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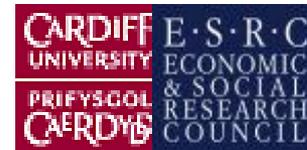
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Emotion and the Researcher: Communicating Affect in Academic Spaces

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Families, Identities and Gender Research Network
Emotion and the Researcher: Workshop 2
Saturday March 29th 2014



Overview

- Research Study
- Research Methods
- Beyond the Academic Article
- Reflecting on Ethics
- Insider Accountability
- Darker Side of Family Life
- Concluding Remarks

Contextualising

- Research Site – Hystryd
- ‘Los Angelization’ of socio-economic terrain
- Participants
- Position of the researcher

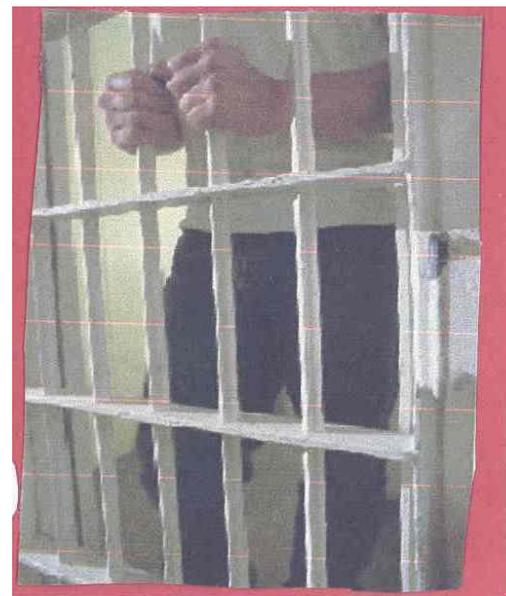
3 Research Questions

- **PLACE** - How does the immediate location feature in and mediate women's educational, family, relationships and employment histories (mothers) and futures (daughters)?
- **SOCIAL REPRODUCTION** - To what extent do inter-generational (e.g. mother's and daughter's) narratives of their educational experiences, employment histories, social networks, relationship cultures and gendered identities converge and diverge?
- **GENDER** - In what ways do interpersonal relations, broader social networks and institutional cultures and practices intersect and operate to regulate women's educational, social and employment opportunities and orientations?

Methodology

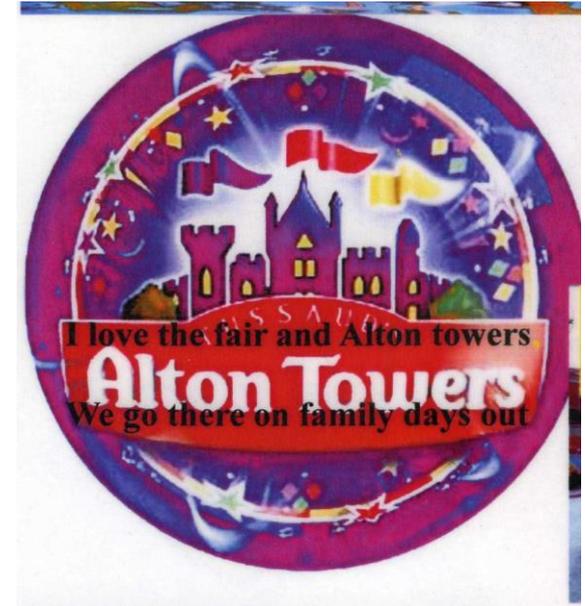
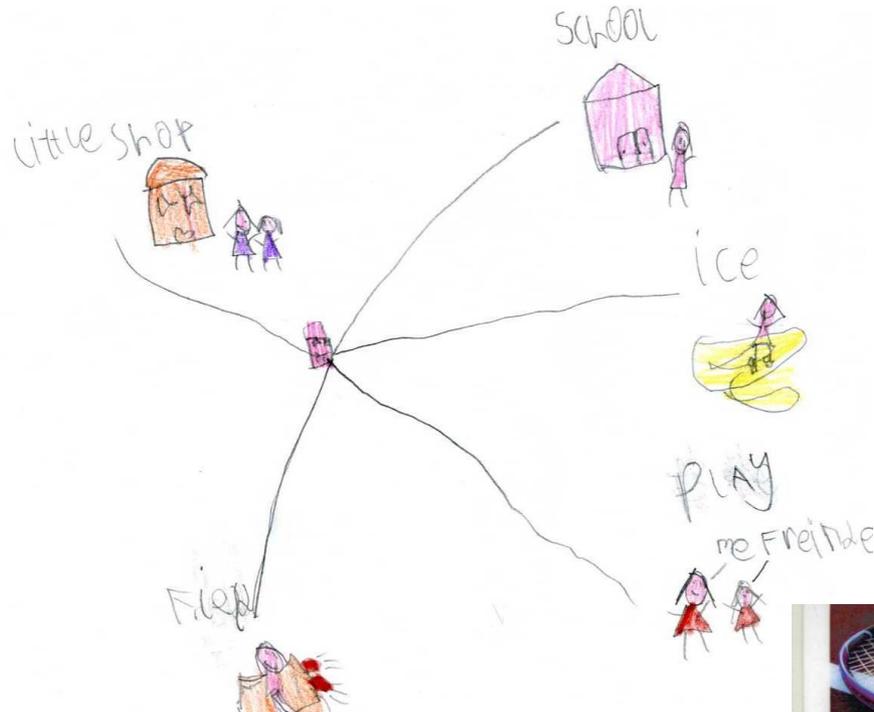
- Making the familiar strange (Delamont and Atkinson 1995; Mannay 2010)
- Power and participatory methods
- Three methods of visual data production
- Place, Space and Possible Selves
- Auteur Theory (Rose 2001)
- Psychosocial and narrative approaches
- Unforeseen disclosures (Mannay 2011)

