Triumphabant Aeternae Domus:

Motifs of Arms in Roman Domestic Decoration

Appendix 1: Evidence Catalogue

A thesis submitted in partial fulfilment of the requirements for the degree

Doctor of Philosophy in Ancient History

At

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Volume 2 of 2
Appendix 1: Evidence Catalogue

How to use this catalogue

This catalogue has been compiled to accompany the thesis ‘Triumphabant Aeternae Domus: Motifs of Arms in Roman Domestic Decoration,’ submitted to Cardiff University in partial fulfilment of the award of Doctor of Philosophy in Ancient History by Nadia Siobhan Cracknell.

The catalogue is split into four sections. These are as follows:

1) Pompeii
2) Herculaneum
3) Rome
4) Wider Italy

These divisions are designed to emphasise the geographical location of individual domus and villae allowing for clearer comparisons between areas.

The sections incorporating material from Pompeii and Herculaneum are organised by their Insula or Cardo numbers. A large plan for each domus or villa is included before individual items to allow for ease of reference (where possible).

Each item in the catalogue is given an individual catalogue number. Where items are found within the same room of a property they will be numbered 1, 1A, 1B etc. for each individual motif. However this is only in the case of decorative schemes were multiple types of motif are used. Repetitions of identical motifs in the same room may be noted in the catalogue, but are not recorded as additional item numbers. Each item is given an approximate date, based on previous research and the application of Mau’s Four Styles as outlined in the brief bibliography. A small plan of the property in which each motif is found is also depicted on the item page with a red circle indicating the approximate location of the item within the property. A short description of each item is included.

Where possible, I have attempted to identify the weaponry according to the typology set out in Polito’s Fulgentibus Armis (1998), which is the standard method for the identification of arms and armour in Greek and Roman decorations.

Finally, each item includes a short bibliography. Some of the references will be discussing the item depicted. Alternately, in cases where a motif is not mentioned in previous research, references to a general description of the decoration of the room in which the motif is found are given. Credit for images and dating is duly given here. The full bibliographic data is included at the rear of the main thesis document.
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Pompeii

House of the Cryptoporticus

I, 6, 2

Plan of the House of the Cryptoporticus
Item 1

Cryptoporticus 17
Circa 40–25 BC

Stucco coffer from ceiling decoration. Moulding depicts two oval shields with central spine and a short sword surrounded by ionic *kyma*.

Polito’s Typology: Shields – B1.A; Sword – E1? Or H3?

Item 1A
Cryptoporticus 17
Circa 40–25 BC

Stucco coffer from ceiling decoration. Moulding depicts two sub-rectangular shield with what appears to be a central boss or perhaps a rear view showing the arm grip.

Item 1B
Cryptoporticus 17
Circa 40–25 BC

Stucco coffer from ceiling decoration. Moulding appears to include three oval shields, two facing one way that partly conceal a third one behind them.

Polito’s Typology: Shields – B1.A

Item 1C
Cryptoporticus 17
Circa 40–25 BC

Stucco coffer from ceiling decoration. Moulding shows a range of arms and armour including a sub-rectangular shield, a *sicae* type sword and possibly a helmet.

Polito’s Typology: Shield – B2; Sword – H4; Helmet – Possibly Thracian or Pyhrigian?

Item 1D
Cryptoporticus 17
Circa 40–25 BC

Stucco coffer from ceiling decoration. Moulding shows a pelta shield and a twin headed axe along with other spears. Thracian, Eastern or Amazonian panoply.

Polito’s Typology: Shield – C1; Axe – B; Prow – A.

Room 21
Circa 40–25 BC

Second Style fresco decoration depicting a round shield. The shield is painted in perspective to appear as though hanging on the wall. A sphinx or lion is below.


Bibliography: Leach, 2004, 137; Beyen, 1960, 97-99; Pitture e Mosaici, Volume 1, 242 (Picture and Date from Pitture e Mosaici).
Item 2A
Room 21
Circa 40–25 BC

Second Style fresco decoration depicting a round shield. Part of the same decorative scheme and on same wall as Item 2.

Polito’s Typology: Shield – A1 or A7?

Bibliography: Leach, 2004, 137; Beyen, 1960, 97-99; Pitture e Mosaici, Volume 1, 248-9 (Picture and Date from Pitture e Mosaici).
Item 2B
Room 21
Circa 40–25 BC

Pelta shield depicted in the upper zone of the decoration in room 21. Fresco now lost.

Bibliography: Leach, 2004, 137; Beyen, 1960, 97-99; Pitture e Mosaici, Volume 1, 249 (Picture and Date from Pitture e Mosaici).
Item 3
Room 22
Circa 40–25 BC

Decorative polychrome floor mosaic found at the threshold of the room that depicts a small collection of arms including a sub-rectangular shield, helmet and spear.

Polito's Typology: Shield - B2.B; Pilum - C; Helmet - C1.12?

Bibliography: Pernice, 1938, 52; Pitture e Mosaici, Vol 1, 251-252. (Picture and dating also from Pitture e Mosaici).
Plan of the House of the Trojan Shrine
Fresco decoration depicting small bronze shields hanging from the soffit structures of perspectival architecture. The shield is repeated several times around the room and is decorated with ribbons.

Small helmets are attached to the columns on either side of the perspectival aediculae. Repeated around the room, although the decoration was incomplete in 79 AD.

Polito’s Typology: Helmet - B

Bibliography: Coarelli, 2006, 256-261; Pitture e mosaic, Vol1, 291. (Photograph: Pitture e Mosaici (fig.14); Date from Coarelli).
Second Style fresco decoration depicting a band of fresco that is filled with depictions of shields and other arms. The arms are presented as though in piles and without a rigid order.

Polito’s Typology: Shields – A1, B1, C1 & C2; Helmets – C1 (?); Armour – A3?

Pompeii

Fullonica of Stephanus

I, 6, 7

Plan of the Fullonica of Stephanus
Item 6
Atrium ‘e’
Circa 50–79 AD

Fresco of small shield hung from a perspectival soffit structure above a perspectival window. Shield is decorated with ribbons.

Bibliography: Pitture e Mosaici, Vol.1, 336-7 (Photograph N. Cracknell 2009, Date from Pitture e Mosaici).
Pompeii

House of the Cei

I, 6, 15

Plan of the House of the Cei
Item 7
Triclinium c
Circa 62–79 AD

Fresco depiction of a round shield attached to a tholos. The tholos forms part of the perspectival architecture in the upper zone of the room.

Polito’s Typology: Shield – A1?

