
En Garde (2004), Dir. Ayse Polat, Germany
Last Resort (2001), Dir. Powell Pawlikowski, USA
The Devil and Daniel Johnston (2005), Dir. Jeff Feuerzeig, USA
The Pink Panther (2006), Dir. Shawn Levy, USA/Czech Republic

Paradise Now (2005), Dir. Henry Abu-Assad, Palestine/France/Germany/Netherlands/Israel
My Beautiful Laundrette (1985), Dir. Stephen Frears, UK
The Hills Have Eyes (2006), Dir. Alexandre Aja, USA/France
Brokeback Mountain (2005), Ang Lee, USA/Canada
Zathura: A Space Adventure (2005), Dir. Jon Favreau, USA
The Officers' Ward (2001), Dir. François Dupeyrond, France
Donnie Darko (2001), Dir. Richard Kelly, USA
The Da Vinci Code (2006), Dir. Ron Howard, USA/Malta/Canada/UK/USA
Time to Leave (2005), Dir. Claude Chabrol, France
Memento (2000), Dir. Christopher Nolan, USA
March of the Penguins (2005), Dir. Luc Jacquet, USA
Thank You for Smoking (2005), Dir. Jason Reitman, USA
Nine Queens (2000), Dir. Fabián Bielinsky, Argentina
Failure to Launch (2006), Dir. Tom Dey, USA
Eternal Sunshine of a Spotless Mind (2004), Dir. Michel Gondry, USA
United 93 (2006), Dir. Paul Greengrass, France/UK/USA
The Little Polar Bear 2: The Mysterious Island (2005), Dir. Jean-Pierre Melville, France/Italy
June 2006
Brick (2005), Dir. Rian Johnson, USA
Capote (2005), Dir. Bennett Miller, USA/Canada
The Queen (2006), Dir. Stephen Frears, UK
Meet the Fockers (2004), Dir. Michael Moore, USA/Denmark/UK/Canada
The King (2005), Dir. James Marsh, USA/UK
Greyfriars Bobby (2005), Dir. John Henderson, UK
Don't Come Knocking (2005), Dir. Wim Wenders, France/Germany/USA
The Cave of the Yellow Dog (2005), Dir. Byambasuren Davaa, Germany
I'm Not Scared (2003), Dir. Gabriele Salvatores, Italy/Spain/UK
Down in the Valley (2005), Dir. David Jacobson, USA
Future Shorts June 2006 Programme
The Shaggy Dog (2006), Dir. Brian Robbins, USA
Rabbit-Proof Fence (2002), Dir. Philip Noyce, Australia
Wal-Mart: The High Cost of Low Price (2005), Dir. Robert Greenwald, USA
Junebug (2005), Dir. Phil Morrison, USA
Secuestro Express (2005), Dir. Jonathan Jakubowicz, Venezuela
Time to Leave (2005), Dir. François Ozon, France
Looney Tunes: Back in Action (2003), Dir. Joe Dante, Germany/USA
July 2006
Enron: The Smartest Guys in the Room (2005), Dir. Alex Gibney, USA
Fateless/ Sorstalanság (2005), Dir. Lajos Koltai, Hungary/Germany/Israel
Ferris Bueller's Day Off (1986), Dir. John Hughes, USA
Jean de Florette (1986), Dir. Claude Berri, France/Switzerland/Italy
Machuca (2004), Dir. Andrés Wood, Chile/Spain/UK/France
Orfide (2005), Dir. Buket Alkus, Germany
The Cave of the Yellow Dog (2005), Dir. Byambasuren Davaa, Germany
Wah-Wah (2005), Dir. Richard E. Grant, UK/South Africa
En Garde (2004), Dir. Ayse Polat, Germany
Last Resort (2001), Dir. Powell Pawlikowski, USA
The Devil and Daniel Johnston (2005), Dir. Jeff Feuerzeig, USA
The Pink Panther (2006), Dir. Shawn Levy, USA/Czech Republic
**Ballets Russes** (2005), Dir. Daniel Geller, Dayna Goldfine, USA  
**Confetti** (2006), Dir. Debbie Isitt, UK  
**36th Precinct** (2004), Dir. Olivier Marchal, France  
**Wind that Shakes the Barley** (2006), Dir. Ken Loach, Ireland/UK/Germany/Italy/Spain/France/Belgium/Switzerland  
**A Tale of Two Cities** (2000), Dir. Manfred Wihelms, Germany  
**Pooh’s Heffalump Movie** (2005), Dir. Frank Nissen, USA  
**L’enfer** (1994), Dir. Claude Chabrol, France  
**Little Fish** (2005), Dir. Rowan Woods, Australia  
**Manon des Sources** (1986), Dir. Claude Berri, Italy/France/Switzerland  
**West Side Story** (1961), Dir. Jerome Robbins, Robert Wise, USA  
**The Lady And The Duke** (1975), Dir. Robert Dornhelm, USA  
**Future Shorts July 2006 Programme**  
**Wallace & Gromit in the Curse of the Were-Rabbit** (2005), Dir. Steve Box, Nick Park, UK/USA  
**Atanarjuat** (2001), Dir. Zacharias Kunuk, Canada  
**The Passenger** (1975), Dir. Michelangelo Antonioni, Italy/Spain/France  
**The Lady And The Duke** (2001), Dir. Eric Rohmer, France  

**August 2006**  
**All About My Mother** (1999), Dir. Pedro Almodóvar, Spain/France  
**Tristan + Isolde** (2006), Dir. Kevin Reynolds, UK/Germany/Czech Republic  
**Forty Shades of Blue** (2005), Dir. Ira Sachs, USA  
**Little Miss Sunshine** (2006), Dir. Jonathan Dayton, Valerie Faris, USA  
**Russian Dolls** (2005), Dir. Cédric Klapisch, France/UK  
**Three Times** (2005), Dir. Hsiao-Hsien Hou, France/Taiwan  
**Volver** (2006), Dir. Pedro Almodóvar, Spain  
**Danny, Champion Of The World** (2007), Dir. Iain Davidson, UK  
**The Death of Mr. Lazarescu** (2005), Dir. Cristi Puiu, Romania  
**Au Hasard Balthazar** (1966), Dir. Robert Bresson, France/Sweden  
**Imagine Me and You** (2005), Dir. Ol Parker, UK/Germany  
**Ry** (2006), Dir. Barry Sonnenfeld, UK/Germany/USA  
**The Third Man** (1949), Dir. Carol Reed, UK  
**The Girl on the Bridge** (1999), Dir. Patrice Leconte, France  
**Future Shorts September 2006 Programme**  
**Dr. Seuss’ The Cat in the Hat** (2003), Dir. Bo Welch, USA  
**Fat Girl/A Ma Soeur!** (2001), Dir. Catherine Breillat, France/Italy  
**The Lake House** (2006), Dir. Alejandro Agresti, USA/Australia  
**Nanny McPhee** (2005), Dir. Kirk Jones, USA/UK/France  

**October 2006**  
**Raiders of the Lost Ark** (1981), Dir. Steven Spielberg, USA  
**Paris Nous Appartient** (1961), Dir. Jacques Rivette, France  
**Innocent Voices** (2004), Dir. Luis Mandoki, Mexico/USA/Puerto Rico  
**An Inconvenient Truth** (2006), Dir. Davis Guggenheim, USA  
**Driving Lessons** (2006), Dir. Jeremy Brock, UK  
**Tideland** (2005), Dir. Terry Gilliam, UK/Canada  
**Live Flesh** (1997), Dir. Pedro Almodóvar, France/Spain  
**Over the Hedge** (2006), Dir. Tim Johnson, Karey Kirkpatrick, USA  
**De La Calle** (2001), Dir. Gerardo Tort, Mexico  
**Double Life of Veronique** (1991), Dir. Krzysztof Kieslowski, France/Poland/USA  
**In the Mood the Love** (2000), Dir. Wong Kar Wai, Hong Kong/USA  

**2000s – 235**
Snow Cake (2006), Dir. Marc Evans, Canada/UK
The History Boys (2006), Dir. Nicholas Hytner, UK
Hotel Rwanda (2004), Dir. Terry George, UK/USA/Italy/South Africa
Merci Pour Le Chocolat (2000), Dir. Claude Chabrol, France/Switzerland
Las Vueltas Del Citrillo (2006), Dir. Felipe Cazals, Mexico
The Queen (2006), Dir. Stephen Frears, UK/France/UK/Germany/Italy/Portugal
Volver (2006), Dir. Pedro Almodóvar, Spain

Block Party (2005), Dir. Michel Gondry, USA
The Kids Are Alright (1979), Dir. Jeff Stein, UK
Aquamarine (2006), Dir. Elizabeth Allen, USA/Australia
Secret Policeman’s Ball (2006), Dir. Julia Knowles, UK

Romanoz Criminales (2005), Dir. Michele Picaldo, Italy/UK/France/UK
The Passenger (1975), Dir. Michelangelo Antonioni, Italy/Spain/France
Heading South (2005), Dir. Laurent Cantet, France/Canada

Special Event: Keith James Presents the Songs of Nick Drake
Quinceañera (2006), Dir. Richy Mehta, USA
Garfield 2 (2006), Dir. Tim Hill, UK/USA
Red Road (2006), Dir. Andrea Arnold, UK/Denmark
Year Of The Horse (1997), Dir. Jim Jarmusch, USA
Yojimbo (1961), Dir. Akira Kurosawa, Japan
Marie Antoinette (2006), Dir. Sofia Coppola, USA/France/Japan

Future Shorts October 2006 Programme
The Witches (1990), Dir. Nicolas Roeg, UK/USA
The Birdcage/La Cage Aux Folles (1996), Dir. Mike Nichols, USA
Una de Dos (2002), Dir. Marcel Sisniega, Mexico

November 2006
The Break-Up (2006), Dir. Peyton Reed, USA
Marie Antoinette (2006), Dir. Sofia Coppola, USA/France/Japan
The History Boys (2006), Dir. Nicholas Hytner, UK
The Queen (2006), Dir. Stephen Frears, UK/France/Italy

Renaissance (2006), Dir. Christian Volckman, France/UK/Luxembourg
Ghostbusters (1984), Dir. Ivan Reitman, USA
Severance (2006), Dir. Christopher Smith, UK/Germany
The Ant Bully (2006), Dir. John A. Davis, USA

Capote (2005), Dir. Bennett Miller, USA/Canada
Hidden/ Caché (2005), Dir. Michael Haneke, France/Austria/Germany/Italy/USA
Marilyn Hotchkiss’ Ballroom Dancing & Charm School (2005), Dir. Randall Miller, USA

The Departed (2006), Dir. Martin Scorsese, USA
The Page Turner (2006), Dir. Denis Ducourt, France
Asterix Conquers America (1994), Dir. Gerhard Hahn, Germany/France
Donnie Brasco (1997), Dir. Mike Newell, USA

A Scanner Darkly (2006), Dir. Richard Linklater, USA
Who Killed the Electric Car? (2006), Dir. Chris Paine, USA
Ruby & Quentin/Tais-Toi! (2003), Dir. Francis Veber, France/Italy

You, Me and Dupree (2006), Dir. Anthony Russo, Joe Russo, USA
A Good Year (2006), Dir. Ridley Scott, USA/UK
Red Road (2006), Dir. Andrea Arnold, UK/Denmark

Clerks 2 (2006), Dir. Kevin Smith, USA
Alex Rider: Operation Stormbreaker (2006), Dir. Geoffrey Sax, Germany/UK/USA
Transamerica (2005), Dir. Duane Tucker, USA
Pan’s Labyrinth (2006), Dir. Guillermo del Toro, Spain/Mexico/USA

Spite Marriage (1929), Dir. Edward Sedgwick, USA
C.R.A.Z.Y. (2005), Dir. Jean-Marc Vallée, Canada
Talladega Nights: The Ballad of Ricky Bobby (2006), Dir. Adam McKay, USA

I Saw Ben Barka Get Killed (2005), Dir. Serge Le Péron, Said Smhí, France/Morocco
Little Children (2006), Dir. Todd Field, USA
Future Shorts November 2006 Programme
The Holy Grail (1999), Dir. John Lasseter, Joe Ranft, USA
La Haine (1995), Dir. Mathieu Kassovitz, France
Three Colours: Blue (1993), Dir. Krzysztof Kieslowski, France/Poland/Switzerland
Touched by an Angel/Mon Ange (2003), Dir. John Masiur, USA

Romanoz Criminales (2005), Dir. Michele Picaldo, Italy/France/UK

December 2006
Gremlins (1984), Dir. Joe Dante, USA
Peter Pan (2003), Dir. P.J. Hogan, Australia/USA/UK
Brothers of the Head (2005), Dir. Keith Fulton, Louis Pepe, UK

The Innocents (1961), Dir. Jack Clayton, USA/UK
Three Colours: White (1994), Dir. Krzysztof Kieslowski, France/Poland/Switzerland
The Devil’s Backbone (2001), Dir. Guillermo del Toro, Spain/Mexico
Little Miss Sunshine (2006), Dir. Jonathan Dayton, Valerie Faris, USA

London to Brighton (2006), Dir. Paul Andrew Williams, UK
Pan’s Labyrinth (2006), Dir. Guillermo del Toro, Spain/Mexico/USA

The Devil Wears Prada (2006), Dir. David Frankel, USA
Joeyux Noel (2005), Dir. Christian Carion, France/Germany/UK/Belgium/Romania/Norway

The Polar Express (2004), Dir. Robert Zemeckis, USA
The Host/Gwoemul (2006), Dir. Joon-ho Bong, South Korea/Japan

Last King of Scotland (2006), Dir. Kevin Macdonald, UK/Germany
Three Colours: Red (1994), Dir. Krzysztof Kieslowski, France/Switzerland/Poland

Children of Men (2006), Dir. Alfonso Cuaron, USA/UK

Gabrielle (2005), Patrice Chéreau, France/Italy/UK

The US vs. John Lennon (2006), Dir. David Leaf, John Scheinfeld, USA
Old Joy
Dir. Michelle Hogan, Australia