Fighting Familiarity

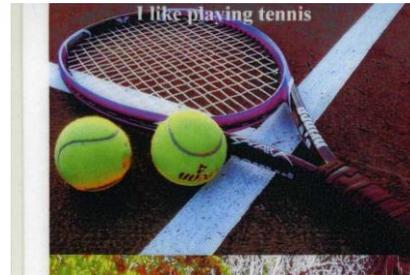


Mannay (2010)

Power and the Participatory



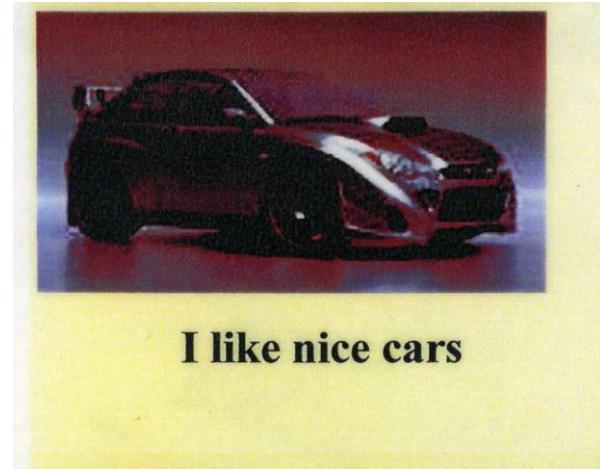
Mannay (2013)



I like playing with my bratz dolls

Who put that on there?

- Bryany: (reading from the collage) *I like nice cars, who put that on there? I know I like nice cars but, I don't really really really like them ... I don't watch Top Gear, I don't watch anything about cars*



Dissemination

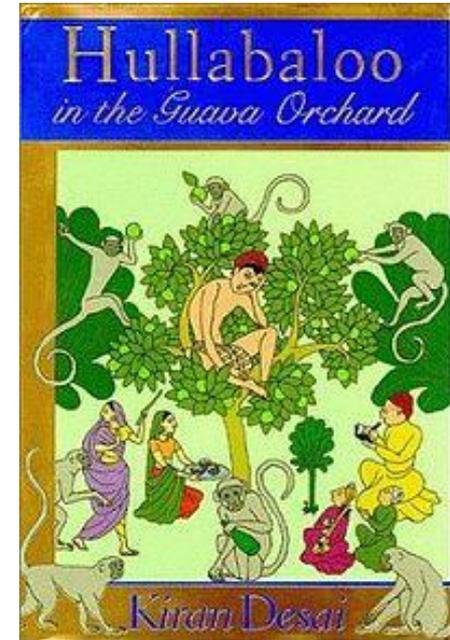
- 'It is actually rather easy to write things that are not clear - especially after you have read a few theorists' (Hearn 2012)
- Move beyond the dense, dry, flat prose
- Write to disrupt and to write reflectively but not be at the cost of accessibility
- Write for social justice
- Inspire people to make changes (Pease 2012)

Ethical Concerns

- Visual Images (Brady and Brown 2013; Fink and Lomax 2012)
- The Open Access question? (Mannay 2014)
- Discoveries of the self
- Unintended consequences
- Affective landscapes of trust, confidentiality and silence
- Darker side of family life

Hullabaloo in the Guava Orchard

- Taking refuge in the branches of a guava tree: the difficulty of retaining consenting and non-consenting participants' confidentiality as an indigenous researcher



Taking refuge in the branches of a guava tree

Art may open up experiences, offer new ways of knowing, make the familiar strange

But talk, their stories around the images, auteur theory, brings more

Lives not spoken of before

I listen to the experiences in the stories and learn of lives through many characters

Sisters, brothers, fathers, mothers, lovers, enemies and friends

The cast never ends

Poetic Spaces of Activism

- 'I like rough pubs':
exploring places of
safety and danger in
violent and abusive
relationships



I like rough pubs

*I like rough pubs
Other people avoid them
They worry about trouble
Associate them with danger
But to me they mean safety
I like rough pubs*

Concluding Remarks

- Reflectivity
- Engage both cognitively and emotionally with an audience
- Ethics
- Social Justice
- Beyond the academic article

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