Bibliography: Pitture e Mosaici, Vol. 1, 443-445 (Photograph and Date from Pitture e Mosaici).
Item 8

Hortus h

Circa 62- 79 AD

Fresco depiction of a round shield that is decorated by ribbons and a white gauze veil or covering. There also appears to be a garland on the top of the shield.

Item 8A
Hortus h
Circa 62–79 AD

Fresco depiction of two round shields flanking a central panel painting. The shields are decorated with ribbons.

Item 8B
Hortus h
Circa 62–79 AD

Depiction of a round, bronze shield in the centre of the upper border of the panel painting from the rear (north) wall of the hortus.


Item 8C
Hortus h
Circa 62–79AD

Fresco depiction of a single round shield that is painted to appear as though hung on the upper east wall of the hortus.

Item 8D
Hortus h
Circa 62–79 AD

Fresco depiction of a single round shield that is painted to appear as though hung on the lower east wall of the hortus.

Item 8E
Hortus h
Circa 62–79 AD

Fresco of a helmet with decorative feather painted in the upper zone of the rear wall of the hortus.

Polito’s Typology: Helmet – C1.12 or C2.12?

Item 8F
Hortus h
Circa 62– 79 AD

Another helmet originally found on east wall next to item 8C. The helmet has horns and a cloth attached to it.

Bibliography: Jashemski, 1993, 29; Michel, 1990, 52-59; Pitture e Mosaici, Vol. 1, 472-478 (Photograph from Pitture e Mosaici, Date from Michel).
Plan of the House of Paquius Proculus
Item 9
Fauces 1
Circa 20 –50 AD

Monochrome mosaic that depicts a dog in front of a doorway. The door is rendered in perspective and is decorated with weaponry.

Polito’s Typology: Shield – B1; Pilum -?; Axe - B

Item 10

Atrium 3

Circa 25 BC– 25 AD

Monochrome coffers of mosaic that depicts several instances of groups of arms and armour in its design. Borders the impluvium.

Polito’s Typology: Shields – A1, B1.b, C1 & C2; Axe – B; Various Spears/Pilum.

Item 10A
Atrium 3
Circa 25 BC– 25 AD

Polychrome section of atrium mosaic depicting ships prow and rudder, crossed as a form of naval trophy.

Polito's Typology: Prow A1 (?)

Plan of the House of the Priest Amandus
Item 11

Triclinium b

Circa 25 BC– 45AD

Two pairs of shields attached to perspectival columns in the upper zone of this decorative scheme. They appear to have portraits.

Polito's Typology: *Clipei Imagines* – Not Listed.

Bibliography: Pitture e Mosaici Vol. 1, 590-591, figs 5 & 6. (Photograph and Date from Pitture e Mosaici).
Plan of the House of the Ephebus
Item 12
Triclinium 17
Circa 62–79 AD
Pair of shields attached to perspectival soffit. Decorated with garlands and ribbons.

Polito’s Typology: Shields – A and B?
Deterioration of fresco makes identifying these particularly difficult

Bibliography: Pitture e Mosaici, Vol.1, 700, (Photograph and date from Pitture e Mosaici).
Item 13
Hortus Triclinium 23
Circa 62–79 AD

Round shield painted onto the wall of the outdoor triclinium. Shield is decorated with ribbons.


Bibliography: Clarke, 2003, 192-194; Maiuri, 1926, 337-353; Pitture e Mosaici, Vol.1, 708, (Photograph and date from Pitture e Mosaici).
Pompeii

House of the Four Styles

I, 8, 17

Plan of the House of the Four Styles
Item 14
Room 12
Circa 2nd to 1st Century BC

Stucco moulding representing a round shield in the upper zone of the room decoration.


Bibliography: Ehrhardt, 1987, 78-80; 127-128; Pitture e Mosaici, Vol.1 1990, 872-3 (Photograph, N. Cracknell 2012, Date, Pitture e Mosaici)
Plan of the House of the Beautiful Impluvium
Item 15
Tablinum 7
Circa 35–45 AD

Fresco depicting two portrait shields. Each shield is painted as though attached to wooden struts between the pillars and is remarkably detailed.

Polito's Typology: Clipei Imagines - not listed.

Bibliography: Fejfer, 2008, 233; Freccero, 2005, 14-21; La Rocca & de Vos, 2002, 228-9; Ling, 1991, 157; Mielsch, 1981, 161-2; Fuchs, 1956, 10-29; Pitture e Mosaici, Vol.1, 930 (Photograph from Pitture e Mosaici, Date from La Rocca).
Plan of the House of Successus
Item 16
Room 5
Circa 50–79 AD

Fresco in the fourth style that depicts a single round shield hung from a perspectival soffit. Decorated with garlands.

Polito’s Typology: Shield – A7?

Bibliography: Pitture e Mosaici, Vol 1, 942-944. (Photograph and date from Pitture e Mosaici)
Plan of the House of the Floral Cubicula/Orchard
Item 17

Triclinium 11

Circa 62–79 AD

Fourth style fresco depicting a very small round shield attached to the perspectival architectural frame above a bird.


Bibliography: Sichtermann, 1980; Pitture e Mosaici, Vol.2, 50-113 (Photograph and Dating from Pitture e Mosaici).
Plan of House 1, 9, 12.

Pompeii

Unnamed House
I, 9, 12

I, 9, 12
Item 18
Tablinum 5
Circa 62–79 AD

Perspectival aedicule with shield attached to soffit. Garlands draped from shield. Vase and griffin below.


Pompeii

House of Menander

I, 10, 4

Plan of the House of Menander
Item 19
Ala 4
Circa 45–79 AD

Fresco depicting a very small round shield attached to perspectival architecture that frames the central panel painting.


Item 20

Triclinium 18

Circa 45–79 AD

Fresco depicting a small round shield attached to perspectival architecture. Decorated with garlands and repeated around the room.


Item 21
Room 19
Circa 45–79 AD

Fresco depicting pelta shield hanging from perspectival aedicule. Decorated with garlands. A frieze showing an Amazonomachy is above.

Polito's Typology: Shield - C1.

Bibliography: Pitture e Mosaici, Vol. 2, 359 (Photograph and Date from Pitture e Mosaici).
Plan of Unnamed House I, 11, 14
Item 22
Room L
Circa 40 BC

Fresco depicting a pelta shield hanging from perspectival architecture. Shield is decorated with ribbons and garlands.

Polito’s Typology: Shield – C1

Item 22A
Room L
Circa 40 BC

A round shield painted as though attached to the architectural features above the panel paintings.

Polito’s Typology: Shield – A1

Pompeii

House of the First Floor

I, 11, 15.9

Plan of the House of the First Floor
Fresco depicting a small round shield that is attached to a perspectival soffit structure. Shield is decorated with ribbons.