Kanyini
Dir. Bill Condon, USA

The Planet
Dir. Michael Stemberg, Johan Soderberg, Sweden/Norway/Denmark

After the Wedding
Dir. Susanne Bier, Denmark/Sweden/UK/Norway

Bobby
Dir. Emilio Estevez, USA

Climates
Dir. Nuri Bilge Ceylan, Turkey/Canada

Eragon
Dir. Stefan Fangmeier, USA/UK/Hungary

The Barber of Seville
Dir. Stefan Fangmeier, USA/UK/Hungary

Yesterday
Dir. Shunji Iwai, Japan

2000s

Asterix & the Vikings
Dir. Stefan Fjeldmark, Jesper Moller, France/Denmark

Bamako
Dir. Abderrahmane Sissakko, Mali/USA/France

Kiss Me Deadly
Dir. Robert Aldrich, USA

The Love Etern
Dir. Han Hsiang Li, Hong Kong

Them
Dir. David Moreau, Xavier Palud, France/Romania

Catch a Fire
Dir. Philip Noyce, France/UK/South Africa/USA

Requiem
Dir. Hans-Christian Schmid, Germany

Zoom
Dir. Peter Hewitt, USA

Zatoichi Meets the One-Armed Swordsman
Dir. Kihimoto Yoshi Yasuda, Japan

Curse of the Golden Flower
Dir. Zhang Yimou, China

Arthur and the Invisibles
Dir. Luc Besson, France

Yellow Earth
Dir. Zhang Yimou, China

Read My Lips/ Sur mes lèvres
Dir. Jacques Audrard, France

The Fountain
Dir. Darren Aronofsky, USA/Canada

300
Dir. Zack Snyder, USA

Ice Age 2: The Meltdown
Dir. Carlos Saldanha, USA

Il Trinito
Dir. Loreena Kaufmann, Italy

King of Masks/Bian Lian
Dir. Tian-Ming Wu, China/Hong Kong

Since You Left
Dir. Mohammad Bakri, Palestine

The Sign of Leo/Le Signe du Lion
Dir. Eric Rohmer, France

April 2007

Crows and Sparrows/Wuya yu Maque
Dir. Junli Zheng, China

Stand By Me
Dir. Rob Reiner, USA

Lives of the Others
Dir. Florian Henckel von Donnersmarck, Germany

The Girl From Paris
Dir. Christian Carion, France

Flamenco
Dir. Carlos Saura, Spain

Riding Alone for Thousands of Miles/Qian Li Zou Dan QI
Dir. Zhang Yimou, China/Hong Kong

Dreamgirls
Dir. Bill Condon, USA

Kanyini
Dir. Michelle Hogan, Australia

Old Joy
Dir. Kelly Reichardt, USA

Amazing Grace
Dir. Michael Apted, UK/USA

Days of Glory
Dir. Rachid Bouchareb, Algeria/France/ Morocco/Belgium

The Family Friend/L’amico di Famiglia
Dir. Paolo Sorrentino, Italy/USA

Leonard Cohen: I’m Your Man
Dir. Lian Lunson, USA

The Night of Truth
Dir. Fanta Regine Nacro, Burkina Faso/USA

What Have I Done To Deserve This?
Dir. Pedro Almodóvar, Spain

Lights in the Dusk
Dir. Aki Kaurismäki, Finland

Shark Bait
Dir. Howard E. Baker, John Fox, USA

Fur: An Imaginary Portrait of Diane Arbus
Dir. Steven Shainberg, USA

Mr. Bean’s Holiday
Dir. Steve Bendelack, UK/Tristan

Red Lights
Dir. Cédric Kahn, France

Away from Her
Dir. Sarah Polley, Canada/UK/USA

My Best Friend
Dir. Patrice Leconte, France

This is England
Dir. Shane Meadows, UK

Withnail and I
Dir. Bruce Robinson, UK

Charlotte’s Web
Dir. Gary Winick, USA/Germany

Bombs at Teatime
Dir. Unknown, UK/BFI Archive

The Good German
Dir. Steven Soderbergh, USA

Dans Paris
Dir. Christophe Honoré, France/Portugal

Joe Strummer: The Future is Unwritten
Dir. Julien Temple, Ireland/UK

Pirates of the Caribbean: At World’s End
Dir. Gore Verbinski, USA

The Wild
Dir. Steve ‘spaz’ Williams, Canada/USA

The Fallen Idol
Dir. Carol Reed, UK

The Chorus
Dir. Christophe Barratier, France/Switzerland/ Germany

Jindabyne
Dir. Ray Lawrence, Australia

June 2007

Pippi Longstocking
Dir. Olle Hellbom, Sweden/West Germany

Liubl
Dir. Laya Yourgou, Greece

Roadblocks
Dir. Harold Daniels, USA

Scott Walker: 30 Century Man
Dir. Stephen Kijak, USA/UK

Delivery
Dir. Jose Zambrano Cassella, USA

Taking Liberties
Dir. Chris Atkins, UK
SherryBaby (2006), Dir. Laurie Colyer, USA
Mr Bean’s Holiday (2007), Dir. Steve Bendelack, UK/FRance
Hallam Foe (2007), Dir. David Mackenzie, UK
Le Gout des Autres (2000), Dir. Agnès Jaoui, France
The Wicker Man (1973), Dir. Robin Hardy, UK
Grow Your Own (2007), Dir. Richard Laxton, UK
Golden Door (2006), Dir. Emanuele Crialese, Italy, France
The Hoax (2006), Dir. Lasse Hallström, USA

Stuart Little (1999), Dir. Rob Minkoff, USA
A Throw of Dice (2004), Dir. Alexandros Aristopoulos, Greece
The Dam Busters (1955), Dir. Michael Anderson, UK
Oklahoma! (1955), Dir. Fred Zinnemann, USA
David Gilmour Remember That Night (2007), Dir. David Mallet, UK
Hallam Foe (2007), Dir. David Mackenzie, UK
Lady Chatterley (2006), Dir. Pascale Ferran, Belgium/France
Charlie and the Chocolate Factory (2005), Dir. Tim Burton, USA/UK
Crime Scene (2004), Dir. Ron Johnson, USA
Death Proof (2007), Dir. Quentin Tarantino, USA
Withnail and I (1987), Dir. Bruce Robinson, UK
2 Days in Paris (2007), Dir. Julie Delpy, France/Germany
Atonement (2007), Dir. Joe Wright, UK/FRance/USA
Monty Python’s Meaning of Life (1983), Dir. Terry Jones, Terry Gilliam, UK
Wild Strawberries (1957), Dir. Ingmar Bergman, Sweden
Control (2007), Dir. Anton Corbijn, UK/USA/Australia
Happily N’Ever (2006), Dir. Paul Bolger, Yvette Kaplan, USA/Germany
The Wicker Man (1973), Dir. Robin Hardy, UK
2 Days in Paris (2007), Dir. Julie Delpy, France/Germany
The Simpsons Movie (2007), Dir. David Silverman, USA
And When Did You See Your Last Father? (2007), Dir. Anand Tucker, UK/Ireland

September 2007

Stuart Little (1999), Dir. Rob Minkoff, USA
MR Bean’s Holiday (2007), Dir. Steve Bendelack, UK/France
Hallam Foe (2007), Dir. David Mackenzie, UK
Le Gout des Autres (2000), Dir. Agnès Jaoui, France
The Wicker Man (1973), Dir. Robin Hardy, UK
Grow Your Own (2007), Dir. Richard Laxton, UK
Golden Door (2006), Dir. Emanuele Crialese, Italy, France
The Hoax (2006), Dir. Lasse Hallström, USA

Return to Neverland (2002), Dir. Robin Budd, Donovan Cook, USA/Canada/Australia
Longing (2006), Dir. Valeska Grisebach, Germany
Re-release: Smiles Of A Summer Night (1955), Dir. Ingmar Bergman, Sweden
A Very Long Engagement (2007), Dir. Jean-Pierre Jeunet, France/USA
Mighty Heart (2007), Dir. Michael Winterbottom, UK
Bridge to Terabithia (2007), Dir. Gabor Csupo, USA
And When Did You See Your Last Father? (2007), Dir. Anand Tucker, UK/Ireland
Sound Of Music (1965), Dir. Robert Wise, USA

October 2007

Private Fears in Public Places (2006), Dir. Alain Resnais, France/Italy
Born and Bred (2006), Dir. Pablo Trapero, UK
Atonement (2007), Dir. Joe Wright, UK/FRance/USA
Manchester (1979), Dir. Woody Allen, USA
Nosferatu (1922), Dir. F.W. Murnau, Germany
The Singer/ Quand j’étais chanteur (2006), Dir. Xavier Giannoli, France
Jumanji (1995), Dir. Joe Johnston, USA
Monty Python’s Meaning of Life (1983), Dir. Terry Jones, Terry Gilliam, UK
Wild Strawberries (1957), Dir. Ingmar Bergman, Sweden
Control (2007), Dir. Anton Corbijn, UK/USA/Australia
Happily N’Ever (2006), Dir. Paul Bolger, Yvette Kaplan, USA/Germany
The Wicker Man (1973), Dir. Robin Hardy, UK
2 Days in Paris (2007), Dir. Julie Delpy, France/Germany
The Simpsons Movie (2007), Dir. David Silverman, USA
And When Did You See Your Last Father? (2007), Dir. Anand Tucker, UK/Ireland

November 2007

Control (2007), Dir. Anton Corbijn, UK/USA/Australia
The Counterfeilers (2007), Dir. Stefan Ruzowitzky, Austria/Germany
Fantastic Four: Rise of the Silver Surfer (2007), Dir. Tim Story, USA

The Passenger (1973), Dir. Michelangelo Antonioni, Italy/Spain/France
Amélie (2001), Dir. Jean-Pierre Jeunet, France
Tales from Earthsea (2006), Dir. Goro Miyazaki, Japan
Knocked Up (2007), Dir. Judd Apatow, USA
Elizabeth: The Golden Age (2007), Dir. Shekhar Kapur, UK/FRance/USA
Michael Clayton (2007), Dir. Tony Gilroy, USA
Once (2006), Dir. John Carney, Ireland

Future Shorts – October 2007 Programme

Opera Jawa (2006), Dir. Garin Nugroho, Indonesia/Austria
Red Desert (1964), Dir. Michelangelo Antonioni, Italy/FRance
Wages of Fear (1977), Dir. William Friedkin, USA
Drawing Restraint 9 (2005), Dir. Matthew Barney, USA/Japan
Hairspray (2007), Dir. Adam Shankman, USA/UK
Sicko (2007), Dir. Michael Moore, USA
Bratz (2007), Dir. Sean McNamara, USA
Last Tango in Paris (1972), Dir. Bernardo Bertolucci, Italy/FRance
Transformers (2007), Dir. Michael Bay, USA
Re-release: La Bête Humaine (1938), Dir. Jean Renoir, France
The Red Squirrel (1993), Dir. Julio Medem, Spain
The Man Who Fell To Earth (1976), Dir. Nicolas Roeg, UK
A Crude Awakening: the Oil Crash (2006), Dir. Basil Gelpke, Raymond McCormack, Switzerland/Germany
Bourne Ultimatum (2007), Dir. Paul Greengrass, USA/Germany
Chromophobia (2005), Dir. Martha Fiennes, UK/FRance/USA
To Have and Have Not (1944), Dir. Howard Hawks, USA
Witneses (2003), Dir. Vinko Bresan, Croatia
Evan Almighty (2007), Dir. Tom Shadyac, USA
Hot Fuzz (2007), Dir. Edgar Wright, UK/FRance/USA
In the Shadow of the Moon (2007), Dir. David Sington, UK/USA
Sparkle (2007), Dir. Tom Hunsinger, Neil Hunter, UK

240 – 2000s
Romeo et Juliette
Dir. Ang Lee, USA/China/Taiwan

The Assassination of Jesse James
Dir. Andrew Dominik, USA/Canada

Caravan
When the Road Bends: Tales of a Gypsy
Dir. Stephen Kay, USA

Get Carter
Dir. Todd Holland, USA/Canada

The Apartment
Dir. Helena Trestíková, Czech Republic

Marcela
Dir. Jan Balej, Jan Pinkava, Jan Svěrák, Czech Republic

Surf's Up
Dir. Donald Cammell, Nicolas Roeg, UK

Future Shorts – November 2007 programme
Mee-Shee: The Water Giant
Dir. John Henderson, UK/Germany

The Go-Between
Dir. Joseph Losey, UK

Run, Fat Boy, Run
Dir. David Schwimmer, UK/USA

Darjeeling Limited
Dir. Wes Anderson, USA

December 2007
Performance (1970), Dir. Donald Cammell, Nicolas Roeg, UK

Surf's Up (2007), Dir. Ash Brannon, Chris Buck, USA

The Go-Between (1970), Dir. Joseph Losey, UK

Yella (2007), Dir. Christian Petzold, Germany

Run, Fat Boy, Run (2007), Dir. David Schwimmer, UK/USA

Darjeeling Limited (2007), Dir. Wes Anderson, USA

The Assassination of Jesse James (2007), Dir. Andrew Dominik, USA/Canada

The Golden Compass (2007), Dir. Chris Weitz, USA/UK

Air Guitar Nation (2006), Dir. Alexandra Lipsitz, USA

Firehouse Dog (2007), Dir. Todd Holland, USA/Canada

Get Carter (2000), Dir. Stephen Kay, USA

Special Event: A Conversation with Philip Pullman
When the Road Bends: Tales of a Gypsy
Caravan (2006), Dir. Jasmine Dellal, USA

