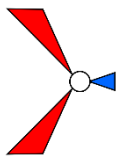


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<b>bncdoc.id</b>	G2L
<b>bncdoc.year</b>	1991
<b>bncdoc.title</b>	The National Trust Magazine.
<b>bncdoc.info</b>	The National Trust Magazine. Sample containing about 21021 words from a periodical (domain: arts)
<b>Text availability</b>	Worldwide rights cleared
<b>Publication date</b>	1985-1993
<b>Text type</b>	Written books and periodicals
<b>David Lee's classification</b>	W_pop_lore

<p>&lt;817/c&gt;</p>  <p>Key:  <a href="#">Footprint</a>  <a href="#">ConEn1</a>  <a href="#">Footprint</a>  <a href="#">ConEn2</a>  <a href="#">Footprint</a>  <a href="#">ConEn3</a></p>	<p>which will be published in May by Victor Gollancz at £18.99. She has used the many traditional farms and farm buildings owned by the National Trust in the region to give a reflection of everyday life over the past three centuries. In Balloon over Britain Angelo Hornak takes a mystery tour in a hot-air balloon, photographing landscapes, prehistoric sites, castles, abbeys and historic houses and parks. The result is a stunning book, published by Walker Bros on 28 March at £15.95. In The Butterflies of Britain and Ireland, published by Dorling Kindersley on 21 March at £16.99, Jeremy Thomas and Richard Lewington illustrate with the help of exquisite, <b>full-colour artwork</b> the development of each butterfly from egg to fully formed stage. In the Acorn Modern Classics series, published by Victor Gollancz, comes a new titles, Lanhydrock Days by John Banfield, in which a group of children take a tour through the history of the famous Cornish house. It is published on 11 April at £8.99 hardback and £3.99 paperback. The National Trust looks after one of the largest collections in the world, and these <b>works of art</b>, plus other great and important collections in the British Isles, are described by Bruce Arnold in the fully illustrated <b>Art</b> Atlas published by Viking Penguin on 28 February at £25. Viking Penguin has also produced a revised edition of the Manual of Housekeeping, the National Trust's 'bible' of household conservation by Sheila Stainton and Hermione Sandwith. Finally, since the launch of the Trust's own imprint, its trade distribution has been organised by Victor Gollancz. On 1 January, Hodder &amp; Stoughton took over distribution in the trade; sales through the Trust's own retail outlets and catalogues will continue as before. Margaret Wiles, Publisher Reviews The English Town by Mark Girouard (Yale University Press, £19.95) and Life in the Georgian City by Dan Cruickshank and Neil Burton (Viking, £25.00) The English Town is the counterpart of the author's famous Life in the English Country House. It looks through the buildings which make up English towns and cities at the processes of life which produced and used them, and so attempts to explain them in human terms. Applied to towns the length and breadth of Britain (including London), from medieval guilds and corporations who built markets and town halls, through eighteenth-century assembly rooms and public walks for 'parading', to the promoters of nineteenth-century variety theatres, not to mention every stage of houses in towns, this is a prodigious feat of generalisation. But the story is made more vivid by judicious descent into detail, never more so than when identifying individual residents of Broad Street, Ludlow, in</p> <p><b>a painting of 1765</b></p> <p>. And <b>the sumptuous pictures</b> will satisfy the most avid architectural enthusiast. Life in the Georgian City has the opposite virtues of microcosm: it is an intensely intricate study of London houses and the way they were lived in. By getting to grips with such details as whether tradesmen negotiated with the servants at the front door or down the area steps, how the speculative system which produced most of London's houses between 1700 and 1830 worked between landlord, builder and tenant, how builders</p>
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	<p>skimped on brickwork and laced their masonry with pieces of wood, how the proportioning of windows in façades and interior details were worked out, and how water supplies entered houses and were stored (in decorative lead cisterns usually prominent in the basement kitchen), it gives an extraordinarily vivid sense of contact with the life that created London's Georgian world of squares and terraces, all of which is heightened by effective quotations from the impressions of foreign visitors. John Chesshyre Enterprises News Several new lines have been introduced by National Trust Enterprises this year to tie in with Gardens Year. You can add a touch of floral style to your correspondence with the attractive Lady Margaret stationery pictured here. The illustrations, based on the garden at Chirk Castle in North Wales, were drawn by Lady Margaret Myddelton, the former owner of the property. The range comprises notelets (£1.95 per pack of ten), gift wrap (60p per sheet) and a stationery folder holding twenty sheets of paper and ten envelopes, both with a flower motif (£4.95). Also new this spring are two packs of tree notecards in which botanical drawings illustrate the life cycle of four British trees: oak, copper beech, field maple and ash. Each pack of ten cards and envelopes featuring two designs costs £1.95. A new addition to the popular farm-animal range is sure to please younger members of the family. The nine-inch melamine-type shallow plate (£1.45) complements the four existing farm-animal mugs (Cow, Hen, Pig and Duck) and the children's stationery range of notebooks, gift wrap with matching gift tags and stationery folder. These and hundreds of other gifts are available now by mail order and, if you are still unsure which present to give this spring, why not consider a National Trust gift voucher? In £2, £5 and £10 denominations with a choice of five attractive cards, National Trust gift vouchers are redeemable against nearly all shop merchandise. There are now nearly 200 National Trust shops around the country, and the town shops, which are open all year round, are taking on a new look. Many are being refitted with the same smart new decor which</p>
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