Polito's Typology: Shield – A1? Or A4?

Bibliography: Pitture e Mosaici, Volume 2, 620-629 (Picture and Date from Pitture e Mosaici).
Item 23A
Room 9
Circa 50–79 AD

A pair of shields is hung from the pediment of the central aedicule in the upper zone of the decoration.

Polito's Typology: Shield – B2 & B4 (?)

Bibliography: Pitture e Mosaici, Volume 2, 628. (Picture and Date from Pitture e Mosaici).
Plan of Unnamed House 1, 13, 1
Highly decorative fresco of a shield that incorporates a portrait of the gorgon Medusa.

Polito’s Typology: Shield – A6.8

Bibliography: Pitture e Mosaici, Vol.2, 842-50 (Picture and Date from Pitture e Mosaici).
Pompeii

Unnamed House
I, 13, 7

Plan of House I, 13, 7
**Item 25**

**Room 7**

**Circa 2nd – 1st Century BC**

First style stucco decoration depicting a round shield that is found in the upper zone of the decorative scheme.

Polito’s Typology: Shield – A1

Bibliography: Eschebach, 1970, 121; Pitture e Mosaici, Volume 2, 895 (Picture and Date from Pitture e Mosaici).
Plan of the House of the Arches
Yellow and red panels either side of a garden scene display a prow and a helmet in some detail. Repeated around peristyle.


Plan of the House of Venus in the Shell
Fresco depicting a pair of shields hung from perspectival architecture above a balcony. Balcony supports are partially constructed from rostra.

Polito's Typology: Shields – B3.a; C2. Prows – A (?)

Bibliography: Pitture e mosaici, Vol. 3, 128-134. (Photograph and date from Pitture e Mosaici).
Items 28 & 28A
Room 4
Circa 62–79 AD

Two small round shields and two pelta shields painted as though attached to perspectival architecture and decorated with ribbons and garlands.

Enlargements on subsequent pages.
Enlargement of the Pelta Shield type found to the right of the central perspectival frame.

Polito's Typology: Shield – C1
Item 28A

Enlargement

Enlargement of the round shield type found at the top of the central perspectival frame.

Polito’s Typology: Shield – A1

Large fresco of a round shield that is decorated with garlands against a yellow background. Visible from Hortus and forms part of overall decorative scheme.

Item 29A
Room 13 (exterior)
Circa 62–79 AD

Fresco depicting a helmet decorated with garlands on the exterior of room 13 above the entrance. Forms part of the wider Hortus decorative scheme.

Polito's Typology: Helmet – C. Possibly Boeotan with Crest?

Plan of the House of the Epigrams
Item 30

Exedra y

Circa 40–30 BC

Reproduction of a fresco that was once seen in the exedra. The fresco includes a hanging pelta shield not dissimilar to that found in I. 11, 14.

Reconstruction drawn by Dilthey in *Monumenti Indebiti*, see


Polito's Typology: Shield – C1

Bibliography: Leach, 2004, 135-7; Moorman, 1988, 162-164; Mau, 1907, 462, fig. XII; Piture e Mosaici, Vol. 3, 572-573 (Picture from Piture e Mosaici, Date from Leach.).
Fresco that once decorated the east wall of the Viridarium (i), now lost. A helmet is depicted in the upper zone above the panel painting of an animal hunt.

Bibliography: Gierow, 2008, 93; Cassanelli et al., 2002, 145, fig. 95; Jashemski, 1993, Vol.2, 334; Mau, 1877, 24; Piture e Mosaici, vol.3, 549, (Picture from Cassanelli, Date from Gierow.)
Plan of the House of Queen Margherita
Item 32

Triclinium r

Circa 50–79 AD

Fourth Style fresco depicting a small shield attached to perspectival architecture. Decorated with ribbons and garlands.

Plan of the House of Adonis
Item 33
Room 11
Circa 50–79 AD

Fourth style fresco depicting a group of arms, including an oval shield, hanging from a perspectival soffit structure.

Polito's Typology: Shield – B1 (x2); Prow – A1?

Bibliography: Pitture e Mosaici, Vol.4, 399-420. (Photograph and Date from Pitture e Mosaici).
Pompeii

House of Apollo

VI, 7, 23

Plan of the House of Apollo
Item 34
Hortus 26
Circa 50–79 AD

Red border around sacro-idyllic landscape containing various individual items of arms and armour. Viewed from garden at 24 as well as 26.

Polito's Typology: Shield – B1, B2. Helmet - A?

Bibliography: Pitture e Mosaici, Vol.4, 470-506 (Photograph from DAI Rome via www.arachne.uni-koeln.de (Item 230773) and Date from Pitture e Mosaici).
Plan of the House of the Tragic Poet
Item 35  
Room 15  
Circa 62–79 AD  

Fresco depicting small round shields decorated with gorgons. The shields are placed in a band that seems to support the perspectival architecture above it.

Polito’s Typology: Shield – A1.12 – or possibly Clipei Imagines

Fresco depicting small round portrait shield. It is difficult to discern if the portrait is of a man or perhaps of a lion, but the shield is bronze and painted as if attached to the column.

Pompeii

House of the Small Fountain

VI, 8, 23.24

Plan of the House of the Small Fountain
Item 36
Hortus 10
Circa 62–79 AD

Fresco depicting large groups of mixed arms repeated periodically around the Hortus.

Polito's Typology: Shields – A1, B1, C1 & C2; Axe – B.

Plan of the House of Meleager
Item 37

Fauces 1

Circa 64–79 AD

Very small shields painted in perspective to appear as though mounted on wooden struts. At eye-level on the wall in the fauces.

Small collection of arms and armour including a shield and spears painted as though attached to a perspectival column.

Pompeii

House of the Dioscuri

VI, 9, 6.7

Plan of the House of the Dioscuri
Item 39

Room 35
Circa 62–79 AD

Round shields painted as though hanging from perspectival architecture and repeated around the room. Shields decorated with garlands and ribbons.

Item 40
Triclinium 43
Circa 62–79 AD

Fourth style fresco that depicts a perspectival archway decorated with tightly packed arms and armour. The weapons include pelta and round shields as well as swords and spears.

Polito's Typology: Shields – A1, B1, C1 & C2; Axe - B & C?
Others items are more difficult to identify

Item 41
Peristyle 53
Circa 62–79 AD

Portrait shields painted as though they are attached to perspectival window frame. Figural decoration appears to be that of a lion rather than person. Repeated on the other side of the same perspectival frame.

Polito's Typology: Shield – A1.14 or Clipei Imagines

Item 41A
Peristyle 53
Circa 62–79 AD

Representations of helmets are also included in the red orthostates just above the portrait shield in item 41.