Lust, Caution (2007), Dir. Ang Lee, USA/China/Taiwan

Romeo et Juliette (2006), Dir. Yves Desgagnés, Canada

Shrek the Third (2007), Dir. Chris Miller, Raman Hui, USA

Marcela (2007), Dir. Helena Trestíková, Czech Republic

The Apartment (1960), Dir. Billy Wilder, USA

Scrooge (1951), Dir. Brian Desmond Hurst, UK/USA

Brick Lane (2007), Dir. Sarah Gavron, UK/India

I Do (2006), Dir. Eric Lartigau, France

Pride & Prejudice (2005), Dir. Joe Wright, France/UK/USA

White Christmas (1954), Dir. Michael Curtiz, USA

The Polar Express (2004), Dir. Robert Zemeckis, USA

All About Eve (1950), Dir. Joseph L. Mankiewicz, USA

Blame it on Fidel (2006), Dir. Julie Gavras, Italy/France

Chromophobia (2005), Dir. Martha Fiennes, UK/USA/USA

The Kite Runner (2007), Dir. Marc Forster, USA

The Indian and the Nurse (2006), Dir. Dan Wlodarczyk, Czech Republic

2008
January 2008
Hansel and Gretel (1987), Dir. Len Talan, USA

Blade Runner (1982), Dir. Ridley Scott, USA/UK

Brick Lane (2007), Dir. Sarah Gavron, UK/India

Shadow of the Moon (2007), Dir. David Sington

Silent Light (2007), Dir. Carlos Reyagas, Mexico/France/Netherlands/Germany

The Kite Runner (2007), Dir. Marc Forster, USA

Thomas And The Magic Railroad (2000), Britt Allcroft, UK/USA

Grandhotel (2006), Dir. David Ondricek, Czech Republic

Don’t Touch the Axe (2007), Dir. Jacques Rivette

Lust, Caution (2007), Dir. Ang Lee, USA/China/Taiwan

Macbeth (2006), Dir. Geoffrey Wright, Australia

Stardust (2007), Dir. Matthew Vaughn, UK/USA/Iceland

Fimfår 2 (2006), Dir. Jan Bajel, Aurel Klimt, Bretislav Pojar, Vlasta Pospíšilová, Czech Republic/Germany

That Obscure Object of Desire (1977), Dir. Luis Buñuel, France/Spain

4 Months, 3 Weeks and 2 Days (2007), Dir. Cristian Mungiu, Romania/Bulgaria

I'm Not There (2007), Dir. Todd Haynes, UK/Germany

Beauty in Trouble (2006), Dir. Jan Hrebejk, Czech Republic

Loose Change (2006), Dir. Thomas Heffron, Ireland

Anna M. (2007), Dir. Michel Spinosa, France

No Country for Old Men (2007), Dir. Ethan Coen, Joel Coen, USA

Daddy Day Camp (2007), Dir. Fred Savage, USA

Future Shorts – January 2008 Programme
Dreams/Ahlaam (2006), Dir. Mohamed Al Daradji, Iraq

The Band’s Visit Bikur Ha-Tizmoret (2007), Dir. Eran Kolirin, Israel/USA/France

Sweeney Todd: the Demon Barber of Fleet Street (2007), Dir. Tim Burton, USA/UK

February 2008
Ratatouille (2007), Dir. Brad Bird, Jan Pinkava, USA

Diva (1981), Dir. Jean-Jacques Beineix, France

Into the Wild (2007), Dir. Sean Penn, USA

Sweeney Todd: the Demon Barber of Fleet Street (2007), Dir. Tim Burton, USA/UK

Madeline (1998), Dir. Daisy von Scherler Mayer, France/USA

A Trick of the Light (1995), Dir. Wim Wenders, Germany

There Will Be Blood (2007), Dir. Paul Thomas Anderson, USA

Atonement (2007), Dir. Joe Wright, UK/USA

Juno (2007), Dir. Jason Reitman, USA

The Kite Runner (2007), Dir. Marc Forster, USA

Jason And The Argonauts (1963), Dir. Don Chaffey, USA/UK

Manon Lescaut (1927), Dir. Alan Crosland, USA

Lightning Over Water (1980), Dir. Nicholas Ray, Wim Wenders, Sweden/West Germany

Azur and Asmar: The Princes’ Quest (2006), Dir. Michel Ocelot, France/Belgium/Spain/Italy

Future Shorts – February 2008
Nancy Drew (2007), Dir. Andrew Fleming, USA

Sigrur Ros: Helma (2007), Dir. Dean DeBlois, Iceland

Kings of the Road (1976), Dir. Wim Wenders, West Germany

My Blueberry Nights (2007), Dir. Wong Kar Wai, Hong Kong/USA/USA
March 2008

Army on the Shadows (1969), Dir. Jean-Pierre Melville, France/Italy

Rear Window (1954), Dir. Alfred Hitchcock, USA

Diving Bell and Butterfly (2007), Dir. Kristofferson France/USA

The Golden Compass (2007), Dir. Christopher Nolan, UK/USA/UK/Canada/China

Rear-End Taxis (2008), Dir. Tim Hill, USA

March 2008

Army on the Shadows (1969), Dir. Jean-Pierre Melville, France/Italy

Rear Window (1954), Dir. Alfred Hitchcock, USA

Diving Bell and Butterfly (2007), Dir. Janis Schnabel, France/USA

The Golden Compass (2007), Dir. Chris Weitz, USA

Buena Vista Social Club (1999), Dir. Wim Wenders, Germany/USA/UK/Canada/USA/Cuba

April 2008

Before The Devil Knows You’re Dead (2007), Dir. Sidney Lumet, USA

Shine a Light (2008), Dir. Martin Scorsese, USA

Lars and the Real Girl (2007), Dir. Craig Gillespie, USA/Canada

The Orphanage (2007), Dir. Juan Antonio Bayona, Spain/Mexico

Deadly Cargo/ Cámara Oscura (2003), Dir. Pau Freixas, Spain/Mexico

Bee Movie (2007), Dir. Steve Hickner, Simon J. Smith, USA

MET Opera: La Bohème (2006), Dir. Seok-beom Kang, South Korea

The Savages (2007), Dir. Tamara Jenkins, USA

My Brother is an Only Child (2007), Dir. Daniele Luchetti, Italy/France

Son of Rambo (2007), Dir. Garth Jennings, France/UK/Germany

Mr. Magorium’s Wonder Emporium (2007), Dir. Zach Helm, USA/Canada

The Birthday (2004), Dir. Eugenio Mira, Spain

White Mane/Crin Blanc (1953), Dir. Albert Lamorisse, France

The Red Balloon/Le Ballon Rouge (1956), Dir. Albert Lamorisse, France

May 2008

Happy-Go-Lucky (2008), Dir. Mike Leigh, UK

Wings of Desire (1987), Dir. Wim Wenders, West Germany/France

My Brother is an Only Child (2007), Dir. Daniele Luchetti, Italy/France

Son of Rambo (2007), Dir. Garth Jennings, France/UK/Germany

Arctic Tale (1971), Dir. Wim Wenders, Germany/Canada

The Ugly Duckling and Me! (2006), Dir. Michael Hegner, Karsten Killion, France/UK/Canada

The ugly Duckling and Me! (1971), Dir. Wim Wenders, Germany/UK/Canada

Love Songs/Les Chansons d’Amour (2007), Dir. Patrizia Carmine, Italy/Germany

The Little Polar Bear (2007), Dir. Todd Haynes, USA/Germany

Underdog (2007), Dir. Frederik Du Chau, USA

Flight of the Red Balloon (2007), Dir. Hou Hsiao-Hsien, France/Taiwan

Be Kind Rewind (2008), Dir. Michel Gondry, UK/USA

Arctic Tale (2007), Dir. Adam Ravetch, Sarah Robertson, USA

The Boss of it All (2006), Dir. Lars Von Trier, Denmark/Sweden/Iceland

Back to Normandy (2007), Dir. Nicolas Philibert, France

Special Event: The Straight Story (1999), Dir. David Lynch, France/UK/USA

* Featuring a Live Soundtrack by ANIMAT

Honeydripper (2007), Dir. John Sayles, USA

Joy Division (2007), Dir. Grant Gee, UK/USA


Duel (1971), Dir. Steven Spielberg, USA

Enchanted (2007), Dir. Kevin Lima, USA

Jaws (1975), Dir. Steven Spielberg, USA

E.T. (20th Anniversary Edition) (1982), Dir. Steven Spielberg, USA

Luxury Car/Jiang Cheng Xia Ri (2006), Dir. Chao Wang, France/China

The Little Foxes (1941), Dir. William Wyler, USA

Tibet: A Buddhist Trilogy (1984), Dir. Graham Coleman, UK

MET Opera: La Bohème Encore

Close Encounters of the Third Kind (1977), Dir. Steven Spielberg, USA

Special Event: Blue Print (2007), Dir. Kirk Shannon-Butts, US

* Q&A with Hugh Cornwell

Saving Private Ryan (1998), Dir. Steven Spielberg, USA

The Color Purple (1985), Dir. Steven Spielberg, USA

Caramel (2007), Dir. Nadine Labaki, France/Lebanon

Indiana Jones and the Kingdom of the Crystal Skull (2008), Dir. Steven Spielberg, USA

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**Schindler’s List** (1993), Dir. Steven Spielberg, USA

**Azur and Asmar: The Princes’ Quest** (2006), Dir. Michel Ocelot, France/Belgium/Spain/Italy

**All About Eve** (1950), Dir. Joseph L. Mankiewicz, USA

**Sex and the City** (2008), Dir. Michael Patrick King, USA

**Future Shorts – May 2008 Programme**

- **The Water Horse** (2007), Dir. Jay Russell, USA/Australia
- **Now, Voyager** (1942), Dir. Irving Rapper, USA
- **The Unwinking Gaze** (2008), Dir. Joshua Dugdale, UK

**The Adventures of Elmo in Grouchland** (1999), Dir. Gary Halvorson, USA

**A Comedy of Power/ L’ivresse du pouvoir** (2006), Dir. Charles Cabirol, France/Germany

**Mongol: The Rise of Genghis Khan** (2007), Dir. Sergey Bodrov, Russia/Germany/Kazakhstan

**The Brothers Bloom** (2008), Dir. Rian Johnson, USA

**Re-release: Oliver Twist** (1948), Dir. David Lean, UK

**Re-release: The Passionate Friends** (1949), Dir. David Lean, UK

**The Aviator’s Wife/Femme de L’Aviateur** (1981), Dir. Eric Rohmer, France

**In Search of a Midnight Kiss** (2007), Dir. Alex Holdridge, USA

**Welcome to the Sticks** (2008), Dir. Danny Boon, France

**June 2008**

- **Aladdin** (1992), Dir. Ron Clements, John Musker, USA
- **Brief Encounter** (1945), Dir. David Lean, UK
- **Special Event: The Edge of Love** (2008), Dir. John Maybury, UK
- **Q&A**

- **This Happy Breed** (1944), Dir. David Lean, UK
- **Welcome to the Sticks** (2008), Dir. Danny Boon, France

**Caramel** (2007), Dir. Nadine Labaki, France/Lebanon

**In Search of a Midnight Kiss** (2007), Dir. Alex Holdridge, USA

**Welcome to the Sticks** (2008), Dir. Danny Boon, France

**Caramel** (2007), Dir. Nadine Labaki, France/Lebanon

**Mongol: The Rise of Genghis Khan** (2007), Dir. Sergey Bodrov, Russia/Germany/Kazakhstan

**The Game Plan** (2007), Dir. Andy Fickman, USA

**Mamma Mia**! (2008), Dir. Phyllida Lloyd, USA/UK/Germany

**La Antena** (2007), Dir. Esteban Sapir, Argentina

**MET Opera: Don Giovanni**

- **Sideways** (2004), Dir. Alexander Payne, USA
- **The Putin System** (2007), Dir. Jean-Michel Carré, France
- **Priceless** (2008), Dir. André Joseph, USA
- **The Visitor** (2007), Dir. Thomas McCarthy, USA
- **Heartbeat Detector** (2007), Dir. Nicolas Klotz, France
- **Man on Wire** (2008), Dir. James Marsh, UK/USA
- **Shotgun Stories** (2007), Dir. Jeff Nichols, USA

**August 2008**

**ROH: Sylvia**

- **My Winnipeg** (2007), Dir. Guy Maddin, Canada
- **L’Invincible** (2007), Dir. Jeff Nichols, USA

**Couscous** (2007), Dir. Abdellatif Kechiche, France

**Mamma Mia**! (2008), Dir. Phyllida Lloyd, USA/UK/Germany

**A Complete History of My Sexual Failures** (2008), Dir. Chris Wait, UK

**Pauline at the Beach** (1988), Dir. Eric Rohmer, France

**Le Nozze Di Figaro** (1975), Dir. Jean-Pierre Ponnelle, West Germany

**The Chronicles of Narnia: Prince Caspian** (2008), Dir. Andrew Adamson, USA

**Paris** (2008), Dir. Cédric Klapisch, France

**Summer Hours** (2008), Dir. Olivier Assayas, France

**ROH: Sleeping Beauty**

**Man on Wire** (2008), Dir. James Marsh, UK/USA

**Welcome to the Sticks** (2008), Dir. Danny Boon, France

**Elegy** (2008), Dir. Isabel Coixet, USA

**MET Opera: Madame Butterfly**

**Standard Operating Procedure** (2008), Dir. Errol Morris, USA

**A Secret/Un Secret** (2007), Dir. Claude Miller, France

**ROH: Romeo and Juliet**

**Miss Pettigrew Lives for a Day** (2008), Dir. Bharat Nalluri, UK/USA

**The Wackness** (2008), Dir. Jonathan Levine, USA/UK

**The Green Ray** (1986), Dir. Eric Rohmer, France

**Carmen** (2003), Dir. Vicente Aranda, Spain/UK/Italy

**La Vie En Rose** (2007), Dir. Olivier Dahan, France/UK

**Zero: An Investigation into 9/11** (2008), Dir. Francesco Tetro, Italy

**Dog Altogether** (2007), Dir. Paddy Considine, UK

**Somers Town** (2008), Dir. Shane Meadows, UK

**Barnyard** (2006), Dir. Steve Oedeker, Germany/USA

**September 2008**

**The Last Mistress** (2007), Dir. Catherine Breillat, France/Italy

**Elite Squad** (2007), Dir. José Padilha, Brazil/Netherlands/Argentina

**Heartbeat Detector** (2007), Dir. Nicolas Klotz, France

**Buddha Collapsed Out of Shame** (2007), Dir. Hana Makhmalbaf, Iran/France

**Couscous** (2007), Dir. Abdellatif Kechiche, France

**Dog Altogether** (2007), Dir. Paddy Considine, UK
October 2008

Salome (1953),
Dir. William Dieterle, USA

Speed Racer (2008),
Dir. Andy Wachowsi, Lana Wachowsi, USA

Burn After Reading (2008),
Dir. Ethan Coen, Joel Coen, USA/UK

Arctic Monkeys at the Apollo (2008),
Dir. Richard Ayoade, UK

Brideshead Revisited (2008),
Dir. Julian Jarrold, UK/Italy/Morocco

Gomorrah (2008),
Dir. Matteo Gorrone, Italy

Nim’s Island (2008),
Dir. Jennifer Flackett, Mark Levin, USA

Steep (2007),
Dir. Mark O’brien, USA

London mon Amour/Mes amis, mes amours (2008),
Dir. Lorraine Levy, France

I’ve Loved You So Long (2008),
Dir. Philippe Caladue, France/Germany

Space Chimps (2008),
Dir. Kirk De Micco, USA

Times and Winds (2006),
Dir. Reha Erdem, Turkey

An American Werewolf in London (1981),
Dir. John Landis, UK/USA

Dawn of the Dead (2004),
Dir. Zack Snyder, USA/Canada/France

Future Shorts Oct-Nov 2008

In Prison My Whole Life (2007),
Dir. Marc Evans, UK/USA

Rosemary’s Baby (1968),
Dir. Roman Polanski, USA

Unrelated (2007),
Dir. Joanna Hogg, UK

Quiet Chaos (2008),
Dir. Antonello Grimaldi, Italy/UK

The Shining (1980),
Dir. Stanley Kubrick, UK/USA

Volver (2006),
Dir. Pedro Almodóvar, Spain

Friday the 13th (1980),
Dir. Sean S. Cunningham, USA

Halloween (2007),
Dir. Rob Zombie, USA

November 2008

Re-release: Psycho (1960),
Dir. Alfred Hitchcock, USA

The SpongeBob Squarepants Movie (2004),
Dir. Stephen Hillenburg, Mark Osborne, USA