Plan of the House of the Vettii
Item 42
Oecus e
Circa 62–79 AD

Small groups of arms painted as though hung from the perspectival architecture in the scheme. Positioned above the figures of deities in the upper zone of the painting.

Item 43

Triclinium p

Circa 62–79 A

Fresco depicting a small portrait shield. Viewed in profile and appearing to be hung from the perspectival architecture. The figure it depicts is a bearded male.

Polito's Typology: Shield – A6? Or Clipei Imagines?

Item 43A
Triclinium p
Circa 62–79 AD

Fresco depicting a small and detailed frieze of mixed arms. The arms appear to be attached to the perspectival architecture and consist of various shields, body armour and swords. They are a very small size.

Bibliography: Kleiner, 2010, 146-7; Pappalardo, 2009, 174; Pitture e Mosaici, Vol. 5, 535-537 (Picture and Date from Pitture e Mosaici).
Pompeii

House of the Prince of Naples

VI, 15, 7.8

Plan of the House of the Prince of Naples
Item 44
Exedra m
Circa 50–79 AD

Small round shield painted as part of the decoration of the oecus. Relatively small size and poor finish. Decorated with garlands and hung from perspectival architecture.

Polito's Typology: Shield – A1? Or A6?

Plan of the House of the Golden Cupids
Item 45  
Room Q  
Circa 50–79 AD

Small round shield that is painted to appear as though it is attached to a perspectival soffit. Decorated with ribbons.

Polito’s Typology: Shield – A1.

Item 45A

Room Q

Circa 50–79 AD

Tropaion or trophy that has been painted to appear as part of the perspectival architecture. Consists of corselet, helmet and shields.

Polito's Typology: A Tropaion consisting of Shields - A1, A2, B2, B4, C1; Armour - A2; Pilums - C; Other items are difficult to identify clearly due to damage to the fresco.

Plan of the House of the Great Altar
Item 46
Room b
Circa 45–79 AD

Round portrait shield painted to appear as though it is hung from the perspectival architecture. The figure in the portrait is difficult to identify.

Bibliography: Stemmer, 1992, 17-21; Pitture e Mosaici, Vol.5, 850-858, (Photograph by N. Cracknell, 2011, Date from Pitture e Mosaici).
Item 46A
Room b
Circa 45–79 AD

Round portrait shield painted as a companion to item 37. Located on the opposite perspectival columns.

Item 47

Room f

Circa 50–79 AD

Two small round shields are painted as though attached to some perspectival balcony supports. They are visible as part of a landscape view through a perspectival ‘window.’

Bibliography: Stemmer, 1992, 23-26; Piture e Mosaici, Vol.5, 862-870, (Photograph by N. Cracknell 2011, Date from Piture e Mosaici).
Plan of the House of the Library
Item 48
Room 6
Circa 40–30 BC

Fresco depicting the prow of a ship (rostrum) resting on a stone plinth. The wall originally displayed two of these rostra.

Item 49
Room 17
Circa 40–30 BC

Fresco depicting a row of small round shields that appear to be hung from the wall above a perspectival architrave.

Bibliography: Aoyagi & Pappalardo, 2006. 54-58; Strocka, 1993, 321-351; Pitture e Mosaici, Vol.6, 10-28, (Photograph from Pitture e Mosaici, date from Aoyagi).
Item 49A
Room 17
Circa 40–30 BC

Another section of the row of shields from room 17, now found in the National Archaeological Museum in Naples. Shield in top right corner.

Inventory Number: 8594.

Polito’s Typology: Shield – A5, A6

Bibliography: Aoyagi & Pappalardo, 2006. 54-58; Strocka, 1993, 321-351; Beyen, 1938, fig. 100; Pitture e Mosaici, Vol.6, 10-11 (Photograph by N. Cracknell 2011, Date from Aoyagi).
Plan of the House of the Golden Bracelet
(Upper Two Levels Only)
Item 50  
Room 7  
Circa 62–79 AD

Small depiction of a round shield, hung from a perspectival soffit and decorated with ribbons and garlands.

Bibliography: Aoyagi & Pappalardo, 2006. 120; Pitture e Mosaici, Vol.6, 44-54, (Photograph and date from Pitture e Mosaici).
Item 51
Room 20
Circa 62–79 AD

Clypeate column painted as part of the perspectival architecture. One round shield and another of unusual shape are present. Helmets are attached higher up on the column.

Polito's Typology: Shield – A4?; Helmet – C1?

Bibliography: Pappalardo, 2009, 135-137; Aoyagi & Pappalardo, 2006. 120-127; Pitture e Mosaici, Vol.6, 80, (Picture and Date from Aoyagi/Pappalardo).
Pompeii

House of Siricus

VII, 1, 24.47

Plan of the House of Siricus
Item 52
Peristyle 19
Circa 40–25 BC

Second style fresco, now lost, that depicts a frieze of arms. The fresco formed the focal point of decoration in the peristyle. Sketch reproductions likely drawn by M. Mastraccio in 1852.

Full Reproduction of the Frieze. Enlargements of individual sections follow.

Polito’s Typology:


Armour - D2.

Swords - A, c & F.

Helmets - C1, C2, G? & Q.

Also present are various lances and a trumpet.
Items 52A & B
Peristyle 19
Circa 40–25 BC

Enlargement 52A

Content removed due to copyright restrictions

Pelta Shields C1.1 and C2.

Enlargement 52B

Content removed due to copyright restrictions

Round Shield A1 or A2; Sword A?; Helmet C1 or possibly G?; Armour D2; Trumpet.
Enlargement 52C

Oval shields B1, with hide coverings and lances.

Enlargement 52D

Rectangular shields B2, one with rhombus decoration (B2.22);
Swords: C/ H4 with baldrick & F (?)
Helmet: C1/C2. Additional Mantle or Cloth?
Items 52E & F
Peristyle 19
Circa 40–25 BC

Enlargement 52E

Sub-rectangular shields with central spine B2.c; Helmet: C2;
   Sword: Kopis? Or Sica (H4)?; Pilum: C

Enlargement 52F

Circular Shields: A2 (Silver Macedonian) or A4 (Mixtilinear profile parma).
   Lances: B1 (triangular point)
   Helmet: C2; Additional cloth possibly with decoration of a person?
Item 52G
Peristyle 19
Circa 40–25 BC

Enlargement 52G

Phrygian Helmet/ Cap Q.