The Thing (1982),
Dir. John Carpenter, USA

The Fox and the Child (2007),
Dir. Luc Jacquet, France

Import-Export (2007),
Dir. Khalid Hussain, Norway

Of Time And The City (2008),
Dir. Terence Davies, UK

Quantum of Solace (2008),
Dir. Marc Forster, UK/USA

Five Children and It (2004),
Dir. John Stephenson, France/UK/USA

Doctor Atomic (2007),
Dir. Peter Sellars, Netherlands

The Wave (2008),
Dir. Dennis Gansel, Germany

Let’s Talk About The Rain (2008),
Dir. Agnès Jaoui, France

Journey to the Center of the Earth (2008),
Dir. Eric Brevig, USA

Gomorrah (2008),
Dir. Matteo Gorrone, Italy

I.O.U.S.A. (2008),
Dir. Patrick Creadon, USA

The Fall (2008),
Dir. John Krueger, USA

The Baader-Meinhof Complex (2008),
Dir. Uli Edel, Germany/Canada

Kung Fu Panda (2008),
Dir. Mark Osborne, John Stevenson, USA

La Damnation de Faust (1999),
Dir. Alexandre Tartt, France

Re-release: Memories Of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba

Hunger (2008),
Dir. Steve McQueen, UK/Ireland

Waltz with Bashir (2008),
Dir. Ari Folman, Israel/Canada/USA

Racing Stripes (2005),
Dir. Frederik Du Chau, USA

December 2008

Heavy Metal in Baghdad (2007),
Dir. Suroosh Alvi, Eddy Moretti, USA/Canada

Easy Virtue (2008),
Dir. Stephan Elliott, UK/Canada

Changeling (2008),
Dir. Clint Eastwood, USA

The Baader-Meinhof Complex (2008),
Dir. Uli Edel, Germany

Waltz with Bashir (2008),
Dir. Ari Folman, Israel/Canada/USA

Wall-E (2008),
Dir. Andrew Stanton, USA

Dean Spanley (2008),
Dir. Toa Fraser, New Zealand

Milk (2008),
Dir. Gus Van Sant, USA

Special Event: Keith James Performs the Poems of Garcia Lorca
Conversations with my Gardener (2007), Dir. Jean Becker, France
Heidi (2005), Dir. Paul Marcus, UK
Slumdog Millionaire (2008), Dir. Danny Boyle, Loveleean Tandan, UK
Alexandra (2007), Dir. Aleksandr Sokurov, Russia/France
ROH: Hansel und Gretel
The Duchess (2008), Dir. Saul Dibb, UK/Italy/France/USA
Julia (2008), Dir. Erick Zonca, France/USA/Mexico
Mamma Mia! (2008), Dir. Phyllida Lloyd, USA/UK
Wonderful Life (1998), Dir. Hirokazu Koreeda, Japan
Thais (1984), Dir. Ryszard Ber, Poland

2009
January 2009
W. (2008), Dir. Oliver Stone, USA
Romance of Astrea and Celadon (2007), Dir. Eric Rohmer, France/Italy/Spain
Conversations with my Gardener (2007), Dir. Jean Becker, France
Rivals (2008), Dir. Jaques Maillot, France
Dean Spanley (2008), Dir. Toa Fraser, New Zealand/UK
The Silence Of Lorna (2008), Dir. Jean-Pierre Dardenne, Luc Dardenne, Belgium
ROH Live: The Nutcracker
Australia (2008), Dir. Baz Luhrmann, Australia/UK/USA
Che: Part One (2008), Dir. Steven Soderbergh, France/Spain/USA
Che: Part Two (2008), Dir. Steven Soderbergh, France/Spain/USA
Gonzo: the Life and Word of Dr. Hunter S. Thompson (2008), Dir. Alex Gibney, USA
Madagascar: Escape 2 Africa (2008), Dir. Eric Darnell, Tom McGrath, USA

February 2009
Frost/Nixon (2008), Dir. Ron Howard, USA/UK/USA
Slumdog Millionaire (2008), Dir. Danny Boyle, Loveleean Tandan, UK
Australia (2008), Dir. Baz Luhrmann, Australia/UK/USA
College Road Trip (2008), Dir. Roger Kumble, USA
MET Opera: La Rondine

March 2009
Stand By Me (1986), Dir. Rob Reiner, USA
Gran Torino (2008), Dir. Clint Eastwood, USA/Germany
The Class (2008), Dir. Laurent Cantet, France
Flushed Away (2006), Dir. David Borthwick, Jean Duval, USA
Special Event: Dancin’ Oxford Short Films
The Young Victoria (2009), Dir. Jean-Marc Vallée, UK/USA
Tale of Desperaux (2008), Dir. Sam Mendes, USA/UK
The Age of Stupid (2009), Dir. Franny Armstrong, UK

April 2009
Tibet: Murder in the Snow (2008), Dir. Mark Gould, Australia/UK
The Red Shoes (1948), Dir. Michael Powell, Emeric Pressburger, UK
The Class (2008), Dir. Laurent Cantet, France
The Young Victoria (2009), Dir. Jean-Marc Vallée, UK/USA
Unmistaken Child (2008), Dir. Nati Bartz, Israel
MET Opera: La Sonnambula
The Ant Bully (2006), Dir. John A. Davis, USA
Special Event: Inspector Morse (1987)
Introduction from Colin Dexter
Tintin in Tibet (1992), Dir. Stéphane Bernasconi, Belgium
A Christmas Tale (2008), Dir. Arnaud Desplechin, France
Leaving Fear Behind (2008), various directors, Tibet
Tibet’s Cry For Freedom (2008), Dir. Lara Damiani, Australia/Tibet
A Bunch of Amateurs (2008), Dir. Andy Cadii, UK
Three Monkeys (2008), Dir. Nuri Bilge Ceylan, Turkey/Italy/Spain
High School Musical 3: Senior Year (2008), Dir. Kenny Ortega, USA
Seven Brides For Seven Brothers (1954), Dir. Stanley Donen, USA
Spot the Difference (2007), Dir. Leo Nielsen, USA
What Remains of Us? (2004), Dir. Hugo Latulippe, François Prévost, Canada
Il Divo (2008), Dir. Paolo Sorrentino, Italy
Two Lovers (2008), Dir. James Gray, USA
In the Loop (2009), Dir. Armando Iannucci, UK
ROH: Messiah
In the City of Sylvia (2007), Dir. José Luis Guerín, Spain/France
The Damned United (2009), Dir. Tom Hooper, UK
Wendy & Lucy (2008), Dir. Kelly Reichardt, USA
Jimmy Neutron: Boy Genius (2001), Dir. John A. Davis, USA
Boogie (2008), Dir. Radu Muntean, Romania
Lemon Tree (2008), Dir. Eran Riklis, Israel/Germany/France
Let the Right One In (2008), Dir. Tomas Alfredson, Sweden

2000s – 245
Empires of Tin (2008),
Dir. Jem Cohen, Canada/USA/Austria
What Would Jesus Buy? (2007),
Dir. Rob VanAlkemade, USA
Piglet's Big Movie (2003),
Dir. Francis Glebas, USA
June 2009
Blue Eyelids (2007),
Dir. Ernesto Contreras, Mexico
I Want to See (2008),
Dir. Joana Hadjithomas, Khalil Joreige, France/Lebanon
ROH: Ondine
Encounters at the End of the World (2007),
Dir. Werner Herzog, USA
In the Loop (2009),
Dir. Armando Iannucci, UK
Looking For Eric (2009),
Dir. Ken Loach, UK/Italy
Mark of an Angel (2008),
Dir. Safy Nebbou, France
Sounds Like Teen Spirit (2008),
Dir. Jamie Jay Johnson, USA
Synecdoche, New York (2008),
Dir. Charlie Kaufman, USA
Bedtime Stories (2008),
Dir. Adam Shankman, USA
Sundays With Bond: Dr. No (1962),
Dir. Terence Young, UK
The End of the Line (2009),
Dir. Rupert Murray, UK
Anything for Her (2008),
Dir. Fred Cavayé, France/Spain
Last Chance Harvey (2008),
Dir. Joel Hopkins, USA
O'Horten (2007),
Dir. Bent Hamer, Norway/Germany/UK/Denmark
Beverly Hills Chihuahua (2008),
Dir. Raja Gosnell, USA
Sundays With Bond: From Russia With Love (1963),
Dir. Terence Young, UK
Sundays With Bond: Goldfinger (1964),
Dir. Guy Hamilton, UK
Sunshine Cleaning (2008),
Dir. Christine Jeffs, USA
Tokyo Sonata (2008),
Dir. Kiyoshi Kurosawa, Japan
Sleep Furiously (2008),
Dir. Gideon Koppel, USA
A Girl Cut in Two (2007),
Dir. Calude Chabrol, France/Germany
Fermat's Room (2007),
Dir. Luis Piedrau, Rodrigo Spoea, Spain
NT Live: Phèdre
The Little Polar Bear 2 (2005),
Dir. Piet De Rycker, Thilo Rothkirch, Germany
Sundays With Bond: On Her Majesty's Secret Service (1969),
Dir. Peter R. Hunt, UK
Paris 36 (2008),
Dir. Christophe Barratier, France/Germany/Czech Republic
ROH: La traviata
July 2009
Rudo & Cursi (2008),
Dir. Carlos Cuarón, Mexico/USA
Sunshine Cleaning (2008),
Dir. Christine Jeffs, USA
Race To Witch Mountain (2009),
Dir. Andy Fickman, USA
Tony Manero (2008),
Dir. Pablo Larraín, Chile/Brazil
Public Enemies (2009),
Dir. Michael Mann, USA
The Tigger Movie (2000),
Dir. Jun Falkenstein, USA
Coco Before Chanel (2009),
Dir. Anne Fontaine, France/Belgium
Burma VJ (2008),
Dir. Anders Östergaard, Denmark/Sweden/Norway/UK/USA
The Private Lives of Pippa Lee (2009),
Dir. Rebecca Miller, USA
Harry Potter and the Half-Blood Prince (2009),
Dir. David Yates, UK/USA
Monsters Vs Aliens (2009),
Dir. Rob Letterman, Conrad Vernon, USA
Accident (2009),
Dir. Pou-Soi Cheang, Hong Kong
Katyn (2007),
Dir. Andrzej Wajda, Poland
Moon (2009),
Dir. Duncan Jones, UK
March of the Penguins (2005),
Dir. Luc Jacquet, France
Re-release: Pierrot Le Fou (1965),
Dir. Jean-Luc Godard, France
35 Shots of Rum (2008),
Dir. Claire Denis, France/Germany
August 2009
Chicken Little (2005),
Dir. Mark Dindal, USA
Burma VJ (2008),
Dir. Anders Östergaard, Denmark/Sweden/Norway/UK
35 Shots of Rum (2008),
Dir. Claire Denis, France/Germany
Coco Before Chanel (2009),
Dir. Anne Fontaine, France/Belgium
Katyn (2007),
Dir. Andrzej Wajda, Poland
Moon (2009), Dir. Duncan Jones, UK
Cats & Dogs (2001), Dir. Lawrence Guterman, USA/Australia
Sin Nombre (2009), Dir. Cary Fukunaga, Mexico/USA
Shirin (2008), Dir. Abbas Kiarostami, Iran
The Yes Men Fix the World (2009), Dir. Pedro Almodóvar, Spain
Broken Embraces (2009), Dir. Andy Bichbaum, Mike Bonnano, France/UK/USA
Antichrist (2009), Dir. Lars von Trier, Denmark/Germany/France/Sweden/Italy/Poland
Mesrine: Killer Instinct (2009), Dir. Jean-François Richet, France/Canada/Italy
Barry Lyndon (1975), Dir. Stanley Kubrick, USA/UK
Bolt (2008), Dir. Byron Howard, Chris Williams, USA
Everlasting Moments (2008), Dir. Jan Troell, Sweden/Denmark/Norway/Finland/Germany
Inglourious Basterds (2009), Dir. Quentin Tarantino, USA/Germany
Night at the Museum: Battle of the Smithsonian (2009), Dir. Shawn Levy, USA
Arthur and the Invisibles (2006), Dir. Luc Besson, France

September 2009
Broken Embraces (2009), Dir. Pedro Almodóvar, Spain
Inglourious Basterds (2009), Dir. Quentin Tarantino, USA/Germany
Coraline (2009), Dir. Henry Selick, USA
Home (2009), Dir. Yann Arthus-Bertrand, France
Mesrine: Public Enemy No. 1 (2008), Dir. Jean-François Richet, France/Canada
Mid-August Lunch (2008), Dir. Gianni Di Gregorio, Italy
Treasure Planet (2002), Dir. Ron Clements, John Musker, USA
Julie & Julia (2009), Dir. Nora Ephron, USA