Bibliography: La Regina, 2001, 368; *Real Museo* Borbonico, Vol. 15, 1, 6-7; Pitture e Mosaici, Vol. 6, 304-305, Fiorelli, 1862, 21-22, (Drawings and Date from Pitture e Mosaici)
Plan of the House of M. Caesius Blandus
Monochrome mosaic depicting a city wall and gates with shields displayed in the space above the walls. Defensive towers seen at either end. Located above another mosaic depicting a trident and a rudder.


Bibliography: Hales, 2003, 110-111; Clarke, 1994, 91-96; Pitture e Mosaici, Vol.6, 383, (Picture and date from Pitture e Mosaici.)
Item 54
Tablinum 11
Circa 40–25 BC

Polychrome mosaic marking the boundary between the atrium and tablinum. Long mosaic depicting thunderbolt at centre, but also two pairs of shields. Repeated at both ends of the room.

Polito's Typology: Shields – B1.a, C1; Axe – B.

Bibliography: Pernice, 1938, 53; Pitture e Mosaici, Vol.6, 407, (Photograph and Date from Pitture e Mosaici.).
Pompeii

House of the Quadriga

VII, 2, 24–26

Plan of the House of the Quadriga
Item 55
Viridarium ‘K’
Circa 62–79 AD

Drawing of a fresco (now lost) representing a *columna rostrata*, supposedly set up to celebrate a naval triumph. At the foot of the column are a shield and anchor.

Polito’s Typology: Shield – A1(?); Anchor; Prows - A1; Helmets – C.2 (?).

Bibliography: Pedroni, 2010, 23, fig.5; Pitture e Mosaici, Vol. 9, 318, (Picture and Date from Pedroni).
Plan of the House of the Wounded Bear
Small round shield hung from the centre of a perspectival archway. The boss of the shield features a small portrait of a gorgon and is decorated with garlands and ribbons.

Bibliography: Ehrhardt, 1988, 48-53; Pitture e Mosaici, Vol.6, 743-781, (Photograph by N. Cracknell, 2011, Date from Pitture e Mosaici).
Item 56A
Hortus M
Circa 40–62 AD

Small helmet hung in the same manner as the shield seen previously. Helmet is bronze or gold and is decorated with garlands. A theatre mask is hanging below it.

Bibliography: Ehrhardt, 1988, 48-53; Pitture e Mosaici, Vol.6, 743-781, (Photograph by N. Cracknell, 2011, Date from Pitture e Mosaici).
Pompeii

House of the Coloured Capitals

VII, 4, 31.51

Plan of the House of the Coloured Capitals
**Item 57  
Room 17  
Circa 20 –62 AD**

Reconstruction of a decorative scheme found in room 17 by D’Amelio. A collection of shields are seen to be attached to the perspectival soffit structures on either side of the central panel.

Polito’s Typology: Shields – A1, A4(?), B1.a, B2.c, C1.

Various Arrows and some of the shields are decorated with images of swords, but no swords appear to form part of the collection of weaponry on display.

Bibliography:  Pitture e Mosaici, Vol.6, 1009-1011, D’Amelio, 1888, (Date and images from Pitture e Mosaici.)
Item 58  
Room 22  
Circa 20–62 AD

A perspectival archway that is constructed from a mixed group of arms and armour. Photograph above and a drawing reconstructing the arch below.


Helmet – C1?

Swords – H4

Various spears and arrows form part of the decorations. There also appears to be an axe, although the state of conservation of the fresco and small size of the drawing make this difficult to confirm.

Bibliography: Pitture e Mosaici, Vol.6, 997–1033; Eschebach, 1993, 278-279; Pitture e Mosaici: La Documentazione Dell'Opera, 550 (Photograph by N.Cracknell, 2011. Drawing from Pitture e Mosaici. Date from Pitture e Mosaici).
Item 58A
Room 22
Circa 20–62 AD

Original fresco (left) and reconstruction (right) of a perspectival archway that is painted as though constructed from mixed arms and armour.

Polito’s Typology: Trophy

The trophies consist of a variety of arms, including oval shields, pelta shields, curved rectangular shields, round shields with a protruding central boss and hexagonal shields. Two types of armour appear to be represented, including the anatomical breastplate and the more Hellenistic tunic with pteryges. Various spears are also included.

The original trophies are just visible at the top of the photograph of Item 58.

Bibliography: Pitture e Mosaici, Vol.6, 1032-1036; Eschebach, 1993, 278-279; Pitture e Mosaici: La Documentazione Dell’Opera, 550 (Images and Date from Pitture e Mosaici).
Plan of the House of M. Fabius Rufus
Item 59
Room 71
Circa 50–20 BC

Fragment of Second Style
decoration partly covered by
later decoration. Round
shields are depicted in the
upper left of the fresco from
the earlier period.

Kockel, V, 1986, f26; Piture e Mosaici, Vol.7, 947-1109, (Image from Pappalardo, Date
from Walker).
Plan of the House of M. Epidius Rufus
Item 60
Room N
Circa 62–79 AD

Round shield with large central boss. Decorated with ribbons gathered both above and below the shield. Located in the lowest zone of the painting near to the floor.

Polito's Typology: Shield – A1

Bibliography: Pitture e Mosaici, Vol. 8, 937, (Photograph and Date from Pitture e Mosaici).
Plan of the House of Marcus Lucretius
Item 61
Room 8
Circa 62–79 AD

Round shield painted to appear as though hung from a perspectival archway above a male figure. Decorated with ribbons and garlands.

Polito’s Typology: Shield – A1

Bibliography: Pitture e Mosaici, Vol. 9, 229: Helbig, 1868, 346, (Photograph and Date from Pitture e Mosaici).
Plan of Unnamed House IX, 5, 6.17
Item 62
Fauces a
Circa 62–79 AD

Fourth style fresco depicting a small shield in the lower zone of the decoration. Shield is decorated with ribbons and garlands.

Polito’s Typology: Shield – A1

Bibliography: Pitture e Mosaici, Vol. 9, 406, (Image and date from Pitture e Mosaici).
Item 63
Tablinum I
Circa 62–79 AD

Fourth style fresco depicting a shield that appears to be hung from a perspectival soffit structure. The shield is decorated with ribbons and garlands.

Polito’s Typology: Shield – A1

Bibliography: Pitture e Mosaici, Vol. 9, 448-9, (Image and Date from Pitture e Mosaici).
Plan of the House of the Centenary
Item 64
Triclinium 8
Circa 62–79 AD

Fourth style fresco depicting a pelta shield. The shield appears to be hung from a perspectival soffit structure and is decorated with ribbons and garlands.

Polito's Typology: Shields – C1

Bibliography: Pitture e Mosaici, Vol. 9, 963-965, (Photograph and Date from Pitture e Mosaici).
Plan of the House of Sulpicius Rufus
Item 65
Room L
Circa 62–79 AD

Central panel painting of a victory completing a trophy. The trophy has Hellenistic arms and armour.