October 2009
Mid-August Lunch (2009), Dir. Gianni Di Gregorio, Italy
Shrek the Third (2007), Dir. Chris Miller, Raman Hui, USA
Away We Go (2009), Dir. Sam Mendes, USA/UK
Broken Embraces (2009), Dir. Pedro Almodóvar, Spain
Julie & Julia (2009), Dir. Nora Ephron, USA
Rage (2009), Dir. Sally Potter, UK
Hannah Montana (2009), Dir. Peter Chelsom
Special Event: Keith James Performs the Music of John Martyn
Morris: A Life with Bells On (2009), Dir. Lucy Akhurst, UK
Creation (2009), Dir. Jon Amiel, UK
The Cat Returns (2002), Dir. Hiroyuki Morita, Japan
Rumba (2008), Dir. Dominique Abel, Fiona Gordon, France/Belgium
The Army of Crime (2009), Dir. Robert Guédiguian, France
James and the Giant Peach (1996), Dir. Henry Selick, UK/USA
MET Opera: Tosca
The Silly Age (2009)

November 2009
An Education (2009), Dir. Lone Scherfig, UK/USA
Fantastic Mr. Fox (2009), Dir. Wes Anderson, USA
Taking Woodstock (2009), Dir. Ang Lee, USA
The Cove (2009), Dir. Louie Psihoyos, USA

December 2009
The Posters Came from the Walls (2008), Dir. Jeremy Deller, Nicholas Abrahams
A Serious Man (2009), Dir. Ethan Coen, Joel Coen, USA
Bunny and the Bull (2009), Dir. Paul King, UK
Home on the Range (2004), Dir. Will Finn, John Sanford, USA
Beyond Biba: A Portrait of Barbara Hulanicki (2009), Dir. Louis Price, UK
4 Months, 3 Weeks and 2 Days (2007), Dir. Cristian Mungiu, Romania/Belgium
Me and Orson Welles (2008), Dir. Richard Linklater, USA
The White Ribbon (2009), Dir. Michael Haneke, Germany/Austria/France
Shorts (2009), Dir. Robert Rodriguez, USA/United Arab Emirates
Calendar Girls (2003), Dir. Nigel Cole, UK/USA
Clouzot's Inferno (2009), Dir. Serge Bromberg, Roxandra Medrea, France

2000s – 247
2010s

The most demanded late shows tradition from the 1980s is reintroduced from late 2012 as “Phoenix After Dark”. The listing of this decade ends before the 15th March 2013, the anniversary day of Phoenix cinema’s 100th birthday (the listing for early March is also not entirely complete, as the research ended in mid February).

More special screenings of classic films will carry on throughout the year of 2013.

I hope very much that the programme from 15th March 2013 onwards will be included in the next centenary archive, by another passionate cinemagoer.

2010

JANUARY 2010

It Might Get Loud (2008), Dir. Davis Guggenheim, USA
Nine (2009), Dir. Rob Marshall, USA/Italy
Nowhere Boy (2009), Dir. Sam Taylor-Johnson, UK/Canada

MET Opera: Der Rosenkavalier
Mr. Magorium’s Wonder Emporium (2007), Dir. Zach Helm, USA/Canada
The White Ribbon (2009), Dir. Michael Haneke, Germany/Austria/France
Seraphine (2008), Dir. Martin Provost, France/Belgium
The Road (2009), Dir. John Hillcoat, USA

FEBRUARY 2010

A Prophet (2009), Dir. Jacques Audiard, France/Italy
Up in the Air (2009), Dir. Jason Reitman, USA
Crude (2009), Dir. Joe Berlinger, USA

MARCH 2010

A Single Man (2009), Dir. Tom Ford, USA
Capitalism: A Love Story (2009), Dir. Michael Moore, USA
Micmacs (2009), Dir. Jean-Pierre Jeunet, France

MARCH 2010

The Queen of Spades (1949), Dir. Thorold Dickenson, UK
Still Walking (2008), Dir. Hirokazu Koreeda, Japan
Exit Through the Gift Shop (2010), Dir. Banksy, USA/UK
Underdog (2007), Dir. Frederik Du Chau, USA

APRIL 2010

Crazy Heart (2009), Dir. Scott Cooper, USA
Girl with the Dragon Tattoo (2009), Dir. Niels Arden Oplev, Sweden/Denmark/Germany

* Live satellite screening include: MET (New York Metropolitan Opera), ROH (Royal Opera House), Globe, Bolshoi Ballet, NT (National Theatre), Glyndebourne, Royal Albert Hall and Opera Australia.

248 – 2010s
The Hurt Locker (2008),
Dir. Kathryn Bigelow, USA

Planet 51 (2009),
Dir. Jorge Blanco, Javier Abad, USA/UK/Spain

Special Event: Dancin’ Oxford Short Films
1234 (2008),
Dir. Giles Borg, UK

Treeless Mountain (2008),
Dir. So Yong Kim, South Korea

Food, Inc. (2008),
Dir. Robert Kenner, USA

A Single Man (2009),
Dir. Tom Ford, USA

The Father of My Children (2009),
Dir. Mia Hansen-Love, France/Germany

MET Opera: Hamlet
UP (2009),
Dir. Pete Docter, Bob Peterson, USA

Mugabe and the White African (2009),
Dir. Lucy Bailey, Andrew Thompson, UK

Kick-Ass (2010),
Dir. Matthew Vaughn, USA/UK

Welcome (2009),
Dir. Philippe Lioret, France

Re-release: Gentlemen Prefer Blondes (1953),
Dir. Howard Hawks, USA

Green Zone (2011),
Dir. Paul Greengrass, France/USA/Spain/UK

The First Day (2008),
Dir. Andreas Prochaska, Austria/France

Alice in Wonderland (2010),
Dir. Tim Burton, USA

No One Knows About Persian Cats (2009),
Dir. Bahman Ghobadi, Iran

Ponyo (2008),
Dir. Hayao Miyazaki, Japan

Samson and Delilah (2009),
Dir. Warwick Thornton, Australia

The Infidel (2010),
Dir. Josh Appignanesi, UK

The Headless Woman (2008),
Dir. Lucrecia Martel, Argentina/Italy/Spain/Spain

I Am Love (2009),
Dir. Luca Cuadagnino, Italy

Lourdes (2009),
Dir. Jessica Hausner, Austria/France/Germany

Nightwatching (2007),
Dir. Peter Greenaway, UK/Poland/Canada/Netherlands

The White Stripes Under Great White Northern Lights (2009),
Dir. Emmett Malloy, USA

NT Live: The Habit of Art
Imagine That (2009),
Dir. Karey Kirkpatrick, USA

Naming Pluto (2008),
Dir. Ginita Jimenez, UK

Agora (2009),
Dir. Alejandro Amenabar, Spain

Dogtooth (2009),
Dir. Giorgos Lanthimos, Greece

Erasing David (2010),
Dir. David Bond, Melinda McDougall, UK

May 2010
MET Opera: Armida
Ratatouille (2007),
Dir. Brad Bird, Jan Pinkava, USA

Double Take (2001),
Dir. George Gallo, USA

Wanderers of the Desert (1986),
Dir. Nacer Khemir, Tunisia/Italy

Gentlemen Broncos (2009),
Dir. Jared Hess, USA

A Nightmare on Elm Street (2010),
Dir. Samuel Bayer, USA

City of Life and Death (2009),
Dir. Chuan Lu, China

Agora (2009),
Dir. Alejandro Amenabar, Spain

Life During Wartime (2009),
Dir. Todd Solondz, USA

Re-release: Psycho (1960),
Dir. Alfred Hitchcock, USA

Tales from Earthsea (2006),
Dir. Goro Miyazaki, Japan

Goya’s Ghosts (2006),
Dir. Milos Forman, USA/Spain

The Shining (1980),
Dir. Stanley Kubrick, USA

Dr. Strangelove (1964),
Dir. Stanley Kubrick

Lion’s Den (2008),
Dir. Pabalo Trapero, Argentina/South Korea/Brazil

Re-release: 2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK

Special Event: Carl Donnelly & Pete Johansson
Paths of Glory (1957),
Dir. Stanley Kubrick, USA

Re-release: A Clockwork Orange (1971),
Dir. Stanley Kubrick, USA/UK

La Danse (2009),
Dir. Frederic Wiseman, France/USA

Lolita (1962),
Dir. Stanley Kubrick, USA

Astro Boy (2009),
Dir. David Bowers, USA

Bad Lieutenant (2009),
Dir. Werner Herzog, USA

The Ghost Writer (2010),
Dir. Roman Polanski, France/Germany/UK

No Greater Love (2009),
Dir. Brad J. Silverman, USA

Bad Lieutenant (2009),
Dir. Werner Herzog, USA

Four Lions (2010),
Dir. Christopher Morris, UK

Lebanon (2009),
Dir. Samuel Maoz, Israel/FRance/Lebanon/Germany

The Ghost Writer (2010),
Dir. Roman Polanski, France/Germany/UK

Viscera (2009),
Dir. Marco Bellocchio, Italy/USA

24 City (2008),
Dir. Jia Zhangke, China

Sex and the City 2 (2010),
Dir. Michael Patrick King, USA

Shark Tale (2004),
Dir. Bob Iger, Vicky Jenson, USA

Re-release: Tokyo Story (1953),
Dir. Yasujiro Ozu, Japan

Princess Lillifee (2009),
Dir. Ansgar Nilsen, Alan Simpson, Germany

The Brothers Bloom (2008),
Dir. Rian Johnson, USA

Mr. Bean’s Holiday (2007),
Dir. Steve Bendelack, France/UK

Blutto (2010),
Dir. Duane Baughman, Johnny O’Hara, UK/USA

La Separation (1994),
Dir. Christian Vincent, France

American: The Bill Hicks Story (2009),
Dir. Matt Harlock, Paul Thomas, UK

Greenberg (2010),
Dir. Noah Baumbach, USA

Human Terrain (2010),
Dir. James Der Derian, David Udris, USA

The Killer Inside Me (2010),
Dir. Michael Winterbottom, USA/Sweden/UK/Canada

The Little Vampire (2000),
Dir. Uli Edel, Germany/Netherlands/USA

The Time That Remains (2009),
Dir. Elia Suleiman, UK/Italy/Belgium/France

Get Him to the Greek (2010),
Dir. Nicholas Stoller, USA

I Am Love (2009),
Dir. Luca Cuadagnino, Italy

Milk of Sorrow (2009),
Dir. Claudia Llosa, Spain/Peru

Pandora and the Flying Dutchman (1951),
Dir. Albert Lewin, UK
**Special Event: The First Movie** (2009), Dir. Mark Cousins, UK/Canada
+ Mark Cousins Q&A
**Tree of Wooden Clogs** (1978), Dir. Ermanno Olmi, Italy
**The Social Network** (2010), Dir. David Fincher, USA
**Enter the Void** (2009), Dir. Gaspar Noé, France/Germany/Italy/Canada
**Winter's Bone**
**Met Opera: Don Pasquale**
**Met Opera: Boris Godunov**
**Bolshoi: The Nutcracker**
**Bolshoi: Class Concert and Giselle**
**MET Opera: La Fanciulla del West**
**Berlin Philharmonic Gala Concert**

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**NOVEMBER 2010**

**Rome, Open City** (1945), Dir. Roberto Rossellini, Italy
**Mr. Nice** (2010), Dir. Bernard Rose, UK/Spain
**The Arbor** (2010), Dir. Clio Barnard, UK
**The Kids Are All Right** (2010), Dir. Lisa Cholodenko, USA
**The Kids Are All Right** (2010), Dir. Clio Barnard, UK
**Uncle Boonmee Who Recall His Past Lives** (2010), Dir. Apichatpong Weerasethakul, Thailand/UK/France
**The Golden Compass** (2007), Dir. Chris Weitz, USA/UK
**Bolshoi: The Nutcracker**

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**DECEMBER 2010**

**Harry Potter and the Deathly Hallows: Part 1** (2010), Dir. David Yates, UK/USA
**My Afternoon with Margueritte** (2010), Dir. Jean Becker, France
**A Christmas Tale** (2008), Dir. Arnaud Desplechin, France
**Fiorile** (1993), Dir. Paolo Taviani, Vittorio Taviani, Italy/France/Germany
**The Girl Who Kicked the Hornets' Nest** (2009), Dir. Daniel Alfredson, Sweden/Denmark
**Aladdin** (1992), Dir. Ron Clements, John Musker, USA
**A Room with a View** (1985), Dir. James Ivory, UK
**Lemmy** (2010), Dir. Greg Olliver, Wes Orshoski, USA
**NT Live: Hamlet**
**Robinson in Ruins** (2010), Dir. Patrick Keiller, UK
**The American** (2010), Dir. Anton Corbijn, USA
**Cats & Dogs 2: The Revenge of Kitty Galore** (2010), Dir. Brad Peyton, USA
**MET Opera: Don Carlo**
**MET Opera: Don Carlo Encore**
**An Ordinary Execution** (2010), Dir. Marc Dugain, France
**Of Gods and Men** (2010), Dir. Xavier Beauvois, France
**Coco Chanel & Igor Stravinsky** (2009), Dir. Jan Kounen, France/Switzerland
**Somewhere** (2010), Dir. Sofia Coppola, USA
**Uncle Boonmee Who Recall His Past Lives** (2010), Dir. Apichatpong Weerasethakul, Thailand/UK/France

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**FEBRUARY 2011**

**Mary and Max** (2009), Dir. Adam Elliot, Australia
**Blitutiful** (2010), Dir. Alejandro González Iñárritu, Mexico/Spain
Black Swan (2010), Dir. Darren Aronofsky, USA
NT Live: King Lear
Wall-E (2008), Dir. Andrew Stanton, USA
How Much Does Your Building Weigh? (2010), Dir. Carlos Carcas, Norberto Lopez Amado, UK
Never Let Me Go (2010), Dir. Mark Romanek, UK/USA
NT Encore: King Lear
Opera de Paris: Caligula
Rabbit Hole (2010), Dir. John Cameron Mitchell, USA
MET Opera: Nixon in China
Space Chimps 2 (2010), Dir. John H. Williams, USA
Inside Job (2010), Dir. Charles Ferguson, USA
Genius Within: The Inner Life of Glenn Gould (2009), Dir. Michèle Hazan, Peter Raymon, Canada
True Grit (2010), Dir. Ethan Coen, Joel Coen, USA
City of Ember (2008), Dir. Gil Kenan, USA
Miral (2010), Dir. Julian Schnabel, France/Israel/Italy/India
MET Opera: Iphigenie en Tauride
Nanny McPhee (2005), Dir. Kirk Jones, USA/UK/France
Loose Cannons (2010), Dir. Ferzan Ozpetek, Italy

MARCH 2011
Animal Kingdom (2010), Dir. David Michod, Australia
Howl (2010), Dir. Rob Epstein, Jeffrey Friedman, USA
Inside Job (2010), Dir. Charles Ferguson, USA
March of the Penguins (2005), Dir. Luc Jacquet, France
Bolshoi: Don Quixote
This Prison Where I Live (2010), Dir. Rex Bloomstein, UK/Germany
Archipelago (2010), Dir. Joanna Hogg, UK
Submarine (2010), Dir. Richard Ayoade, UK/USA
The Tempest (2010), Dir. Julie Taymor, USA
True Grit (2010), Dir. Ethan Coen, Joel Coen, USA
A Turtle’s Tale: Sammy’s Adventures (2010), Dir. Ben Stassen, Belgium
Two in the Wave (2010), Dir. Emmanuel Laurent, France
Twosome (2009), Dir. Jaroslav Fult, Czech Republic
Waste Land (2010), Dir. Luc O’Walker, Karen Harley, Brazil/UK
Confessions (2010), Dir. Tetsuya Nakashima, Japan
Walkabout (1971), Dir. Nicolas Roeg, UK
Mind the Gap (2004), Dir. Eric Schaeffer, USA
Norwegian Wood (2010), Dir. Tran Anh Hung, Japan
NT Live: Frankenstein
Happily N’Ever (2006), Dir. Paul Bolger, Yvette Kaplan, USA/Germany
MET Opera: Lucia di Lammermoor
The Karamazovs (2008), Dir. Petr Zelenka, Czech Republic/Poland
Cave of Forgotten Dreams (2010), Dir. Werner Herzog, Canada/USA/Poland
NT LIVE: Frankenstein
Route irish (2010), Dir. Ken Loach, UK
You Will Meet a Tall Dark Stranger (2010), Dir. Woody Allen, USA/Spain
Toy Story 3 (2010), Dir. Lee Unkrich, USA
Oranges and Sunshine (2010), Dir. Jim Loach, UK/Australia
Opera De Paris: Coppelia

APRIL 2011
The Portuguese Nun (2009), Dir. Evgenie Green, Portugal/France
Day for Night (1973), Dir. François Truffaut, France
Archipelago (2010), Dir. Joanna Hogg, UK
Cave of Forgotten Dreams (2010), Dir. Werner Herzog, Canada/USA/Poland
Submarine (2010), Dir. Richard Ayoade, UK/USA
High School Musical 3 (2008), Dir. Kenny Ortega, USA
MET Opera: Le Comte Ory
Katka (2010), Dir. Helena Trestiková, Czech Republic
NT Encore: Frankenstein (Reverse Cast)
Essential Killing (2010), Dir. Jerzy Skolimowski, Poland/Norway
Red Riding Hood (2011), Dir. Catherine Hardwicke, USA/Canada
Source Code (2011), Dir. Duncan Jones, USA
Battle for Terra (2007), Dir. Aristomenis Tsirbas, USA
India By Song (2010), Dir. Vijay Singh, France/UK
Jaya Gang (1998), Dir. Vijay Singh, UK/India
Protektor (1921), Dir. Boaz Yakin, USA
Little White Lies (2010), Dir. Guillaume Canet, France
Asian Extreme: Abnormal Beauty (2004), Dir. Oxide Pang Chun, Hong Kong
Asian Extreme: Oldboy (2003), Dir. Chan-Wook Park, South Korea
Capriccio (1987), Dir. Tinto Brass, Italy
Racing Stripes (2005), Dir. Frederik Du Chau, USA
Jazz on a Summer’s Day (1959), Dir. Aram Avakian, Bert Stern, USA
Opera De Paris: Lady of the Camellias
Sweetgrass (2009), Dir. Lucien Castaing-Taylor, USA
Pina (2011), Wim Wenders, Germany/Italy/UK
Special Event: Royal Wedding of Prince William & Kate Middleton 2011 Live
The King’s Speech (2010), Dir. Tom Hooper, UK/USA
Alice in Wonderland (2010), Dir. Tim Burton, USA

MAY 2011
MET Opera: II Trovatore
Talk To Her (2002), Dir. Pedro Almodóvar, Spain
Living In Emergency (2008), Dir. Mark N. Hopkins, USA
13 Assassins (2010), Dir. Takashi Miike, Japan
The Extraordinary Adventures of Adèle Blanc-Sec (2010), Dir. Luc Besson, France
Cave of Forgotten Dreams (2010), Dir. Werner Herzog, Canada/USA/Poland
Farewell /L’Affaire Farewell (2009), Dir. Christian Carion, France
Pina (2011), Wim Wenders, Germany/France/UK
Arthur and the Great Adventure (2009), Dir. Luc Besson, France
Rubber (2010), Dir. Quentin Dupieux, France/Angola
Eternity and a Day (1998), Dir. Theodorus Angelopoulos, Greece
Rear Window (1954),
Dir. Alfred Hitchcock, USA
Armadillo (2010),
Dir. Janus Metz Pedersen, Denmark
Jig (2011),
Dir. Sue Bourne, UK
Re-release: Psycho (1960),
Dir. Alfred Hitchcock, USA
Fire in Babylon (2010),
Dir. Stevan Riley, UK
Frenzy (1972),
Dir. Alfred Hitchcock, USA
North By Northwest (1959),
Dir. Alfred Hitchcock, USA
MET Opera: Die Walküre
Win Win (2011),
Dir. Thomas McCarthy, USA
Yu-Gi-Oh!: Bonds Beyond Time (2010),
Dir. Ken'ichi Takeshita, Japan/USA
Gasland
Dir. Josh Fox, USA
Louise-Michel (2008),
Dir. Gustave de Kervern, Benoît Delépine, France
Re-release: Battleship Potemkin (1925),
Dir. Sergei M. Eisenstein, Soviet Union
Love Like Poison (2010),
Dir. Katell Quillévéré, France
My Dog Tulip (2009),
Dir. Paul Fierlinger, Sandra Fierlinger, USA
Yogi Bear (2010),
Dir. Eric Brevig, USA/New Zealand
Zorba The Greek (1964),
Dir. Michael K. Kogonissis, USA/Greece
Special Event: Keith James Performs the Songs of Leonard Cohen
The Great White Silence (1924),
Dir. Herbert G. Ponting, UK
Back to the Future (1985),
Dir. Robert Zemeckis, USA
Julia's Eyes (2010),
Dir. Guillem Morales, Spain
The Tingler (1959),
Dir. William Castle, USA
Home on the Range (2004),
Dir. Will Finn, John Sanford, USA
Bolshoi: Coppelia
A Screaming Man (2010),
Dir. Mahamat-Saleh Haroun, France/Belgium/Chad

JUNE 2011
Water for Elephants (2011),
Dir. Francis Lawrence, USA
Win Win (2011),
Dir. Thomas McCarthy, USA
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA
The Room (2006),
Dir. Giles Daoust, Belgium
Dogtooth (2009),
Dir. Giorgos Lanthimos, Greece
Le Quattro Volte (2010),
Dir. Michelangelo Frammartino, Italy/Germany/Switzerland
Meek's Cutoff (2010),
Dir. Kelly Reichardt, USA
Senna (2010),
Dir. Asif Kapadia, UK/France
Incredibles (2004),
Dir. Brad Bird, USA
The Silent House (2010),
Dir. Gustavo Hernandez, Uruguay
Outside the Law/Hors La Loi (2010),
Dir. Rachid Bouchareb, France/Algeria/Belgium
ROH: Macbeth
Potiche (2010),
Dir. Francois Ozon, France
Special Event: Donor Unknown (2010),
Dir. Jerry Rothwell, UK + Q&A with Filmmakers & Experts
How I Ended This Summer (2010),
Dir. Aleksey Popogrebskiy, Russia
Mammuth (2010),
Dir. Gustave de Kervern, Benoît Delépine, France
Point Blank (2010),
Dir. Fred Cavayé, France
Chitty Chitty Bang Bang (1968),
Dir. Ken Hughes, UK
Special Event: Ladybird Live!
Bolshoi: Swan Lake
Shirley Valentine (1989),
Dir. Lewis Gilbert, UK/USA
Angels Of Evil (2010),
Dir. Michele Placido, Italy/Romania
Kaboom (2010),
Dir. Gregg Araki, USA/France
Big Fat Liar (2002),
Dir. Shawn Levy, USA
The Gruffalo (2009),
Dir. Max Lang, Jakob Schuh, UK/Germany
Glyndebourne Live: Die Meistersinger von Nurnberg
Life, Above All (2010),
Dir. Oliver Schmitz, South Africa/Germany
Cutter's Way (1981),
Dir. Ivan Passer, USA
NT Live: The Cherry Orchard
The Way (2010),
Dir. Emilio Estevez, USA/Spain

JULY 2011
Spirited Away (2001),
Dir. Hayao Miyazaki, Japan
Akira (1988),
Dir. Katsuhiro Ôtomo, Japan
Microphone (2010),
Dir. Ahmad Abadalla, Egypt
Before The Revolution (1964),
Dir. Bernardo Bertolucci, Italy
Life in a Day (2011),
various directors, USA/UK
NT Encore: The Cherry Orchard
A Separation (2011),
Dir. Asghar Farhadi, Iran
Last Picture Show (1971),
Dir. Peter Bogdanovich, USA
Potiche (2010),
Dir. Francois Ozon, France
Talihina Sky: The Story Of Kings Of Leon (2011),
Dir. Stephen C. Mitchell, USA
The Messenger (2009),
Dir. Oren Moverman, USA
Opera De Paris: Children of Paradise
Tangled (2010),
Dir. Nathan Greno, Byron Howard, USA
They Call It Myanmar: Lifting the Curtain (2011),
Dir. Robert H. Liberman, USA
Le Quattro Volte (2010),
Dir. Michelangelo Frammartino, Italy/Germany/Switzerland
The Princess of Montpensier (2010),
Dir. Bertrand Tavernier, France/Germany
The Tree of Life (2011),
Dir. Terrence Malick, USA
Gnomeo and Juliet (2011),
Dir. Kelly Asbury, USA
Harry Potter and the Deathly Hallows: Part 2 (2011),
Dir. David Yates, USA
Cria Cuervos (1976),
Dir. Carlos Saura, Spain
Beginners (2010),
Dir. Mike Mills, USA
Screen Arts: Russian Ark (2002),
Dir. Aleksandr Sokurov, Russia/Germany
Screen Arts: The Cherry Orchard
35th Anniversary Restoration: Taxi Driver (1976),
Dir. Martin Scorsese, USA
Hop (2011),
Dir. Tim Hill, USA
Dir. Alex Stapleton, USA
Screen Arts: Dancing Across Borders (2010),
Dir. Anne Bass, USA
Flying Monsters (2011),
Dir. Matthew Dyas, UK
Glyndebourne: Don Giovanni
Screen Arts: Cave of Forgotten Dreams (2010),
Dir. Werner Herzog, Canada/USA/France/Germany
Screen Arts: The Mill and the Cross (2011),
Dir. Lech Majewski, Poland/Sweden
AUGUST 2011

Hobo with a Shotgun (2011), Dir. Jason Eisener, Canada
Screen Arts: Chimes at Midnight (1965), Dir. Orson Welles, France/Spain/Switzerland
Bobby Fischer Against the World (2011), Dir. Liz Garbus, USA/UK/Iceland
Screen Arts: Mozart’s Sister (2010), Dir. René Féret, France
Screen Arts: Mrs. Carey's Concert (2011), Dir. Bob Connolly, Sophie Raymond, Australia
Screen Arts: Nightwatching (2007), Dir. Peter Greenaway, UK/Poland/Canada
Just Do It! (2011), Dir. Rohit Gupta, USA
Screen Arts: Dancing Dreams (2010), Dir. Rainer Hoffmann, Anne Linseil, Germany
Screen Arts: Tosca (2011), Dir. Jonathan Haswell, UK
The Tree of Life (2011), Dir. Terrence Malick, USA
Laura’s Star (2004), Dir. Piet De Rycker, Thilo Rothkirch, Germany
Project Nim (2011), Dir. James Marsh, UK/USA
Screen Arts: Madama Butterfly MET recording
Screen Arts: Nabucco MET recording
Screen Arts: A Letter to Elia (2010), Dir. Kent Jones, Martin Scorsese, USA
Screen Arts: La Fille du Regiment MET recording
Third Star (2010), Dir. Hattie Dalton, UK
Akira (1988), Dir. Katsuhiro Ôtomo, Japan
The Secret World of Arrietty (2010), Dir. Hiromasa Yonebayashi, Japan
One Life (2011), Dir. Michael Gunton, Martha Holmes, UK
Poetry (2010), Dir. Lee Chang-Dong
The Iron Giant (1999), Dir. Brad Bird, USA
In A Better World (2010), Dir. Susanne Bier, Denmark/Sweden
Film Socialisme (2010), Dir. Jean-Luc Godard, France
Sarah’s Key (2010), Dir. Gilles Paquet-Brenner, France
The Big Picture (2010), Dir. Eric Lartigau, France
Glyndebourne Live: The Turn of the Screw Re-release: Last Year at Marienbad (1961), Dir. Alain Resnais, France/Italy
Salt of Life (2011), Dir. Gianni Di Gregori, Italy
The Skin I Live In (2011), Dir. Pedro Almodóvar, Spain
Azur and Asmar: The Princes’ Quest (2006), Dir. Michel Ocelot, France/Belgium/Spain/Italy
Re-release: Kind Hearts and Coronets (1949), Dir. Robert Hamer, UK
The Light Thief (2010), Dir. Aktan Arym Kubat, France/Kyrgyzstan/Germany
Beautiful Lies (2010), Dir. Pierre Salvadori, France
SEPTEMBER 2011
Troll Hunter (2010), Dir. André Øvredal, Norway
The Skin I Live In (2011), Dir. Pedro Almodóvar, Spain
Mars Needs Moms (2011), Dir. Simon Wells, USA
MET Opera: Der Rosenkavalier (1946), Dir. Charles Vidor, USA
Honey/Bal (2010), Dir. Semih Kaplanoglu, Turkey/Germany/France
Beautiful Lies (2010), Dir. Pierre Salvadori, France
One Day (2011), Dir. Lone Scherfig, USA/UK
Salt of Life (2011), Dir. Gianni Di Gregori, Italy
Bedtime Stories (2008), Dir. Adam Shankman, USA
French Cancan (1954), Dir. Jean Renoir, France
Way of the Morris (2011), Dir. Rob Curry, Tim Piester, UK
Jane Eyre (2011), Dir. Cary Fukunaga, UK/USA
NT Live: One Man, Two Guvnors (2011), Dir. John Michael McDonagh, Ireland
Water Horse (2007), Dir. Jay Russell, USA/UK/Australia
Tinker Tailor Soldier Spy (2011), Dir. Tomas Alfredson, France/UK/Germany
Clerks. (1994), Dir. Kevin Smith, USA
Monster House (2006), Dir. Gil Kenan, USA
NT Encore: One Man, Two Guvnors