Polito’s Typology: Trophy

Pompeii

House of Julius Polybius

IX, 13, 1–3

Plan of the House of Julius Polybius
Item 66
Triclinium g1
Circa 64–79 AD

Fresco depicting a small, single round shield hung from a perspectival soffit structure. Decorated with ribbons and garlands.

Plan of the Villa of the Mysteries at Pompeii
Item 67

Atrium (East Wall)

Circa 80–60 BC

Decorative frieze consisting of mixed arms and armour. Most likely acted as a frame to larger panel paintings that are now lost. Repeated around the atrium at the same height and in the same style.


Polito's Typology: Shields: A1, A3, B1, B2.e, C1, C2; Mail: A1, B; Helmets: A, C2, C3, E; Swords: A; Lances and possibly representations of anthropomorphic trophies.

Applies to entire fresco including 57A.
Item 67A
Atrium (North Wall)
Circa 80–60 BC

Another section of decorative frieze from the atrium. This section contains pelta shields, round shields, helmets, a sword and other arms and armour such as spears. Highly decorative and colourful.

Item 68
Room 4
Circa 80–60 BC

Two shields are painted at the top of one a perspectival column. They are decorated with white motifs.

Bibliography: Clarke, 1993, 96-97; Maiuri, 1931, 166, (Photograph by N. Cracknell, 2012. Date from Clarke).
Herculaneum

Domus and Villae
Herculaneum

House of Argus

Cardo II, 2

Plan of the House of Argus
Item 69
Room 3
Circa 50–79 AD

Round shield hanging from perspectival architecture. Half hidden from view. Decorated with ribbons and garlands.

Item 70
Triclinium 10
Circa 20 BC–20 AD

Round and oval shields combined with spears and axes all painted as though attached to a perspectival column.

Polito’s Typology:

Shields: A1, B1a; Axe: A1 (Persian?); Lances: B1; Trumpet: B (Cornu?)

Herculaneum

House of the Wooden Partition

Cardo III, 11; 4–6, 8–9

Plan of the House of the Wooden Partition
Item 71
Room 8
Circa 50–79 AD

Pair of portrait shields painted into the perspectival fresco decoration. Typical bronze colour with detailed portraits.

Right hand shield shown below

Bibliography: Guidobaldi, 2012, 60 (Photograph by N. Cracknell, 2012, Date from Guidobaldi).
Herculaneum

House of the Tuscan Colonnade

Cardo IV, 17; 16, 18, 26–27

Plan of the House of the Tuscan Colonnade
Item 72
Room 13
40 -79 AD

Upper zone decoration with perspectival architecture. Two groups of arms attached to the columns include helmets and shields.

Polito's Typology: Helmet: A; Shield B1; carnyx (?).

Bibliography: Esposito & Guidobaldi, 2014, 193-199; Guidobaldi, 2012, 77-81, (Photograph & Date from Esposito & Guidobaldi).
Herculaneum

House of the Stags

Cardo IV, 21

Plan of the House of the Stags
In this fourth style scheme, ship prows are used as a form of architectural support between the middle and upper zones of fresco.

Plan of the House of the Samnite

Herculaneum

House of the Samnite

Cardo V, 1–2
Item 74

Atrium 5

Circa 50–79 AD

Round shield painted to appear as though hung from the stucco above it. Badly damaged now, but appears to be decorated with garlands.

Polito's Typology: Shield, A1.

Herculaneum

House of the Carbonised Furniture

V, 5

Plan of the House of the Carbonised Furniture
Item 75
Room 1
Circa 69–79 AD

A portrait shield featuring a male bust attached to the pediment of a perspectival structure.

Polito's Typology: Portrait Shield.

Bibliography: Esposito & Guidobaldi, 2013, 160-161. Plan as per Esposito & Guidobaldi. (Photograph and Date from Esposito & Guidobaldi).
Plan of the House of the Grand Portal

Herculaneum

House of the Grand Portal

Cardo V, 35
Item 76
Dieta Room ‘A’
Circa 50–79 AD

Perspectival Soffit structure with mixed arms hanging from it. These include round shields and helmets among other items.

Polito’s Typology: Shields, A1, B1, B2, B2c, B2d?
There may well be an section of body armour in the far left but this is difficult to make out with the damage to the fresco.

Item 76A
Dieta Room ‘A’
Circa 50–79 AD

Trophies are placed in the same frieze as the mixed groups of arms in Item 69. The trophies are a great mix of arms including an unusual shield with a ‘bone’ shape.

Polito’s Typology: Trophy

Item 77
Triclinium 4
Circa 50–79 AD

Round shield painted in perspective on the wall of triclinium. Shield decorated with ribbons.

Polito’s Typology: Shield, A1?

Plan of the Villa of the Papyri at Herculaneum
Item 78

Room 1 *Basis Villae*

Circa 40–25 BC

Recently excavated stucco decoration discovered in Room 1 of the *basis villae*. The room is found below the shaded area on the plan. The stucco depicts mixed arms and armour in particular detail.

Polito’s Typology: Shields: A4, A5, B1a, B1e, B2, B2c, B3, B4d, C1, C2; Armour: B; Axe: B; Swords: C, G; Helmet: C3; greaves, gorytos (A), Carnyx trumpet.

Plan of the Domus di Largo Arrigo VI

Aventine, Rome
Item 80
Room A
Circa 50–100 AD

Fresco depicting two silver shields, painted as though supported by a perspectival wooden strut attached to columns. Fresco now faded.

Bibliography: Boldrighini, 2003, 76-77, figs 75 & 78, (Picture and Date from Boldrighini).
Item 80A
Room A
Circa 50–100 AD

From the same wall as Item 80, a pair of shields are also attached to the perspectival soffit and are decorated with garlands.

Polito’s Typology: Shields: B1 (?)

Bibliography: Boldrighini, 2003, 76-77, (Picture and Date from Boldrighini).
Small round shield and an oval shield painted as though hanging from the spindly, fourth-style, perspectival architecture. Decorated with ribbons.

Polito's Typology: Shields: A1/2?, B1a?

Bibliography: Boldrighini, 2003, 85-98, (Picture and Date from Boldrighini).
Item 81A
Room B
Circa 50–100 AD

Pelta shield and oval shield, painted as though hung from perspectival architecture. Decorated with ribbons and actually suspended from ribbon.

Polito's Typology: Shields: B1, C1.

Bibliography: Boldrighini, 2003, 85-98, (Picture and Date from Boldrighini).
Plan of the House of Augustus

Rome

House of Augustus

Palatine, Rome
Pelta shield painted as though attached to perspectival archway. Shield is decorated with ribbons and garlands and features an image of a victory completing a trophy.