OCTOBER 2011
Cars (2006), Dir. John Lasseter, Joe Ranft, USA
Royal Hall Live: Phantom of The Opera
George Harrison: Living in the Material World (2011), Dir. Martin Scorsese, USA
Mademoiselle Chambon (2009), Dir. Stéphane Brizé, France
Melancholia (2011), Dir. Lars von Trier, Denmark/Sweden/Germany
NT Live: The Kitchen
The Three Musketeers (2011), Dir. Paul W.S. Anderson, Germany/UK/USA
Tinker Tailor Soldier Spy (2011), Dir. Tomas Alfredson, France/UK/Germany
Pooh’s Heffalump Movie (2005), Dir. Frank Nissen, USA
Bolshoi: Esmeralda
Special Event: Liberal Arts (2011), Dir. Josh Radnor, USA + Q&A
Midnight in Paris (2011), Dir. Woody Allen, Spain/USA
Tyrrannosaur (2011), Dir. Paddy Considine, UK
MET Opera: Anna Bolena
London International Animation Film Festival: Shorts for Kids
MET Opera: Anna Bolena Encore
Re-release: Amélie (2001), Dir. Jean-Pierre Jeunet, France
Drive (2011), Dir. Nicolas Winding Refn, USA
The Debt (2010), Dir. John Madden, USA/UK/Hungary
Cars 2 (2011), Dir. John Lasseter, Brad Lewis, USA
Jules et Jim (1962), Dir. Francois Truffaut, France
The Ides of March (2011), Dir. George Clooney, USA
Sleeping Beauty (2011), Dir. Julia Leigh, Australia
The Help (2011), Dir. Tate Taylor, USA/India
We Need To Talk About Kevin (2011), Dir. Lynne Ramsay, UK/USA
MET Opera: Don Giovanni
Horrid Henry (2011), Dir. Nick Moore, UK
MET Opera: Don Giovanni Encore
Ghostbusters (1984), Dir. Ivan Reitman, USA

NOVEMBER 2011
Page One: A Year Inside the New York Times (2011), Dir. Andrew Rossi, USA
Midnight in Paris (2011), Dir. Woody Allen, Spain/USA
We Need To Talk About Kevin (2011),
Dir. Lynne Ramsay, UK/USA

MET Opera: Siegfried
Spy Kids 4: All the Time in the World (2011),
Dir. Robert Rodriguez, USA

MET Opera: Siegfried Encore
Tomboy (2011),
Dir. Céline Sciamma, France

The Future (2011),
Dir. Miranda July, Germany/USA

Shaggy Dog (2006),
Dir. Brian Robbins, USA

The Silence (1963),
Dir. Ingmar Bergman, Sweden

The Awakening (2011),
Dir. Nick Murphy, UK

Bolshoi: Sleeping Beauty
MET Opera: Satyagraha Encore
Miss Bala (2011),
Dir. Gerardo Naranjo, Mexico

The Ides of March (2011),
Dir. George Clooney, USA

Wuthering Heights (2011),
Dir. Andrea Arnold, UK

Agent Cody Banks 2 (2004),
Dir. Kevin Allen, USA

Mardock Scramble 1 & 2 (2010),
Dir. Susumu Kudo, Japan

Professor Layton and the Eternal Diva (2009),
Dir. Masakazu Hashimoto, Japan

Tekken Blood Vengeance (2011),
Dir. Yoichi Mori, Japan

Romantics Anonymous (2010),
Dir. Jean-Pierre Améris, France

DECEMBER 2011
My Week with Marilyn (2011),
Dir. Simon Curtis, USA

NT Live: Collaborators
The Deep Blue Sea (2011),
Dir. Terence Davies, USA/UK

Wuthering Heights (2011),
Dir. Andrea Arnold, UK

Eight Below (2006),
Dir. Frank Marshall, USA

MET Opera: Rodelinda
MET Opera: Rodelinda Encore
The Mighty Uke (2010),
Dir. Tony Coleman, Canada

The British Guide To Showing Off (2011),
Dir. Jes Benstock, UK

The Grocer’s Son (2007),
Dir. Eric Guirado, France

NT Encore: Collaborators
Pulp Fiction (1996),
Dir. Quentin Tarantino, USA

The Lady (2011),
Dir. Luc Besson, France/UK

MET Opera: Faust
Prom (2011),
Dir. Joe Nussbaum, USA

MET Opera: Faust Encore
Another Earth (2011),
Dir. Mike Cahill, USA

ROH Live: Sleeping Beauty
Romantics Anonymous (2010),
Dir. Jean-Pierre Améris, France

The Well-Digger’s Daughter (2011),
Dir. Daniel Auteuil, France

White Christmas (1954),
Dir. Michael Curtiz, USA

Winnie the Pooh (2011),
Dir. Stephen J. Anderson, Don Hall, USA

Bolshoi: The Nutcracker
Re-release: Les Enfants Du Paradis (1945),
Dir. Marcel Camél, France

Arthur Christmas (2011),
Dir. Sarah Smith, Barry Cook, USA

Las Acacias (2011),
Dir. Pablo Giorgelli, Argentina/Spain

Margaret (2011),
Dir. Kenneth Lonergan, USA

Take Shelter (2011),
Dir. Jeff Nichols, USA

We Have a Pope (2011),
Dir. Nanni Moretti, Italy/France

The Smurfs (2011),
Dir. Raja Gosnell, USA

Berlin Philharmonic New Year's Eve Gala

2012
JANUARY 2012
Mysteries of Lisbon (2010),
Dir. Raoul Ruiz, France

Tabloid (2010),
Dir. Errol Morris, USA

Romantics Anonymous (2010),
Dir. Jean-Pierre Améris, France

The Girl with the Dragon Tattoo (2011),
Dir. Martin Hendry, USA

The Artist (2011),
Dir. Michel Haneke, France/UK

We Have a Pope (2011),
Dir. Nanni Moretti, Italy/France

Hollywood’s Moving Castle (2004),
Dir. Hayao Miyazaki, Japan

The Iron Lady (2011),
Dir. Phyllida Lloyd, UK/UK

Johnny English Reborn (2011),
Dir. Oliver Parker, USA/UK

Coriolanus (2011),
Dir. Ralph Fiennes, UK

Touch of Evil (1958),
Dir. Orson Welles, USA

MET Opera: Enchanted Island
Tinker Bell (2008),
Dir. Bradley Raymond, USA

Carnage (2011),
Dir. Roman Polanski, France/Germany/Poland

MET Opera: Enchanted Island Encore
War Horse (2011),
Dir. Steven Spielberg, USA

Ratatouille (2007),
Dir. Brad Bird, Jan Pankova, USA

OSS 117: Cairo, Nest of Spies (2006),
Dir. Michel Hazanavicius, France

FEBRUARY 2012
The Artist (2011),
Dir. Michel Haneke, France

War Horse (2011),
Dir. Steven Spielberg, USA

UP (2009),
Dir. Pete Docter, Bob Peterson, USA

OSS 117: Lost in Rio (2009),
Dir. Michel Hazanavicius, France

Bombay Beach (2011),
Dir. Alma Har’el, USA

Carnage (2011),
Dir. Roman Polanski, France/Germany/Poland

NT Live: Travelling Light
The Descendants (2011),
Dir. Alexander Payne, USA

Ella Enchanted (2004),
Dir. Tommy O’Haver, USA

MET Opera: Gotterdammerung
Re-release: An American in Paris (1951),
Dir. Vincente Minnelli, USA

Extremely Loud and Incredibly Close (2011),
Dir. Stephen Daldry, USA

MET Opera: Gotterdammerung Encore
The Nine Muses (2010),
Dir. John Akomfrah, Ghana/UK

Romantics Anonymous (2010),
Dir. Jean-Pierre Améris, France

Coriolanus (2011),
Dir. Ralph Fiennes, UK

Hugo (2011),
Dir. Martin Scorsese, USA

Shame (2011),
Dir. Steve McQueen, UK

The Cat Returns (2002),
Dir. Hiroyuki Morita, Japan

Black Pond (2011),
Dir. Tom Kingsley, Will Sharpe, UK

Corman’s World: Exploits of a Hollywood Rebel (2011),
Dir. Alex Stapleton, USA
MARCH 2012

A Dangerous Method (2011), Dir. David Cronenberg, UK/Germany/Canada/Switzerland

Carnage (2011), Dir. Roman Polanski, France/Germany/Poland

J. Edgar (2011), Dir. Clint Eastwood, USA

Project X (2012), Dir. Nima Nourizadeh, USA

MET Opera: Ernani Encore (2010), Dir. Cyril Tuschi, Germany

Khodorkovsky (2011), Dir. Bruno Dumont, France

Christian Tiedemann (2011), Dir. Henry Selick, USA

Coraline (2009), Dir. John Madden, UK/USA/United Arab Emirates

Scooby-Doo (2002), Dir. Raja Gosnell, USA

MET Opera: Ernani Encore (2011), Dir. Paolo Sorrentino, Italy/Canada/Ireland

Bel Ami (2012), Dir. Declan Donnellan, Nick Ormerod, UK/Ireland

APRIL 2012

Headhunters (2011), Dir. Morten Tyldum, Norway/Germany

Letter from an Unknown Woman (1948), Dir. Max Ophuls, USA

Patience (After Sebald) (2012), Dir. Grant Gee, UK

NT Encore: The Comedy of Errors (2011), Dir. Ben Stassen, Belgium

Christian Tiedemann (2007), Dir. Felix Schmidt, Germany

Hadjedj (2009), Dir. Bruno Dumont, France

Khodorkovsky (2011), Dir. Cyril Tuschi, Germany

NT Encore: The Comedy of Errors (2011), Dir. John Madden, UK/USA/United Arab Emirates

The Woman in Black (2012), Dir. James Watkins, UK/Canada/Sweden

Coraline (2009), Dir. Henry Selick, USA

In Darkness (2011), Dir. Agnieszka Holland, Poland/Germany/Canada

J. Edgar (2011), Dir. Michael Winterbottom, UK

Tale of Despereaux (2008), Dir. Sam Fell, Robert Stevenhagen, UK/USA

ID: A (2011), Dir. Christian E. Christiansen, Denmark

Special Event: Into The Abyss (2011), Dir. Werner Herzog, USA/UK/Germany + Satellite Q&A with Werner Herzog

This Must Be the Place (2011), Dir. Paolo Sorrentino, Italy/Canada/Ireland

Bel Ami (2012), Dir. Declan Donnellan, Nick Ormerod, UK/Ireland

NT Live: She Stoops to Conquer (2011), Dir. Jon Shenk, USA

The Island President (2011), Dir. Joan Shoren, USA

In Darkness (2011), Dir. Agnieszka Holland, Poland/Germany/Canada

Into The Abyss (2011), Dir. Werner Herzog, USA/UK/Germany

Once Upon a Time in Anatolia (2011), Dir. Nuri Bilge Ceylan, Turkey/Bosnia and Herzegovina

The Best Exotic Marigold Hotel (2011), Dir. John Madden, UK/USA/United Arab Emirates

The Kid With a Bike (2011), Dir. Jean-Pierre Dardenne, Luc Dardenne, Belgium/Italy

A Turtle's Tale: Sammy's Adventures (2010), Dir. Ben Stassen, Belgium

MAY 2012

Being Elmo: A Puppeteer’s Journey (2011), Dir. Constance Marks, USA

Town of Runners (2012), Dir. Jerry Rothwell, Ethiopia/UK

Albert Nobbs (2011), Dir. Rodrigo Garcia, UK/Ireland/Canada/USA

Ponyo (2008), Dir. Hayao Miyazaki, Japan

Street Kids United (2011), Dir. Tim Pritchard, USA

Special Event: Filarmonica della Scala: Rhapsody on a Theme of Paganini (1934), Dir. Jean Vigo, France

Damsels In Distress (2011), Dir. Whit Stillman, USA

Dinotasia (2012), Dir. David Krentz, Erik Nelson, USA

Salmon Fishing in the Yemen (2011), Dir. Lasse Hallström, UK

The Monk (2011), Dir. Dominik Moll, Spain/France

This Must Be the Place (2011), Dir. Paolo Sorrentino, Italy/Canada/Ireland

Underdog (2007), Dir. Frederik Du Chau, USA

Headhunters (2011), Dir. Morten Tyldum, Norway/Germany

Play It Again, Sam (1972), Dir. Herbert Ross, USA
Hannah and Her Sisters (1986), Dir. Woody Allen, USA
Annie Hall (1977), Dir. Woody Allen, USA
Love And Death (1975), Dir. Woody Allen, France/USA
Jesus Christ Superstar (1973), Dir. Ken Russell, UK
A Year and a Day (2011), Dir. Jacques Tati, France/Italy
Playtime (1967), Dir. Jacques Tati, France/Italy

2010s – 257
The Dark Knight Rises (2012), Dir. Christopher Nolan, USA/UK
Where Do We Go Now? (2011), Dir. Nadine Labaki, France/Lebanon/Egypt/Italy
Dalai Lama Renaissance (2007), Dir. Khashayar Darvich, USA
Kosmos (2010), Dir. Reha Erdem, Turkey/Bulgaria

AUGUST 2012
In Your Hands (2010), Dir. Lola Dillolon, France
Men in Black 3 (2012), Dir. Barry Sonnenfeld, USA/United Arab Emirates
The Dark Knight Rises (2012), Dir. Christopher Nolan, USA/UK
The Players (2012), Dir. Emmanuelle Bercot, Fred Cavaye, France
Tortoise In Love (2012), Dir. Guy Browning, UK
Women On The 6th Floor (2010), Dir. Philippe Le Guay, France
A Cat in Paris (2010), Dir. Jean-Loup Felicioli, Alain Gagnol, France
Re-release: Jaws (1975), Dir. Steven Spielberg, USA
Take This Waltz (2011), Dir. Sarah Polley, Canada
King of Devil’s Island (2010), Dir. Marius Holst, Norway/Canada/Sweden/Poland
Marina Abramovic: The Artist is Present (2012), Dir. Matthew Akers, Jeff Dupre, USA
Ice Age: Continental Drift (2012), Dir. Steve Martin, Mike Thurmeier, USA
In Your Hands (2010), Dir. Lola Dillolon, UK
Searching for Sugar Man (2012), Dir. Malik Bendjelloul, Sweden/UK
Special Event: BBFC workshop
Jez Jerzy/George the Hedgehog (2011), Dir. Tomasz Lesniak, Jakub Tarkowski, Poland
Nostalgia for the Light (2010), Dir. Patricio Guzman, France/Germany/Chile/Spain
Opera Australia: Don Giovanni 360 (2011), Dir. Fernando Meirelles, UK/Austria/Argentina/Brazil
Jackpot (2011), Dir. Magnus Martens, Norway
Marnie (1964), Dir. Alfred Hitchcock, USA
Ai Weiwei: Never Sorry (2012), Dir. Alison Klayman, USA
Spider-Man (2002), Dir. Sam Raimi, USA
Special Event: Tippi Hedren in Conversation
Le Nozze di Figaro (1975), Dir. Jean-Pierre Ponnelle, West Germany
The Itch of the Golden Nit (2011), Dir. Sarah Cox, UK
Wallace and Gromit in ‘A Matter of Loaf and Death’ (2008), Dir. Nick Park, UK
Journey 2: The Mysterious Island (2012), Dir. Brad Peyton, USA
The Imposter (2012), Dir. Bart Layton, UK
Ping Pong (2012), Dir. Hugh Hartford, UK
The Giants (2011), Dir. Bouli Lanners, Belgium
The Lorax (2012), Dir. Chris Renaud, Kyle Balda, USA
The Watch (2012), Dir. Akiva Schaffer, USA
The Muppets (2011), Dir. James Bobin, USA
A Simple Life (2011), Dir. Ann Hui, Hong Kong
Re-release: The Discreet Charm of the Bourgeoisie (1972), Dir. Luis Bunuel, France/Italy/Spain
Dog Days (2001), Dir. Ulrich Seidl, Austria
Shadow Dancer (2012), Dir. James Marsh, UK/Ireland

SEPTEMBER 2012
Muppets From Space (1999), Dir. Tim Hill, USA
Lawless (2012), Dir. John Hillcoat, USA
7 Days in Havana (2012), Dir. Laurent Cantet, Benicio Del Toro, France/Spain
Shut up and Play the Hits (2012), Dir. Willi Lolvelace, Dylan Southern, UK
Special Event: Lawless (2012), Dir. John Hillcoat, USA
+ Satellite Q&A
Petit Nicolas (2009), Dir. Laurent Tirard, France/Belgium
Samsara (2011), Dir. Ron Fricke, USA
Shadow Dancer (2012), Dir. James Marsh, UK/Ireland
The Imposter (2012), Dir. Bart Layton, UK
Despicable Me (2010), Dir. Pierre Coffin, Chris Renaud, USA
The Lodger (2009), Dir. David Ondatje, USA
Breathing/Atmen (2011), Dir. Karl Markovics, Austria
Re-release: Woman In A Dressing Gown (1957), Dir. J. Lee Thompson, UK

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The Dark Knight Rises (2012), Dir. Christopher Nolan, USA/UK
Where Do We Go Now? (2011), Dir. Nadine Labaki, France/Lebanon/Egypt/Italy
Dalai Lama Renaissance (2007), Dir. Khashayar Darvich, USA
Kosmos (2010), Dir. Reha Erdem, Turkey/Bulgaria

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Take This Waltz (2011), Dir. Sarah Polley, Canada
King of Devil’s Island (2010), Dir. Marius Holst, Norway/Canada/Sweden/Poland
Marina Abramovic: The Artist is Present (2012), Dir. Matthew Akers, Jeff Dupre, USA
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Searching for Sugar Man (2012), Dir. Malik Bendjelloul, Sweden/UK
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Opera Australia: Don Giovanni 360 (2011), Dir. Fernando Meirelles, UK/Austria/Argentina/Brazil
Jackpot (2011), Dir. Magnus Martens, Norway
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The Lorax (2012), Dir. Chris Renaud, Kyle Balda, USA
The Watch (2012), Dir. Akiva Schaffer, USA
The Muppets (2011), Dir. James Bobin, USA
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Shut up and Play the Hits (2012), Dir. Willi Lolvelace, Dylan Southern, UK
Special Event: Lawless (2012), Dir. John Hillcoat, USA + Satellite Q&A
Petit Nicolas (2009), Dir. Laurent Tirard, France/Belgium
Samsara (2011), Dir. Ron Fricke, USA
Shadow Dancer (2012), Dir. James Marsh, UK/Ireland
The Imposter (2012), Dir. Bart Layton, UK
Despicable Me (2010), Dir. Pierre Coffin, Chris Renaud, USA
The Lodger (2009), Dir. David Ondatje, USA
Breathing/Atmen (2011), Dir. Karl Markovics, Austria
Re-release: Woman In A Dressing Gown (1957), Dir. J. Lee Thompson, UK

Anna Karenina (2012), Dir. Joe Wright, UK
G-Force (2009), Dir. Hoyt Yeatman, USA
The Lady Vanishes (1938), Dir. Alfred Hitchcock, UK
Untouchable (2011), Dir. Olivier Nakache, Eric Toledano, France
Eames: The Architect (2011), Dir. Jason Cohn, Bill Jersey, USA
Hope Springs (2012), Dir. David Frankel, USA
Tales of the Night (2011), Dir. Michel Ocelot, France
Rebecca (1940), Dir. Alfred Hitchcock, USA
The Doors - Live at the Hollywood Bowl (1987), Dir. Ray Manzarek, USA
To Rome With Love (2012), Dir. Woody Allen, USA/Italy/Spain
On the Sly (2011), Dir. Olivier Ringer, Belgium/Canada
Bolshoi: The Sylphide
Notorious (2009), Dir. George Tillman Jr, USA

OCTOBER 2012
Magical Mystery Tour (1967), Dir. George Harrison, Bernard Knowles, UK
The Queen of Versailles (2012), Dir. Lauren Greenfield, Netherlands/UK/Denmark
Re-release: Vertigo (1958), Dir. Alfred Hitchcock, USA
Holy Motors (2012), Dir. Leos Carax, France/Germany
To Rome With Love (2012), Dir. Woody Allen, USA/Italy/Spain
Untouchable (2011), Dir. Olivier Nakache, Eric Toledano, France
The Lorax (2012), Dir. Chris Renaud, Kyle Balda, USA
Re-release: Vertigo (1958), Dir. Alfred Hitchcock, USA
Re-release: F for Fake (1973), Dir. Orson Welles, France/Iran/West Germany
The Bird (2011), Dir. Yves Caumon, France
The Globe: Much Ado About Nothing
Hit & Run (2012), Dir. David Palmer, Dax Shepard, USA
NT Live: Last of the Haussmans
NOVEMBER 2012

Beasts of the Southern Wild (2012), Dir. Benh Zeitlin, USA

The Muppets Take Manhattan (1984), Dir. Frank Oz, USA

NOVEMBER 2012

Beasts of the Southern Wild (2012), Dir. Benh Zeitlin, USA

The Muppets Take Manhattan (1984), Dir. Frank Oz, USA

DECEMBER 2012

MET Opera: Un Ballo in Maschera
Re-release: Lawrence of Arabia (1962), Dir. David Lean, UK/USA

12 in a Box (2007), Dir. John McKenzie, UK

The Imposter (2012), Dir. Bart Layton, UK

Alps (2011), Dir. Giorgos Lanthimos, Greek/English

The Best Exotic Marigold Hotel (2011), Dir. John Madden, UK/USA/United Arab Emirates

MET Opera: Un Ballo in Maschera Encore
Salmon Fishing in the Yemen (2011), Dir. Lasse Hallström, UK

ROH Live: The Nutcracker
Sightseer (2012), Dir. Ben Wheatley, UK

Silver Linings Playbook (2012), Dir. David O. Russell, USA

The Hobbit: An Unexpected Journey (2012), Dir. Peter Jackson, USA/New Zealand

The Artist (2011), Dir. Michel Hazanavicius, France/Belgium/USA

Phoenix After Dark: Gremlins (1984), Dir. Joe Dante, USA

MET Opera: Aida
The Muppet Christmas Carol (1992), Dir. Brian Henson, USA

Winnie the Pooh (2011), Dir. Stephen J. Anderson, Don Hall, USA

Meet Me in St Louis (1944), Dir. Vincente Minnelli, USA

MET Opera: Magic Flute Encore
When Santa Fell To Earth (2011), Dir. Oliver Dieckmann, Germany

Last Shop Standing (2012), Dir. Blue Hippo Media, Proper Music Publishing, UK

MET Opera: Aida Encore
Babette’s Feast (1987), Dir. Gabriel Axel, Denmark

Bolshoi: The Nutcracker
2012

2013 (Up to 15th March 2013)

JANUARY 2013

Les Misérables (2012), Dir. Tom Hooper, UK

Midnight’s Children (2012), Dir. Deepa Mahta, UK

Life of Pi (2012), Dir. Ang Lee, USA

12 in a Box (2007), Dir. John McKenzie, UK

Quartet (2012), Dir. Dustin Hoffman, UK

Frankenweenie (2012), Dir. Tim Burton, USA
MET Opera: Les Troyens
MET Opera: Les Troyens Encore
Rotatouille (2007), Dir. Brad Bird, Jan Pinkava, USA
Fear and Desire (1953), Dir. Stanley Kubrick, USA
Jiro Dreams of Sushi (2011), Dir. Dívíd Gelb, USA
ROH Live: La Bohème
NT Live: The Magistrate
Warm Bodies (2013), Dir. Janathan Levine, USA
Tu Seras Mon Fils (2011), Dir. Gilles Legrand, France
The Sessions (2012), Dir. Ben Lewin, USA
Race to the Witch Mountain
MET Opera: Maria Staurada
Zero Dark Thirty (2012), Dir. Kathryn Bigelow, USA
Amour (2012), Dir. Michael Haneke, France/Germany/Austria
Phoenix After Dark: Fight Club (1999), Dir. David Fincher, USA
False Trail (2011), Dir. Kjell Sundvall, Sweden
London International Animation Festival 2013: Amazing Animations
Bolshoi: La Bayadere
Dead Europe (2012), Dir. Tony, Krawitz, Australia/UK
Re-release: Baraka (1992), Dir. Ron Fricke, USA

FEBRUARY 2013
Cirque Du Soleil: Worlds Away (2012), Andrew Adamson, USA
Hyde Park On Hudson (2012), Dir. Roger Michell, UK
Zero Dark Thirty (2012), Dir. Kathryn Bigelow, USA
Django Unchained (2012), Dir. Quentin Tarentino, USA
Hitchcock (2012), Dir. Sacha Gervasi, USA
Les Misérables (2012), Dir. Tom Hooper, UK
Re-release: The Blues Brother (1980), Dir. John Landis, USA
The Secret of Kells (2009), Dir. Tomm Moore, Nora Twomey, France/Belgium/Ireland
Breakfast at Tiffany’s (1961), Dir. Blake Edwards, USA
Roman Holiday (1953), Dir. William Wyler, USA
Rise of the Guardians (2012), Dir. Peter Ramsey, USA
No (2012), Dir. Pablo Larrain, Chile/USA
Quartet (2012), Dir. Dustin Hoffman, UK
Phoenix After Dark: Donnie Darko (2001), Dir. Richard Kelly, USA
MET Opera: Rigoletto
MET Opera: Rigoletto Encore
ROH: Eugene Onegin
Re-release: Reservoir Dogs (1992), Dir. Quentin Tarantino, USA
Fire in Blood (2012), Dir. Dylan Mohan Gray, India
Bolshoi: Don Quixote
A Liar’s Autobiography (2012), Dir. Bill Jones, Jeff Simpson, UK
Argo (2012), Dir. Ben Affleck, USA
Bullhead (2012), Dir. Michæl R. Roskam, Belgium/Netherlands
McCullin (2012), Dir. David Morris, Jacqui Morris, UK
Chasing Ice (2012), Dir. Jeff Orlowski, USA
Harry Potter and the Philosopher’s Stone (2000), Dir. Chris Columbus, USA
Tu Seras Mon Fils (2011), Dir. Gilles Legrand, France
Days of Heaven (1978), Dir. Terrence Malick, USA
Outside Satan/Hors Satan (2011), Dir. Bruno Dumont, France
Fire in the Blood (2012), Dir. Dylan Mohan Gray, India
Re-release: Psycho (1960), Dir. Alfred Hitchcock, USA

MARCH 2013
MET Opera: Parsifal
The Adventures of Priscilla, Queen of the Desert (1994), Dir. Stephan Elliott, Australia/UK
In the House (2012), Dir. François Ozon, France
Oscar Nominated Shorts 2013 - Animation
MET Opera: Parsifal Encore
Gangs of Wasseypur Parts 1 & 2 (2012), Dir. Anurag Kashyap, India
The Goonies (1985), Dir. Richard Donner, USA
Concert Live: Andrea Bocelli: Love in Portofino
Peppa Pig: Miss Rabbit’s Day Off & Other Stories
2013 Oscar Nominated Shorts 2013 - Animation
MET: Parsifal Encore
Peppa Pig: Grandpa Pig’s Computer & Other Stories
The Goonies (1985), Dir. Richard Donner, USA
Andrea Bocelli: Love in Portofino (2012), Dir. David Horn, USA
Peppa Pig: Miss Rabbit’s Day Off & Other Stories