Polito’s Typology: Shield, C1.

Item 83
Room 8
Circa 40–30 BC

Long stucco ceiling coffer depicting mixed arms and armour in relief. No surviving colour details. Round shields and oval shields are visible with spears and swords.

Polito's Typology: Shield, A3, C1b; Helmet, D; Mail, E; Greaves.

Rectangular stucco ceiling coffer depicting a rectangular shield and possibly a gladius (?). The shield has a decorative pattern and may have had a central gem for its boss that is now lost.

Polito's Typology: Shield, B1.2; Sword: E1.

Item 85
Room 10
Circa 40–30 BC

Fragment of stucco decoration depicting a round shield. The shield is decorated with a large central boss, several smaller bosses around the outside and some stripes carved in relief. Part of a larger frieze of arms.


Item 85A
Room 10
Circa 40–30 BC

Fragment of stucco decoration depicting a pelta shield. The shield is decorated with central spine and some decorative curves on the face of the shield. Part of a larger frieze of arms.

Content removed due to copyright restrictions

Polito’s Typology: Shield: C1.b.

Item 85B
Room 10
Circa 40–30 BC

Fragment of stucco decoration that appears to represent the lower half of an oval or figure of eight shaped shield with a central spine. Part of a larger frieze of arms.

Polito’s Typology: Shield: Unidentifiable due to fragmentary nature.

Item 85C
Room 10
Circa 40–30 BC

Fragment of stucco decoration that could represent either a helmet, or a lower section of a shield with a central spine, depicted from an angle. Part of a larger frieze of arms.


Item 85D
Room 10
Circa 40–30 BC

Stucco fragment depicting a Boeotian type helmet with a decorative finish. Most likely part of a larger frieze of arms.

Polito's Typology: Helmet; D.

Rome

Via degli Annibaldi

Esquiline, Rome

No Plan Available
Item 86
Room Unknown
Circa 30 –20 BC

Mosaic decoration of a nymphaeum that includes several large shields and smaller depictions of weapons.

Polito's Typology: Shield: A1?; Helmets, Amrour and other types of Shield are present including hexagonal types, but any detailed identification is impossible.

Rome

Via Ardeatina

Rome

No Plan Available
Item 87
Room Unknown
Circa 50–20 BC

Mosaic found in a villa during the excavation of the Via Ardeatina. No plan survives. Mosaic is now in the Vatican.


Arrows or Spears.

Plan of the Domus Aurea
Item 88
Room 29
Circa 64 – 68 AD

This room is also known as the ‘vault of the owls.’ The ceiling decoration included fresco depictions of pelta shields like that drawn below.

Polito’s Typology: Pelta C.2 with griffin finials.

Bibliography: Iacopi, 2001, 140-141, (Picture and Date from Iacopi).
This room is remarkable for the decoration of its vaulted ceiling. The decoration appears to include stylised trophies with prisoners seated beneath them.

Polito's Typology: Trophies.

Bibliography: Iacopi, 2001,144-145, (Picture and Date from Iacopi).
Item 90
Room 33
Circa 64 – 68 AD

This image of two victories completing a trophy comes from the vault decoration in one of the most richly decorated rooms in the west wing of the Neronian palace.

Polito's Typology: Trophy

Bibliography: Iacopi, 2001, 158-159, (Picture and Date from Iacopi).
Item 90A
Room 33
Circa 64 – 68 AD

This pelta also comes from the vault decoration in room 33. It is decorated with figural motifs that are difficult to identify.

Polito’s Typology: Shield – Pelta C2.

Bibliography: Iacopi, 2001, 158-159, (Picture and Date from Iacopi).
This vault decoration depicts a trophy flanked by mythological creatures.

Polito's Typology: Trophy
Item 91A
Room 42
Circa 64 – 68 AD

A Pair of large shields are depicted as though suspended from the perspectival architecture above an opening to a cityscape.

Bibliography: Iacopi, 2001, 126; Segala & Sciortino, 1999, 63, (Photograph from Segala & Sciortino, Date from Iacopi).
This section of vault decoration depicts a portrait shield surmounted by an eagle. The bust appears to be male, but is not particularly detailed.

Polito's Typology: Portrait Shield - Unlisted

Bibliography: Iacopi, 2001, 38-39, (Picture and Date from Iacopi).
A round shield and pair of spears are attached to the perspectival soffit in this fresco. It is located in the upper zone of the wall.

Polito's Typology: Shield – Round; Spears.

Bibliography: Iacopi, 2001, 114-115, (Picture and Date from Iacopi).
Item 93A
Room 70
Circa 64 – 69 AD

A round shield attached to a perspectival aedicule in another section of the same wall.


Bibliography: Iacopi, 2001, 114-117, (Picture and Date from Iacopi).
Item 94
Room 92
Circa 64 – 69 AD

A round shield attached to a perspectival aedicule in another section of the same wall.

Bibliography: Iacopi, 2001, 100-101, (Picture and Date from Iacopi).

Polito’s Typology: Shield – A1.
Wider Italy

Domus and Villae
Plan of the Villa of P. Fannius Synistor
Item 95
Room M
Circa 60–20 BC

Frescos from a bedroom now reconstructed in the Metropolitan Museum of Art. The fresco depicts a large, round, golden or bronze shield above a perspectival archway.

Content removed due to copyright restrictions

Polito’s Typology: Shield: A2

The shield in Item 61 is also repeated on the opposing wall of the room. The decoration of a star at the centre of the shield boss is clearly visible in this case.

Polito's Typology: Shield: A2

Plan of the Villa of Poppaea at Oplontis.
Item 96

Atrium 5

Circa 60–40 BC

Large scale round shield decorated with central star motif. Found in the middle zone of the decoration partly ‘hidden’ by a perspectival column. Repeated several times.

Polito’s Typology: Shields: A2.

Item 96A

Atrium 5

Circa 60–40 BC

Repeat of Item 62, with a round shield partly hidden from view by a perspectival column. Central star motif is visible.

A Pair of stylised portrait shields is incorporated into the upper zone of the atrium decoration. The portraits could well be of maenads or satyrs, but this is not clear.
A corresponding pair of portrait shields from the upper zone of the wall decoration. Repeated on both sides of the Atrium.


Fresco depicting a row of oval or round shields suspended from perspectival struts between marble pillars. The shields are decorated with a central star motif. (West wall)
Item 96E
Atrium 5
Circa 60–40 BC

Row of oval shields repeating Item 62 D on the opposite side of the Atrium. This side is far more badly damaged. (East wall)

Item 97
Calidarium 8
Circa 45–79 AD

Very small round shield painted to appear as though hung from perspectival soffit structure. Decorated with ribbons and garlands.

Polito's Typology: Shield: A1?

Item 98
Room 14
Circa 50–40 BC

Fresco depicting a round shield hung from a perspectival archway. Shield is decorated with a star on its central boss. Repeated on opposite wall.

Polito’s Typology: Shield: A2.

Item 98A

Room 14

Circa 50–40 BC

Round portrait shield painted as though hung from perspectival architecture. Portrait too damaged to identify.

A second portrait shield found in the upper zone of the decoration. The portrait appears to be of Mercury, although this is not certain.
A row of oval or round shields realised in fresco in the upper zone of the decoration. Shields appear to be supported by a perspectival architrave.
Item 99A
Room 15
Circa 50–40 BC

Second row of shields found opposite those in Item 100. The shields form part of the framework for the wider decoration by appearing in each corner that survives.

Polito’s Typology: Shield: A1?

Item 101
Corridor 46
Circa 45–79 AD

Fresco depicting a round shield, only part of which is visible, that appears to hang from the perspectival archway. Shield is decorated with garlands.

Polito's Typology: Shield: A1?

Fresco depicting a round shield that hangs from a perspectival soffit structure. Shield is viewed from behind and is decorated with ribbons and garlands that appear to attach to the arm brace.


Items 103 & 103A
Corridor 81
Circa 20 BC–45AD

Fresco depicting various types of shields and possibly helmets hung from perspectival architecture. Both examples decorated with garlands and ribbons.

Polito's Typology: Shields: A1, A7/8?

Frascati

Villa of Galba

Lazio

No Plan Available
Item 104

Cryptoporticus
Circa 75– 50 BC

Stucco coffers containing pairs of shields that are realised in stucco, surrounded by an ionic *kyma* decoration. The villa was only partially excavated and then buried.

Polito’s Typology: Shields: A3, A5.

Apulia/ Salapia

Unnamed Villa

Taranto Museum

No Plan Available
Item 105

Unknown Location

Circa 250–150 BC

Very early example of stucco decoration from the interior of a villa. Fragment shows the shape of a pelta shield and fragments of a round shield were also found. Now in Taranto Museum, Inv. No. 100647.

Polito's Typology: Shields: C1/2.

Bibliography: Ling, 1972, 36; Marin, 1964, 220-224, (Image from Ling. Date from Marin).
Plan of the Villa of Arianna
Item 106  
Room 5  
Circa 64–79 AD

Monochrome mosaic depicting pairs of shields in coffers. These shields are sub-rectangular type and repeated across the room.

Item 106A  
Room 5  
Circa 64–79 AD  
In the same room as the mosaic, there are some depictions of what appear to be helmets, painted as though hung from the perspectival architecture.

Plan of the Second Complex Villa at Stabiae
Item 107
Room 7
Circa 20 – 60 AD

Now found in the Naples Museum. A pelta shield and axe, a C2 pelta and other representations of what could be arms are found in the central coffers of the design.

Polito’s Typology: Shields: B2.c, C1, C2; Sword: F?; Axe: B.

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 49-50; Bonifacio & Sodo, 2002, 113 fig. 6, (Photograph and Date from Bonifacio & Sodo, 2002).
The third style decoration in this room incorporates a clypeate column. This column has two shields painted as though they are attached to it and is visible for the full length of the peristyle.

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 49-50, (Photograph by N. Cracknell 2012, Date from Guzzo et al.).
Stabiae

Villa of San Marco

Bay of Naples

Plan of the Villa of San Marco
Item 109
Peristyle 20
Circa 60–79AD

Small round shields decorated with gorgon heads that are painted as though hung from perspectival archways. Repeated multiple times throughout peristyle.


Item 110

Atrium 44

Circa 60–79 AD

Fresco depicting a portrait shield in bronze or gold. The shield is painted as though it is attached to a strut between perspectival columns. The face appears to be that of a male figure.

Polito’s Typology: Shield: Clipei Imagines – Unlisted.

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 39-43, (Photograph by N. Cracknell 2012, Date from Guzzo et al.).
Item 111
Room 60
Circa 60–79 AD

Fresco depicting two shields attached to perspectival pillars by a wooden strut. Repeated on all walls in the room except entrance wall. Shields are round and bronze or golden.

Polito's Typology: Shields: A1/ B1?

Plan of the Villa of the Volusii Saturnini

Lucus Feroniae

Villa of the Volusii Saturnini

Etruria
Item 112
Room 18
Circa 60–50 BC

Polychrome mosaic depicting a pair of shields. The shields appear to be oval with a central spine and some decoration. The shields are rendered in coloured tesserae and are very vibrant.


As well as shields, the mosaic from room 18 incorporates a helmet as well as shields. Rendered in polychrome mosaic.

Polito's Typology: Helmet: C1/2.12.

Plan of Villa 6 at Terzigno

Terzigno

Villa 6

Bay of Naples
West wall of room 13. The upper zone of the painting shows the rear of what appears to be two shields, partly hidden by the perspectival architecture as though viewed from behind.


Lorium

Villa di Castel di Guido

Lazio

Plan of Unnamed Villa at Castel di Guido
Item 114
Room 35
Circa 10 BC – 30 AD

Fresco depicting a round shield and other arms, including spears and what may be a sword with an elaborate hilt, or a horn, are painted as if hung from a perspectival archway.

Polito’s Typology: Shield: A1; Sword: B?; Lances: A.

Small fresco depiction of a trophy. The trophy is incorporated as though part of the perspectival architecture, acting as a finial for the perspectival arch.

Formiae

Villa Rubino (of Cicero?)

Lazio

No Plan Available
Concrete coffers found during the excavation of a villa known as the Villa of Cicero/Rubino. Part of the decoration of a nymphaeum. Incorporates weaponry as decorative motifs.

Polito’s Typology: Shields: A?, C2, B1a; Lances: C, F.

Plan of Domus 2 at Fregellae.
Item 116
Atrium
Circa 200–170 BC

Terracotta frieze fragments found along with sections of First Style wall painting. Frieze depicts trophies and oriental captives.

Polito's Typology: Tropaion.

Oderzo

Domus B, Via Roma
65

Oderzo

Plan of Domus B on Via Roma, Oderzo
Item 117

Room 4

Circa 30 BC –30 AD

Mosaic depicting a pair of shields and spears in one quadrant of the design. The trident and anchor in the quadrant above could also be linked to a military theme. Monochrome mosaic.

Polito's Typology: Shields: B3.a; Lances: B1. Anchor and Trident also present.